

BESTSELLERS OF 1993



Double triumph: Meat Loaf captured the public's imagination



Runners up: UB40 (top) led the singles reggae revival while REM was Meat Loaf's album challenger

Virgin celebrates its 21st with a double whammy

Meat Loaf was the surprise singles and albums chart success of the year, although a host of newcomers gave the established acts a good run for their money, reports Alan Jones

SINGLES

If, as the saying goes, nothing succeeds like excess, Meat Loaf's single I'd Do Anything For Love (But I Won't Do That) was destined for great things from the very beginning.

The song was longer than any previous number one, its title was ludicrous and lengthy, its performer a trifle corpulent, and the manner of its execution completely over the top, yet this preposterous pose captured the public's imagination like no other single in 1993. It emerged as the year's biggest hit.

I'd Do Anything For Love marked a triumphant return not only for Meat Loaf after years in the doldrums, but also for his mentor Jim Steinman and Virgin Records.

Virgin ended its first full year as a wholly-owned EMI subsidiary with the year's top two singles, after failing to contribute even one of the Top 40 records in 1992. Operating very much as a separate talent base from its parent, it thus celebrated its 21st birthday by sponsoring the year's biggest hit for only the second time – in 1983 it won at a canter via its biggest selling domestic success ever, Culture Club's Karma Chameleon.

Completing Virgin's top two victory was UB40's cover of (I Can't Help) Falling In Love With You, nominally on the band's own DEP International imprint, which Virgin acquired long ago, it was the veteran reggae group's biggest hit in their 13-year career, edging out their cover of Red Red Wine, the number three hit of 1983.

While Meat Loaf's triumph was something of a surprise, out of step with much else that was going on, UB40's success was rather more pertinent. Reggae

accounted for all of the country's three favourite records in one historic week and proved sufficiently popular in the year to grab a massive 13% of the Top 100 singles.

Other forms of dance music were even more in evidence taking a further 42 slots in the Top 100, the combined reggae/dance tally far outgunning both the high tide mark of 40% they achieved in 1992 and all other types of singles put together. Many of these dance acts were of international origin, with the rest of the world grabbing 23 places in the Top 100.

The bad news is that the smart pop/dance sensibilities that gave acts such as Culture Beat, Haddaway and 2 Unlimited success was more at the expense of native British talent than Americans, and the homegrown element of the Top 100 thus slipped for the second year in a row, and is down from a dominant 56% in 1991 to a submissive 44% in 1993. The last time a British record emerged as the year's number one was back in 1988 with Cliff Richard's Mistletoe And Wine.

With the chart turning over 1,039 records in the year (a new record), newcomers were more in evidence than ever, and provided six of the year's 10 biggest hits, courtesy of Ace Of Base, Gabrielle, Mr Blobby, Shaggy, Haddaway and Culture Beat. The top newcomers overall, however, were Chaka Demus & Pliers, who placed three singles in the year's Top 50, and sold nearly a million singles.

Another newcomer, Robin S, also had a fine year, with Show Me Love (a remixed three-year-old flop) at number 52 and Luv 4 Luv at number 96. The former record was the biggest selling single of all on 12-inch,

while the other beleaguered vinyl format, seven-inch, had its champion in Mr Blobby.

Sales of both vinyl configurations plummeted as the year went on, with the market share of both slipping into single figures in December.

Take That, whose double CD packs helped to lead the younger audience away from vinyl, sold more singles in the year than any other act. They topped the chart with three of their four 1993 singles, and placed no fewer than five singles in the Top 100 of the year. They achieved this apparent mathematical conjuring trick courtesy of Could It Be Magic, a 1992 hit that hung on into 1993 long enough to achieve 94th place in the annual tabulation.

ALBUMS

For the first time in over a decade, the same artist is responsible for the year's biggest selling single and album.

In 1980, the Police carried off both trophies courtesy of the LP Zenyatta Mondatta and its most popular offshoot Don't Stand So Close To Me. In 1993, Meat Loaf brings rock roaring back with the aforementioned single and the album Bat Out Of Hell II – Back To Hell.

Not released until September, the album debuted at number one, and remained in the top three, more often than not in the top spot, for the rest of the year, emerging way ahead of the field after being certified platinum five times over.

With the original 1977 Bat Out Of Hell album and subsequent compilation Hits Out Of Hell chipping in at number 43 and number 91 for the year, Meat Loaf sold more

albums last year than any other act.

Apart from Bat Out Of Hell II, 24 other albums could claim to have topped the chart at some stage in 1993.

New artists were much more in evidence than of late, the biggest successes coming from the UK's Dina Carroll – number three for the year with the triple platinum So Close – even though it never reached number one, and the US's Spin Doctors, whose refreshingly uncomplicated Pocket Full Of Kryptonite checked in at number 11 for the year.

Other notable debuts that point to a bright future came from Bjork, East 17, Suede, Rage Against The Machine, 4 Non Blondes and Tashin Archer.

That it was new music that counted in 1993 was good, and that it was new British music was even better. In 1992, there were 44 albums by Americans and only 40 by Brits in the year-end tabulations; in 1993, we regained the impetus with a convincing 51-37 win.

There's still a lot of work to be done however, since *Billboard's* listing of the 100 biggest selling albums in the US in 1993 includes just 13 by UK artists, and of these none has been around for less than 10 years except Sade.

Back on the home front, the majors still dominate, though the independent sector seems to have turned the corner a little. Indie distributed labels' share of the Top 100 shrank from 12 titles last year. Bjork's Debut was the most popular indie title, being certified platinum as the year drew to a close, a fact that means it's been bought by more people in Britain than inhabit Bjork's Icelandic homeland.

T.O.P 1.0.0 S.I.N.G.L.E.S 1.9.9.3

Position	Highest	Weeks	Title	Artist (Producer) Publisher (Writer)	Label (Distributor)
1			I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)	Meat Loaf (Steinman) Carlin (Steinman)	Virgin (E)
2	1	15	(I CAN'T HELP) FALLING IN LOVE WITH YOU	UB40 (UB40) Manna/Carlin (Waters/Parrott/Creators)	DEP International (E)
3	1	15	ALL THAT SHE WANTS	Ace Of Base (Pop/Joker/Buddah) PolyGram (Joker/Buddah)	London (F)
4	1	15	NO LIMIT	2 Unlimited (Wide/De Coster) MCA (Della/Singard/Wide/De Coster)	PWL Continental (W)
5	1	15	DREAMS	Gabrielle (Fannie) Perfect Songs/Zomba (Gabrielle/Lewis)	Go!Beat (F)
6	1	6	MR BLOBBY	Mr Blobby (Shaw/Rogers) Destiny (Shaw/Rogers)	Destiny Music (TRC/BMG)
7	1	15	OH CAROLINA	Shaggy (Sing Int.) CC (Folke)	Greensleeves (JS/BMG)
8	2	15	WHAT IS LOVE	Haddaway (Halligan/Torralo) A La Carte/EMI (Halligan/Torralo)	Logic (BMG)
9	1	15	MR VAIN	Culture Beat (Faniau) WC (Lewis/Katzman/Supreme)	Epic (SM)
10	1	18	I WILL ALWAYS LOVE YOU	Whitney Houston (Foster) Carlin (Paton)	Arista (BMG)
11	1	12	FIVE LIVE EP	George Michael & Queen (Michael/Queen) Queen/EMI/MCA/BMG (Various)	Parlophone (E)
12	1	12	YOUNG AT HEART	The Bluebelles (Farley/Andrew) C Banks/ATV/In A Bunch/WC (Hodgens/Fahy)	London (F)
13	3	15	TEASE ME	Chaka Demus & Pliers (Dunbar/Shakespeare) Blue Mountain/PolyGram/CC (Various)	Mango (F)
14	1	4	BABE	Take That (Jervier/Jarvis/Wales) EMI (Barlow)	RCA (BMG)
15	2	11	PLEASE FORGIVE ME	Bryan Adams (Lange/Adams) CC/Zomba (Adams/Lange)	A&M (F)
16	1	13	BOOM! SHAKE THE ROOM	Jazzy Jeff & Fresh Prince (Mc Lase) Zomba (Smith/Haggard/Williams/Mayberry)	Jive (BMG)
17	2	6	INFORMER	Snow MC (Shaw/Rogers) Leary/PolyGram/CC (O'Brien/Motter/Leary)	East West America (W)
18	1	11	PRAY	Take That (Jervier/Jarvis/Wales) EMI (Barlow)	RCA (BMG)
19	3	14	SWEAT (A LA LA LA LONG)	Inner Circle (Lewis/Henry/Lewis) Madhouse/WC (Lewis/Lewis)	Magnet (W)
20	1	13	LIVING ON MY OWN	Frida Mercury (Black/Mercury) Queen/EMI (Mercury)	Parlophone (E)
21	2	16	WHAT'S UP?	4 Non Blondes (Nickel) Famous/WC (Perry)	Interscope (W)
22	2	18	THE KEY TO THE SECRET	Urban Cookie Collective (Chapman) Peermusic/JSE (Heath/Hayes/Cousins)	Pulse 8 (P)
23	2	13	DON'T BE A STRANGER	Dina Carroll (Lowell) Ready Useful Group/De-Mix/Rondor (Gurd/Chival)	A&M (F)
24	2	15	IT KEEPS RAININ' (TEARS FROM MY EYES)	Boyz n the City (McLenn) EMI (Donner) Bartolomeo/Goldring	Brilliant (TRC/BMG)
25	3	8	TWO PRINCES	Spin Doctors (Lewinsky) Spin Doctors/La Rocca/Say (Spin Doctors)	Epic (SM)
26	3	12	LITTLE BIRD/LOVE SONG FOR A VAMPIRE	Jarvis (Lennon/Lennon) La Lennora/BMG (Lennon)	RCA (BMG)
27	3	14	RIVER OF DREAMS	Billy Joel (Korchuswicz) EMI (Joel)	Columbia (SM)
28	1	4	RELIGHT MY FIRE	Take That (Hartnup) Lulu (Hartnup/Livingston) EMI (Hartnup)	RCA (BMG)
29	2	8	TRUE LOVE	Eton John & Kiki Dee (Walden) WC (Porter)	Rocket (F)
30	3	7	THE LOVE I LOST	West End featuring Sylk (Stock/Waterman) WC (Gamble/Huff)	PWL Sanctuary (W)
31	1	4	TWIST AND SHOUT	Chaka Demus & Pliers/J. Redca/Ten Gang (Dunbar/Shakespeare/Wills/EMI/Berna/Medley)	Mango (F)
32	5	15	GIVE IT UP	The Roots (DJ Zv/Dobro) BMG (DJ Zv/Dobro)	Fresh Fruit (F)
33	4	7	FOR WHOM THE BELL TOLLS	The Bee Gees (Robb/Stan/Gees) Bob Brown/BMG (Robb/Stan/Gees)	Polydor (F)
34	3	12	RIGHT HERE	SWI (Morgan) WC/Interscope/ATV (Bettis/Parsons/Morgan)	RCA (BMG)
35	3	11	MR LOVERMAN	Shabba Ranks (Dyer/Bennett) Dub Platea/Greensleeves (Gordon/Bennett/Lindo)	Epic (SM)
36	2	11	MOVING ON UP	M People (M People) BMG/EMI (Pickering/Heard)	Deconstruction (BMG)
37	2	12	U GOT 2 LET THE MUSIC	Cappella (Bortolotti) MCA (Parsons/Cappella/Bortolotti)	Internal (RTM/P)
38	2	12	EXTERMINATE!	Snap featuring Niki Haris (Snap) WC (Barnes/Garrett/Harris)	Logic (BMG)
39	5	10	DEEP	East 17 (Goodfellow) PolyGram (Mortimer)	London (F)
40	5	13	WHEN I'M GOOD AND READY	Sylk (Stock/Waterman) All Boys (Stock/Waterman)	PWL International (W)
41	3	11	AIN'T NO LOVE (AIN'T NO USE)	Sub Sub feat Melina Williams (Sub Sub) MCA/WC (Williams/Goodwin/Williams/Williams)	Rohs (P)
42	6	11	ONE NIGHT IN HEAVEN	M People (M People) BMG/EMI (Pickering/Heard)	Deconstruction (BMG)
43	2	10	THAT'S THE WAY LOVE GOES	Janet Jackson (Jami/Lewis/Jackson) EMI/WC (Jackson/Harris III/Lewis)	Virgin (E)
44	4	6	IT'S ALRIGHT	East 17 (Power Syndicate) PolyGram (Mortimer)	London (F)
45	4	11	TRIBAL DANCE	2 Unlimited (Wide/De Coster) MCA (Wide/Martens/Singard/De Clayton)	PWL Continental (W)
46	2	9	GO WEST	Pet Shop Boys (Pet Shop Boys/Hague) Scorpia/Leosong (Morali/Belotti/Wills)	Parlophone (E)
47	4	11	ARE YOU GONNA GO MY WAY	Lenny Kravitz (Kravitz) WC/EMI (Kravitz/Ross)	Virgin America (E)
48	4	10	SHE DON'T LET NOBODY	Chaka Demus & Pliers (Dunbar/Wills/Shakespeare) WC/BMG (Mayfield/Fekifa)	Mango (F)

Position	Highest	Weeks	Title	Artist (Producer) Publisher (Writer)	Label (Distributor)
49	2	10	WHY CAN'T I WAKE UP WITH YOU?	Take That (Jervier/Jarvis) EMI (Barlow)	RCA (BMG)
50	2	9	GIVE IN TO ME	Michael Jackson (Jackson/Bottrill) WC (Jackson/Bottrill)	Epic (SM)
51	4	11	I'M EVERY WOMAN	Whitney Houston (Walden) Island (Ashford/Simpson)	Arista (BMG)
52	6	17	SHOW ME LOVE	Robin S (George/McFarlane/Stonebridge) Champion (George/McFarlane)	Champion (BMG)
53	7	12	EVERYBODY HURTS	REM (Luttrell) WC (Berry/Buck/Miles/Spe)	Werner Bros (W)
54	5	10	NUFF VIBES EP	Apache Indian (Wooligen) 13/West India Co. (13) MCA (Apache Indian)	Island (F)
55	5	10	I WILL SURVIVE (REMIX)	Gloria Gaynor (Fekaris) PolyGram (Fekaris/Parran)	Polydor (F)
56	7	17	RUNAWAY TRAIN	Soul Asylum (Bainbridge) WCL/FF (Pinner)	Columbia (SM)
57	8	11	U GOT 2 KNOW	Cappella (Bortolotti) MCA (Parsons/Cappella/Bortolotti)	Internal (RTM/P)
58	7	10	HERO	Mariah Carey (Afanador/Carey) Sony/WC (Carey/Afanador)	Columbia (SM)
59	8	10	I HAVE NOTHING	Whitney Houston (Foster) WC (Paton/Thompson)	Arista (BMG)
60	8	11	IN ALL THE RIGHT PLACES	Les Starchild (Davens/Worrell) Famous/WCB/La Barry (Starchild/Davens/Worrell)	MCA (BMG)
61	5	13	HAVE I TOLD YOU LATELY	Rod Stewart (Leonard) PolyGram (Morrisson)	Werner Bros (W)
62	4	10	GOT TO GET IT	Culture Beat (Faniau) WC (Lewis/Katzman/Supreme)	Epic (SM)
63	8	6	LIFE	Haddaway (Halligan/Torralo) EMI (Halligan/Torralo)	Logic (BMG)
64	5	5	THE PERFECT YEAR	Dina Carroll (Lowell) Ready Useful (Lloyd Webber/Stock/Hampton)	A&M (F)
65	8	9	ORDINARY WORLD	Duran Duran (Duran Duran/Jones) CC (Duran Duran)	Parlophone (E)
66	8	8	AGAIN	Janet Jackson (Jami/Lewis/Jackson) EMI (Jackson/Harris III/Lewis)	Virgin (E)
67	4	9	STAY	Eternal (Lowell) MCA (Shaw/Rogers)	EMI (E)
68	8	9	HIGHER GROUND	UB40 (UB40/Perchman/McLean) New Claims/CC (UB40)	DEP International (E)
69	5	8	THREE LITTLE PIGS	Green Jelly (Massey/Gusagala) Chrysalis (Lavinthal/Manspester)	Zoo (BMG)
70	8	10	SWEET HARMONY	Beloved (Marsh/Marsh) EMI (Marsh/Marsh)	East West (W)
71	9	10	DREAMLOVER	Mariah Carey (Carey/Hal/Afanador) Sony/WC/Various (Carey/Rooney/Morise/Afanador)	Columbia (SM)
72	7	7	ALMOST UNREAL	Rossini (Overman) EMI (Rossini)	EMI (E)
73	9	9	OPEN YOUR MIND	Carole Davis (Worrell) WCB/La Barry (Davis/Worrell/Catwell)	Deconstruction (BMG)
74	7	6	CATS IN THE CRADLE	Ugly Beauty (Worrell) WCB/La Barry (Worrell/Chapin)	Mercury (F)
75	7	8	DON'T WALK AWAY	Jade (Barrett) MCA/EMI (Barrett/Spearmann)	Giant (W)
76	5	7	RELAX!	Right Said Fred & Friends (Goodfellow) Hit & Run (Fairbrass/Fairbrass/Menzies)	ZTT (W)
77	3	8	I'M EASY/BE AGGRESSIVE	Fate No More (Walters/Fate No More) Jobete/EMI (Rondor) (Fate No More)	Slash (F)
78	10	10	THIS IS IT	Dennis Haggard (Lever/Percy) CC (McCoy)	MCA (BMG)
79	7	8	RAIN	Madonna (Madonna/Pattinson) WCA/MCA (Caccione/Pattinson)	Maverick (W)
80	5	9	FEELS LIKE HEAVEN	Urban Cookie Collective (Chapman) Peermusic/JSE (Heath)	Pulse 8 (P)
81	7	6	SHOUT (IT OUT)	Louche Lou & Mikebe One (A. Class Crowl) WC/Globel/CC (Hr)	Hr (F)
82	8	8	HOW CAN I LOVE YOU MORE? (REMIXES)	M People (M People) BMG/EMI (Pickering/Heard)	Deconstruction (BMG)
83	4	6	STAY (FARAWAY, SO CLOSE)	U2 (Pogson/De Eder) Blue Mountain	Island (F)
84	7	9	I DON'T WANNA FIGHT	Tina Turner (Lord-Alan/Davies) Chrysalis/WC/Famous (DuBerry/Lulu)	Parlophone (E)
85	4	7	STICK IT OUT	Right Said Fred & Friends (Goodfellow) Hit & Run (Fairbrass/Fairbrass/Menzies)	Tug (BMG)
86	9	6	DON'T LOOK ANY FURTHER	M People (M People) BMG/EMI (Pickering/Heard)	Deconstruction (BMG)
87	4	9	MR WENDAL/REVOLUTION	Arrested Development (Speech/Arrested Development) EMI/Carlin (Speech)	Coltampo (E)
88	4	7	REGRET	New Order (Hague/New Order) WC/MCA (Summer/Hook/Morris/Gilbert/Hague)	London (F)
89	5	8	WE ARE FAMILY (REMIXES)	Sister Sledge (Edwards/Rodgers) WC (Rodgers/Edwards)	Atlantic (W)
90	7	7	LONG TRAIN RUNNIN' (REMIX)	Doolittle Brothers (Templeman) WC (Ljohnston)	Werner Bros (W)
91	16	10	AVE MARIA	Lesley Garrett & Amanda Thompson (Harvey) Fireworks (Bech/Guonod/Harvey)	Internal Affairs (BMG)
92	9	8	WILL YOU BE THERE	Michael Jackson (Jackson/Sweden) WC (Jackson)	Epic (SM)
93	8	8	HOUSECALL (REMIX)	Shabba Ranks featuring Maxi Priest (Bennett/Dillon) Various (Various)	Epic (SM)
94	3	7	COULD IT BE MAGIC	Take That (Lavinne/Giffin/The Rapin Brothers) BMG (Manikow/Anderson)	RCA (BMG)
95	8	7	JUMP AROUND/TOP O' THE MORNING TO YA	House Of Pain (DJ Mugga/Ralph) Various (Schrody/Diment)	Ruffless (W)
96	11	7	LUV 4 LUV	Robin S (George/McFarlane/Stonebridge) Champion (George/McFarlane)	Champion (BMG)
97	7	7	CAN YOU FORGIVE HER?	Pet Shop Boys (Pet Shop Boys/Hague) EMI (Tennant/Lowe)	Parlophone (E)
98	10	8	DO YOU SEE THE LIGHT (LOOKING FOR)	Snap featuring Niki Haris (Garrett/Bonitas) WC (Bennett/Garrett/Harris)	Logic (BMG)
99	11	8	SLAVE TO THE VIBE	Afterback (Smith/Lord) EMI (Smith/Lord/Routte)	Virgin America (E)
100	12	11	THE ULTIMATE HIGH/TO THE POWER ZONE	The Time Frequency (Campbell) Zomba (The Time Frequency)	Internal Affairs (BMG)

T.O.P 1.0.0 A.L.B.U.M.S 1.9.9.3

Position	Highest	Weeks	Title Artist (Producer)	Label (Distributor)	Position	Highest	Weeks	Title Artist (Producer)	Label (Distributor)
1	17		BAT OUT OF HELL II - BACK TO HELL Meat Loaf (Steinman)	Virgin (E)	49	1	14	THE ALBUM Cliff Richard (Richard/Moess/Welch/Kershaw)	EMI (E)
2	1	52	AUTOMATIC FOR THE PEOPLE REM (LJUREM)	Warner Bros (W)	50	4	21	DURAN DURAN (THE WEDDING ALBUM) Duran Duran (Duran Duran/Jones)	Parlophone (E)
3	2	46	SO CLOSE Dionne Carroll (Lewis/Mackintosh/Cole/Civilles)	A&M (F)	51	5	16	THE HITS 1 Prince (Prince/Various)	Paisley Park (W)
4	1	12	EVERYTHING CHANGES Take That (Various)	RCA (BMG)	52	10	7	VOLUME IV THE CLASSICS SINGLES 88-93 Soul II Soul (Jazmie B/Hooper)	Virgin (E)
5	1	11	ONE WOMAN - THE ULTIMATE COLLECTION Diana Ross (Various)	EMI (E)	53	9	8	THE SINGLES COLLECTION David Bowie (Bowie/Various)	EMI (E)
6	3	8	SO FAR SO GOOD Bryan Adams (Adams/Clearmountain/Lange)	A&M (F)	54	14	10	GREATEST HITS Doris Day (Various)	Telstar (BMG)
7	1	25	PROMISES AND LIES UB40 (UB40)	DEP International (E)	55	4	11	BANG! - GREATEST HITS OF ... Frankie Goes To Hollywood (Horn/Upton)	ZTT (W)
8	1	8	BOTH SIDES Phil Collins (Collins)	Virgin (E)	56	1	14	SONGS OF FAITH AND DEVOTION Depeche Mode (Depeche Mode/Flood)	Mute (RTM/P)
9	1	26	ZOOROPA U2 (Flood/The Edge/Eno)	Island (F)	57	2	12	VS Pearl Jam (O'Brien/Pearl Jam)	Epic (SM)
10	1	16	MUSIC BOX Mariah Carey (Carey/Alanasieff)	Columbia (SM)	58	2	17	WILD WOOD Paul Weller (Lynch/Waller)	Go! Discs (F)
11	2	36	POCKET FULL OF KRYPTONITE Spin Doctors (Spin Doctors/Denenberg/La Rocka)	Epic (SM)	59	4	12	TOGETHER ALONE Crowded House (Youth)	Capitol (E)
12	2	44	TEN SUMMONER'S TALES Sting (Pegham/Sting)	A&M (F)	60	4	19	FUNKY DIVAS En Vogue (McBry)	East West America (W)
13	4	8	END OF PART ONE (THEIR GREATEST HITS) Wet Wet Wet (Wet Wet Wet/Various)	Precious Dig (F)	61	14	12	BY REQUEST Foster & Allen (Wynne)	Telstar (BMG)
14	2	12	ELEGANT SLUMMING M People (M People)	Deconstruction (BMG)	62	3	18	BOSS DRUM/DIFFERENT DRUM The Shamen (The Shamen)	One Little Indian (P)
15	5	6	DUETS Elton John/Various (Various)	Rocket (F)	63	4	18	BIGGER, BETTER, FASTER, MORE! 4 Non Blondes (Tickle)	Interscope (W)
16	2	50	UNPLUGGED Eric Clapton (Tielemann)	Duck (W)	64	1	9	LIVE - THE WAY WE WALK VOL 2: THE LONGS Genesis (Davis/Coly/Genesis)	Virgin (E)
17	1	43	ARE YOU GONNA GO MY WAY Lenny Kravitz (Kravitz)	Virgin (E)	65	6	18	GORECKI: SYMPHONY NO 3 David Zinman/Claudio Abbado (Walt/Wire)	Elektra Nonesuch (W)
18	4	7	THE ONE THING Michael Bolton (Bolton/Bolton/Langa/Alanasieff)	Columbia (SM)	66	5	13	ACES AND KINGS - THE BEST OF GO WEST Go West (Go West/Various)	Chrysalis (E)
19	2	43	TAKE THAT AND PARTY Take That (Various)	RCA (BMG)	67	3	15	THE BEATLES 1962-1966 The Beatles (Mersey)	Parlophone (E)
20	3	11	EXPERIENCE THE DIVINE - GREATEST HITS Bette Midler (Mardin/Various)	Atlantic (W)	68	12	8	JAMES LAST PLAYS ANDREW LLOYD WEBER James Last (Last)	Polydor (F)
21	2	28	DEBUT Bjork (Hooper/Bjork)	One Little Indian (P)	69	1	15	CHER'S GREATEST HITS: 1965-1992 Cher (Various)	Geffen (BMG)
22	2	42	CONNECTED The Stereo MCs (The Stereo MCs)	4th+5 Way (F)	70	4	18	BREATHLESS Kanye G (Kanye G/Alanasieff/Foster/Neal)	Arista (BMG)
23	1	26	JANET Janet Jackson (Jam/Lewis/Jackson)	Virgin (E)	71	21	37	NEVERMIND Nirvana (Vig/Nirvana)	DGC (BMG)
24	5	58	KEEP THE FAITH Bon Jovi (Rock)	Jambco (F)	72	13	31	GREAT EXPECTATIONS Tasmin Archer (Mendes/John Kay/Wickham/Hughes/Hammarquist)	EMI (E)
25	1	22	EMERGENCY ON PLANET EARTH Jamiroquai (J/K/Newsome/Smith)	Sony SZ (SM)	73	29	42	OUT OF TIME REM (LJUREM)	Warner Bros (W)
26	1	32	DIVA Annie Lennox (Lipson)	RCA (BMG)	74	4	23	GREATEST HITS Orion Ederlen (Ederlen Jr/Casas/Dorowid)	Epic (SM)
27	2	25	UNPLUGGED... AND SEATED Rod Stewart (Leonard)	Warner Bros (W)	75	16	8	JUMP BACK - THE BEST OF... 1971-93 Rolling Stones (Gimmie Twinn/Miller/Libby/Libby/Kimsey)	Virgin (E)
28	1	30	WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Lord-Algo/Davies/Turner/Hine/Britten)	Parlophone (E)	76	4	18	THE BEATLES 1967-1970 The Beatles (Mersey/Spector)	Parlophone (E)
29	1	14	VERY Pet Shop Boys (Pet Shop Boys/Vague)	Parlophone (E)	77	23	8	HEARTBEAT Hank Marvin (Bennett/Marvin/Lynne)	PolyGram TV (F)
30	3	23	3 YEARS, 5 MONTHS AND 2 DAYS IN THE LIFE Arrested Development (Speech)	Cooltempo (E)	78	13	18	THE FREDDIE MERCURY ALBUM Freddie Mercury (Mercury/Various)	Parlophone (E)
31	3	22	RIVER OF DREAMS Baby Joel (Kortchmar/Joel)	Columbia (SM)	79	3	11	ALWAYS Michael Ball (Smith)	Polydor (F)
32	2	8	THE RED SHOES Kate Bush (Bush)	EMI (E)	80	2	14	LEVELLERS Levelers (Draves)	China (P)
33	1	19	NO LIMITS 2 Unlimited (Wilde/De Coster)	PWL Continental (W)	81	32	34	SIMPLY THE BEST Tina Turner (Various)	Capitol (E)
34	6	37	DANGEROUS Michael Jackson (Riley/Jackson/Sweden/Bottrell)	Epic (SM)	82	11	23	BACK TO FRONT Lionel Richie (Lariva/Carmichael)	Motown (F)
35	5	10	DUETS Frank Sinatra/Various (Ramone/Cetaneoe)	Capitol (E)	83	2	16	GET A GRIP Aerosmith (Farrbairn)	Geffen (BMG)
36	9	51	GOLD - GREATEST HITS Abba (Andersson/Uhvaeus/Anderson)	Polydor (F)	84	1	8	WORDS OF LOVE Buddy Holly & The Crickets (Patty)	PolyGram TV/MCA (F)
37	1	25	WALTHAMSTOW East 17 (Various)	London (F)	85	8	9	ESPRESSO LOGIC Chris Rea (Rea)	East West (W)
38	11	37	STARS Simply Red (Lavigne/Hucknell)	East West (W)	86	39	38	THE COMMITMENTS (OST) The Commitments (Bushnell/Kilmer/Parker)	MCA (BMG)
39	5	16	THE HITS 2 Prince (Prince/Various)	Paisley Park (W)	87	28	7	A GIFT OF LOVE Bill Tarmey (Wadsworth)	EMI (E)
40	2	6	THE SPAGHETTI INCIDENT? Guns N' Roses (Clint/G N/R/McKegan/Mitchell)	Geffen (BMG)	88	1	11	THEIR GREATEST HITS Hot Chocolate (Most)	EMI (E)
42	6	8	SO NATURAL Lisa Stansfield (Deveney)	Arista (BMG)	89	26	26	ACHTUNG BABY U2 (Lahou/Eno)	Island (F)
42	3	23	INGENUE Joi Long (Penny/Mink/Lang)	Sire (W)	90	25	20	GREATEST HITS II Queen (Richards/Queen)	Parlophone (E)
43	15	22	BAT OUT OF HELL Meat Loaf (Rundgren/Gifford)	Epic (SM)	91	26	20	HITS OUT OF HELL Meat Loaf (Various)	Epic (SM)
44	12	9	A TOUCH OF MUSIC IN THE NIGHT Michael Crawford (Marden/Marden/Foster/Szesand)	Telstar (BMG)	92	5	12	POP! - THE FIRST 20 HITS Erasure (Various)	Mute (RTM/P)
45	1	16	SUEDE Suede (Butler)	Nude (RTM/P)	93	1	8	PURE CULT The Cult (Brown/Rubin/Rock/Various)	Beggars Banquet (W)
46	1	16	IN UTERO Nirvana (Allbirt)	Geffen (BMG)	94	37	24	TEN Pearl Jam (Parashar/Pearl Jam)	Epic (SM)
47	1	19	REPUBLIC New Order (Hague/New Order)	Centredate Co/London (F)	95	43	28	LEGEND Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong (F)
48	17	37	RAGE AGAINST THE MACHINE Rage Against The Machine (Brooks)	Epic (SM)	96	13	23	BLACK SUNDAY Cyprus Hill (DJ Muggs)	Ruffhouse/Columbia (SM)
					97	9	11	FIND YOUR WAY Gabrielle (Jarvis/Fernie)	Go! Bear (F)
					98	4	9	THE DARK SIDE OF THE MOON Pink Floyd (Pink Floyd)	Harvest (E)
					99	7	11	LIVE - THE WAY WE WALK VOL 1 Genesis (Davis/Coly/Genesis)	Virgin (E)
					100	11		BLACK TIE WHITE NOISE David Bowie (Bowie/Rodgers)	Arista/BMG Int/Savage (BMG)

MUSIC WEEK 15 JANUARY 1994

TOP 50 COMPILATIONS

Position	Highest	Weeks	Title	Artist	Label (Distributor)
1	1	52	THE BODYGUARD (OST)	Arista	(BMG)
2	1	7	NOW THAT'S WHAT I CALL MUSIC! 26	EMI/Virgin/PolyGram	(E)
3	1	19	THE BEST DANCE ALBUM IN THE WORLD...EVER!	Virgin	(E)
4	1	28	BLUES BROTHER SOUL SISTER VOL 2	Dino	(P)
5	1	13	NOW! 24	EMI/Virgin/PolyGram	(E)
6	1	15	100% DANCE	Telstar	(BMG)
7	1	10	NOW! 25	EMI/Virgin/PolyGram	(E)
8	1	21	ORIGINALS	Columbia	(SM)
9	1	16	BEST OF DANCE '93	Telstar	(BMG)
10	1	9	100% DANCE VOL 2	Telstar	(BMG)
11	2	9	HITS 93 VOL 3	Telstar/BMG	(BMG)
12	1	15	HITS 93 VOL 1	Telstar/BMG	(BMG)
13	1	9	NOW DANCE 93	EMI/Virgin/PolyGram	(E)
14	2	5	THE BEST CHRISTMAS...EVER!	Virgin	(E)
15	1	8	NOW! 1993	EMI/Virgin/PolyGram	(E)
16	2	8	THE VERY BEST OF THAT LOVING FEELING	Dino	(P)
17	3	13	ENERGY RUSH PRESENTS DANCE HITS OF THE YEAR	Dino	(P)
18	3	8	BEST DANCE ALBUM IN THE WORLD...EVER 2	Virgin	(E)
19	4	9	THE GREATEST HITS OF 1993	Telstar	(BMG)
20	4	14	RAGGA HEAT REGGAE BEAT	Telstar	(BMG)
21	4	9	SMASH HITS '93 - 40 TOP CHARTIN' GROOVES	Chrysalis	(E)
22	1	12	ENERGY RUSH PRESENTS DANCE HITS 93	Dino	(P)
23	3	5	100% REGGAE	Telstar	(BMG)
24	4	4	THE VERY BEST OF DISNEY	Pickwick	(PK)
25	2	13	LIPSTICK ON YOUR COLLAR (OST)	PolyGram TV	(F)
26	3	7	FULL ON DANCE '93	Cookie Jar	(F)
27	2	8	ENERGY RUSH DANCE HITS 93 (2ND DIMENSION)	Dino	(P)
28	3	13	IT'S CHRISTMAS TIME	EMI	(E)
29	7	5	100% DANCE VOL 3	Telstar	(BMG)
30	1	15	NOW DANCE - THE BEST OF '93	EMI/Virgin/PolyGram	(E)
31	5	15	COUNTRY LOVE	Telstar	(BMG)
32	2	8	HITS 93 VOL 2	Telstar/BMG	(BMG)
33	2	7	HITS 93 VOL 4	Telstar	(BMG)
34	5	8	ENERGY RUSH - SAFE SIX	Dino	(P)
35	3	9	ON A REGGAE TIP	Mango	(F)
36	6	10	WOMAN TO WOMAN	PolyGram TV	(F)
37	1	7	DANCE ADRENALIN	Telstar	(BMG)
38	3	10	COUNTRY ROADS	PolyGram TV	(F)
39	5	8	REGGAE 93	PolyGram TV/Island	(F)
40	5	11	CHART SHOW ULTIMATE ROCK...	The Hit Label/London	(F)
41	4	11	THAT LOVING FEELING VOL VI	Dino	(P)
42	4	7	SOUL INSPIRATION	PolyGram TV	(F)
43	3	9	HEAD OVER HEELS (OST)	Telstar	(BMG)
44	3	7	THE AWARDS 1993	PolyGram TV	(F)
45	2	8	ENERGY RUSH PHASE 4	Dino	(P)
46	4	7	FRESH DANCE 93	Telstar	(BMG)
47	3	8	MIDNIGHT MOODS - LIGHTER SIDE OF JAZZ	Verve/PolyGram TV	(F)
48	11	5	THE ALL TIME GREATEST HITS OF DANCE	Telstar	(BMG)
49	2	8	MEGA DANCE - THE POWER ZONE	EMI/Virgin/PolyGram	(E)
50	9	4	A HEART OF GOLD	Telstar	(BMG)

C.O.M.M.E.N.T

Bodyguard catches compilations wave

For the first time, *Music Week's* new release listings logged upwards of 2,000 multi-artist compilations in 1993. It was just one visible indicator that, despite a small dip in 1992, compilations, in particular those advertised on TV, are taking an increasing share of record buyers' pounds.

Consider this: the 50th best selling compilation of 1992 (*Big Dance Hits Of 1992*) was ranked 221st best seller overall by Gallup, while the 50th best selling compilation of 1993 (*A Heart Of Gold*) was 44 notches higher at number 171.

And, while the former album sold about 50,000 copies at retail, the latter sold closer to 85,000. In all, some 67 multi-artist albums topped 50,000 sales in 1993.

Far ahead of the pack was *The Bodyguard*, the half Whitney/half not movie soundtrack, which first showed its paces in the last two months of 1992, during which time it sold enough copies to rank second for the year.

In moving into pole position in 1993, it became the first compilation not culled from the EMI/Virgin/PolyGram *Now* series to become the annual champ since 1984 when BMG/Sony/Warner's inaugural *Hits* album ruled the roost.

Despite this setback, the *Now* series remains a huge force, accounting for five of the top 15 places, selling over two million



The Bodyguard, breaking the *Now* monopoly

albums in total, though its series of 19th anniversary albums celebrating individual years were less successful than might have been expected.

Despite the continued high profile of *Now*, the compilation king is still Telstar, which achieved a best ever 17 titles in the Top 50 in 1993 (including four with shared label credits for BMG), to distance itself from the other independent TV specialist

Dino, which checked in with seven titles. Both companies continued at the forefront of the dance music boom, which is still the dominant force in the compilation market. No fewer than 22 of the Top 50 albums (44%) comprised wholly of dance tracks – equalling the record set in 1992. With many pop compilations also piled high with dance hits, the real importance of dance to the compilation market is hard to

over-estimate. And, while dance music was once considered to be ephemeral in its appeal, the fashion-chasing, bandwagon-jumping "next big thing" dance compilations are turning in less impressive sales than the retrospective style selections offered most successfully by Virgin's two double *Best Dance Albums In The World*, which shifted around a million units between them.

PolyGram TV continues to emerge as a force in the field of compilations, being directly behind nine entries in the Top 50, as well as contributing to the *Now* project.

TV marketing remains crucial to the compilation market, and all the Top 50 were the subject of TV advertising.

Finally, despite the fact that cinema admissions in the UK reached their highest level in more than a decade in 1993, the well-established symbiotic relationship between music and movies has never spawned fewer big selling soundtrack albums than it did last year.

In the Top 50, the only movie title listed is *The Bodyguard*, though there is a Disney "best of" drawing from many movies and a brace of TV soundtracks. It's a long way down (number 67) before we find the number two soundtrack, *Sister Act*. The top five is rounded out by *Sleepless In Seattle*, *Pretty Woman* and *Dirty Dancing*. *Alan Jones*

A.I.R.P.L.A.Y.T.O.P 5.0 1993

Position Yr and sales pos	Title/Artist	Label
1 27	RIVER OF DREAMS Billy Joel	(Columbia)
2 3	ALL THAT SHE WANTS Ace Of Base	(London)
3 5	DREAMS Gabrielle	(Go.Beat)
4 1	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) Meat Loaf	(Virgin)
5 36	MOVING ON UP M People	(Deconstruction)
6 34	RIGHT HERE SWV	(RCA)
7 20	LIVING ON MY OWN Freddie Mercury	(Parlophone)
8 51	I'M EVERY WOMAN Whitney Houston	(Arista)
9 8	WHAT IS LOVE Haddaway	(Logic)
10 21	WHAT'S UP 4 Non Blondes	(Interscope)
11 25	TWO PRINCES Spin Doctors	(Epic)
12 22	DON'T BE A STRANGER Dina Carroll	(A&M)
13 2	(I CAN'T HELP) FALLING IN LOVE WITH YOU UB40	(DEP International)
14 71	DREAMLOVER Mariah Carey	(Columbia)
15 15	PLEASE FORGIVE ME Bryan Adams	(A&M)
16 18	PRAY Take That	(RCA)
17 41	AIN'T NO LOVE (AIN'T NO USE) Sub Sub feat Melanie Williams	(Robs)
18 7	OH CAROLINA Shaggy	(Greensleeves)
19 47	ARE YOU GONNA GO MY WAY Lenny Kravitz	(Virgin America)
20 42	ONE NIGHT IN HEAVEN M People	(Deconstruction)
21 88	REGRET New Order	(London)
22 24	IT KEEPS RAININ' (TEARS FROM MY EYES) Bitty McLean	(Brilliant)
23 30	THE LOVE I LOST West End featuring Sybil	(PWL Sanctuary)
24 43	THAT'S THE WAY LOVE GOES Janet Jackson	(Virgin)

Position Yr and sales pos	Title/Artist	Label
25 65	ORDINARY WORLD Duran Duran	(EMI)
26 68	HIGHER GROUND UB40	(DEP International)
27 46	WHEN I'M GOOD AND READY Sybil	(PWL International)
28 10	I WILL ALWAYS LOVE YOU Whitney Houston	(Arista)
29 48	SHE DON'T LET NOBODY Chaka Demus & Pliers	(Mango)
30 84	I DON'T WANNA FIGHT Tina Turner	(Parlophone)
31 151	DISCO INFERNO Tina Turner	(Parlophone)
32 46	GO WEST Pet Shop Boys	(Parlophone)
33 9	MR VAIN Culture Beat	(Epic)
34 175	IF I EVER LOSE MY FAITH IN YOU Sting	(A&M)
35 179	STEAM Peter Gabriel	(Realworld)
36 53	EVERYBODY HURTS REM	(Warner Bros)
37 199	THE SIDEWINDER SLEEPS TONIGHT REM	(Warner Bros)
38 67	STAY Eternal	(EMI)
39 26	LITTLE BIRD Annie Lennox	(RCA)
40 50	GIVE IN TO ME Michael Jackson	(Epic)
41 154	BOTH SIDES OF THE STORY Phil Collins	(Virgin)
42 28	RELIGHT MY FIRE Take That featuring Lulu	(RCA)
43 56	RUNAWAY TRAIN Soul Asylum	(Columbia)
44 13	TEASE ME Chaka Demus & Pliers	(Island)
45 97	CAN YOU FORGIVE HER? Pet Shop Boys	(Parlophone)
46 60	IN ALL THE RIGHT PLACES Lisa Stansfield	(MCA)
47 62	GOT TO GET IT Culture Beat	(Epic)
48 38	EXTERMINATE! Snap feat Niki Haris	(Arista)
49 12	YOUNG AT HEART The Bluebells	(London)
50 16	BOOM! SHAKE THE ROOM Jazzy Jeff & Fresh Prince	(Jive)

C.O.M.M.E.N.T

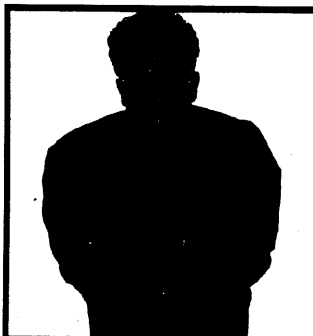
Billy Joel spearheads airplay surprises

With the music market becoming ever more fragmented, no-one believes a handful of plays on Radio 1FM is still the key to a guaranteed hit.

You might expect, though, that the huge support given to Billy Joel's *The River Of Dreams* – both on One FM and dozens of ILR stations – would have got him higher in the year-end sales chart than number 27. Last year's biggest airplay hit topped the *Music Week* airplay chart for five weeks during August, September and October. It reached number four in the sales chart, but its support over the counter was shorter-lived than its popularity with radio programmers.

One FM and Capital Radio in particular were quick to pick up on the single, both adding it to their playlists two weeks ahead of release and IR stations were not far behind. Amanda Beel, Columbia's head of radio promotions, says *The River Of Dreams* achieved a 100% success rate among regional stations within a week of release. "It was successful on radio because it's a great song and really radio friendly," she says. "And the radio play boosted sales of the album more than the single."

The year-end airplay chart is the first to include data from *MW*'s upgraded airplay chart which was launched in August. It is the most accurate airplay chart ever, combining Radio 1FM and IR play in a



Scooping the airplay honours: Billy Joel (left) and Ace of Base

weighting system derived from the latest audited listening figures, which represents over 80% of pop radio listening in the UK.

The biggest airplay hits broadly reflect the biggest sellers of the year but, like Billy Joel, there are some surprising anomalies. The success of M People's *Moving On Up* and SWV's *Right Here* (Human Nature), may have stemmed from club support, but they were also huge airplay hits, proving that radio has far from closed its ears to dance. M People take the number five slot in the airplay



ranking, compared with a 36th place in the year-end sales league, while SWV's hit, one position behind in the airplay chart, is the 34th best selling single.

Other airplay hits which only partially translated their success to sales are the seventh-placed *Living On My Own* by Freddie Mercury (20th for sales) and Whitney Houston's *I'm Every Woman* which is number eight in the airplay chart but didn't even make the top 50 sellers.

Such disparity comes as no surprise to pluggers, who argue that radio stations

and promotions teams are increasingly travelling down slightly different paths. "The radio and record industry are running along parallel lines, but not to the same end," says Neil Ferris, managing director of Ferret & Spanner. "A great radio record won't necessarily sell in huge quantities."

And even if those great radio records don't match their success in the sales chart, in many cases albums benefit most from airwaves exposure. The huge support for M People's *Moving On Up* must have helped the cause of their album *Elegant Slumming*, which reached number 14 in the albums chart.

The majors flexed their promotional muscles to dominate the airplay league, even if some of them used independent promo teams to do it. Just two singles in the Top 20 – *Ain't No Love (Ain't No Use)* by Sub Sub featuring Melanie Williams on Robs (at number 17) and *Oh Carolina* by Shaggy on Greensleeves (18) – were independent releases. There were twice as many indies in the sales Top 20.

In 1993 radio also showed it wasn't afraid to turn its back on records – even if they were chart hits. Mr Blobby may be number six in the singles chart but, with One FM setting the precedent by choosing not to add the single to its playlists, he is nowhere to be seen among the top 200 radio records.

Paula McGinley

record smashed into the Club Chart at number two, and went on to spend four weeks at number one. It subsequently broke Juliet's 10-year pop chart duck as a soloist, reaching number 24. It's one of seven Cooltempo records in the year-end Club

1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 26

More home-grown and European dance charted in 1993, as the US's influence declined. Italians occupy an impressive 10 berths in the Top 100, with six discs originating from Media Records

U2

that it's often the tortoise and not the hare that wins the race comes with the fact that although it dropped to number two on its second week in the Club Chart, U2 Layton's Show Me collapsed with almost equal speed and ends the year in 144th place. In contrast, Robin S's Show Me Love, first released three years ago, served 23 weeks in the Club Chart, and several more as a breaker and, although it never went higher than number 19 (it finished the year as the 11th most popular club record, and even became a number six pop hit).

Alan Jones

the top 100 tunes of 93 overlaid >>>>>>>>

Distributors

view:

"It's a very good shop for all aspects of dance, from swingbeat to jazz to techno. Ross really knows what he's talking about and they're doing very well compared to other shops in the area." — Ross Filinham, Empire.

DJ's view:

"I buy rap, jazz and soul stuff there. They get a lot of compilation albums of rare tracks that come from Germany, France and Japan and hard-to-get records on the hip hop, jazz and soul front. They're very helpful and knowledgeable and they're really into their music." — Diesel.

club & shop focus
compiled by sarah davis
tel: 081-948 2320.

Concub
CLC AG
number ones of 93.

jan 2	It's Gonna Be A Lovely Day S.O.U.L. S.Y.S.T.E.M. featuring Michelle Visage	Arista
jan 9	The Love Lost West End featuring Spill	Sanctuary
feb 13	Feel Like Singin' Sandy B	Mercury
feb 20	I'm Every Woman Whitney Houston	Arista
mar 6	Give It to You Martha Wash	RCA
mar 13	Pressure Us Sunscream	Sony Soho Square
mar 20	Looks Like I'm In Love Again keywest feat. Erik	Sanctuary
apr 3	Sweet Freedom Positive Gang	P.W.L. Continental
apr 10	Ain't No Love (Ain't No Use) Sub Sub featuring Melanie Williams	Robs
apr 17	Believe In The Urban Saints	trr
apr 24	U R The Best Thing D. Reem	FXU/Magnet
may 1	Happiness Serious Rope feat. Sharon Dee Clarke	Rumour
may 15	Good Life Inner City	Ten
may 22	Rockin' To The Rhythm Convert	A&M
may 29	The Power Move Love	Cooltempo
jun 5	Thinking Of You Sister Sledge	Rhino/Atlantic
jun 12	Dreams Gabrielle	Gei Beat
jun 19	Gimme Luv (Eenie Meenie Miny Mo) David Morales & The Bad Yard Club	Mercury
jun 3	Can't Get Enough Of Your Love Taylor Dayne	Arista
jul 10	Caught In The Middle Juliet Roberts	Cooltempo
aug 7	Slave To The Vibe Afterstock	Virgin
aug 21	Trippin' On Your Love Kenny Thomas	Cooltempo
aug 28	Fantasy Ten City	Columbia
sep 4	What Happened To The Music Joey Negro	ZV/irgin
sep 18	Moving On Up M People	Deconstruction
sep 25	Slay Eternal	EMI
oct 2	Gotta Get It Right Lena Frogebe	Mother
oct 16	Free Love Juliet Roberts	Slam Jam/Cooltempo
oct 30	So In Love (The Real Deal) Judy Cheeks	Positive
nov 6	Powerful Colours	Wild Card
nov 20	Let Me Show You K-Klax	Deconstruction
nov 27	Lemon U2	Island
dec 4	Here Dino Carroll	A&M
dec 18	Save Our Love Eternal	EMI