

12 Still Waters
Floyd man returns with new album



14 Heart warming
Richard Marx marches up the singles chart

20 Into the Breach
Spirals storm into the indie Top 10



22 Lying in wait
Cathy Dennis pops up on the dancefloor

Music week

datafile

The Information Source for the Music Industry

5 SEPTEMBER 1992

CHART FOCUS

It's something of a mixed week for **Kylie Minogue**. Her latest single *What Kind Of Fool* moves into reverse gear after reaching number 14, thus becoming her second smallest hit to date. And expectations that her *Greatest Video Hits* compilation would debut at the top of the video chart were foiled by cult Scottish band **Runrig**, whose *Wheel In Motion* won the title. But Kylie did make it to the top of the album chart, for the third time in her career, with *Greatest Hits*. That's a fine achievement, as only one woman, **Madonna**, has had more number one albums.



Debuting behind **Thunder** at number two, *Laughing On Judgement Day* by **Thunder** (pictured) far exceeds their 1990 debut *Backstreet Symphony*, which peaked at number 21. The high-flying debuts of these plus **Take That's** *Take That And Party* (number five) and **Bobby Brown's** *Bobby* (number 11) cause **Simply Red's** *Stars*

album to dip to number 12. It's the first time the album has not appeared in the Top 10 since it was released. Its opening run of 47 consecutive weeks in the Top 10 is the best achieved by any album since **Dire Straits's** *Brothers In Arms* (1985/86).

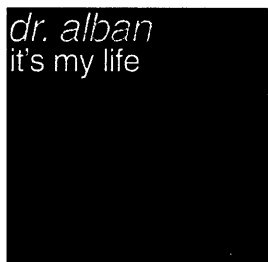
Some *Gave All* holds at number nine, while **The Definitive Jim Reeves** slides to number 21 and **The Definitive Patsy Cline** debuts strongly at number 14. A large number of Cline compilations already on the market have turned in remarkable sales figures over the past few years, and the singer, who died tragically in a plane crash in 1963, made her posthumous album chart debut last year, climbing as high as number 18 with *Sweet Dreams*. The *Definitive...* immediately betters that, not least because it is a low-priced, TV-advertised 40 tracker.

The top-end of the singles chart continues to be logjammed, with only a slight rearrangement of the top five, where **Snap's** *Rhythm Is A Dancer* continues at number one for a fifth week. The week's highest debutant is the **Shamen's** *Ebenezer Goode* at number six. It's the group's third straight Top 10 hit, and their highest debut to date.

Alan Jones

CHART NEWCOMERS

18 DR ALBAN: *It's My Life* (Logic/Arista). As suggested in Market Preview recently, the Swedish-based Nigerian (pictured) finally registers a hit in the UK with this, the latest in a string of continental smashes. Currently number one in Austria, the Netherlands and Germany, it's a boundary-crossing pop/house/rap smash lifted from Alban's upcoming album *One Love*. Born Alban Nwapa, the good doctor used to be a dentist in Stockholm, and runs a club and a clothes shop under the *Alphabet Street* banner. His earlier European hits include *Hello Afrika* and the anti-drug *No Coke*.



dr. alban
it's my life

Birthdays Chart of listeners' favourite records. A number one hit all over Europe (one of nine they had in Britain, eight in Holland, 10 in Belgium...), it stands as their only number one in several other countries, including Brazil and the US.

compositions on the album, which was recorded in Florida and at London's Abbey Road. The group will be undertaking a short UK tour to promote the album in December.

21 ABBA: *Dancing Queen* (Polydor). Convincingly winning the first round of its battle for supremacy against the upstart *Abbacadabra* cover, Abba's 1976 chart-topper is arguably their greatest hit. In Britain at least it's their most popular, finishing 48th in Radio One's

29 EXTREME: *Rest In Peace* (A&M). Sixth Top 40 hit in 15 months for the Boston quartet is the introductory single from their upcoming album *Extreme III Sides To Every Story*. It's one of 15 new Bettencourt/Cherone

35 BOYZ II MEN: *End Of The Road* (Motown). Nate Morris (20), Michael McCary (20), Shawn Stockman (19) and Wayne Morris (18) are *Boyz II Men*, the youthful American group for whom *End Of The Road* is currently serving its fourth week at number one in the US. The group has been phenomenally successful in the States, where they pulled five hits from their debut album *Cooleyhighharmony*, which sold over 4m copies. Here, their achievements have been rather more modest — Motownphilly, their previous most successful single, peaked at number 81, and *Cooleyhighharmony* missed out altogether. *End Of The Road* is lifted from the *Boomerang* soundtrack LP.

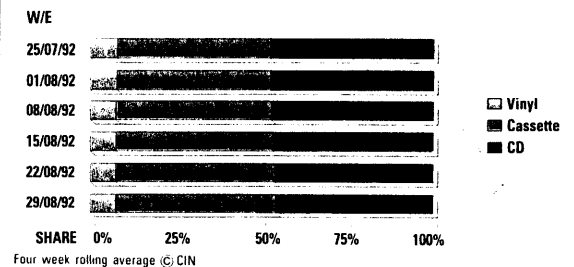
Alan Jones

UPDATE

SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	73	82	+13	+4	
Singles	97	102	+5	-6	
Music Video	61	77	+27	+37	

ALBUM MARKET SHARE BY FORMAT



ROOKIES

1 UP Right Said Fred (Tug)	6 AS UGLY AS THEY WANNA BE (Mercury)
2 DIVA Annie Lennox (RCA)	Ugly Kid Joe (Mercury)
3 THE COMMITMENTS (OST) The Commitments (MCA)	7 FULL ON... MASK HYSTERIA Altern 8 (Network)
4 CURTIS STIGERS Curtis Stigers (Arista)	8 TONGUES AND TAILS Sophie B Hawkins (Columbia)
5 SOME GAVE ALL Billy Ray Cyrus (Mercury)	9 LITTLE... Tori Amos (East West)
	10 SEAL Seal (ZTT)

Best selling debut albums by previously uncharted acts. Sales period: 26 July to 22 August, 1992. Compiled by ERA from Gallup data.

MANIC STREET PREACHERS

THEME FROM M.A.S.H.

THE FATIMA MANSIONS

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