

112	LITTLE ANGELS	POLYDOR
113	BROKEN ENGLISH SUNSCREAM	SONY S2
114	THE LOVE I LOST WEST END FEAT SYBIL	PWL SANCTUARY
115	STEP IT UP STEREO MC'S	GEE STREET/ATH
116	ARRANGED MARRIAGE APACHE INDIAN	ISLAND
117	STEAM PETER GABRIEL	REALWORLD
118	MIAMI HIT MIX GLORIA ESTEFAN	EPIC
119	SOMEDAY (I'M COMING BACK) LISA STANSFIELD	ARISTA
119	OUT OF SPACE PRODIGY	XL RECORDINGS

The voice of Enigma
returns

S A N D R A

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seven-inch/compact disc
out now



INTERNATIONAL

TOP 20 Breakers

6.2

epic

RECORDS - NME

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35	TEMPATION (BROTHERS IN RHYTHM REMIX) EAVEN 17	16	VIRGIN
36	LOVE SEE NO COLOUR FARM	35	END PRODUCT
37	MANY RIVERS TO CROSS CHER	24	GEFFEN
38	MONTREUX EP SIMPLY RED	24	EAST WEST
39	NEW EMOTION TIME FREQUENCY	53	INTERNAL AFFAI
40	PEOPLE EVERYDAY ARRESTED DEVELOPMENT	21	COOLTEMPO

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Hannah Jones

Out Now

The New Single From Hannah's Forthcoming Album
"WHAT IF..."

7 TMRC 7 • 12 TMRC 7 • CD TMRC 7

12 In the swim
Fish leads new
albums releases

14 Delivered
Macca pins Hope
on singles climber

20 Sweet Fantasy
Urban Hype storm
into indie Top 3

22 Arresting
Mr Wendal fills
the dancefloor

music week

datafile

The Information Source for the Music Industry

16 JANUARY 1993

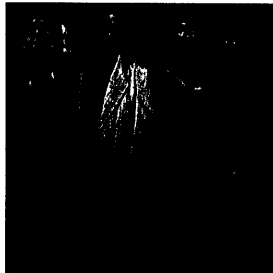
CHART FOCUS

The Bodyguard soundtrack album has topped 600,000 sales in eight weeks, and for the second week in a row it's the biggest selling album in the country, soundly beating even the number one artist album **Cher's Greatest Hits**.

Widely regarded as "the new Whitney album", it is, in fact, home to no fewer than three current Top 30 hits — Whitney's **I Will Always Love You**, which continues at number one for a seventh week, **Lisa Stansfield's Someday (I'm Coming Back)** and **S.O.U.L. S.Y.S.T.E.M.'s It's Gonna Be A Lovely Day**, which finally met its fifth release date last week, and debuts at number 21 on the strength of pent-up demand.

All three singles are on BMG's Arista label — and it's something of a benchmark week for BMG, with **Snap** (on Logic/Arista) and **Take That** (RCA) behind Whitney.

Of the eight records which re-climbed the chart last week, all but one (**Stereo MC's Step It Up**, which holds at number



15) resume their downward progress this week, none more spectacularly than the **WWF Superstars's Slam Jam**, which plummets from number six to number 32. The speed with which it and some of the others are falling is probably due to the fact that school holidays have ended.

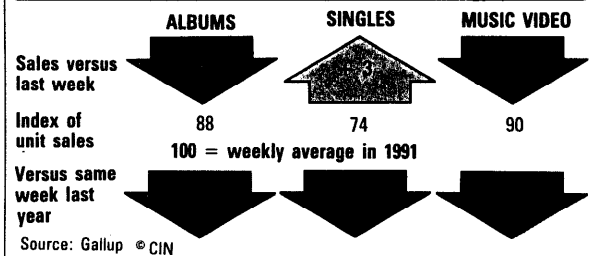
One of the other singles to take a dive this week was **Boyz II Men's End Of The Road**, which slumped from number 23 to number 52, bringing to a close its 19 week run in the Top 40 — the longest since **Bryan Adams' 23 week stay** with (**Everything I Do**) **I Do It For You**.

Regional breakouts are quite a rarity these days. **Oceanic** rode to success with **Insanity** in 1991, the record breaking nationally after initial massive popularity in their native North West, but **Frankie Miller's Caledonia** failed to breach the UK Top 40 even though it was number one in Scotland for weeks. Now Scottish sales of **New Emotion** by Glaswegian trio **The Time Frequency** are overwhelmingly responsible for its success. It vaults from number 53 to 39 this week.

With few new albums of consequence, album sales fell 35% this week. The most noticeable feature — apart from the **Wedding Present's Hit Parade 2** making a puzzlingly low debut at number 19 — is the re-entry of the **Carpenters' Only Yesterday** at number 15. A 1990 chart-topper, its renewed success can be largely attributed to the network screening of the movie **The Karen Carpenter Story** on ITV a week last Sunday. **Alan Jones**

UPDATE

SALES



LATEST SALES AWARDS

Platinum

Whitney Houston: I Will Always Love You (x2)
Charles & Eddie: Would I Lie To You
Cher: Greatest Hits (x3)
Gloria Estefan: Greatest Hits (x2)

Gold

Michael Jackson: Heal The World
Nick Berry: Nick Berry

Silver

WWF Superstars: Slam Jam
Rod Stewart: Tom Traubert's Blues
Go West: Indian Summer
Snap: Madman's Return

NEXT WEEK'S HITS

Singles

THE BELOVED: Sweet Harmony (East West)
BON JOVI: Bed Of Roses (Jambco)
DEL AMITRI: When You Were Young (A&M)
SISTER SLEDGE: We Are Family (Remix) (Atlantic)

ALBUMS

THE WAY WE WALK VOL 2 — THE LONGS: Genesis (Virgin)

CHART NEWCOMERS

6 FAITH NO MORE: I'm Easy/Be Agressive (Slash) US.
Producer: Matt Wallace/Faith No More.
Publisher: Jobete/Brockman Enterprises/Rondor.
Writer: Lionel Richie/Faith No More.
Line Up: Mike Patton (lv)/Jim Martin (g)/Billy Gould (b)/Roddy Bottum (kb)/Mike "Puffy" Bordin (d).
Notes: Live favourite.
Album: Angel Dust.



Album: **The Looks Or The Lifestyle**
Management: Chapter 22: 021 236 8422

9 POP WILL EAT ITSELF: Get The Girl! Kill The Baddies! (RCA) UK.
Producer: Boilerhouse.
Publisher: BMG Music
Writer: Vestan Pance
Line-Up: Clint Mansel (vg)/Graham Crabb (v)/Adam Mole (gv)/Richard March (bg)/Fuzz (d)
Notes: Get The Girl! is the eighth consecutive hit from PWEI, recently "let go" by RCA.

14 WEST END featuring SYBIL: The Love I Lost (PWL Sanctuary) UK/US.
Producer: Stock/Waterman.
Publisher: Warner Chappell.
Writer: Gamble & Huff.
Notes: Originally a hit for Harold Melvin & The Blue Notes in 1979.
Album: None.
Press: Sharp End 071 439 8442.

21 S.O.U.L. S.Y.S.T.E.M featuring Michelle Visage: It's Gonna Be A Lovely Day (Arista) US.
Producer: Clivilles & Cole.
Publisher: Warner Chappell/Chelsea Music.
Writer: Withers/Scarborough/Clivilles/Cole/Visage.
Line Up: Michelle Visage/Robert Clivilles/David Cole/Gary Michael Wade/Jamal Alicea/Tommy Never.
Album: **The Bodyguard OST.**

25 THE THE: Dogs Of Lust (Epic) UK.
Producer: Matt Johnson/Bruce Lampcov
Publisher: Sony Music/Lazarus.
Writer: Matt Johnson.
Line Up: Matt Johnson (v, inst)/Johnny Marr (g)/D.C. Collard (inst)/James Eller (b)/Dave Palmer (d).
Notes: First single for three years.
Album: **Dusk** (rel: Jan 25).
Press: Partridge & Storey 081 747 9080.



The New Single Out January 11

7 inch • 12 inch • Cassette • CD

YZ 709/CD/C/T



Information courtesy of Charts Plus. For subscription details call Amy Howard on 071 620 3636

