

TOP 75 SINGLES

20 DECEMBER 1992

THE OFFICIAL Music Week CHART

This Week		Last Week		Weeks		Title Artist (Producer) Publisher		Label CD/Cass (Distributor) 7/12	
1	1	7	1	7	1	7	I WILL ALWAYS LOVE YOU Whitney Houston (Foster) Carlin	Arista 74321120652/74321120654 (BMG) 74321120657/74321120651 (S)	7/12
2	2	4	2	4	2	4	HEAL THE WORLD Michael Jackson (Jackson/Swedien) WC	Epic 6584885/6584884 (SM) 6584887/6584888	7/12
3	3	10	3	10	3	10	WOULD I LIE TO YOU? Charles & Eddie (Deutsch) EMI	Capitol CDCI 6737/CCL 673 (E) 112/CCL 673 (S)	7/12
4	4	5	4	5	4	5	COULD IT BE MAGIC Take That (Levine/Griffin/The Rapino Brothers) BMG	RCA 74321123132/74321123134/74321123137 (BMG) 74321123131	7/12
5	5	7	5	7	5	7	PHOREVER PEOPLE The Shamen (The Shamen) WC	One Little Indian 98TP 7CD/98TP 7C (P) 98TP 7-	7/12
6	6	4	6	4	6	4	SLAM JAM The WWF Superstars (Stock/Waterman) All Boys/CC	Arista 74321124882/74321124884 (BMG) 74321124887	7/12
7	7	10	7	10	7	10	BONEY M MEGAMIX Boney M (Farian) Various	Arista 74321125122/74321125124 (BMG) 74321125127/74321125121	7/12
8	8	16	8	16	8	16	MIAMI HIT MIX/CHRISTMAS THROUGH YOUR EYES Gloria Estelan (Various) EMI	Epic (SM) 6588377/6588376	7/12
9	9	9	9	9	9	9	TOM TRAUBERT'S BLUES (WALTZING MATILDA) Rod Stewart (Horn) WC	Warner Bros (W) W 0144CD/W 0144CW 0144-	7/12
10	10	6	10	6	10	6	DEEPER AND DEEPER Madonna (Madonna/Pettibone) WC/MCA	Maverick/Sire W 0146CD/W 0146C (W) W 0146TP	7/12
11	11	19	11	19	11	19	SOMEDAY (I'M COMING BACK) Lisa Stansfield (Devaney/Morris) Big Life	Arista 74321123562/74321123564 (BMG) 74321123567/74321123561	7/12
12	12	14	12	14	12	14	IF WE HOLD ON TOGETHER Diana Ross (Asher) MCA	EMI CDEMS 257/TCM 257 (E) EM 257-	7/12
13	13	8	13	8	13	8	IN MY DEFENCE Freddie Mercury (Clark/Mercury) Spurs	Parlophone CDRS 6331/TCR 6331 (E) R 6331-	7/12
14	14	11	14	11	14	11	OUT OF SPACE The Prodigy (Howlett/Stevens) London/Island	XL Recordings XLS 35CD/XLS 35 (W) XLS 35/XLS 35	7/12
15	15	18	15	18	15	18	MONTREUX EP Simply Red (Levine) EMI/Various	East West YZ 716CD/YZ 716C (W) YZ 716-	7/12
16	16	12	16	12	16	12	I STILL BELIEVE IN YOU Cliff Richard (Richard/Mooss) WC/Upward Spiral/My Macaroon	EMI CDEMS 255/TCM 255/EM 255- (E) EM 255-	7/12
17	17	16	17	16	17	16	STEP IT UP Stereos MCs (Stereos MCs) EMI	4th + B way BRCD 266/BRCA 266 (F) 112/BRW 266	7/12
18	18	13	18	13	18	13	TEMPTATION (BROTHERS IN RHYTHM REMIX) Heaven 17 (BEF/Walsh) EMI/Sound Diagrams/WC	Virgin VSCDT 1446 (F) VSC 1446/STI 1446	7/12
19	19	20	19	20	19	20	DRIFT AWAY Michael Bolton (Afanasiyeff/Bolton) Rondor	Columbia 6588652/6588654 (SM) 6588657-	7/12
20	20	20	20	20	20	20	MRS. ROBINSON/BEIN' AROUND Lemonheads (Standen/Dando) Pattern/PolyGram/Bug	Atlantic A 6401/CDA 7401C (W) A 7401(E)	7/12
21	21	17	21	17	21	17	ONE IN TEN 808 State/UB40 (808 State) New Claims-ATV/Perfect	ZTT ZANG 39CD- (W) ZANG 39(T)	7/12
22	22	27	22	27	22	27	WE ARE RAVING - THE ANTHEM Slipstream (Moore/O'Neale) Island	Boogie Food BFCD 1/BFMC 1 (F) 7BF 1/12BF 1	7/12
23	23	22	23	22	23	22	MOTOWNPHILLY Boyz II Men (Austin) EMI/MCA/Diva One/Mike Ten/Biv Ten	Motown TMGCD 1402/TMGCS 1402 (F) TMG(X) 1402	7/12
24	24	22	24	22	24	22	PEOPLE EVERYDAY Arrested Development (Speech) EMI/Carlin	Cooltempo CDCOOL 265/TCOOL 265 (E) 112/COOL 265 (S)	7/12
25	25	21	25	21	25	21	SO CLOSE Dina Carroll (Lewis) PolyGram/MCA	A&M AMCD 0101/AMMC 0101 (F) AMY10101	7/12
26	26	29	26	29	26	29	WAY IN MY BRAIN (REMIX)/DRUMBEATS SL2 (Slipmat/Lime) Momentum	XL Recordings XLS 36CD/XLS 36 (W) XLT 36CD/XLS 36/XLS 36/LT 36	7/12
27	27	23	27	23	27	23	END OF THE ROAD Boyz II Men (Reid/Babyface/Simmons) WC	Motown TMGCD 1411/TMGCS 1411 (F) TMG(X) 1411 (S)	7/12
28	28	16	28	16	28	16	ALIVE & KICKING East Side Beat (Kelsey) EMI	ffr FCD 206/FCS 206 (F) FIX) 206	7/12
29	29	24	29	24	29	24	NEVER LET HER SLIP AWAY Undercover (Mac) Island	PWL Int PWCD 255/PWMC 255 (W) PWL(T) 255 (S)	7/12
30	30	28	30	28	30	28	IN BLOOM Nirvana (Vig/Nirvana) EMI	Geffen GFSTO 34/GFSC 34 (BMG) GFS(TP) 34	7/12
31	31	34	31	34	31	34	IT'S A SHAME Kris Kross (Dupri) Dupri/M 2 The T 2 The M	Columbia 6588582/6588584 (SM) 6588587/6588586	7/12
32	32	31	32	31	32	31	YESTERDAYS/NOVEMBER RAIN Guns N' Roses (Clink/Guns N' Roses) EMI/WC/McCloud:WC	Geffen GFSTO 27/GFSC 27 (BMG) GFS(TP) 27-	7/12
33	33	39	33	39	33	39	TATTOO Mike Oldfield (Horn/Oldfield/Newman) EMI	WEA YZ 708CD/YZ 708C (W) YZ 708-	7/12
34	34	67	34	67	34	67	ALL ALONE ON CHRISTMAS Darlene Love (Little Steven) BMG	Arista 74321124762/74321124764 (BMG) 74321124767-	7/12
35	35	33	35	33	35	33	WHO'S GONNA RIDE YOUR WILD HORSES L2 (Barrett) Blue Mt	Island (F) CID 550/CIS 550(S) 550-	7/12
36	36	30	36	30	36	30	HOLD BACK THE NIGHT KWS/The Trammings (King/Williams/Gamble) Carlin	Network NWKCD 65/NWKC 65 (P) NWK(T) 65	7/12
37	37	40	37	40	37	40	SUPERSONIC HWA Leaf Sonic The Hedgehog (Healey/Clark) Best/Zomba	Internal Affairs KGBD 008/KGBM 008 (BMG) KGB(T) 008	7/12

TITLES AZ (WRITERS)

7 (Phnc)	48
Ally Brasky Heart (Von Tress)	53
Alive & Kicking (Kerr/Burchill/McNeil)	28
All Alone On Christmas (Van Zandt)	37
As Time Goes By (Hupfield)	64
Be My Baby (Deveaux/Kravitz)	47
Blood Makes Noise (Vega)	60
Boney M Megamix (Various)	7
Broken Wings (Page/George/Lang)	54
Brutal-8-E (Archer/Peat/Scratching/Marin)	56
Celebration (Bell/Taylor)	43
Certain People I Know (Morrissey/Whyte)	44
Chans Around My Heart (Mark/Waybill)	57
Close Every Door (Lloyd Webber/Rice)	49
Could It Be Magic (Manlow/Anderson)	4
Deeper And Deeper (Ciccione/Pettibone/Shinkin)	10
Don't Cry For Me Argentina (Rice/Loy/Wheeler)	61
Drift Away (Williams)	19
End Of The Road (Reid/Babyface/Simmons)	27
Free Your Mind/Giving Him Something He Can Feel (McEroy/Foster)	70
Get Me Up (Various)	75
Hardrance Experience Ep (Bondzio/Zenker)	65
Heal The World (Jackson)	2
Hold Back The Night (Baker/Harris/Young)	36
I Got My Education (Evans/Cole)	39
If You Asked Me To (Harris)	71
Intact (Ned's Atomic Dustbin)	12
In My Defence (Clark/Soumes/Daniels)	13
Intact (Ned's Atomic Dustbin)	72
Irresistible (Dennis/Pettibone/Shinkin)	71
It's A Shame (EMI/Island/CC)	31
Let Me Be Your Underwear (Rauhofer/Loco/Luksh)	58
Love Me The Right Way (Rapino Brothers/Mazelle)	52
Love's On Every Corner (Poku/Dennis/Taylor)	62
Low On Love (Richie)	73
Man On The Moon (Berry/Buck/Mills/Slip)	45
Miami Hit Mix/Christmas Through Your Eyes (Various)	8
Montreux EP (Glover/Withers/Hucknall/Porter)	15
Motownphilly (Austin/Buena/Morris/Stockman)	23
Mrs. Robinson/Bein' Around (Simon/Dando/Morgan)	20
Never Let Her Slip Away (Gold)	29
One In Ten (UB40/808 State)	21
Out Of Space (Howlett/Perry/Romeo)	14
People Everyday (Speech)	24
Phorever People (Angus/West)	5
Poson Heart (Ramone/Roy)	69
Rock The House (Rush/Truelove/Horrocks/Nicole/Billy/Pacel)	63
Rump Shaker (Davidson/Wynn/Riley/Williams/Riley/Holmes)	42
Someday (I'm Coming Back) (Standfield/Devaney/Morris)	11
Stay This Way (Wellman)	17
Step It Up (Bach/Hallam)	40
Supersonic (Brown)	37
Tattoo (Oldfield)	33
Television: The Drug Of The Nation (Francis)	46
Temptation (Brothers In Rhythm Remix) (Gregory/Marsh/Ware)	18
Thought Of It: The (Louise Loeve/Hersh)	38
Tom Traubert's Blues (Waltzing Matilda) (Wals)	9
Way In My Brain (Remix)/Drumbeats (Slipmat/Lime)	26
We Are Raving - The Anthem (Sutherland)	22
Who's Gonna Ride Your Wild Horses (Brown/2)	35
Would I Lie To You? (Leeson/Vale)	3
Yesterdays/November Rain (Rose)/Arkeno/James/McCloud/Rose)	32
You Gotta Believe (Wahlberg/Marshall/Maxwell)	66
Your Town (Ross)	50

PLATINUM * (600,000) GOLD (400,000) SILVER (200,000)
 * Indicates title available in sheet music
 * Retail sales increase over last week
 * Retail sales increase of 50% or more over last week
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14 Yesterday now
Once more, let's hear it for The Carpenters

16 Holding up
Diana Ross climbs the singles chart



22 Take cover
KWS debut storms indie album Top 10

24 What a Shame
Kris Kross jump on to the dancefloor



music week

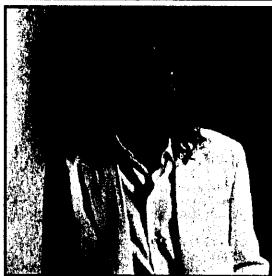
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The Information Source for the Music Industry

26 DECEMBER 1992

CHRISTMAS CHART FOCUS

Whitney Houston's *I Will Always Love You* continues to sell very heavily, and is the Christmas number one by a huge margin, apparently outselling all of the next three singles together. It's poetic justice that Whitney should win the Christmas chart battle at the expense of an Epic artist (**Michael Jackson**), since she spent a fortnight at number one in the run-up to Christmas 1985 with her very first hit, *Saving All My Love For You*, only to be deposed by another Epic signing (**Shakin' Stevens**) just three days before the big day.



the chart's fastest moving hit in *All Alone On Christmas* by **Darlene Love**.

Taken from another Arista soundtrack (*Home Alone 2*), Darlene's single jumps from number 67 to number 34 this week, to give the veteran singer her debut solo hit at the age of 54. She thus becomes one of the oldest women ever to commence a solo chart career, though she is still five years younger than the record holder — a Rochdale-born singer whose surname is Stansfield. No, I'm not talking about young Lisa. The woman in question is **Gracie Fields** (born Grace Stansfield), who was less than eight months away from her sixtieth birthday when she first charted in 1957 with *Around The World* (not to be confused with Lisa's hit *All Around The World*).

Although *All Alone On Christmas* marks her solo UK chart debut, Darlene has sung on a hit before, providing the vocals for **The Crystals'** *He's A Rebel*, a Top 20 success exactly 30 years ago, as well as backing vocals for **Elvis Presley**, **Sam Cooke** and others. *He's A Rebel* was one of a series of Spector productions she worked on. The fact that *All Alone On Christmas* has a Spectroesque quality is no coincidence. It was produced and written by

Steve Van Zandt, who is a great Spector fan. He and Darlene first met in the late Seventies, when Steve and **Bruce Springsteen** turned up backstage at one of Darlene's gigs.

Apart from *All Alone On Christmas*, few singles make significant moves this week, and there are only four new entries, compared to 15 in the same week last year. Of this week's intake, by far the highest debut comes from **Michael Bolton** (pictured left) and *Drift Away*. The second single from his latest album *Timeless (The Classics)*, it debuts at number 19, only five weeks after the first, a remake of *To Love Somebody*, peaked at number 16.

The album chart reflects even less activity, with **Nirvana's** *Incesticide* the week's solitary newcomer. Making its introductory appearance at number 17, it consists primarily of live tracks, out-takes and rarities, and is thus not the official follow-up to *Nevermind*, which is about to be certified double platinum. **Nirvana's** current single, *In Bloom*, is the fourth hit from *Nevermind*, but fails to match the Top 15 success of the first three, as it eases down a couple of notches from its number 28 peak.

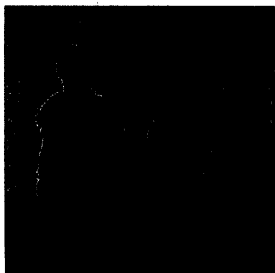
Still leading the way at the top of the album chart is **Nirvana's** Geffen labelmate **Cher**, whose *Greatest Hits 1965-1992* has sold over 600,000 copies to date, to become her third (and fastest-selling) platinum album in a row.

Finally, it's noticeable that despite spawning four Top 10 singles to date, the Boss Drum album by **The Shamen** (left) is proving a less consistent performer chartwise. It stands at number 13 this week. That albums by dance acts don't perform as well as those by pop/rock acts with similar singles chart histories is well known, the best recent example being **Bizarre Inc's** *Energieque*, which was critically acclaimed, and housed their number two hit *I'm Gonna Get You*, but still failed to reach the Top 40, and is now completely absent from the chart.

Alan Jones

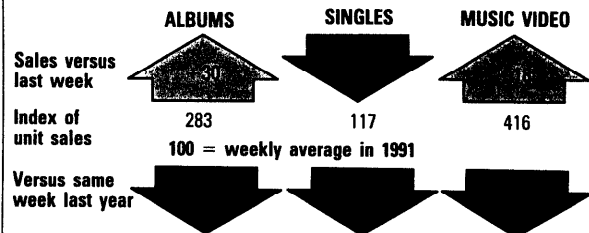
I Will Always Love You has already shipped more than a million copies, and Whitney looks set to become only the second female soloist ever to have a million selling single in Britain, emulating **Jennifer Rush**, who achieved the feat in 1985 with *The Power Of Love*. The popularity of *I Will Always Love You* and **Lisa Stansfield's** *Someday (I'm Coming Back)* is reflected in sales of *The Bodyguard* movie soundtrack on which they both appear, alongside five other tracks from Whitney, plus contributions from **Curtis Stigers** and the club chart number one — **S.O.U.L.** **S.Y.S.T.E.M.'s** *It's Gonna Be A Lovely Day*. The Arista album is number two in the compilation chart, the highest posting attained by a soundtrack since *The Lost Boys* topped the chart in February 1991. For it to be so highly ranked at this stage, when most other compilation chart high-flyers are being boosted by megabucks TV campaigns is remarkable. Even though it has been on release for only six weeks, *The Bodyguard* is by far the biggest selling soundtrack of the year. And the film isn't even out yet.

The success of Whitney and Lisa's singles is part of a best-ever showing by Arista, which has three hits in the Top 10 simultaneously for the first time — *I Will Always Love You*, **WWF Superstars' Slam Jam**, and **Boney M's** *Megamix* — with *Someday I'm Coming Back* bubbling under at number 11. The label also has



UPDATE

SALES



Source: Gallup © CIN

LATEST SALES AWARDS

● Platinum

Cher: *Greatest Hits* (x2)
Michael Bolton: *Timeless (The Classics)* (x2)
Annie Lennox: *Diva* (x2)
Various: *The Premiere Collection Encore*

● Gold

Charles & Eddie: *Duophonic Arrested Development: 3 Years, 5 Months & 2 Days...*

● Silver

Due to incorrect information being supplied, last week's Christmas Opening Times grid contained some errors. Pinnacle Telesales is in fact open until 6.30pm today (Monday), from 8.30am-5.30pm tomorrow and from 8.30am until demand ceases on Wednesday, December 23. The company then closes until Tuesday, December 29 when it is open from 8.30am-5.30pm. On December 30/31 the company operates from 9am-5.30pm.

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TOP 75 ARTIST ALBUMS

THE OFFICIAL Music Week CHART

24
 PEOPLE'S CHOICE
 Arrested Development
 Cooltempo
 HIGHEST ENTRY
 07
 LOVER'S OWN EVENT CORNER
 Daniil Mingouche
 MCA

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	1	CHER'S GREATEST HITS: 1965-1992 ★ 2 Cher (Various)	Geffen (BMG) GED 24439/CEC 24439/GEF 24439
2	4	GREATEST HITS ★ Gloria Estefan (Estefan, Jr./Casas/Ostwald)	Epic 4723322 (SM) 4723324/4723021
3	5	POP! - THE FIRST 20 HITS ★ 2 Erasure (Various)	Mute CD/MUTEL 2 (RTM/MP) CMUTEL 2/MUTEL 2
4	5	LIVE - THE WAY WE WALK VOL 1 ★ Simple Minds (Colby/Genesis)	Virgin GENCD 4 (F) 4723024/4723021
5	12	TIMELESS (THE CLASSICS) ★ 2 Michael Bolton (Bolton/Alanis/ieff/Foster)	Columbia 4723022 (SM) 4723024/4723021
6	7	THE FREDDIE MERCURY ALBUM ★ Freddie Mercury (Mercury/Various)	Parlophone CDPCSD 124 (E) TCPSCD 124/PCSD 124
7	10	GLITTERING PRIZE 81/92 ★ 2 Simple Minds (Various)	Virgin SMTV 1 (F) SMTVC 1/SMTV 1
8	10	STARS ★ 9 Simply Red (Levine/Hucknall)	East West 9031752842 (W) WX 427CWX 427
9	11	TAKE THAT AND PARTY ● Take That (Various)	RCA 74321109234 (BMG) 74321109234/74321109231
10	13	GOLD - GREATEST HITS ★ 2 Abba (Andersson/Ulvaeus/Andersson)	Polydor 5170072 (F) 5170074/5170071
11	9	BACK TO FRONT ★ 4 Lionel Richie (Levine/Carmichael)	Motown 5300182 (F) 5300184/5300181
12	15	DANGEROUS ★ 4 Michael Jackson (Riley/Jackson/Swedien/Bottrell)	Epic 4658022 (SM) 4658024/4658021
13	14	BOSS DRUM ● The Shamens (The Shamens)	One Little Indian TPLP 42CD (P) TPLP 42C/TPLP 42
14	12	AUTOMATIC FOR THE PEOPLE ★ REM (Lit/REM)	Warner Bros 3362450522/WX 488CWX 488 (W) WX 491CWV 491
15	10	EROTICA ★ Madonna (Madonna/Petibone/Betts)	Maverick/Sire 9367450312 (W) WX 491CWV 491
16	26	THE GREATEST HITS 1966-1992 ★ Neil Diamond (Diamond/Barry/Greenwich/Gaudio/Various)	Columbia 4715022 (SM) 4715024/4715021
NEW		INCESTICIDE Nirvana (Eising/Griffin/Adhikari/Vig/Fisk)	Geffen GED 24504 (BMG) GEC 24504/GEF 24504
18	26	THE FORCE BEHIND THE POWER ★ Diana Ross (Asher/Carmichael/Wonder)	EMI CDEMD 1023 (E) TCMD 1023/EMD 1023
19	17	DIVA ★ 2 Annie Lennox (Lipson)	RCA PD 75326 (BMG) PK 75326/P 75326
20	15	THE BEST OF BELINDA VOL 1 ★ Belinda Carlisle (Nowels/Feldman)	Virgin BELCD 1 (F) BELMC 1/BELTV 1
21	16	GOD'S GREAT BANANA SKIN ● Chris Rea (Rea)	East West 450990952 (W) WX 496CWX 496
22	24	BEST OF ELAINE PAIGE & BARBARA DICKSON Elaine Paige/Barbara Dickson (Various)	Telstar (BMG) TCD 2632/STAC 2632-
23	20	THE CELTS ● Enya (Ryan)	WEA 4509911672 (W) WX 498CWV 498
24	19	FOLLOW YOUR DREAM Daniel O'Donnell (Ryan)	Ritz RITZCD 701 (P) RITZLC 701/-
25	21	DUOPHONIC ● Charles & Eddie (Deutsch)	Capitol CDESTU 2186 (E) TCESTU 2186/ESTU 2186

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	29	TUBULAR BELLS II ★ Mike Oldfield (Horn/Oldfield/Newman)	WEA 4509906182 (W) WX 2002CWV 2002
27	25	KEEP THE FAITH ● Bon Jovi (Rock)	Jambco 5141972 (F) 5141974/5141971
28	23	HORMONALLY YOURS ★ Shakespears Sister (Shakespears Sister/Moulder/Thomas)	London 8282662 (F) 8282664/8282661
29	30	GREATEST HITS II ★ 5 Queen (Richards/Queen)	Parlophone CDPMPTV 2 (E) TCPMPTV 2/PMPTV 2
30	35	ONCE IN A LIFETIME/SAND IN THE VASELINE ● Talking Heads (Talking Heads/Various)	EMI (E) CDEO 50107/CEMD 1039/EMD 1039
31	27	CURTIS STIGERS ★ Curtis Stigers (Ballard/Kortchmar)	Arista 261953 (BMG) 411953/211953
32	34	SIMPLY THE BEST ★ 5 Tina Turner (Various)	Capitol CDESTV 1 (E) TCESTV 1/ESTV 1
33	33	3 YEARS 5 MONTHS AND 2 DAYS IN THE LIFE ● Arrested Development (Speech)	Cooltempo CCD 1929/2CTLP 28/CTLP 28 (E)
34	28	THE BEST OF SHIRLEY BASSEY Shirley Bassey (Various)	Dino DINCD 49 (P) DINMC 49/-
35	32	UP ★ 2 Right Said Fred (Tommy D)	Tug SNOGCD 1 (BMG) SNOGMC 1/SNOGVL 1
36	RE	PERFORMS ANDREW LLOYD WEBBER ★ 2 Michael Crawford/RPO (Jarratt/Reedman)	Telstar TCD 2544 (BMG) STAC 2544/STAR 2544
37	37	HEART STRINGS Foster & Allen (Hynes/Maher)	Telstar TCD 2608 (BMG) STAC 2608/STAR 2608
38	40	NEVERMIND ★ Nirvana (Vig/Nirvana)	DGC DGC 24425 (BMG) DGCC 24425/DGC 24425
39	38	WELCOME TO WHEREVER YOU ARE ● INXS (Opitz/INXS)	Mercury 5125072 (F) 5125074/5125071
40	50	FROM BOTH SIDES NOW ● Ian McShane (James/James)	PolyGram TV 5176192 (F) 5176194/5176191
41	31	INTO THE LIGHT ● Hank Marvin (Bennet/Marvin)	PolyGram TV 5171482 (F) 5171484/5171481
42	41	GREATEST HITS ★ 11 Queen (Various)	Parlophone CDEMTV 30 (E) TCMTV 30/EMTV 30
43	45	ACHTUNG BABY ★ 2 U2 (Lanois/Eno)	Island CDDU 28 (F) UC 28/U 28
44	36	LEGEND ★ 4 Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWD 1/BMWGX 1/BMWX 1 (F)
45	42	COOLEYHIGHARMONY ● Boyz II Men (Babyface/Reid/Simmons)	Motown 5300892 (F) 5300894/5300891
46	43	SYMBOL ● Prince & The New Power Generation (Prince & The NPG)	Paisley Park 9362450372 (W) WX 490CWV 490
47	49	THE COMMITMENTS (OST) ★ 2 The Commitments (Bushnell/Killen/Parker)	MCA MCA 10286 (BMG) MCA 10286/MCA 10286
48	45	EXPERIENCE The Prodigy (Howlett)	XL Recordings XLCD 110 (P) XL 110/XLLP 110
49	39	NICK BERRY ● Nick Berry (Marshall/Hiller/Burch/Whitaker/May/James/James)	Columbia 4727182/4727184/4727181 (SM) 4727182/4727184/4727181
50	54	UNPLUGGED ● Eric Clapton (Titelman)	Duck 9362450242 (W) WX 490CWV 490
51	44	THE VERY BEST OF... Earth, Wind And Fire (White)	Telstar TCD 2631 (BMG) STAC 2631/STAR 2631

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
52	51	MANY HAPPY RETURNS-THE HITS Gary Glitter (Leander/Gadd Jr)	EMI CDEMTV 68 (E) TCMTV 68/EMTV 68
53	48	CHECK OUT THE GROOVE Undercover (Mac)	PWL International HFCD 26 (W) HFC 26HF 26
54	53	GREATEST HITS ● The Police (The Police/Gray/Padgham)	A&M 5400302 (F) 5400304/5400301
55	47	TOURISM ● Roxette (Olwerman)	EMI CDEMD 1036 (E) TCMD 1036/EMD 1036
56	55	GREATEST HITS ★ 5 Eurythmics (Stewart/Williams/Iovine)	RCA PD 74856 (BMG) PK 74856/PL 74856
HIGHEST ENTRY	57	THE CHRISTMAS ALBUM Neil Diamond (Asher)	Columbia 4724102 (SM) 4724104/4724101
58	57	THE ULTIMATE EXPERIENCE ● Jimi Hendrix (Various)	PolyGram TV 5172352 (F) 5172354/5172351
59	60	DIVINE MADNESS ★ 2 Madness (Langer/Winstanley)	Virgin CDV 2692 (F) TCV 2692/V 2692
60	59	USE YOUR ILLUSION II ★ Guns N' Roses (Clink/Guns N' Roses)	Geffen GFCD 24420 (BMG) GFCF 24420/GEF 24420
61	52	THE HEART OF ROCK & ROLL-BEST OF Huey Lewis & The News (Various)	Chrysalis (E) CDCR 1934/TCR 1934/CHR 1934
62	56	BACK TO THE LIGHT ● Brian May (May)	Parlophone CDPCSD 123 (E) TCPSCD 123/PCSD 123
63	63	PORTRAIT ● Des O'Connor (Wright)	Columbia 4727302 (SM) 4727304/4727301
64	62	WE CAN'T DANCE ★ 4 Genesis (Genesis/Davis)	Virgin GENCD 3 (F) GENMC 3/GENVL 3
65	RE	US ● Peter Gabriel (Lanois/Gabriel)	Realworld PGMC 7 (F) PGMV 7/P 7
66	67	GREAT EXPECTATIONS ● Tasmin Archer (Mendelson/Kaye/Wickens/Hughes/Fitzmaurice)	EMI CDEMC 3624/CEMC 3624/EMC 3624 (E)
67	70	USE YOUR ILLUSION I ★ Guns N' Roses (Clink/Guns N' Roses)	Geffen GFCD 24415 (BMG) GFCF 24415/GEF 24415
68	58	SHEPHERD MOONS ★ 2 Enya (Ryan)	WEA 9031755722 (W) WX 431CWV 431
69	66	BETHOVEN VIOLIN CONCERTO Nigel Kennedy/Klaus Tennstedt (Kennedy)	EMI Classics CDC 7545742 (E) EL 7545744/EL 7545741
70	65	OUT OF TIME ★ 3 REM (Lit/REM)	Warner Bros 7593264962 (W) WX 404CWV 404
71	72	HARVEST MOON ● Neil Young (Young/Keith)	Reprise 9362450572 (W) 9362450594/9362450571
72	71	MADSTOCK! Madness (Langer/Winstanley)	Go! Discs 8283672 (F) 8283674/8283671
73	64	LOVE DELUXE ● Sade (Peia/Sade)	Epic 4726262 (SM) 4726264/4726261
74	61	THE IMMACULATE COLLECTION ★ 7 Madonna (Various)	Sire 7599264402 (W) WX 370CWV 370
75	RE	IT'S A SHAME ABOUT RAY The Lemonheads (The Robb Bros/Dando)	Atlantic 7567824602 (W) 7567824604/7567823971

* PLATINUM (300,000)
 ** GOLD (100,000)
 + Panel sales increase of 50 to 99% over last week
 - Panel sales increase 100% or more over last week
 BPI awards are made on combined unit sales of cassette, CD and LP.
 Records with a dealer price of £2.79 or below require twice the sales quantity quoted above to obtain an award.
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TOP 20 COMPILATIONS

This Week	Last Week	Title Artists	Label/CD (Distributor) Cass/Vinyl
1	1	NOW...! 23 ★ 3 Various	EMV/Virgin/PolyGram CDNOW 23/TCONOW 23/NOV 23 (E)
2	2	THE BODYGUARD (OST) Various	Arista 07822186992 (BMG) 07822186994/07822186991
3	4	IT'S CHRISTMAS TIME ● Various	EMI CDEMTV 69 (E) TCMTV 69/EMTV 69
4	5	THE ULTIMATE COUNTRY COLLECTION ★ Various	Columbia MOODCD 28/MOODC 28/MOOD 28 (SM)
5	3	THE PREMIERE COLLECTION ENCORE ★ Various	Really Useful 5173362/5173364/5173361 (F)
6	6	RAVE 92 ● Various	Cookie Jar JARCD 5 (F) JARTC 5/JARTV 5
7	7	THE BEST OF DANCE 92 Various	Telstar TCD 2610/STAC 2610/STAR 2610 (BMG)
8	8	MEMORIES ARE MADE OF THIS Various	Dino DINCD 47/DINMC 47/DINTV 47 (P)
9	9	SMASH HITS '92 ● Various	Chrysalis ADDCD 35 (E) ADDC 35/ADDLP 35

This Week	Last Week	Title Artists	Label/CD (Distributor) Cass/Vinyl
10	10	THE GREATEST HITS OF DANCE Various	Telstar TCD 2616/STAC 2616/STAR 2616 (BMG)
11	11	GLADIATORS ● Various	PolyGram TV 5158772 (F) 5158774/5158771
12	12	ENERGY RUSH II Various	Dino DINCD 55 (P) DINMC 55/DINTV 55
13	13	GREATEST HITS OF 1992 Various	Telstar TCD 2611 (BMG) STAC 2611/STAR 2611
14	14	CLASSIC LOVE Various	Telstar TCD 2620 (BMG) STAC 2620/STAR 2620
15	15	STOMPIN' PARTY Various	Dino DINCD 52 (P) DINMC 52/DINTV 52
16	17	CHRISTMAS LOVE SONGS Various	Arcade 948202 (SM) 948204/-
17	18	NOW DANCE 92 ● Various	EMI/Virgin/PolyGram CDNOD 8 (E) TCNOD 8/NOD 8
18	RE	SIXTIES BEAT Various	Dino DINCD 42 (P) DINMC 42/DINTV 42
19	16	RARE GROOVE Various	Quality Television QTVCD 016 (P) QTV 016/-
20	RE	TAKE 2: OPERA FAVOURITES/... Various	Masterworks S2K 48226/S2T 48226/- (SM)

ARTISTS A - Z

ABBA	10	ALBIZANI, Alan	1
ACER, Tasmin	86	ALLEN, John	28
ARRESTED DEVELOPMENT	33	ALLEN, Robert	17
BASSEY, Shirley	34	ALLEN, Tina	30
BERRY, Nick	49	AMARANTEO, Gino	2
BOLTON, Michael	5	AMARANTEO, Gianfranco	3
BON JOVI	27	ANASTASIOU, Aris	1
BOYZ II MEN	25	ANDERSON, Gordon	1
CARLISLE, Belinda	40	ANDERSON, John	1
CHARLES & EDDIE	25	ANDERSON, Jon	1
CHEER	1	ANDERSON, Paul	1
CLAPTON, Eric	50	ANDERSON, Richard	1
COMMITMENTS The	47	ANDERSON, Steve	1
CRAWFORD, Michael/RPO	36	ANDERSON, Terry	1
DIAMOND, Neil	15, 57	ANDERSON, Tony	1
EARTH, WIND AND FIRE	51	ANDERSON, Warren	1
ENYA	23, 58	ANDERSON, William	1
ERASURE	3	ANDERSON, Wood	1
ESTEFAN, Gloria	2	ANDERSON, Young	1
EURHYTHMICS	56	ANDERSON, Zach	1
FOSTER & ALLEN	37	ANDERSON, Adam	1
GABRIEL, Peter	65	ANDERSON, Alex	1
GENESIS	4, 64	ANDERSON, Anthony	1
GLITTER, Gary	52	ANDERSON, Brian	1
GUNS N' ROSES	60, 67	ANDERSON, Carl	1
HENDRIX, Jimi	58	ANDERSON, Chris	1
INXS	39	ANDERSON, David	1
JACKSON, Michael	12	ANDERSON, James	1
KENNEDY, Nigel/Klaus TENNSTEDT	69	ANDERSON, John	1
LEMONHEADS The	75	ANDERSON, John	1
LENNIX, Annie	19	ANDERSON, Keith	1
LEWIS, Huey, & THE NEWS	61	ANDERSON, Lester	1
MADNESS	59, 72	ANDERSON, Mike	1
MADONNA	15, 74	ANDERSON, Nick	1
MARLEY, Bob, AND THE WAILERS	44	ANDERSON, Paul	1
MARVIN, Hank	41	ANDERSON, Peter	1
MAY, Brian	62	ANDERSON, Phil	1
MC SHANE, Ian	40	ANDERSON, Ray	1
MERCURY, Freddie	6	ANDERSON, Ross	1
NIRVANA	17, 38	ANDERSON, Sam	1
O'CONNOR, Des	63	ANDERSON, Simon	1
O'DONNELL, Daniel	24	ANDERSON, Steve	1
OLDFIELD, Mike	26	ANDERSON, Terry	1
PAIGE, Elaine/Barbara DICKSON	22	ANDERSON, Tony	1
POLICE The	54	ANDERSON, Warren	1
PRINCE & THE NEW POWER GENERATION	46	ANDERSON, William	1
PRODIGY, The	48	ANDERSON, Wood	1
QUEEN	29, 42	ANDERSON, Young	1
REA, Chris	21	ANDERSON, Zach	1
REM	14, 70	ANDERSON, Adam	1
RICHIE, Lionel	11	ANDERSON, Alex	1
RIGHT SAID FRED	35	ANDERSON, Anthony	1
ROSS, Diana	18	ANDERSON, Brian	1
ROXETTE	55	ANDERSON, Carl	1
SIMPLY RED	73	ANDERSON, Chris	1
SHAKEPEARS SISTER	28	ANDERSON, David	1
SHAMEN, The	13	ANDERSON, James	1
SIMPLE MINDS	7	ANDERSON, John	1
STIGERS, Curtis	31	ANDERSON, Keith	1
TAKING HEADS	30	ANDERSON, Lester	1
TURNER, Tina	43	ANDERSON, Mike	1
UNDERCOVER	53	ANDERSON, Nick	1
YOUNG, Neil	71	ANDERSON, Paul	1