



**10 Top tenner**  
Nirvana are back with a new album

**12 Close call**  
Dina Carroll marches into the Top 20

**18 It's Magic**  
YMO storm indie album chart

**20 House Work**  
Robert Owens is in the groove

# music week

# datafile

The Information Source for the Music Industry

12 DECEMBER 1992

## CHART FOCUS

As far as the Christmas number one is concerned, bookies' favourites don't always perform up to standard. The most dramatic illustration of this came in 1986 when the early favourite, Distant Star by actor Anthony Hopkins, peaked at number 75 — and even the few sales it did manage to register were probably due to the publicity generated by the bookies' patronage. This year, it's rather different, however, and the WWF Superstars' Slam Jam, which has had the shortest price for weeks, explodes on to the chart at number four. If it does fail to reach number one before festivities begin, the Arista single's failure will most likely be due to another record on the same label, Whitney Houston's I Will Always Love You, which soars way ahead of the field this week, and is well on the way to platinum.

The WWF Superstars single is one of 22 to make their chart debuts this week, and of these a startlingly high number —



nine — are remakes. Of these, the fastest off the mark is Take That's fourth consecutive Top 20 hit Could It Be Magic, which debuts at number nine. It's the twentieth hit thus far produced by Ian Levine, and the eighth this year (three by Take That, two by the Pasadenas, two by Junior and one by Nomad).

Of the other remakes, two are the result of the original hitmakers teaming up with new acts — UB40's One In Ten returns with the assistance of 808 State, and the Trammmps' Hold Back The Night is resurrected thanks to the

patronage of KWS.

Kylie Minogue's version of Celebration is one remake that hits trouble this week however, dipping to number 29. Its peak position of 20 is the lowest yet for a Kylie single, and comes just two weeks after her former duet partner Jason Donovan scored the least successful single of his career, peaking at number 26 with As Time Goes By.

Philip Schofield, who replaced Jason in Joseph & The Amazing Technicolor Dreamcoat is also on a downer this week, as his debut single Close Every Door dips from its debut position of number 27 to number 38.

Where the real sales action is, on the album chart, there's little significant movement this week — Cher returns to number one, while Michael Jackson's Dangerous makes a 30 place improvement in three weeks, by bounding to number 13, and the highest placed newcomer, Charles & Eddie's Duophonic, is number 20.

Alan Jones

## CHART NEWCOMERS

**4 WWF SUPERSTARS: Slam Jam (Arista) US debut hit.**  
**Producer:** Stock/Waterman/WWF  
**Publisher:** All Boys Music/CCT  
**Writer:** Stock/Waterman/WWF  
**Line-up:** "Machoman" Randy Savage/Bret "Hitman" Hart/The Undertaker/British Bulldog  
**Notes:** With a combined weight of 77 stone, there was apparently some intense rivalry at the recording session. 5/1 odds with Ladbrokes for a Christmas number one.  
**Album:** Due for release in April to coincide with a "massive" nationwide tour.  
**Press:** Poole Edwards (071 436 3633)



**Publisher:** New Claims — ATV Music Ltd/Perfect Songs  
**Writer:** UB40/808 State  
**Line-up:** Graham Massey/Darren Partington/Andrew Barker  
**Notes:** Original reached number seven in 1981.  
**Album:** Gorgeous (late January).

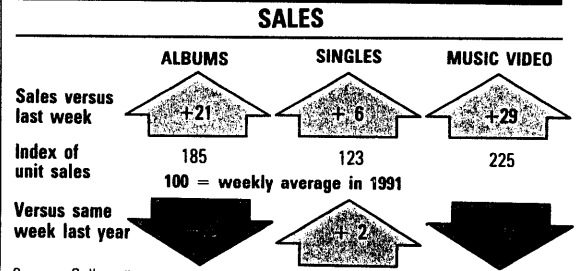
**21 808 STATE/UB40 One in Ten (ZTT) UK**  
**First hit:** Cubik/Olympic, 10  
**Biggest hit:** In Yer Face, 9  
**Last hit:** Time Bomb, 59  
**Producer:** 808 State/UB40

**45 SECRET LIFE: As Always (Cowboy) UK debut hit.**  
**Producer:** C. Antenbring/A. Throup  
**Publishers:** Jobete/Blackbull/

EMI Music  
**Writer:** Stevie Wonder  
**Line-up:** Charlton Antenbring/Andy Throup/Paul Bryant  
**Notes:** Main names behind an umbrella organisation of producers, writers and musicians to produce a broad spectrum of musical styles.

**72 NICK CAVE AND SHANE MACGOWAN What A Wonderful World (Mute) UK debut hit.**  
**Producer:** Victor Van Vugt/The Bad Seeds  
**Publisher:** Valando Music/Carlin Music  
**Writer:** Weiss/Douglas  
**Notes:** Tracks recorded in London and Sao Paulo. Cave and MacGowan first performed the song at the recent Viva Eight Show. B-side features MacGowan covering Cave's 'Lucy' and Nick covering Shane's 'Rainy Night In Soho'. Fifteenth cover version of a UK number one to hit the chart this year.

## UPDATE



Source: Gallup © CIN

## LATEST SALES AWARDS

**Platinum** Right Said Fred: Up (× 2)  
Various: Now 23 (× 3)

**Gold** Charles & Eddie: Would I Lie to You? (single)  
Hank Marvin: Into The Light  
Enya: The Celts  
Various: Rave 92

**Silver** Various: Gladiators

## NEXT WEEK'S HITS

### Singles

DISPOSABLE HEROES OF HIPHOPRISY Television — The Drug Of The Nation (4th + B'way)  
EAST SIDE BEAT Alive & Kicking (Hrrr)  
MORRISSEY Certain People I Know (HMV)  
SL2 Way In My Brain (XL Recordings)  
THE SHAMEN Phorever People (One Little Indian)  
LISA STANSFIELD Someday (I'm Coming Back) (Arista)  
THE WEDDING PRESENT No Christmas (RCA)  
KRIS KROSS It's A Shame (Columbia)

Predictions compiled by ERA. Last week's score 11 out of 16

Information courtesy of Charts Plus. For subscription details call Amy Howard on 071 620 3636

# TOP 75 ARTIST ALBUMS

## THE OFFICIAL Music week CHART

25 NEW MIAMI HIT MIX  
24 TESTERDA'S/NOVEMBER TRAIN  
12 GUNS N' ROSES  
Gloria Estefan

7 CASSETTE CD (FEATURING CUTS BOTH WAYS)  
LIMITED EDITION 12" POSTER BAG  
AVAILABLE WHILE SUPPLIES LAST. UNDEGROUND CLUB MIX  
Epic

63 50 L7  
62 41 CHRIS REA  
PRETEND WE'RE DEAD  
East West  
Slash

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	2	<b>1</b> <b>CHER'S GREATEST HITS: 1965-1992</b> ★	Cher (Various)	Geffen (BMG) GED 24439/GEC 24439/GEP 24439
2	1	<b>2</b> <b>POP! - THE FIRST 20 HITS</b> ★	Erasure (Various)	Mute CD/MTEL 2 (RTM/P) CMUTEL 2/MTEL 2
3	3	<b>3</b> <b>LIVE - THE WAY WE WALK VOL 1</b> ●	Genesis (Davis/Colby/Genesis)	Virgin GENCD 4 (F) GENMC 4GENLP 4
4	4	<b>4</b> <b>TIMELESS (THE CLASSICS)</b> ★	Michael Bolton (Bolton/Afanasieff/Foster)	Columbia 4723022 (SM) 4723024/4723021
5	5	<b>5</b> <b>GREATEST HITS</b> ★	Gloria Estefan (Estefan Jr/Casas/Ostwald)	Epic 4723322 (SM) 4723324/4723321
6	7	<b>6</b> <b>GLITTERING PRIZE 81/92</b> ★	Simple Minds (Various)	Virgin SMTVD 1 (F) SMTVC 1/SMTV 1
7	8	<b>7</b> <b>GOLD - GREATEST HITS</b> ★	Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F) 5170074/5170071
8	6	<b>8</b> <b>THE FREDDIE MERCURY ALBUM</b> ●	Freddie Mercury (Mercury/Various)	Parlophone CDPCSD 124 (E) TCPCSD 124PCSD 124
9	9	<b>9</b> <b>AUTOMATIC FOR THE PEOPLE</b> ★	REM (Lit/REM)	Warner Bros 936245052/WX 488C/WX 488 (W)
▲ 10	20	<b>10</b> <b>STARS</b> ★ 8	Simply Red (Levine/Hucknall)	East West 903175284 (F) WX 427C/WX 427
△ 11	18	<b>11</b> <b>BACK TO FRONT</b> ★ 3	Lionel Richie (Levine/Carmichael)	Motown 5300182 (F) 5300184/5300181
12	13	<b>12</b> <b>EROTICA</b> ★	Madonna (Madonna/Petibone/Betts)	Maverick/Sire 9362450312 (W) WX 491C/WX 491
▲ 13	25	<b>13</b> <b>DANGEROUS</b> ★ 4	Michael Jackson (Riley/Jackson/Swedien/Bottrell)	Epic 4658022 (SM) 4658024/4658021
14	16	<b>14</b> <b>GOD'S GREAT BANANA SKIN</b> ●	Chris Rea (Rea)	East West 450993952 (W) WX 496C/WX 496
15	11	<b>15</b> <b>TAKE THAT AND PARTY</b> ●	Take That (Various)	RCA 74321109232 (BMG) 74321109234/74321109231
16	10	<b>16</b> <b>THE CELTS</b> ●	Enya (Ryan)	WEA 4509911672 (W) WX 498C/WX 498
17	14	<b>17</b> <b>BOSS DRUM</b> ●	The Shamen (The Shamen)	One Little Indian TPLP 42C (P) TPLP 42C/TPLP 42
18	17	<b>18</b> <b>DIVA</b> ★	Annie Lennox (Lipson)	RCA PD 75326 (BMG) PK 75326/PL 75326
19	12	<b>19</b> <b>THE BEST OF BELINDA VOL 1</b> ★	Belinda Carlisle (Nowels/Feldman)	Virgin BELCD 1 (F) BELMC 1/BELTV 1
20	NEW	<b>20</b> <b>DUOPHONIC</b> ●	Charles & Eddie (Deutsch)	Capitol CDESTU 2186 (E) TCESTU 2186/ESTU 2186
21	19	<b>21</b> <b>FOLLOW YOUR DREAM</b> ●	Daniel O'Donnell (Ryan)	Rite Ritz ZCD 701 (P) RITZLBC 701-
22	15	<b>22</b> <b>KEEP THE FAITH</b> ●	Bon Jovi (Rock)	Jamco 5141972 (F) 5141974/5141971
23	22	<b>23</b> <b>CURTIS STIGERS</b> ★	Curtis Stigers (Ballard/Kortchmar)	Arista 261953 (BMG) 411953/211953
24	23	<b>24</b> <b>HORMONALLY YOURS</b> ★	Shakespears Sister (Shakespears Sister/Moulder/Thomas)	London 8282662 (F) 8282664/8282661
25	27	<b>25</b> <b>BEST OF ELAINE PAIGE &amp; BARBARA DICKSON</b>	Elaine Paige/Barbara Dickson (Various)	Telstar (BMG) TCD 2632/STAC 2632-

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	21	<b>26</b> <b>TUBULAR BELLS II</b> ★	Mike Oldfield (Horn/Oldfield/Newman)	WEA 4509906182 (W) WX 2002C/WX 2002
27	28	<b>27</b> <b>THE BEST OF SHIRLEY BASSEY</b>	Shirley Bassey (Various)	Dino DINCND 49 (P) DINMC 49-
28	24	<b>28</b> <b>INTO THE LIGHT</b> ●	Hank Marvin (Bennett/Marvin)	PolyGram TV 5171482 (F) 5171484/5171481
△ 29	42	<b>29</b> <b>GREATEST HITS II</b> ★ 5	Queen (Richards/Queen)	Parlophone CDPMTV 2 (E) TCPMTV 2/PMTV 2
30	30	<b>30</b> <b>NICK BERRY</b> ●	Nick Berry (Marshall/Hiller/Burch/Whitaker/May/James/James)	Columbia 4727182/4727184/4727181 (SM) 4727182/4727184/4727181
31	26	<b>31</b> <b>CHECK OUT THE GROOVE</b>	Undercover (Mac)	PWL International HFCD 26 (W) HFC 26/HF 26
32	31	<b>32</b> <b>UP</b> ★ 2	Right Said Fred (Tommy D)	Tug SNOGCD 1 (BMG) SNOGMC 1/SNOGLP 1
△ 33	52	<b>33</b> <b>THE GREATEST HITS 1966-1992</b> ★	Neil Diamond (Diamond/Barry/Greenwich/Gaudio/Various)	Columbia 4715022 (SM) 4715024-
34	32	<b>34</b> <b>WELCOME TO WHEREVER YOU ARE</b> ●	INXS (Opitz/INXS)	Mercury 5125072 (F) 5125074/5125071
△ 35	47	<b>35</b> <b>ONCE IN A LIFETIME/SAND IN THE VASELINE</b> ●	EMI (E)	EMI (E) CDEQ 5010/TCEMD 1039E/MC 1039
36	29	<b>36</b> <b>COOLEYHIGHARMONY</b> ●	Boyz II Men (Babyface/Reid/Simmons)	Motown 5300892 (F) 5300894/5300891
37	34	<b>37</b> <b>3 YEARS, 5 MONTHS AND 2 DAYS IN THE LIFE</b> ●	Arrested Development (Speech)	Cooltempo CCD 1929/ZCLP 28/TCLP 28 (E)
38	45	<b>38</b> <b>LEGEND</b> ★ 4	Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWCD 1/BMWX 1/BMWX 1 (F) STAC 2631/STAR 2631
39	44	<b>39</b> <b>HEART STRINGS</b>	Foster & Allen (Fynes/Maher)	Telstar TCD 2608 (BMG) STAC 2608/STAR 2608
40	43	<b>40</b> <b>THE VERY BEST OF...</b>	Earth, Wind And Fire (White)	Telstar TCD 2631 (BMG) STAC 2631/STAR 2631
41	39	<b>41</b> <b>EXPERIENCE</b>	The Prodigy (Howlett)	XL Recordings XLCD 110 (P) XLMC 110/XLCP 110
42	37	<b>42</b> <b>SYMBOL</b> ●	Prince & The New Power Generation (Prince & The NPG)	Paisley Park 9362450372 (F) U2 190X/WX 490
43	72	<b>43</b> <b>ACHTUNG BABY</b> ★ 2	U2 (Lanois/Eno)	Island CDIU 28 (F) U2 28/U2 28
44	RE	<b>44</b> <b>THE FORCE BEHIND THE POWER</b> ★	Diana Ross (Asher/Carmichael/Wonder)	EMI CDEM 1023 (E) TCMD 1023/EMD 1023
45	53	<b>45</b> <b>NEVERMIND</b> ★	Nirvana (Vig/Nirvana)	DGDC DGCD 24425 (BMG) DGCC 24425/DGC 24425
46	38	<b>46</b> <b>THE HEART OF ROCK &amp; ROLL - BEST OF</b> ●	Huey Lewis & The News (Various)	CDCHR 1934/TCCR 1934/CHR 1934
47	35	<b>47</b> <b>THE ULTIMATE EXPERIENCE</b> ●	Jimmi Hendrix (Various)	PolyGram TV 5172352 (F) 5172354/5172351
△ 48	70	<b>48</b> <b>SIMPLY THE BEST</b> ★ 4	Tina Turner (Various)	Capitol CDESTV 1 (E) TCESTV 1/ESTV 1
49	41	<b>49</b> <b>GREATEST HITS</b> ●	The Police (The Police/Gray/Padgham)	A&M 5400302 (F) 5400304/5400301
△ 50	61	<b>50</b> <b>GREATEST HITS</b> ★ 5	Eurythmics (Stewart/Williams/Iovine)	RCA PD 74856 (BMG) PK 74856/PL 74856
51	40	<b>51</b> <b>MANY HAPPY RETURNS-THE HITS</b>	Gary Glitter (Leander/Gadd Jr)	EMI CDEMTV 68 (E) TCMTV 68/EMTV 68

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
△ 52	62	<b>52</b> <b>GREATEST HITS</b> ★ 11	Queen (Various)	Parlophone CDEMTV 30 (E) TCMTV 30/EMTV 30
53	46	<b>53</b> <b>THE COMMITMENTS (OST)</b> ★ 2	The Commitments (Bushnell/Killen/Parker)	MCA MCAD 10286 (BMG) MCAC 10286/MCA 1028
54	33	<b>54</b> <b>KING OF HEARTS</b>	Roy Orbison (Was/Robertson/Lynne/Burnett)	Virgin America CDVUS 58 (F) VUSMC 58/VUSLP 5
55	52	<b>55</b> <b>UNPLUGGED</b> ○	Eric Clapton (Tillettman)	Duck 9362450242 (W) WX 480C/WX 48
56	54	<b>56</b> <b>GREAT EXPECTATIONS</b>	Tasmin Archer (Mendelsohn/Kaye/Wickens/Hughes/Fitzmaurice)	EMI CDEM 3624/TCMC 3624/MCA 3624 (E)
57	60	<b>57</b> <b>USE YOUR ILLUSION II</b> ★	Guns N' Roses (Clink/Guns N' Roses)	Geffen GEF 24420 (BMG) GEF 24420/GEF 2442
58	50	<b>58</b> <b>WE CAN'T DANCE</b> ★ 3	Genesis (Genesis/Davis)	Virgin GENCD 3 (F) GENMC 3/GENLP 3
59	55	<b>59</b> <b>THE CHRISTMAS ALBUM</b>	Neil Diamond (Asher)	Columbia 4724102 (SM) 4724104/472410
60	65	<b>60</b> <b>BACK TO THE LIGHT</b> ●	Brian May (May)	Parlophone CDPCSD 123 (E) TCPCSD 123PCSD 12
61	RE	<b>61</b> <b>TOURISM</b> ●	Roxette (Owerman)	EMI CDEM 1038 (E) TCMD 1038/EMD 103
62	67	<b>62</b> <b>SHEPHERD MOONS</b> ★ 2	Enya (Ryan)	WEA 9031755722 (W) WX 431C/WX 43
63	56	<b>63</b> <b>MADSTOCK!</b>	Madness (Langer/Winstanley)	Go! Discs 8282672 (F) 8282674/828267
64	51	<b>64</b> <b>LOVE DELUXE</b> ○	Sade (Pela/Sade)	Epic 4726262 (SM) 4726264/472626
65	71	<b>65</b> <b>PORTRAIT</b> ○	Des O'Connor (Wright)	Columbia 4727302 (SM) 4727304/472730
66	69	<b>66</b> <b>BEETHOVEN VIOLIN CONCERTO</b>	Nigel Kennedy/Klaus Tennstedt (Kennedy)	EMI Classics CDC 7545742 (E) WL 7545744/L 7545741
67	58	<b>67</b> <b>FROM BOTH SIDES NOW</b> ○	Ian McShane (James/James)	PolyGram TV 5176192 (F) 5176194/5176191
68	75	<b>68</b> <b>DIVINE MADNESS</b> ★ 2	Madness (Langer/Winstanley)	Virgin CDV 2692 (F) TCV 2692/2692
69	49	<b>69</b> <b>INDIAN SUMMER</b>	Go West (Wolf/Fair)	Chrysalis CDCHR 1964 (E) TCCR 1964/CHR 1964
70	66	<b>70</b> <b>USE YOUR ILLUSION I</b> ★	Guns N' Roses (Clink/Guns N' Roses)	Geffen GEF 24415 (BMG) GEF 24415/GEF 2441
71	59	<b>71</b> <b>LIVE</b> ○	AC/DC (Fairbairn)	Atco 756792152 (W) WX 493C/WX 493
72	48	<b>72</b> <b>HARVEST MOON</b>	Neil Young (Young/Keith)	Reprise 9362450572 (W) 9362450574/9362450571
73	RE	<b>73</b> <b>THE IMMACULATE COLLECTION</b> ★ 7	Madonna (Various)	Sire 730C/WX 37C
74	64	<b>74</b> <b>THE ONE</b> ●	Elton John (Thomas)	Rocket 5123602 (F) 5123604/5123601
75	RE	<b>75</b> <b>OUT OF TIME</b> ★ 3	REM (Lit/REM)	Warner Bros 7589264962 (W) WX 404C/WX 404

PLATINUM (1,000,000) GOLD (500,000) SILVER (100,000)  
 \* Based on sales increase of 50% or more over last week  
 † Based on sales increase of 100% or more over last week  
 BPI awards are made on combined unit sales of cassettes, CDs and LPs.  
 Records with a dealer price of £2.99 or below require twice the sales quantity quoted above to obtain an award.  
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# TOP 20 COMPILATIONS

This Week	Last Week	Title	Artists	Label/CD (Distributor) Cass/Vinyl
1	1	<b>1</b> <b>NOW...! 23</b> ★ 3	Various	EMI/Virgin/PolyGram CDNOW 23/TCNOW 23/NOW 23 (E)
2	2	<b>2</b> <b>THE PREMIERE COLLECTION ENCORE</b> ○	Various	Really Useful 5173362/5173364/5173361 (F)
3	4	<b>3</b> <b>THE ULTIMATE COUNTRY COLLECTION</b> ●	Various	Columbia MOODCD 26/MOODC 26/MOOD 26 (SM)
4	6	<b>4</b> <b>THE BODYGUARD (OST)</b>	Various	Arista 07822186992 (BMG) 07822186994/07822186991
5	3	<b>5</b> <b>RAVE 92</b> ●	Various	Cookie Jar JARCD 5 (F) JARTC 5/JARTV 5
6	5	<b>6</b> <b>THE BEST OF DANCE 92</b>	Various	Telstar TCD 2610/STAC 2610/STAR 2610 (BMG)
7	14	<b>7</b> <b>IT'S CHRISTMAS TIME</b>	Various	EMI CDEMTV 69 (E) TCMTV 69/EMTV 69
8	3	<b>8</b> <b>THE GREATEST HITS OF DANCE</b>	Various	Telstar TCD 2616/STAC 2616/STAR 2616 (BMG)
9	NEW	<b>9</b> <b>MEMORIES ARE MADE OF THIS</b>	Various	Dino DINCND 55/DINMC 55/DINTV 55 (P)

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
10	7	<b>10</b> <b>GREATEST HITS OF 1992</b>	Various	Telstar TCD 2611 (BMG) STAC 2611/STAR 2611
11	NEW	<b>11</b> <b>SMASH HITS '92</b>	Various	Chrysalis ADDCD 35 (E) ADDTC 35/ADDLP 35
12	12	<b>12</b> <b>GLADIATORS</b> ○	Various	PolyGram TV 5158772 (F) 5158774/5158771
13	NEW	<b>13</b> <b>ENERGY RUSH II</b>	Various	Dino DINCND 55 (P) DINMC 55/DINTV 55
14	10	<b>14</b> <b>STOMPIN' PARTY</b>	Various	Dino DINCND 52 (P) DINMC 52/DINTV 52
15	11	<b>15</b> <b>CLASSIC LOVE</b>	Various	Telstar TCD 2620 (BMG) STAC 2620/STAR 2620
16	9	<b>16</b> <b>NOW DANCE 92</b> ○	Various	EMI/Virgin/PolyGram CDNOD 8 (E) TCNOD 8/NOD 8
17	16	<b>17</b> <b>REMEMBER WHEN SINGERS COULD SING</b>	Various	The Hit Label/London AHLCD 3/AHLMC 3/AHLLP 3 (F)
18	13	<b>18</b> <b>BIG DANCE HITS OF 92</b>	Various	The Hit Label/London AHLCD 4/AHLMC 4/AHLLP 4 (F)
19	18	<b>19</b> <b>TAKE 2: OPERA FAVOURITES/...</b>	Various	Masterworks S2K 48226/S2T 48226- (SM)
20	17	<b>20</b> <b>FOREVER</b>	Various	EMI CDEMTV 70 (E) TCMTV 70/EMTV 70

## ARTISTS A - Z

ABBA	7	OLDFIELD, Mike	26
AC/DC	7	ORBISON, Roy	54
ARCHER, Tasmin	56	PAIGE, Elaine/Barbara DICKSON	25
ARRESTED DEVELOPMENT	37	POLICE, The	49
BASSEY, Shirley	27	PRINCE & THE NEW POWER GENERATION	42
BERRY, Nick	30	PRODIGY, The	41
BOLTON, Michael	4	QUEEN	29
BON JOVI	22	REA, Chris	14
BOYZ II MEN	36	REM	9
CARLISLE, Belinda	19	REMY	11
CHARLES & EDDIE	20	ROXETTE	61
CHER	1	SADE	64
CHRYSLIS	55	SHAKESPEARS SISTER	24
COMMITMENTS, The	53	SHARREN, Tina	14
DIAMOND, Neil	33	SMILE MINDS	17
EARTH, WIND AND FIRE	40	SIMPLY RED	10
ENYA	16	STIGERS, Curtis	23
ERASURE	2	TAKE THAT	44
ESTEFAN, Gloria	5	TALKING HEADS	15
EURYTHMICS	50	TURNER, Tina	48
FOSTER & ALLEN	39	U2	31
GENESIS	58	UNDERCOVER	43
GLITTER, Gary	51	YOUNG, Neil	72
GO WEST	69		
GUNS N' ROSES	57		
HENDRIX, Jimi	47		
INXS	34		
JACKSON, Michael	13		
JOHN, Elton	74		
KENNEDY, Nigel/Klaus TENNSTEDT	68		
LENNOX, Annie	18		
LEWIS, Huey, & THE NEWS	46		
MADNESS	63		
MADONNA	12		
MARLEY, Bob, AND THE WAILERS	38		
MARVIN, Hank	28		
MAY, Brian	60		
MC SHANE, Ian	67		
MERCURY, Freddie	8		
NIRVANA	45		
O'CONNOR, Des	65		
O'DONNELL, Daniel	21		