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music week

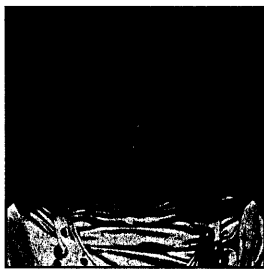
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The Information Source for the Music Industry

29 AUGUST 1992

CHART FOCUS

In 1985, the Smiths topped the album chart with *Meat is Murder*. But after just seven days at number one it was toppled by Phil Collins' *No Jacket Required*. Now disbanded, the Smiths get posthumous revenge this week, as their new compilation *Best... I* dethrones Collins' group Genesis and their album *We Can't Dance*. It's something of a disappointment for Michael Jackson whose *Dangerous* album stays at number two. Even though Jackson has now completed his UK concert dates, it seems likely to return to the summit next week.



is also moving into reverse, but after seven weeks of increasing sales and four weeks at number one, it still has the potential for another couple of weeks at the summit.

And, while Michael remains runner-up on the album chart, his sister Janet moves to number two on the singles chart with *The Best Things In Life Are Free*, her duet with Luther Vandross. It's the biggest hit for both singers, but, like Billy Ray Cyrus's *Achy Breaky Heart*, which holds at number three, its sales are in decline.

Snap's *Rhythm Is A Dancer*

Walking On Broken Glass, the third single from Annie Lennox's debut solo album, *Diva*, surges from number 23 to number nine this week. Lennox's album is also making good progress, rebounding to number eight.

Take That's latest single, *I Found Heaven*, continues to defy conventional chart behaviour. After debuting at number 16 a fortnight ago, it

dropped to number 17 last week, despite both increased sales and heavy TV exposure. This week its sales dipped, but it somehow manages to climb to 15.

It's the highest of three chart hits helmed by Ian Levine and former Miracles lead singer Billy Griffin, who wrote and produced it. They fulfilled the same duties on the Pasadena's *Moving In The Right Direction*, which debuts at number 49, and produced Junior Giscombe's *Then Came You*, which climbs from number 34 to number 32.

A little more than 15 years after his death, Elvis Presley's *Don't Be Cruel* EP debuts at number 42. It's over nine years since Presley had a bigger hit. One of the songs on the EP — *All Shook Up* — also debuts at number 34 for Billy Joel. Joel's recording is from the movie *Honeymoon In Vegas*, which features several artists performing Presley songs. It's his first hit with a cover after 16 self-penned successes. Alan Jones

CHART NEWCOMERS

22 RICHARD MARX: *Take This Heart* (Capitol). After his massive hit, *Hazard*, Marx is preparing a UK tour for the autumn. His latest album, *Rush Street*, is well past gold in Britain as a result of *Hazard*, and from the same album comes this latest hit, which has just become his 12th consecutive Top 20 hit in the US. Now deleted, *Hazard* appears on all but one of the four formats of *Take This Heart*, and doubtless this is a factor in its success here.



37 U96: *Das Boot* (M&G). U96 is 24-year-old Hamburg DJ Alex Christensen, and his recording of the 10-year-old Klaus Doldinger composition (for the soundtrack of the movie of the same name) has been a major European smash, particularly in Germany, where it spent more than three months at number one. It was first released here in January on Dave Dorrell's Love label, but failed to reach the Top 75.

Remixed by Mickey Finn, and now licensed to the M&G label, it finally makes its UK chart debut this week. Alan Jones

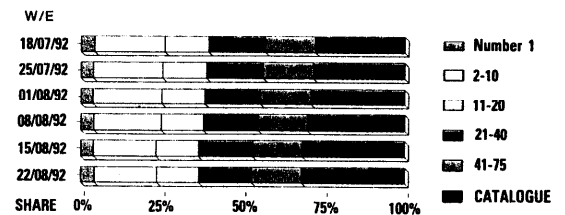
43 EAST 17: *House Of Love* (London). Taking their name from the London postal district in which they all live (Walthamstow), these four youngsters (average age 19) make an impressive debut on the chart with their first single, which cleverly attracts teenage pop fans in its standard mixes and clubgoers in its Suburban Base mixes. Professing to hate the Pet Shop Boys, East 17 comprise former plumber Brian, roofer John, printer Terry and shop assistant Tony.

53 MARTINE GIRAULT: *Revival* (ffrr). This was originally released on another label — in this case the small London-based independent Opaz. The Opaz pressing sold out quickly, as this sophisticated piece of street soul became a radio favourite, and transferred to ffrr. Martine is a 25-year-old New Yorker of French/Haitian stock. Alan Jones

UPDATE

	SALES			
Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year % diff
Albums	78	73	- 7	-11
Singles	105	97	- 8	-16
Music Video	65	61	- 6	- 1

SINGLES MARKET SHARE BY CHART POSITION



Four week rolling average © CIN

TOP 10 ALBUM ARTISTS

- | | |
|-----------------------------------|-------------------------------|
| 1 (—) MICHAEL JACKSON (Epic) | 6 (1) LIONEL RICHIE (Motown) |
| 2 (3) NEIL DIAMOND (Columbia/MCA) | 7 (9) MARIAH CAREY (Columbia) |
| 3 (6) SIMPLY RED (Elektra) | 8 (—) JIMMY NAIL (EastWest) |
| 4 (—) GENESIS (Virgin) | 9 (—) NIRVANA (DGC/Tupelo) |
| 5 (4) GUNS N' ROSES (Geffen) | 10 (—) INXS (Mercury) |

Compiled by ERA from Gallup data. Based on Top 150 artist album charts July 19 to August 15. (Last month's position).

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