

TOP 75 SINGLES

22 AUGUST 1992

THE OFFICIAL Musicweek CHART

| This Week | Last Week | Title | Artist (Producer) Publisher | Label 7" (12") (Distributor) Cassette/CD |
|-----------|-----------|--------------------------------------|--|---|
| 1 | 1 | RHYTHM IS A DANCER | Snap (Snap) WC | Arista 115309/615309 (BMG) 74321102134/74321102572 (S) |
| 2 | 3 | BARCELONA | Freddie Mercury & Montserrat Caballe (Mercury/Richards/Moran) EMI | Polydor PO 221/POCS 212/PCD 221 (F) MERMC 373/MERC 373 (S) |
| 3 | 4 | ACHY BREAKY HEART | Billy Ray Cyrus (Scaife/Cotton) PolyGram | Mercury MER 373/ (F) MERMC 373/MERC 373 (S) |
| 4 | 7 | THE BEST THINGS IN... | Luther Vandross & Janet Jackson (Jam/Lewis) Various | Perspective PERS57400/PERT7400/PERS7400 (F) PERD 7400 |
| 5 | 8 | JUST ANOTHER DAY | Jon Secada (Estefan Jnr/Casas/Ostwald) EMI | SBK 112/SBK 35 (E) TCSBK 35/CD5BK 35 |
| 6 | 9 | DON'T YOU WANT ME | Felix (Felix) MCA | Deconstruction/RCA 74321110501/ (BMG) 74321110501/74321110504/74321110502 |
| 7 | 3 | AIN'T NO DOUBT | Jimmy Nail (Schogger/Pratt/Nail) WC/Strada/Zomba | East West YZ 686T1 (W) YZ 686CYZ 686C2 |
| 8 | 10 | THIS CHARMING MAN | The Smiths (Porter) WC | WEA YZ 0001/ (W) YZ 0001C/YZ 0001C1 |
| 9 | 17 | BAKER STREET | Undercover (Mac) EMI | PWL International PWL(T) 239 (W) PWMC 239/PWCD 239 |
| 10 | 5 | SHAKE YOUR HEAD | Was (Not Was) (Was/Was) Los Was Cosmpol/State Of The Artless/Ackee | Fontana WAS(X) 11/WASCM 11/WASCD 11 (F) WAS 11/WAS 11 (W) |
| 11 | 29 | AMIGOS PARA SIEMPRE (...) | Jose Carreras/Sarah Brightman/Lloyd Webber/Wright/R Useful | Really Useful RUR 10/RRUCS 10 (F) RURCD10 (S) |
| 12 | 22 | THE MAGIC FRIEND | 2 Unlimited (Wild/De Coster) MCA | PWL Continental PWL(T) 240 (W) PWMC 240/PWCD 240 |
| 13 | 6 | THIS USED TO BE MY PLAYGROUND | Madonna (Madonna/Petibone) WC/MCA | Sire W 0122T1 (W) W 0122C/W 0122C2 |
| 14 | 15 | ROCK YOUR BABY | KWS (King/Williams/Gamble) Peer | Network NWK(T) 54 (P) NWK 54/NWKCD 54 |
| 15 | 21 | LET ME TAKE YOU THERE | Betty Boo (Boo/Coxon) WC/Memory Lane | WEA YZ 677T1 (W) YZ 677C/YZ 677C2 |
| 16 | NEW | WHAT KIND OF FOOL | Kylie Minogue (Stodd/Waterman) All Boys | PWL International PWL(T) 241 (W) PWMC 241/PWCD 241 |
| 17 | 16 | I FOUND HEAVEN | Tha That (Levine/Griffin) Kastleka/WC/Worlds End | RCA 74321108137/ (BMG) 74321108134/74321 |
| 18 | 24 | UH HUH OH YEH | Paul Weller (Lynch/Weller) NTV | Go! Discs GOD(X) 86 (F) GODMC 86/GODCD 86 |
| 19 | 13 | L.S.I. | The Shamen (The Shamen) WC | One Little Indian 68TP 7/68TP 12 (P) 68TP 7C/68TP CDD |
| 20 | 14 | HOW DO YOU DO! | Roxette (Oferman) EMI | EMI EM 241/ (E) TCEM 241/CEM 241 |
| 21 | 12 | I DROVE ALL NIGHT | Roy Orbison (Lynne) WC | MCA MCS 1652/ (BMG) MCS 1652/MCSD 1652 (S) |
| 22 | 25 | LOW LIFE IN HIGH PLACES | Thunder (Morley/Taylor) Rondor | EMI 112(EMIS) 242 (E) -CDEMS 242 |
| 23 | NEW | WALKING ON BROKEN GLASS | Annie Lennox (Lipson) La Lennox/BMG | RCA 74321107227/74321107232 (BMG) 74321107224/ |
| 24 | NEW | CRYING | Roy Orbison with KD Lang (Acuff-Rose/Opryland) Anderson/Was/Was | Virgin America VUS 63/VUSC 63/VUSCD 63 (F) Anderson/Was/Was |
| 25 | 11 | BOOK OF DAYS | Enya (Ryan) EMI | WEA YZ 640/ (W) YZ 640CYZ 640C2 |
| 26 | 23 | MR. LOVERMAN | Shabba Ranks (Bennett/Dillon) Anchor/Greensleeves | Epic 65825176582516 (SM) 6582514/6582512 |
| 27 | 15 | SESAME'S TREET | Smart E's (Arnold/Luna-c/Mr Tom) EMI | Suburban Base SUBBASE 12S/SUBBASE 12 (SRD) SUBBASE 12C/SUBBASE 12CD |
| 28 | NEW | HUMPIN' AROUND | Bobby Brown (Reid/Babyface/Simmons) WC/MCA/CC | MCA MCS(T) 1680 (BMG) MCS 1680/MCSD 1680 |
| 29 | 34 | A SMALL VICTORY | Faith No More (Wallace/Faith No More) Rondor | Slash LASH(X) 39 (F) LASC 39/LASCSD 39 |
| 30 | NEW | MY DESTINY | Lionel Richie (Levine) Rondor | Motown TMG(X) 1408 (F) TMGCS 1408/TMGCD 1408 |
| 31 | NEW | NEIGHBOR | Ugly Kid Joe (Dobson) CC | Mercury MEX(X) 374 (F) MERMC 374/MERC 374 |
| 32 | 20 | WHO IS IT | Michael Jackson (Jackson/Bottrel) WC | Epic 6581737/6581736 (SM) 6581734/6581732 |
| 33 | NEW | HIGH | Hyper Go Go (Hyper Go Go) CC/Virgin | Deconstruction 74321110497/74321110491 (BMG) 74321110492 |
| 34 | 45 | THEN CAME YOU | Junior Giscombe (Levine) WC | MCA MCS(T) 1676 (BMG) MCS 1676/MCSD 1676 |
| 35 | 33 | IF YOU DON'T LOVE ME | Prefab Sprout (Lipson) EMI | Columbia SK 60/ (SM) SKTC 60/SKCD 60 |
| 36 | NEW | GIVE IT UP | Wilson Phillips (Ballard) EMI/MCA | SBK SBK 36/ (E) TCSBK 36/CD5BK 36 |
| 37 | 28 | DAMN I WISH I WAS YOUR LOVER | Sophie B Hawkins (Chertoff/Schuckett) EMI | Columbia 6581077/6581076 (SM) 6581074/6581072 (S) |

| This Week | Last Week | Title | Artist (Producer) Publisher | Label 7" (12") (Distributor) Cassette/CD |
|-----------|-----------|--|--|--|
| 38 | 26 | JESUS HE KNOWS ME | Genesis (Genesis) Banks/Collins/Rutherford/Hit&Run | Virgin GEN(S) (F) GENSC 9/GENCD 9 |
| 39 | NEW | SILENT ALL THESE YEARS | Tori Amos (Sigerson) Sword And Stone | East West A 7433/ (W) -A 7433CD |
| 40 | 18 | SILENT LUCIDITY | Queensryche (Collins) EMI | EMI USA 112(MT) (PD) 104 (E) -CDMTS 104 |
| 41 | 32 | MY GIRL | Madness (Langer/Winstanley) EMI | Virgin VS 1425/ (F) VSC 1425/VSCDG 1425 (S) |
| 42 | 27 | PURPLE LOVE BALLOON | Cud (Langford) PolyGram | A&M AMY 0024 (F) AMMC 0024/AMCD 0024 |
| 43 | 31 | A TRIP TO TRUMPTON | Urban Hype (Urban Hype) Music Features/Upfront | Faze 2 112(FAZE) 5 (F) CAFAZE 5/CAFZE 5 |
| 44 | 36 | THOSE SIMPLE THINGS/DAYDREAM | Right Said Fred (Tommy D.Turbitt) Hit & Run-EMI | Tug 112(SNOG) 4 (BMG) CASNOG 4/CD5NOG 4 (S) |
| 45 | 30 | WARM IT UP | Kris Kross (Dupri) EMI | Columbia 6582187/6582186 (SM) 6582184/6582182 |
| 46 | NEW | HEAVEN OR HELL | Stranglers (Kemp) Stranglers/EMI | Psycho/China -WOKT 2025 (P) WOKMC 2025/WOKCD 2025 |
| 47 | 39 | LITHIUM | Nirvana (Vig/Nirvana) EMI | DGC DGCS 9/DGCTP 9 (BMG) DGCS 9/DGCD 9 |
| 48 | 37 | ABBA-ESQUE (EP) | Erasure (Bascombe) Bocu | Mute 112(MUTE 144 (RTM/P) CMUTE 144/CMUTE 144 |
| 49 | 38 | DOES IT FEEL GOOD TO YOU | DJ Carl Cox (Cox/McLellan) no credit | Perfecto 74321102877/74321102871 (W) 74321102874/74321102872 |
| 50 | 41 | BREAKING THE GIRL | Red Hot Chili Peppers (Rubin) WC | Warner Bros W 0126T1 (W) W 0126C/W 0126C2 |
| 51 | 44 | GIVING HIM SOMETHING HE CAN FEEL | En Vogue (McEroy/Foster) WC | A&M AM 0029/ (F) AMMC 0029/AMCD 0029 |
| 52 | NEW | IN LIVERPOOL | Suzanne Vega (Froom) Rondor | A&M AM 0029/ (F) AMMC 0029/AMCD 0029 |
| 53 | NEW | REAL COOL WORLD | David Bowie (Rodgers) EMI | Warner Bros W 0127T1 (W) W 0127C/W 0127C2 |
| 54 | 35 | SEXY MF/STROLLIN' | Prince And The New Power Generation (Prince And The NPG) CC-WC | Paisley Park W 0123/ W 0123C/W 0123C2 (W) W 0123C/W 0123C2 |
| 55 | 40 | AIN'T NO MAN | Dina Carroll (Lovins) PolyGram/MCA/Zomba | A&M AMY 0001 (F) AMMC 0001/AMCD 0001 |
| 56 | NEW | SUMMER BREEZE | Geoffrey Williams (Williams/Stirling) MCA | EMI 112EM 245 (E) TCEM 245/CEM 245 |
| 57 | NEW | BABY-BABY | TLC (Reid/Babyface/Simmons) Kear/Green Skirt | Laface 74321112971/ (BMG) 74321112947/7432111292 |
| 58 | 59 | GOING HOME | The Tyrrel Corporation (The Tyrrel Corp/Lever/Percy) Volante | Chrysalis TYR(X) 2/TYRCD 2 (E) |
| 59 | 47 | TRIP II THE MOON | Acen (Acen & Dice) FJR/EMI | Production House /PNT 042 (S2) -PNC 042 |
| 60 | 42 | DON'T LET IT GO TO YOUR HEAD | Brand New Heavies/1dea Davenport (Brand New Heavies) WC | Acid Jazz BNH(X) 1/BNHMC 1 (F) BNHCD 1 |
| 61 | 49 | RUNAWAY TRAIN | Elton John & Eric Clapton (Thomas) Big Pig/Anxious | Rocket EJS 29/EJSMC 29 (F) EJSCD 29 |
| 62 | 60 | EVEN BETTER THAN THE REAL THING (REMIX) | L2 (Lillywhite/Eno/Lanis) Blue Mountain | Island -REALU 2 (F) -CREAL 2 |
| 63 | 50 | IN 4 CHOONS LATER | Rozalla (3MI) Peer | Pulse 8 112/LOSE 29 (P) CALOSE 29/CDLOSE 29 |
| 64 | 43 | I'LL BE THERE | Mariah Carey (Afanasiyff/Carey) Jobete/EMI | Columbia 6581377/ (SM) 6581374/6581375 (S) |
| 65 | 46 | LOVE U MORE | Sunscream (Sunscream) BMG | Sony S2 6581727/6581726 (SM) /6581722 |
| 66 | NEW | LOVE'S GOT A HOLD ON ME | Zoo Experience feat Destry (Zoo Prod/Dino Picasso Prod) CC | Cooltempo COOL(X) 261/-COOLCD 261 (E) |
| 67 | 48 | STAKKER HUMANOID | Humanoid (Dougans/Laker; Westbury | Jumpin' & Pumpin' (12)T0T 27 (P) MCST0T 27/CDST0T 27 |
| 68 | 54 | WISHING ON A STAR | Cover Girls (Moran/Marvel) WC | Epic 6581437/6581436 (SM) 6581434/6581432 |
| 69 | NEW | FEEL THE RHYTHM | Terrorize (Imrie) PolyGram | Hamster /12 STER2 (BMG) |
| 70 | 52 | CHANGE | Incognito (Maunick/Bull) Sony/CC | Talkin Loud TLK(X) 26 (F) TLKMC 26/TLKCD 26 |
| 71 | 53 | SWEETEST CHILD | Maria McKee (Youth) MCA/Menace/EG | Geffen GFS(T) 23 (BMG) GFS 23/GFSD 23 |
| 72 | 51 | NO ONE CAN | Marillion (Neil) Charisma/Rondor | EMI 112(MARL) (PD) 17 (E) -CDMARIS 17 |
| 73 | 63 | ONLY TIME WILL TELL/MY PEACE OF HEAVEN | Ten City (Ten City) CC-EMVCC | A 8516T1 (W) East West America A 8516C/A 8516CD |
| 74 | 55 | WORLD SHUT YOUR MOUTH | Julian Cope (Stasium) EMI | Island 112(S) 534 (F) CIS 534/CD 534 |
| 75 | NEW | FEVER | Peggy Lee (No credit) Lark/Carlin | Capitol PEG 1/ (E) TCPEG 1/CDPEG 1 |

TITLES AZ (WRITERS)

| | |
|---|----|
| Abba-ESQUE (EP) (Andersson/Ulvaeus) | 48 |
| Achy Breaky Heart (Von Tress) | 3 |
| Ain't No Man (Carroll/Lewis) | 55 |
| Amigos Para Siempre (Friends For Life) (Lloyd Webber/Black) | 11 |
| Baby-Baby (Babyface/Simmons) | 57 |
| Baker Street (Rafferty) | 9 |
| Barcelona (Mercury/Moran) | 2 |
| Best Things In Life Are Free (The B'Naz) | 4 |
| Book Of Days (Enya/Ryan) | 25 |
| Breaking The Girl (Kiedis/Flea/Frusciante/Smith) | 50 |
| Change (Maunick/Bull) | 70 |
| Crying (Orbison/Watson) | 37 |
| Damn I Wish I Was Your Lover (Hawkins) | 24 |
| Does It Feel Good To You (Cox) | 49 |
| Don't Let It Go To Your Head (Gamble/Huff) | 60 |
| Don't You Want Me (Felix) | 6 |
| Even Better Than The Real Thing (Remix) (Bono/U2) | 62 |
| Feel The Rhythm (Imrie) | 69 |
| Fever (Davenport/Coolley) | 75 |
| Give It Up (Wilson/Phillips/Ballard) | 36 |
| Giving Him Something He Can Feel (Mays/Bassett) | 51 |
| Going Home (Bry/Watson) | 58 |
| Heaven Or Hell (The Stranglers) | 46 |
| High Hopes (Bry/Watson) | 33 |
| How Do You Do? (Gessell) | 20 |
| Hummer Around (Reid/Babyface/Simmons/Brown/Styl) | 26 |
| I Drove All Night (Stenberg/Kelly) | 21 |
| I Found Heaven (Levine/Griffin) | 17 |
| I'll Be There (Davis/Gordy/Hutch/West) | 64 |
| If You Don't Love Me (McAloon) | 35 |
| In 4 Choons Later (Seawright/Cox) | 63 |
| In Liverpool (Vega) | 52 |
| Jesus He Knows Me (Banks/Collins/Rutherford) | 38 |
| Just Another Day (Secada/Moreno) | 5 |
| L.S.I. (Arnold/Was) | 19 |
| Let Me Take You There (Boo/Coxon/Dawes/Sigman) | 15 |
| Lithium (Cobain/Nirvana) | 47 |
| Love U More (Sunscream) | 65 |
| Love's Got A Hold On Me (Lillywhite/Eno/Lanis) | 62 |
| Low Life In High Places (Morley) | 22 |
| Magic Friend (The Neefs/Sinaard) | 12 |
| Mr Loverman (Gordon/Bennett/Lindoe) | 26 |
| My Destiny (Fitch) | 30 |
| My Girl (Bassett) | 41 |
| Neighbor (Eightstud/Carrel) | 31 |
| No One Can Hogarth/Rothery/Kelly/Trevas/Mosley) | 72 |
| Only Time Will Tell/My Peace Of Heaven (Ten City, Singly/Mosley/Shearson) | 73 |
| Purple Love Balloon (Cud) | 42 |
| Real Cool World (Bowie) | 53 |
| Rhythm Is A Dancer (Benites/Garrett/III/Austin/Butler) | 1 |
| Rock Your Baby (Casey/Finch) | 14 |
| Runaway Train (Laker/Westbury/Rom) | 61 |
| Sesame's Treet (Arnold) | 27 |
| Luna-c/Mr Tom) | 23 |
| Sexy MF/Strollin' (Prince/Seacer/Tony M/Prince And The NPG) | 54 |
| Shake Your Head (Was/Was) | 10 |
| Shabba Ranks (Bennett/Dillon) | 39 |
| Silent Lucidity (DeGarmo) | 40 |
| Small Victory, A (Faith No More) | 29 |
| Stakker Humanoid (Dougans) | 67 |
| Summer Breeze (Seals/Crofts) | 56 |
| Sweetest Child (McKee/Brody/Glover) | 71 |
| Then Came You (Marshall/Pugh) | 34 |
| The Charming Man (Morrissey/Mar) | 8 |
| This Used To Be My Playground (Madonna/Petibone) | 13 |
| Those Simple Things/Daydream (Farriss/Farriss/Manzoni/Sebastian) | 44 |
| Trip II The Moon (Raviv/Dyce/Barry/Brucese) | 59 |
| Trip To Trumpton A (Phillips/Urban Hype) | 43 |
| Uh Huh Oh Yeh (Lynch/Weller) | 18 |
| Walking On Broken Glass (Lipson) | 23 |
| Warm It Up (Dupri) | 45 |
| What Kind Of Fool (Stodd/Waterman/Minoque) | 16 |
| Who Is It (Jackson) | 32 |
| Wishing On A Star (Calvin) | 68 |
| World Shut Your Mouth (Cope) | 74 |

As used by Top Of The Pops and Radio One

808 State Time Bomb Nimbus Reaper Repo

ZANG 33/TIC/CD

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* Indicates title available in sheet music

† Panel sales increase over last week

‡ Panel sales increase of 50% or more over last week

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74 NEW CRYING
 Annie Lennox
 RCA
 Eton John & Eric Clapton
 EVEN BETTER THAN THE REAL THING (REMIX)
 Rocket

10 Ted's back
 Damn Yankees
 return with album

12 High life
 Thunder score a
 monster hit

18 Cool rulers
 Kitchens Of
 Distinction storm in

20 Hey! Baby
 Baby June sees
 name in lights

music week

datafile

The Information Source for the Music Industry

22 AUGUST 1992

CHART FOCUS

Snap's Rhythm Is A Dancer continues to strengthen its position at the top of the singles chart, where it holds a commanding lead over the pack.

As the Olympic Games become a fading memory, the challenge of **Freddie Mercury and Montserrat Caballe's** Barcelona begins to collapse, though it still holds second place. But the closing ceremony for the games attracted a huge audience and gave new impetus to **Jose Carreras and Sarah Brightman's Amigos Para Siempre**, which makes its third and strongest ascent yet, rising to number 11.

The Top 10 remains more or less unchanged, with **Undercover's Baker Street** the only new entry, but it's worth noting that **This Charming man** by the **Smiths** registers a massive (more than 50 per cent) gain in sales to climb to number eight, becoming the group's biggest ever hit.

The week's two highest new entries are, predictably,



KWS's Rock Your Baby and **Kylie Minogue's What Kind Of Fool**. **KWS's** debut single **Please Don't Go** is the year's third biggest seller, so interest in their new hit was bound to be high, while **Kylie** has an unbroken string of hits.

The big surprise is that despite appearances on **Top of The Pops**, **Parallel 9** and **ITV's Chart Show**, and an increase in sales, **Take That's I Found Heaven** doesn't make its expected move into the Top 10, slipping to number 17.

On the album chart, **Genesis' We Can't Dance** makes a notable return to the top nine months after it

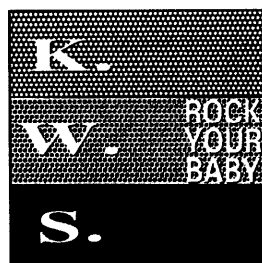
debuted in pole position. Its rival is due partly to the group's **Knebworth** concert success, partly to its continuing series of hit singles, and partly to dealer discounting, which also extends to the group's back catalogue. **Genesis' tenure** at the top may, however, be brief — another 1991 album, **Michael Jackson's Dangerous**, climbs to number two and should dethrone it next week in the wake of **Jackson's Wembley dates**.

Finally, congratulations to **Castle Communications**, whose **Jazz On A Summer's Day** album spends its second week in the Top 5 of the compilation chart. For a jazz album to reach such rarefied heights is rare. The album, which is NOT the soundtrack to the famous **Newport Festival** of the same name, includes studio recordings made over a period of more than 20 years by **Sarah Vaughan, Weather Report** and **Peggy Lee**, among others.

Alan Jones

CHART NEWCOMERS

14 KWS: Rock Your Baby. Network. The follow-up to their chart-topping debut **Please Don't Go** is likewise a **Casey (K.C.)/Finch** composition, and a number one hit for **George McCrae** in 1974. Both tracks are to be included on their upcoming album **Disco Inferno**, which was finished last week. This is the second time in a row they've seen off a rival **ZYX** label release — **Double You's Please Don't Go** peaked at number 41 and **Baby Roots' (mistitled) Rock Me Baby** peaked at number 71.



the first single. **Humpin' Around** is a rather formulaic swingbeat track, but his album promises rather more varied fare, including **We've Got Something In Common**, a duet with his bride **Whitney Houston**.

28 BOBBY BROWN: Humpin' Around. MCA. It's a little daunting when you're 20 years old and your latest album sells 12m copies, but that's what happened to **Bobby Brown** in 1989 with **Don't Be Cruel**. Aside from a duet with **Glenn Medeiros**, he's been silent ever since, but has finally assembled a new album — **Bobby** — from which this is

33 HYPER GO GO: High, deConstruction. Like the current **Felix** smash and **Andronicus' Make You Whole**, **High** started life on the small and independent **London** label **Hooj Choons**, with demand outstripping supply. **Hyper Go Go** are **James**

Diplock and **Alex Bell**, both 24. They have been working together for six years and registered a hit single in Germany with **This Is Go Go**.

53 DAVID BOWIE: Real Cool World. Warner Brothers. 45-year-old **Bowie's** 45th hit '45 as a solo artist is one of his occasional songs for films. Among others he has charted are **Cat People**, **Absolute Beginners** and **When The Wind Blows** and **This Is Not America** from **The Falcon And The Snowman**. **Bowie's** recent records with **Tin Machine** have not been wholly successful, but he has apparently been busy in the studio with **Nile Rodgers**.

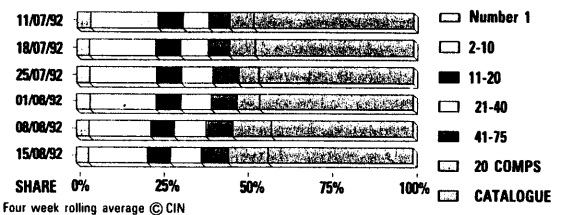
Due to an error at Era, **Automation's Pink EP (Triple Helix TXXX 6)** was accidentally excluded two weeks ago from the **Music Week** dance chart. It should have appeared at No 48. Apologies to all concerned.

UPDATE

SALES

| Index of unit sales. 100=weekly average in 1991 | Last week | This week | % diff | This week last year | % diff |
|---|-----------|-----------|--------|---------------------|--------|
| Albums | 78 | 78 | n/c | -4 | |
| Singles | 99 | 105 | + 6 | -1 | |
| Music Video | 58 | 65 | +11 | +9 | |

ALBUMS MARKET SHARE BY CHART POSITION



EVERGREENS

| | |
|--|---|
| 1 BAD Michael Jackson Epic (144) | 6 SGT PEPPER'S LONELY HEARTS CLUB BAND Beatles Parlophone (80) |
| 2 THRILLER Michael Jackson Epic (292) | 7 BAT OUT OF HELL Meatloaf Epic (483) |
| 3 APPETITE FOR DESTRUCTION Guns N' Roses Geffen (208) | 8 THE IMMACULATE COLLECTION Madonna Sire (91) |
| 4 GREATEST HITS Queen Parlophone (501) | 9 LEGEND Bob Marley Tuff Gong (331) |
| 5 OUT OF TIME REM Warner Bros (74) | 10 WATERMARK Enya WEA (202) |

Albums have appeared in the Top 200 albums chart for 52 weeks or more (denotes weeks in chart). Compiled by ERA from Gallup data. July 13 to August 8.

Runrig
 WHEEL IN MOTION
 the new live video
 18 tracks including live footage of the Loch Lomond outdoor concert, Edinburgh Castle, the Western Isles tour and Europe 1991

TOP 75 ARTIST ALBUMS

THE OFFICIAL **music** week CHART

| This Week | Last Week | Title Artist (Producer) | Label/Cassette (Distributor) CD/LP | This Week | Last Week | Title Artist (Producer) | Label/Cassette (Distributor) CD/LP | This Week | Last Week | Title Artist (Producer) | Label/Cassette (Distributor) CD/LP |
|-----------|-----------|--|---|-----------|-----------|---|--|-----------|-----------|--|--|
| 1 | 2 | WE CAN'T DANCE ★ 3 Genesis (Genesis/Davis) | Virgin GENMC 3 (F) GENC 3/GENLP 3 | 26 | 36 | ANGEL DUST ○ Faith No More (Wallace/Faith No More) | Slash 8283214 (F) 8283212/8283211 | 52 | 45 | WAKING UP THE NEIGHBOURS ★ 2 Bryan Adams (Langel) | A&M 3871644 (F) 3871642/3871641 |
| 2 | 5 | DANGEROUS ★ 4 Michael Jackson (Riley/Jackson/Swedien/Bottrell) | Epic 4658024 (SM) 4658022/4658021 | 27 | 23 | A LIFE OF SURPRISES - THE BEST OF ● Prefab Sprout (Various) | Kitchenware 4718864 (SM) 4718862/4718861 | 53 | 43 | WOODFACE ● Crowded House (Froom) | Capitol TCEST 2144 (E) CEST 2144/EST 2144 |
| 3 | 1 | WELCOME TO WHEREVER YOU ARE INXS (Opiz/INXS) | Mercury 5125074 (F) 5125072/5125071 | 28 | 39 | GREATEST HITS II ★ 5 Queen (Richards/Queen) | Parlophone TCPMTV 2 (E) CDPMTV 2/PMTV 2 | 54 | 42 | U.F.ORB The Orb (The Orb/Hillage/Youth) | Big Life BLRMC 18 (F) BLRCD 18/BLRPL 18 |
| 4 | 4 | THE GREATEST HITS 1966-1992 ● Neil Diamond (Various) | Columbia 4715024 (SM) 4715022/- | 29 | 25 | HORMONALLY YOURS ★ Shakespeare Sister (Shakespeare Sister/Moulder/Thomas) | London 8282684 (F) 8282682/8282681 | 55 | 34 | BACK TO BASICS - ESSENTIAL COLLECTION Olivia Newton-John (Various) | Mercury 5126414 (F) 5126412/5126411 |
| 5 | 3 | STARS ★ 8 Simply Red (Levine) | East West WX 427C (W) 9031752842/WX 427 | 30 | 27 | DIAMONDS AND PEARLS ★ Prince & The New Power Generation (Prince) | Paisley Park WX 432C (W) 759253732/WX 432 | 56 | 57 | CHANGE EVERYTHING ● Del Amiri (Norton) | A&M 3953854 (F) 3953852/3953851 |
| 6 | 7 | BACK TO FRONT ★ Lionel Richie (Levine/Carmichael) | Motown 5300184 (F) 5300182/5300181 | 31 | 28 | ACHTUNG BABY ★ 2 U2 (Lanois/Eno) | Island UC 28 (F) CIUJ 28/U 28 | 57 | 65 | AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE) Jose Carreras (Lloyd Webber/Wright) | East West 4509902554 (W) 4509902562/- |
| 7 | 6 | GROWING UP IN PUBLIC ● Jimmy Nail (Schnogger/Pratt/Nail) | East West WX 478C (W) 4509901442/WX 478 | 32 | 37 | USE YOUR ILLUSION I ★ Guns N' Roses (Clink/Guns N' Roses) | Geffen GEFC 24415 (BMG) GEFD 24415/GEF 24415 | 58 | NEW | WHIPPY! Faster Pussycat (Jansen) | Elektra EKT 110C (W) 7559611242/EKT 110 |
| 8 | 8 | SHEPHERD MOONS ★ 2 Enya (Ryan) | WEA WX 431C (W) 9031755722/WX 431 | 33 | 25 | THE ONE ● Elton John (Thomas) | Rocket 5123604 (F) 5123602/5123601 | 59 | 56 | COUNTDOWN TO EXTINCTION Megadeth (Mustaine/Norman) | Capitol TCESTU 2175 (E) CDESTU 2175/CESTU 2175 |
| 9 | 18 | UP ★ Right Said Fred (Tommy D) | Tug SNOGMC 1 (BMG) SNOGCD 1/SNOGLP 1 | 34 | 20 | THRILLER ★ 11 Michael Jackson (Jones) | Epic 4085930 (SM) CDEPC 85300/EPC 85300 | 60 | 66 | OUT OF TIME ★ 3 REM (Liu/Reem) | Warner Bros WX 404C (W) 7599264962/WX 404 |
| 10 | 16 | DIVINE MADNESS ★ Madness (Langer/Winstanley) | Virgin TV 2892 (F) CDV 2892Y 2892 | 35 | RE | BRAND NEW HEAVIES Brand New Heavies (Brand New Heavies) | Acid Jazzfir 8283004 (F) 8283002/8283001 | 61 | 58 | AS UGLY AS THEY WANNA BE Ugly Kid Joe (Dorn/Ugly Kid Joe) | Mercury 8688234 (F) 8688232/8688231 |
| 11 | 10 | NEVERMIND ★ Nirvana (Vig/Nirvana) | DGC DGCC 24425 (BMG) DGCD 24425/DGC 24425 | 36 | 30 | RUSH STREET ● Richard Marx (Marx) | Capitol TCESTU 2158 (E) CDESTU 2158/ESTU 2158 | 62 | 71 | THE IMMACULATE COLLECTION ★ 7 Madonna (Various) | Sire WX 370C (W) 7599264402/WX 370 |
| 12 | 9 | THE DEFINITIVE JIM REEVES Jim Reeves (Various) | Arcade ARC 94984 (SM) ARC 94982/- | 37 | 38 | LIVE AT WEMBLEY '86 ● Queen (Queen) | Parlophone TCPSP 725 (E) CDPCSP 725/PSD 725 | 63 | RE | SEAL ★ 2 Seal (Hom) | ZTT ZTT 9C (W) 9031745572/ZTT 9 |
| 13 | NEW | RED HEAVEN Throwing Muses (Throwing Muses/Boyer) | 4AD CADC 2013 (RTM/P) CAD 2013/DCAD 2013 | 38 | 54 | BAT OUT OF HELL ★ 6 Meatloaf (Rundgren/Gallas) | Epic 4182419 (SM) CDX 82419/EPC 82419 | 64 | 68 | LEGEND ★ 4 Bob Dylan (Various) | Tuff Gong BMWC 1/BMWCD 1/BMWX 1 (F) 6688232/6688231 |
| 14 | 21 | DIVA ★ Annie Lennox (Lipson) | RCA PK 75326 (BMG) PD 75326/PL 75326 | 39 | 33 | CURTIS STIGERS ● Curtis Stigers (Ballard/Kortchmar) | Arista 411963 (BMG) 2619521/1953 | 65 | 74 | LEVELLING THE LAND ○ The Levellers (Scott) | China WOLMCL 1022 (P) WOLCDL 1022/WOL 1022 |
| 15 | RE | BARCELONA Freddie Mercury & Montserrat Caballe (Mercury/Richards/Moran) | Polydor POLHC 44 (F) 837272/P | 40 | 22 | FLOORED GENIUS - THE BEST OF ... Julian Cope/Teardrop Explodes (Various) | Island ICT 8000 (F) CID 8000/ILPSD 8000 | 66 | 46 | HOOKED - THE BEST OF DR. HOOK ● Dr Hook (Haffkine) | Capitol TCESTV 2 (E) CDESTV 2/ESTV 2 |
| 16 | 11 | MTV UNPLUGGED EP ● Mariah Carey (Afanasiou/Carey) | Columbia 4718894 (SM) 4718892/4718891 | 41 | 40 | REAL LOVE ★ 2 Lisa Stansfield (Devaney/Morris) | Arista 412300 (BMG) 262300/212300 | 67 | 67 | ADRENALIZE ● Def Leppard (Shipley/Def Leppard) | Bludgeon Riffola 5109784 (F) 5109782/5109781 |
| 17 | 12 | THE LEGEND - THE ESSENTIAL COLLECTION ● Joe Cocker (Various) | PolyGram TV 51541145112/5154111 (F) | 42 | NEW | MACHINE + SOUL Gary Numan (Numan/Kipper) | Numan NUMAC 1009 (P) NUMACD 1009/NUMA 1009 | 68 | 75 | TEN Pearl Jam (Parashar/Pearl Jam) | Epic 4688844 (SM) 4688842/4688841 |
| 18 | 14 | THIS THING CALLED LOVE - GREATEST HITS ● Alexander O'Neal (Johnson/Jimmy Jam/Lewis/Moir) | Epic 4717144 (SM) 4717142/4717141 | 43 | 32 | TOUR SOUVENIR PACK Michael Jackson (Jones/Various) | Epic - (SM) MJ 4- | 69 | 62 | HIGH ON THE HAPPY SIDE ★ Wet Wet Wet (Wet Wet Wet) | Precious Organisation 5104274 (F) 5104272/5104271 |
| 19 | 15 | YOUR ARSENAL Morrissey (Ronson) | HMV TCSSD 3790 (E) CDSCD 3790/CDSCD 3790 | 44 | 44 | DON'T THINK TWICE IT'S ALL RIGHT Barbara Dickson (Dickson/Lynn) | Columbia MOODC 25 (SM) MOODCD 25/- | 70 | 70 | METALLICA ● Metallica (Rock/Hetfield/Ulrich) | Vertigo 5100224 (F) 5100222/5100221 |
| 20 | 19 | THE COMMITMENTS (OST) ★ 2 The Commitments (Bushnell/Killan/Parker) | MCA MCAC 10286 (BMG) MCAD 10286/MCA 10286 | 45 | 47 | SIMPLY THE BEST ★ 4 Tina Turner (Various) | Capitol TCESTV 1 (E) CDESTV 1/ESTV 1 | 71 | NEW | ROUGH AND READY VOL 1 Shabba Rankin (Bennett/Dixon/Dylan) | Epic 4714424 (SM) 4714422/4714421 |
| 21 | 17 | BAD ★ 13 Michael Jackson (Jones/Jackson) | Epic 4502904 (SM) 4502902/4502901 | 46 | 36 | PERFORMS ANDREW LLOYD WEBBER ★ 2 Michael Crawford/RPO (Jarratt/Redman) | Telstar STAC 2544 (BMG) TCD 2544/STAR 2544 | 72 | 61 | HELLO DAD... I'M IN JAIL Was (Not Was) (Was/Was) | Fontana 5124644 (F) 5124642/5124641 |
| 22 | 13 | THE EXTREMIST Joe Satriani (Johns/Satriani) | Epic 4716724 (SM) 4716722/4716721 | 47 | 50 | APPETITE FOR DESTRUCTION ★ 2 Guns N' Roses (Clink) | Geffen GEFC 24148 (BMG) GEFD 24148/GEF 24148 | 73 | RE | GREATEST HITS ★ 5 Eurythmics (Stewart/Williams/lovine) | RCA PK 74856 (BMG) PD 74856/PL 74856 |
| 23 | 31 | THE MADMAN'S RETURN Snap (Snap) | Arista 412562 (BMG) 262562/212562 | 48 | 59 | BLOOD SUGAR SEX MAGIK ○ Red Hot Chili Peppers (Rubin) | Warner Bros WX 441C (W) 759926612/WX 441 | 74 | 60 | FROM THE BARCELONA GAMES... Domingo/Carreras/Caballe (Tryggvason) | RCA Red Seal 09026612044 (BMG) 09026612042/- |
| 24 | 26 | USE YOUR ILLUSION II ★ Guns N' Roses (Clink/Guns N' Roses) | Geffen GEFC 24420 (BMG) GEFD 24420/GEF 24420 | 49 | 51 | GREATEST HITS ★ 11 Queen (Various) | Parlophone TCEMTV 30 (E) CDEMTV 30/EMTV 30 | 75 | 73 | PSALM 69 Ministry (Luka/Pan) | Sire WX 481C (W) 7599267272/WX 481X |
| 25 | 24 | THE VERY BEST OF SUPERTRAMP Supertramp (Henderson/Scott/Supertramp) | A&M TRAMC 1992 (F) TRACD 1992/- | 50 | 41 | DIRTY Sonic Youth (Vig/Sonic Youth) | DGC DGC 24485 (BMG) DGCD 24485/DGC 24485 | | | | |
| | | | | 50 | 52 | WATERMARK ★ 3 Enya (Ryan) | WEA WX 199C (W) 2438752/WX 199 | | | | |

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ISLAND

TOP 20 COMPILATIONS

| This Week | Last Week | Title Artists | Label/Cassette (Distributor) CD/LP |
|-----------|-----------|--|---|
| 1 | 1 | NOW...! 22 Various | EMI/Virgin/PolyGram TCNOW 22/CDNOW 22/NOW 22 (E) |
| 2 | NEW | MAXIMUM RAVE Various | EMI TCEMTV 65 (E) CDEMTV 65/EMTV 65 |
| 3 | 2 | RAVE ALERT Various | Telstar STAC 2594 (BMG) TCD 2594/STAR 2594 |
| 4 | 3 | THE GREATEST DANCE ALBUM IN THE WORLD! ○ Various | Virgin VTMC 13/VTCD 13/VTLPL 13 (F) |
| 5 | 4 | JAZZ ON A SUMMER'S DAY Various | Castle Communications 108/CTVCD 108/- (BMG) |
| 6 | 6 | DANCING ON SUNSHINE Various | PolyGram TV/Virgin 5155194/5155192/5155191 (F) |
| 7 | 5 | BLAME IT ON THE BOOGIE Various | PolyGram TV 5155174/5155172/5155171 (F) |
| 8 | 8 | UNDER SPANISH SKIES Various | Dino DINMC 41 (P) DINCD 41/DINTV 41 |
| 9 | NEW | SMASH HITS - PARTY ON! Various | The Hit Label/Dover ZDD 34/CCD 34/ADD 34 (E) |
| 10 | 9 | MODERN LOVE ● Various | PolyGram TV 5155184 (F) 5155182/5155181 |
| 11 | 10 | HEARTBEAT ● Various | Columbia 4719004 (SM) 4719002/4719001 |
| 12 | 7 | KT3 - KAOS THEORY 3 Various | Telstar STAC 2593 (BMG) TCD 2593/STAR 2593 |
| 13 | NEW | THE ORIGINALS! Various | Dino DINMC 34 (P) DINCD 34/DINTV 34 |
| 14 | 11 | THE DIVAS OF DANCE Various | Telstar STAC 2592 (BMG) TCD 2592/STAR 2592 |
| 15 | 15 | 32 ONES ON ONE-RADIO 1'S 25TH BIRTHDAY Various | Connoisseur Collection ONEMC 32/ONECD 32/- (P) |
| 16 | 12 | CLASSIC MELLOW MASTERCUTS VOL 2 Various | Mastercuts CUTSMC 8/CUTSCD 8/CUTSLP 8 (BMG) |
| 17 | 15 | BARCELONA GOLD Various | Warner Bros 9362450464 (W) 9362450462/- |
| 18 | 14 | CELEBRATION - THE BEST OF REGGAE Various | Quality Television QTVQ 010/QTVCD 010/QTV 010 (P) |
| 19 | 16 | ONE LOVE - THE VERY BEST OF REGGAE Various | Arcade ARC 94964/ARC 94962/ARC 94961 (SM) |
| 20 | 14 | HARDCORE DJs... TAKE CONTROL Various | Perfecto 7432110181/7432110182/7432110181 (BMG) |

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