

TOP 75 SINGLES

THE OFFICIAL music week CHART

Table with columns: Rank, Title, Artist (Producer) Publisher, Label 7" (12") (Distributor) Cassette/CD. Contains top 37 singles.

Table with columns: Rank, Title, Artist (Producer) Publisher, Label 7" (12") (Distributor) Cassette/CD. Contains singles 38-75.

TITLES A-Z (WRITERS) table listing song titles and their respective writers.

As used by Top Of The Pops and Radio One

BRIAN ENO ALI CLICK including GRID remixes WO131T/CD

SEX ON WHEELS REMIX BAW LEATHERSEX REMIX NOW ON YOUR WHEELS

10 Hot hits
Red Hot Chili Peppers
LP among releases



12 Sting Me
Black Crowes hit
the singles chart

18 Micky takin'
Metal Mickey puts
Suede in indie chart



20 High 'n' Mighty
The Prodigy hit
the dance chart

music week

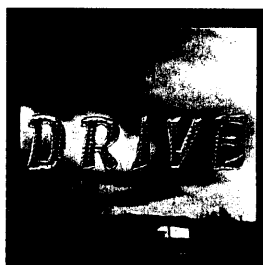
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The Information Source for the Music Industry

3 OCTOBER 1992

CHART FOCUS

Bob Marley's Songs Of Freedom makes an auspicious album chart debut at number ten. Available only as a 4 CD/4 cassette boxed set with a full colour 64 page book, it includes 78 tracks ranging in vintage from 1962 to 1980. The only previous Top 10 album to rival its lavish nature was Bruce Springsteen's Live 1975-1985 set, a 5 cassette/3 CD set, which reached number four in 1986. Marley's set is marginally more expensive, making it the highest-ticketed top ten package to date. The album includes the original Iron Lion Zion, which, in an updated mix, climbs to number five on the singles chart, only a notch away from equalling Marley's best-ever singles chart position, for the posthumous 1983 single Buffalo Soldier.



Songs Of Freedom isn't the only album to crash into the Top 10 this week — Abba's Gold: Greatest Hits debuts at number one. Their NINTH number one album, it puts them level second with the Rolling Stones in the all-time roll of honour, behind the Beatles who have had a dozen number ones. It also brings up the group's 50th week at number one. Here too, only the Beatles had more success.

In addition, Marley's Legend compilation, which topped the chart for 12 weeks in 1984 and has sold over 1,250,000 copies, re-enters this week at number 29.

Incidentally, if you were expecting to see Erasure's Abba-Esque — The Remixes in the chart this week, you may care to know that its combination of tracks, playing time and dealer price render it

ineligible for either the singles or album chart. It would, however, have been a Top 40 single or a Top 20 album this week.

Four of this week's top six singles are by first-time hitmakers, including both of the new entries to the Top 10 — Tasmin Archer, whose Sleeping Satellite goes to number four, and Motown's current US chart-toppers Boyz II Men, up eight places to number six. With Lionel Richie's My Destiny at number seven, this week is the first in which the Motown label has had simultaneous Top 10 hits since 17 March 1984, when they were represented by Richie and Rockwell.

Finally, REM, who registered no fewer than six hit singles last year, have this week's highest new entry — and the highest of their career — with Drive, the first single from their upcoming album Automatic For The People. Drive debuts at number 14.

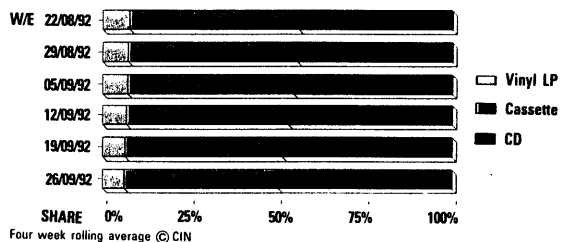
Alan Jones

UPDATE

SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	77	78	+ 1	-19	
Singles	86	87	+ 1	-19	
Music Video	53	55	+ 4	-24	

ALBUMS MARKET SHARE BY FORMAT



Four week rolling average © CIN

ROOKIES

1 SOME GAVE ALL Billy Ray Cyrus (Mercury)	6 JON SECADA Jon Secada (SBK)
2 TAKE THAT AND PARTY Take That (RCA)	7 COPPER BLUE Sugar (Creation)
3 THE COMMITMENTS The Commitments (MCA)	8 TEN Pearl Jam (Epic)
4 GROWING UP IN PUBLIC Jimmy Nail (East West)	9 CURTIS STIGERS Curtis Stigers (Arista)
5 UP Right Said Fred (Tug)	10 LITTLE EARTHQUAKES Tori Amos (East West)

Compiled by ERA from Gallup data. Best selling debut albums from previously uncharted acts. (Last week's chart position) Sales period: Aug 24 to Sept 19.

CHART NEWCOMERS

27 THE SUNDAYS: Goodbye. Parlophone. Formed in 1988, the Sundays already have a daunting past to live up to. Their first single, Can't Be Sure, crawled to number 45 in the chart, but was critically lauded, ending the year in most pop papers' top 10s and topping John Peel's Festive 50. Their subsequent album, Reading, Writing And Arithmetic, reached number four, a stunning feat for a band without a Top 40 single to its credit. The group have taken a leisurely 18 months writing and recording their upcoming album in London. This is the first single from it, and the group's first substantial hit.



former Eagles stalwart Henley and Smyth, who had considerable success in the US as lead singer of Eighties group Scandal. The song belies Smyth's rock chick persona, though her self-titled album, due soon, finds her comfortably belting out the more uptempo tracks.

32 PATTY SMYTH & DON HENLEY: Sometimes Love Just Ain't Enough. MCA. Boyz II Men's End Of The Road has been number one for eight weeks in the US, and for the last two this record has been at number two. A gentle semi-acoustic ballad, it's a one-off pairing of

55 CHAOS: Farewell My Summer Love. Arista. Of Jamaican/Barbadian descent, but hailing from Kilburn, Wembley, Manor Park, Walthamstow and Clapham, Chaos started out as dancers, and appeared on Blue Peter behind Sinitta. It was

only a short step from there to signing a record deal with Arista, for whom this cover of the Michael Jackson hit is their debut. Comprising 14-year-olds Jomo and Nicky, 12-year-old Shawn and 11-year-olds Dwain and Jayde, they're slick and streetwise.

64 THE SUGARCUBES: Birthday. One Little Indian. Stabulates The Shamen have rather overshadowed the Sugarcubes recently, but this timely release should put Bjork and her colleagues back in the limelight. Taken from the upcoming (Oct 5) remix album It's It, this is a glorious celebration of Birthday, in a total of eight different mixes. Those of Justin Robertson and Tommy D are aimed specifically at the dancefloor. The original version of Birthday was the Sugarcubes' first hit in 1987, while a re-recording charted a year later. Both peaked at number 65, so this is doing slightly better.

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TOP 75 ARTIST ALBUMS

THE OFFICIAL Music week CHART

Main chart table with columns: This Week, Last Week, Title, Artist, Label/Cassette (Distributor), CD/LP. Includes sub-sections for GOLD - GREATEST HITS and PLATINUM/GOLD/SILVER.

TOP 20 COMPILATIONS

Table of Top 20 Compilations with columns: This Week, Last Week, Title, Artists, Label/Cassette (Distributor), CD/LP.

ARTISTS A - Z

Table of Artists A-Z with columns: Artist Name, Rank, and additional info.

24 METAL MICKY

21 Crowded House

21 Crowded House

62 NEW YOU'RE INVITED

67 Thomas Dolby