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Erasure's hits in new releases

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Never stop

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music week

datafile

The Information Source for the Music Industry

14 NOVEMBER 1992

CHART FOCUS

American R&B-based acts without prior Top 40 experience take all of the top three places on the singles chart this week. **Boyz II Men's** End Of The Road still leads the pack as new challengers **Charles & Eddie** make a strong climb to number two with **Would I Lie To You?**, forcing **Arrested Development's** **People Everyday** down a notch to number three. It's all part of an impressive resurgence of American acts in the UK in recent months, as they regain much of the ground they lost in 1991, when they took a mere 34% of the UK singles market, compared to a 59% share for indigenous product. With current Top 40 hits by French, Dutch, Nigerian, Italian, Australian and Swedish acts as well, local talent is suffering a bit of a squeeze at the moment.

One British act that is flourishing is **Undercover**, who register the highest new entry of the week with **Never Let Her Slip Away**. In its original version by **Andrew**



Gold (1978) the song shared a place in the Top 10 for three weeks with **Gerry Rafferty's** **Baker Street** — which was itself **Undercover's** debut hit a few weeks ago.

Recent spectacular successes for **Tasmin Archer** and **Arrested Development** singles were aided and abetted by TV campaigns with budgets more usual for albums — but it's a gamble that doesn't guarantee success, as Sony has found out with its **Nick Berry** single. In the wake of his major hit **Heartbeat**, the company put a lot of faith and money into promoting **Long Live Love**, a song with a

proven track record (it was a number one hit for **Sandie Shaw** in 1965), but **Berry's** recording has gone down like a lead balloon, and dips from its peak of number 47 to number 56 this week.

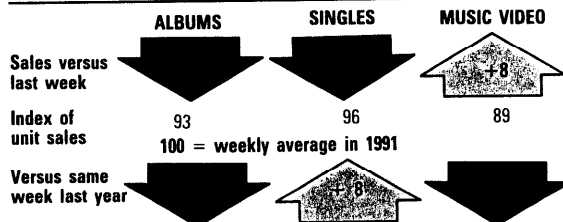
But just to show that Sony can also make good TV investments, its **Ultimate Country Collection** climbs to the top of the compilation chart this week. It's an historic achievement, as it's the first country compilation among the 60 or so albums to top the chart since it was established nearly four years ago.

At the top of the regular album chart, **Simple Minds** lose their grip after three weeks, drifting to second place as **Bon Jovi's** (pictured) fans prove they did indeed keep **The Faith**, enabling the group's album of that name to debut in pole position. The week's other major release, **God's Great Banana Skin** by **Chris Rea**, achieves a slightly disappointing entry at number four. Each of **Chris's** last two albums debuted at one.

Alan Jones

UPDATE

SALES



Source: Gallup © CIN

LATEST SALES AWARDS

Platinum

Lionel Richie: Back To Front (triple plat.)
Belinda Carlisle: Best of ... Vol. 1

Gold

Chris Rea: God's Great Banana Skin
INXS: Welcome To Wherever You Are
Bon Jovi: Keep The Faith

Silver

Smokey Robinson: Greatest Hits
Hank Marvin: In To The Light
Four Tops: Singles Collection

NEXT WEEK'S HITS

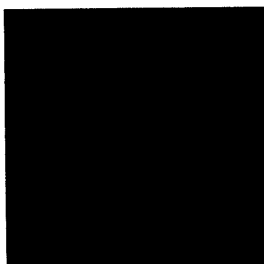
Singles
EMF: It's You (Parlophone)
FAITH NO MORE: Everything's Ruined (Slash)
GUNS N' ROSES: Yesterdays (Geffen)
HAPPY MONDAYS: Sunshine & Love (EP) (Factory)
HEAVEN 17: Temptation (Remix) (Virgin)
MANIC STREET PREACHERS: Little People
Nothing (Columbia)
REM: Man In The Moon (Warner Bros)
SOUNDGARDEN: Outshined (A&M)

Albums
CHER: Greatest Hits 1965-1992 (Geffen)
BOB DYLAN: Good As I've Been To You (Columbia)
DANIEL O'DONNELL: Follow The Dream (Ritz)
VARIOUS: Sensual Classics (Teldec)
VARIOUS: Musical Freedom — Classic Garage II (Cooltempo)
YELLO: Essential (Mercury)

Predictions compiled by ERA. Last week's score 15 out of 15

CHART NEWCOMERS

31 **GARY CLAIL:** **Who Pays The Piper** (Perfecto). UK 4th hit.
Producer: Adrian Sherwood/David Harrow
Publisher: Perfecto/EMI
Writer: Clail/Harrow
Notes: Reggae band Akabu guest on the single. Clail will tour the UK early next year.
First Hit: Beef, 64 (1990)
Biggest Hit: Human Nature, 10 (1991)
Last Hit: Escape, 44 (1991)
Album: Dream Stealers (Dec/Jan)
Mgr: N. Thomas (071 287 9169)
Agt: M. Hink (071 287 2376)



Notes: The band are currently mixing their debut album in London and will be on tour in the UK throughout November.
First and biggest hit: It's Just A Feeling, 52, 1992
Last Hit: Feel The Rhythm, 69, 1992.
Mgr: John Freeze (081 743 9423)

55 THE CHRISTIANS: Father (Island) UK

11th hit
Producer: The Christians/Laurie Latham
Publisher: EMI
Writer: Christian
Line up: Gary Christian (V), Russell Christian (K/V), Henry Priestman (K)
Notes: Currently in Europe on a promotional tour.
First Hit: Forgotten Town, 22 (1987)
Biggest Hit: Harvest For The World, 8 (1988)
Last Hit: What's In A Word, 33 (1992)
Album: Happy In Hell
Mgr: P. Fuller (051 728 8400)

by actor Matt Dillon who also directed the video for the single. **J Mascis** appears in the film **Gas, Food, Lodging**.
First, biggest and last hit: The Wagon, 49 (1991)
Mgr: Steve Jenson 0101 213 854 3535

44 **DINOSAUR JR:** **Get Me** (Blanco Y Negro) US 2nd hit.
Producer: J Mascis
Publisher: Spam As The Bread
Writer: Mascis
Line-up: J Mascis (V/G), Murph (D), Mike Johnson (B)
Notes: B side is a cover of Gram Parsons' **Hot Burrito 2** which features backing vocals

47 **TERRORIZE:** **It's Just A Feeling** (Hamster) UK 3rd hit (rerelease).
Producer: Shaun Imrei
Publisher: PolyGram
Writer: Imrei
Line-up: Shaun Imrei (K), Araba (V), The Freeze (MC)

WAVA CONDIOS

HEADING FOR A FALL

THE EUROPEAN SMASH HIT

CURRENTLY ON MTV ACTIVE ROTATION

TAKEN FROM THEIR FORTHCOMING ALBUM

ARISTA

