

8 Erotic

Madonna, clean and dirty in new releases

10**Named**

His name is Prince and it's a singles hit

16 Pleased

Happy Mondays hit the indie chart

18**Moon**

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Music week**datafile****The Information Source for the Music Industry****17 OCTOBER 1992****CHART FOCUS**

Of all Britain's major cities, Bradford is one of the least prolific sources of hitmakers. Among its few successes, **Smokie** registered a dozen hits, and **Kiki Dee**, while never having a Top 10 hit in her own right, hitched a lift to the singles summit with Elton John on *Don't Go Breaking My Heart*. But this week Bradford has a whole number one to itself for the first time, as 25 year old **Tasmin Archer** reaches pole position with *Sleeping Satellite*, bringing to an end the four-week reign of **The Shamen's** *Ebeneezer Goode*.

Archer is chased all the way by **Boyz II Men**, whose *End Of The Road* single improves from number four to number two — but it probably has little chance of catching Archer. Her sales grow this week, while **Boyz II Men's** shrink. Nevertheless, it's a highly satisfactory UK baptism for the group. In America, incidentally, their single is number one for the *tenth* week in a row, making



it the longest-running number one in the past decade.

The singles chart continues to have a high turnover, a further 22 entries this week bringing the total for the last fortnight to 49. Among the latest intake, the **Cure** make their 22nd incursion into the chart since 1980 with *A Letter To Elise*, the third single from their number one album *Wish*. It debuts at number 28. The previous singles from *Wish* — *High and Friday I'm In Love* — reached number eight and number six, respectively, to give the group its first ever consecutive Top 10 hits. A

high placing for *A Letter To Elise* will underline the fact that they've never been hotter.

Album-wise **Prince** is king, his untitled album (*Symbol*) becoming the fourth to debut at number one in consecutive weeks. Though none of his more critically and artistically acclaimed earlier albums reached number one, *Symbol* is his fourth number one in five outings, though, oddly enough, the odd one out — *Diamonds And Pearls*, which was released exactly a year ago, and peaked at number two — is the biggest seller.

Finally, the alliance between axe heroes **Hank Marvin** and **Roger Taylor** equals the record for oldest instrumental duo in chart history. 51-year-old Hank and 45-year-old Roger's version of Queen's *We Are The Champions* debuts this week at number 66. Their combined age (96) equals that of 1967 hitmakers **Earl Flatt** and **Lester Scruggs**, who charted *Foggy Mountain Breakdown*.

Alan Jones

CHART NEWCOMERS

11 MADONNA: Erotica (Maverick). She's back with her 28th hit, and, as happens more often than not, it debuts inside the Top 20. No surprise there, but in the US admittedly, partly due to changes in the method of chart compilation — *Erotica* debuts at number 13 this week, thus equalling the debut of **Mariah Carey's** *I'll Be There* in May, and earning the two women the honour of having the highest debuting single in the US since 1970, when the **Beatles' Let It Be** kicked off at number six to become the highest new entry of all-time.

19 AC/DC: Highway To Hell (Atco). A lot of water has flowed under the bridge since AC/DC's original recording of *Highway To Hell* struggled to number 56 in 1979. This live update — recorded during their 1990/91 world tour — is lifted from the upcoming AC/DC Live album, which is out in a fortnight. Various



other tracks support it, but all are to be included on the album with the exception of *Hell Ain't A Bad Place To Be*, which appears exclusively on the second CD (B8479CDX), which contributes the lion's share of sales this week.

24 THE FARM: Don't You Want Me (End Product). The third single from the forthcoming *NME* 40th birthday album *Ruby Trax* (following *Dannii Minogue's Show You The Way To Go* and the *Manic Street*

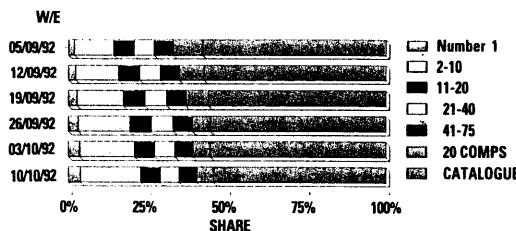
Preachers' Theme From MASH), this is also the introductory single from The Farm's upcoming album *Love See No Colour*, which is scheduled for release on October 26. A cover of the **Human League's** 1980 chart-topper, it's already their biggest hit since *Christmas 1990*, when *All Together Now* peaked at number four. Since then they have released three singles — *Don't Let Me Down*, *Mind and Love See No Colour* — but none of them reached the Top 30.

54 THE BEATLES: Love Me Do (Parlophone). The first flowering of the Fabs enters the chart for the third time, exactly 30 years after it made its first appearance. It reached number 17 at the time, but climbed to number four when reissued 10 years ago. It was then the first of the highly successful series of 20th anniversary reissues, most of which re-entered the chart.

Alan Jones

UPDATE

	SALES			
Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year % diff
Albums	90	85	- 5	- 5
Singles	94	89	- 6	-15
Music Video	59	56	- 5	-15

ALBUMS MARKET SHARE BY CHART POSITION

Four week rolling average © CIN

TOP 10 DISTRIBUTORS

- | | |
|----------------|---------------|
| 1 PolyGram | 6 Pinnacle |
| 2 Warner Music | 7 Terry Blood |
| 3 EMI | 8 Conifer |
| 4 BMG | 9 APT |
| 5 Sony Music | 10 Southern |

Compiled by Gallup for CIN. Based on full and mid-price albums sales by unit, Aug 23 to Sept 26.




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JON, RICHIE, ALEC,

DAVID & TICO

AND THEIR NEW SINGLE

'KEEP THE FAITH'

