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16  
17  
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19 new  
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# TOP 20 Breakers

**1** HEAD OVER HEELS  
NICK HAVERSON  
TELSTAR

**02** WE SAIL ON THE STORMY WATERS  
GARY CLARK  
CIRCA

**03** PLAN 9  
BOB STATE  
ZTT

**04** TAKE ME AWAY (PARADISE)  
MIR FACTORY  
ALL AROUND THE WORLD

**05** SOFT TOP, HARD SHOULDER  
CHRIS TIL  
EAST WEST

**06** DREAMS OF HEAVEN  
GROUND LEVEL  
FACE 2

**07** TAKE IT FROM ME  
GIRLFRIEND  
ARISTA

**08** HOME  
GOD MACHINE  
FICNON

**09** KEEP IT ON  
HANNAH JONES  
TMARC

**10** SMILE  
ROBERT DOWNY, JR.  
EMC

**11** NATURAL WORLD  
RODRO JONES  
AAM

**12** BEAUTIFUL  
JIMMY NAIL  
EAST WEST

**13** RUNAWAYS  
DEAN COULINSON  
ARISTA

**14** HARD TO GET  
STARCLUB  
ISLAND

**15** THE DROWNERS/TO THE BIRDS  
SUDE  
NUDE

**16** BREAKBEAT PRESSURE  
B.S.S.  
FORMATION

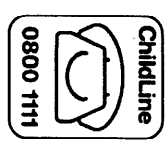
**17** SCHUDEL FLOSS  
DR. ATOMIC  
QUERILLA

**18** SILVER SURFING  
SCORPIO RISING  
QUARTER 22

**19** SHINE ON ME  
LOVESTATION  
FRESH

**20** OH CAROLINA  
SHAGGY  
GREENSLERIES

33  
34  
35 new  
36  
37 new  
38 new  
39  
40



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# Music week

# datafile

The Information Source for the Music Industry

30 JANUARY 1993

## CHART FOCUS

It started more quietly this year than last, but the singles chart turnover is back up to speed this week, with 24 of last week's Top 75 being discarded to make way for newcomers. At the same time, many new hits barely in their stride are taking big tumbles despite getting Top Of The Pops exposure on Thursday. Two notable records



the second category are S.O.U.L.S.Y.S.T.E.M.'s It's Gonna Be A Lovely Day, which dips from number 17 to 25 and Del Amitri's When You Were Young, which debuted at number 20 last week, and now sinks to 41.

One record that shows no sign of dipping is Whitney Houston's I Will Always Love You, which saunters to its ninth consecutive chart championship. Now double platinum, it's still selling more copies per week than some number ones achieve at their peak. Its sales are down only marginally this week, and, in percentage terms, it actually increases the margin of its victory at the top of the chart

against Snap's Exterminate, which is now beginning to falter.

2 Unlimited's No Limit is the highest debutant at number four. It's a brand new song from the Dutch duo, and continues string of hits they've scored with Get Ready For This (number two), Twilight Zone (two), Workaholic (four) and The Magic Friend (11).

Meanwhile, Lulu — who debuts at number 14 with Independence — stretches her span of Top 40 hits to the second lengthiest ever by a female soloist, her 28 year and eight month career being a mere month shorter than

champ Eartha Kitt's.

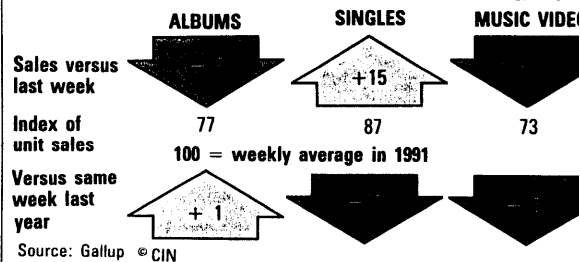
Martine Girault's career to date consists of one single released three times, but Revival is up-and-running this week as never before, debuting at number 37. It was originally released last year, missing the Top 200 entirely first time, and peaking at 53 at the second attempt.

So Close is the title of Dina Carroll's impressive debut album, and it's an apt title, since it enters the chart at number two this week, and very nearly knocked Genesis off their throne. Classical musicians and music had a banner week, with the Brodsky Quartet's collaboration with Elvis Costello debuting at number 18, Barrington Pheloung's third album of classical pieces used in TV's Inspector Morse vaulting to number 20 following the screening of the last programme, and David Zinman's interpretation of Górecki's Symphony No 3 soaring to number 27, after exposure on Radio Four news last week.

Alan Jones

## UPDATE

### SALES



### LATEST SALES AWARDS

#### Gold

Genesis: The Way We Walk — The Longs  
Stereos MCs: Connected  
En Vogue: Funky Divas

#### Silver

Dina Carroll: So Close  
Slayer: South Of Heaven  
Des'ree: Mind Adventures  
Take That: Could It Be Magic (single)  
The Shamen: Phorever People (single)

### NEXT WEEK'S HITS

#### Singles

CATHY DENNIS: Falling (Polydor)  
DON-E: Oh My Gosh (4th & B'way)  
EXTREME: Tragic Comic (A&M)  
FLEETWOOD MAC: Love Shines (Warner)  
MICK JAGGER: Sweet Thing (Atlantic)  
BILLY OCEAN: Pressure (Jive)  
M-PEOPLE: How Can I Love You More? (deConstruction)

#### Albums

FREDDIE MERCURY: The Great Pretend (Parlophone)  
UNDERCOVER: I Wanna Stay With You (PWL International)  
JESUS JONES: Perverse (Food)  
LITTLE ANGELS: Jam (Polydor)  
THE THE: Dusk (Epic)

Predictions compiled by Era. Last week's score 5 out of 7.

## CHART NEWCOMERS

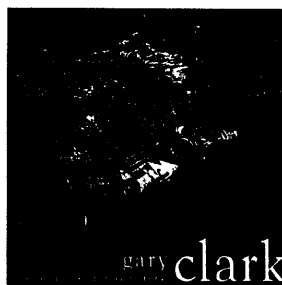
14 LULU: Independence (Dome) UK 17th hit.

Producers: Mike Ward/Cary Bayliss/Eliot Kennedy  
Publisher: Warner Chappell  
Writer: Sela/Ware  
First hit: Shout (7, 1964)  
Biggest hit: Boom Bang-A-Bang (2, 1969)  
Last hit: Shout (8, 1986)  
Notes: Career began in Glasgow in 1963. Has had hits on eight different labels, more than any other artist.

Producers Barry Gibb and Nick Martinelli (Loose Ends, Phylis Hyman) have worked on her new album, which also features a duet with Bobby Womack.  
Album: Independence (22/02/93)

37 MARTINE GIRAULT: Revival (ffrr) US debut.

Producer: Ray Hayden  
Publisher: Copyright control  
Writer: Hayden  
Notes: Born in New York in 1968, Girault comes from Haitian/French parents. Left school early to replace



Stephanie Mills in the stage show The Wiz. Performed backing vocals for Amy Stewart. Revival was originally released in August '92 when it got to 53. Awarded Soul Single Of The Year at DMC awards in November '92.  
Album: None planned.

49 GARY CLARK: We Sail On The Stormy Waters (Circa) UK debut.

Producer: Gary Clark  
Publisher: EMI  
Writer: Clark  
Notes: Born in Dundee,

Scotland. Formerly singer, guitarist and prominent songwriter with Danny Wilson (originally called Spencer Tracy). Had top three hit with Mary's Prayer. Clark's new album was recorded and produced entirely in his London flat. Features contributions from hornsman Gary Thompson and percussionist-drummer Karlos Edwards.  
Album: Ten Short Songs About Love (April).

54 GROUND LEVEL: Dreams Of Heaven (Faze 2) Australian debut.

Producer: David Walker/Jean-Marie Guilfoil  
Publisher: Vicious Vinyl/Mushroom  
Writer: Walker/Guilfoil  
Line-up: David Walker (K), Jean-Marie Guilfoil (K).  
Notes: Two club jocks from Melbourne, Australia. First single, God Intended, was a worldwide club hit. Currently recording debut album.  
Album: TBA (summer '93).

# SAMMY CAHN

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