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new
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TOP 20
Breakers

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18 Big Sis
Sister Sledge
lead new releases

20  **Deep voices**
East 17 go after gold
in singles chart

26 Riding high
B M Ex challenges
top indie album

28  **Trey bon**
Trey Lorenz track
develops nicely

Music week

datafile

The Information Source for the Music Industry

6 FEBRUARY 1993

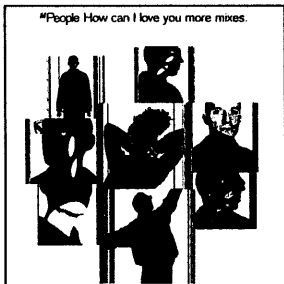
CHART FOCUS

Whitney Houston's *I Will Always Love You* grabs a tenth week at number one, a tenure topped by only three records in the whole 40 year history of the chart.

Ordinarily, I would tip **2 Unlimited's** *No Limit* as a cert for number one next week, but we're now on the run-in to *Valentine's Day* and *sv* hearts are much more likely to show their devotion to each other by shelling out for a song entitled *I Will Always Love You* than for one called *No Limit*. Even so, the odds on **2 Unlimited** emerging as champs next week are high.

Woolies have already got in on the Valentines act with a promotion tagged *Love Is Cheaper At Woolworth's*, which accompanies the prominent display of *Dino and Telstar* concept albums at £9.99 for Double CDs and £5.99 for double cassettes. The campaign is almost entirely responsible for seven re-entries into the Top 20 compilations chart this week.

The artist album chart is



even more volatile, but no less surprising. Recent singles chart exploits suggested that of this week's three biggest new releases, **Jesus Jones** would come in ahead of *Little Angels* and *The The*. History was on their side too: their last album debuted at number one.

In the event, **Jesus Jones' Perverse** debuts at number six, while *The The* continue their progress by debuting at number two with *Dusk*, and *Little Angels* enter at number one with *Jam*, quite a triumph given that their only previous album, *Young Gods*, peaked at number 17.

Apart from the wider

audience they won with their recent hit, *Womankind*, one reason for their success is the fact that initial quantities of *Jam* include six bonus tracks.

Back on the singles chart, **M-People** have the week's highest debut with *How Can I Love You More* at number nine. It's a case of third time lucky for the track, which originally peaked at number 29 in 1991, and reached number 42 when re-issued later the same year.

The impetus for its success this time is new mixes by **Sasha**.

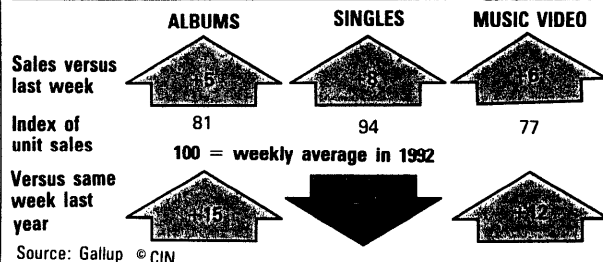
Elsewhere in the Top 10, **Duran Duran** accelerate from 11 to six, simultaneously climbing 21-7 in America with *Ordinary World*.

It's the first single by the group to reach both Top 10s since *Notorious*, all of seven years ago.

Finally, **East 17** set up their *Walthamstow* album by climbing from 12 to five with *Deep*, which thus eclipses the number 10 peak of *House Of Love* to become their biggest hit to date. **Alan Jones**.

UPDATE

SALES



Source: Gallup © CIN

LATEST SALES AWARDS

Platinum

REM: *Automatic For The People* (x2)
CROWDED HOUSE: *Woodface*

Gold

Nirvana: *Incesticide*
Dina Carroll: *So Close*
Neil Diamond: *Lovescape*

Silver

Megadeth: *Countdown To Extinction*

NEXT WEEK'S HITS

Singles

DEACON BLUE: *Will We Be Lovers* (Columbia)
GLORIA ESTEFAN: *I See Your Smile* (Epic)
ROLF HARRIS: *Stairway To Heaven* (Vertigo)
HOTHOUSE FLOWERS: *An Emotional Time* (London)
THE LEMON TREES: *Let It Loose* (Oxygen)
ANNIE LENNOX: *Little Bird* (RCA)
POISON: *Stand* (Capitol)
REM: *Sidewinder Sleeps Tonight* (Warner Bros)

SENSELESS THINGS: *Primal Instinct* (Epic)
STING: *If I Ever Lose My Faith in You* (A&M)
THUNDER: *A Better Man* (EMI)
Albums
808 STATE: *Gorgeous* (ZTT)
PAUL McCARTNEY: *Off The Ground* (Parlophone)
SULTANS OF PING FC: *Casual Sex in The Cineplex* (Rhythm King/Epic)
SUNSCREAM: *03* (Sony Soho Square).

Predictions compiled by Era. Last week's score: 10 out of 12.

CHART NEWCOMERS

9 **M-PEOPLE:** *How Can I Love You More* (deconstruction) UK 5th hit.

Producer: M-People.
Publisher: BMG/EMI.
Writer: Pickering/Heard.
First and biggest hit: *How Can I Love You More* (29, 1991).

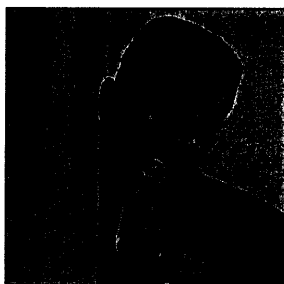
Last hit: *Excited* (29, 1992).
Line-up: Mike Pickering (V/Sax), Paul Heard (K), Heather Small (V).

Notes: Small was formerly with London soul act *Hot!* House. Heard has played with *Orange Juice/Working Week*.
Album: *Northern Soul* (out now).

19 **TOM JONES:** *All You Need Is Love* (Childline) UK 35th hit.

Producer: David A Stewart.
Publisher: Northern Songs.
Writer: Lennon/McCartney.
First hit: *It's Not Unusual* (1, 1965).

Biggest hit: *Green Green Grass Of Home* (1, 1966)



Last hit: *Delilah* (68, 1992).
Notes: Recorded for children's charity *Childline*, which recently announced a cash crisis. Everyone involved in the record and promo donated their time free of charge. A special 25 minute video has been produced, available exclusively from *Woolworths*, with profits going to *Childline*.
Childline Press Office: 071-239 1040/41

TV/Radio: *Sharp End* 071-439 8442.
Record press: *Jennie Halsall* 081-741 0003.

20 **GLOWORM:** *I Lift My Cup* (Pulse 8) US/UK debut.

Producer: Will Mount.
Publisher: Mute Songs.
Writer: Mount.
Line-up: Sedic Johnson (V), Will Mount (K).
Notes: Originally recorded in Johnson's house, *I Lift My Cup* has been number two in *Record Mirror's* Club Chart, and was *Pete Tong's* *Essential New Tune* on *Radio One FM*.
Album: Later this year.

2 BREAKER

LORRAINE CATO: *How Can You Tell Me It's Over?* (Columbia) UK debut.

Producer: Biddu.
Publisher: Warner/Chappell/Hit & Run.
Writer: Biddu/Stirling.
Notes: 16-year-old Londoner signed to *Columbia* while still at school. Vocals recorded in one take.
Album: Later this year.

QUIREBOYS

Brother Louie



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TOP 75 ARTIST ALBUMS

THE OFFICIAL Music Week CHART

HIGHEST ENTRY

Table of Top 75 Artist Albums, Columns: Rank, Weeks, Title, Artist (Producer), Label/CD (Distributor) Cass/Vinyl. Includes entries for JAM, DUSK, SO CLOSE, LIVE - THE WAY WE WALK VOL 2: THE LONGS, etc.

Table of Top 75 Artist Albums (Continued), Columns: Rank, Weeks, Title, Artist (Producer), Label/CD (Distributor) Cass/Vinyl. Includes entries for STARS 9, UNPLUGGED, ANGEL DUST, TIMELESS (THE CLASSICS) 2, etc.

Table of Top 75 Artist Albums (Continued), Columns: Rank, Weeks, Title, Artist (Producer), Label/CD (Distributor) Cass/Vinyl. Includes entries for HORMONALLY YOURS, GREATEST HITS II 5, REM OF TIME 3, TEN, etc.

HIGHEST CLIMBER

Table of Top 20 Compilations, Columns: Rank, Weeks, Title, Artists, Label/CD (Distributor) Cass/Vinyl. Includes entries for THE BODYGUARD (OST) 2, THE MEGA RAVE, ENERGY RUSH LEVEL 3, etc.

Table of Artists A-Z, Columns: Artist Name, Rank. Includes entries for ABBA, ALICE IN CHAINS, APACHE INDIAN, etc.