

# TOP 75 SINGLES

## THE OFFICIAL Musicweek CHART

| This Week | Last Week  | Title                                       | Artist (Producer) Publisher   | Label 7" (12") (Distributor) Cassette/CD                     |
|-----------|------------|---|---|--|
| <b>1</b>  | <b>1</b>   | <b>ABBA-ESQUE (EP)</b>                      | Erasure (Bascombe) Bocu   | Mute (12)MUTE 144 (RTMP/C) CMUTE 144/CDMUTE 144              |
| <b>2</b>  | <b>11</b>  | <b>I'LL BE THERE</b>                        | Mariah Carey (Afanasieff/Carey) Jobete/EMI                          | Columbia 6581377/ (ISM) 6581374/6581375 (S)                  |
| <b>3</b>  | <b>3</b>   | <b>HAZARD</b>                               | Richard Marx (Marx) EMI   | Capitol CL 654/ (IE) TCCL 654/CDCL 654 (S)                   |
| <b>4</b>  | <b>2</b>   | <b>HEARTBEAT</b>                            | Nick Berry (Burch/Whitaker) Peer                                    | Columbia 6581517/ (ISM) 6581514/6581512 (S)                  |
| <b>5</b>  | <b>4</b>   | <b>SOMETHING GOOD</b>                       | Utah Saints (Utah Saints) EMI/NTV                                   | ffrr FX(F) 187 (F) FCS 187/CD 187                            |
| <b>6</b>  | <b>NEW</b> | <b>DISAPPOINTED</b>                         | Electronic (Marr/Summer/Tennant) WC/EMI                             | Parlophone (12)R 6311 (IE) TCR 6311/CDR 6311                 |
| <b>7</b>  | <b>5</b>   | <b>PLEASE DON'T GO/GAME BOY</b>             | KWS (King/Williams/Gamble) EMI; Kool Kat/EMI                        | Network NWK(T) 46 (F) NWKC 46/NWKC 46                        |
| <b>8</b>  | <b>6</b>   | <b>TOOFUNKY</b>                             | George Michael (Michael) Morrison Leahy                             | Epic 6580587/6580586 (ISM) 6580584/6580582 (S)               |
| <b>9</b>  | <b>7</b>   | <b>IT ONLY TAKES A MINUTE</b>               | Take That (Wright) MCA  | RCA 74321101007/ (BMG) 74321101004/74321101002               |
| <b>10</b> | <b>14</b>  | <b>ONE SHINING MOMENT</b>                   | Diana Ross (Asher) BMG  | EMI EM 239/ (E) TCEM 239/CDCEM 239                           |
| <b>11</b> | <b>3</b>   | <b>BLUE ROOM</b>                            | The Orb (The Orb/Hillage) EMU/Orb/Big Life/CC                       | Big Life (BLR) RT 75/ (F) BLRMC 75/BLR 75                    |
| <b>12</b> | <b>17</b>  | <b>MAKE LOVE LIKE A MAN</b>                 | Del Leppard (Shipley/Def Leppard) Bludgeon Riffola/Zomba            | Bludgeon Riffola LEPI(X) 7/LEPMC 7 (F) LEPCC 7               |
| <b>13</b> | <b>NEW</b> | <b>RHYTHM IS A DANCER</b>                   | Snap (Snap) WC  | Arista 1153097/432110251/ (BMG) 7432110213/47432110252       |
| <b>14</b> | <b>10</b>  | <b>THE ONE</b>                              | Elton John (Thomas) Big Pig   | Rocket EJS 28/ (F) EJSMC 28/EJSCB 28 (S)                     |
| <b>15</b> | <b>19</b>  | <b>CRUCIFY</b>                              | Tori Amos (Sigerson/Staley) Sword And Stone                         | East West A 7479/ (W) A 7479CA/7479CD                        |
| <b>16</b> | <b>NEW</b> | <b>HYPNOTIC ST-8</b>                        | Altern 8 (Archer/Peat) EMI/WCA                                      | Network NWK(T) 49 (F) NWKC 49/NWKC 49                        |
| <b>17</b> | <b>9</b>   | <b>JUMP</b>                                 | Kris Kross (Dupri) EMI  | Ruff House 6578547/6578546 (ISM) 6578544/6578542 (S)         |
| <b>18</b> | <b>12</b>  | <b>EVEN BETTER THAN THE REAL THING</b>      | U2 (Lillywhite/Eno/Lanois) Blue Mt                                  | Island (12)IS 525 (F) CIS 525/CD 525                         |
| <b>19</b> | <b>13</b>  | <b>AIN'T 2 PROUD 2 BEG</b>                  | TLC (Austen) Darr/Diva One/Pettibone/Tizbiz                         | Arista 1152656/15265 (BMG) 74321100794/665265                |
| <b>20</b> | <b>21</b>  | <b>GOOD STUFF</b>                           | B52s (Was) Rondor   | Reprise W 0109(TX) (W) W 0109CW 0109CDX                      |
| <b>22</b> | <b>NEW</b> | <b>DO RE ME, SO FAR SO GOOD</b>             | Carter-The Unstoppable Sex Machine (Carter-USM/Painter) Island      | chrysalis USM(X) 5/USMCMC 5/USMCD 5 (E)                      |
| <b>23</b> | <b>29</b>  | <b>SOME JUSTICE</b>                         | Urban Shakedown feat Micky Finn (Urban Shakedown/Finn) All Boys/MCA | Urban Shakedown (URBST 11/URBSCD 1 (W) All Boys/MCA)         |
| <b>24</b> | <b>15</b>  | <b>SYMPHONY OF DESTRUCTION</b>              | Megadeth (Mustaine/Norman) EMI                                      | Capitol (12)CLS 662 (E) -CDCL 662                            |
| <b>25</b> | <b>25</b>  | <b>HANGIN' ON A STRING (KNUCKLES REMIX)</b> | Loose Ends (Martinielli) Brampton/EMI                               | Ten TEN(X) 406 (F) TENC 406/TENC 406                         |
| <b>26</b> | <b>NEW</b> | <b>I DROVE ALL NIGHT</b>                    | Roy Orbison (Lynne) WC  | MCA MCS 1652/ (BMG) MCSC 1652/MCST 1652                      |
| <b>27</b> | <b>NEW</b> | <b>DAMN I WISH I WAS YOUR LOVER</b>         | Sophie B Hawkins (Chertoff/Schuckett) EMI                           | Columbia 6581077/6581076 (ISM) 6581074/6581072               |
| <b>28</b> | <b>16</b>  | <b>KNOCKIN' ON HEAVEN'S DOOR</b>            | Guns N' Roses (Clink/Guns N' Roses) Sony                            | Geffen GFS(T) 21 (W) GFSCT 21/GFSTD 21 (S)                   |
| <b>29</b> | <b>26</b>  | <b>FOUR SEASONS IN ONE DAY</b>              | Crowded House (Froom) EMI   | Capitol CL 655/ (E) TCCL 655/CDCL 655                        |
| <b>30</b> | <b>33</b>  | <b>A LITTLE BIT MORE</b>                    | Kym Sims (Hurley) Sony  | Atco B 8528(B) (W) B 8528(B) B 8528(CD)                      |
| <b>31</b> | <b>NEW</b> | <b>SHAME SHAME SHAME</b>                    | Sinitta (Tayler/Adams) Gambi/Sweden                                 | Arista 74321100327/74321100321 (BMG) 74321100324/74321100322 |
| <b>32</b> | <b>38</b>  | <b>YOU BRING ON THE SUN</b>                 | Londonbeat (Phillips/Willy M) WC                                    | Anxious ANX(T) 37 (BMG) ANXX 37/ANXCD 37                     |
| <b>33</b> | <b>20</b>  | <b>THE WORLD IS STONE</b>                   | Cyndi Lauper (Lauper) PolyGram/CC                                   | Epic 6579707/ (ISM) 6579704/6579702                          |
| <b>34</b> | <b>48</b>  | <b>HEART OVER MIND</b>                      | Kim Wilde (Wilde) Hit & Run/MCA                                     | MCA KIM 16/ (BMG) KIMC 16/KIMTD 16                           |
| <b>35</b> | <b>22</b>  | <b>CONTROLLING ME</b>                       | Oceanic (Harry) WC/NTV  | Dead Dead Good GOOD 14(T) (W) GOOD 14C/GOOD 14CD             |
| <b>36</b> | <b>18</b>  | <b>EVERYTHING ABOUT YOU</b>                 | Ugly Kid Joe (Dorrn/Ugly Kid Joe) CC                                | Mercury MEX(X) 367 (F) MERMC 367/MERCD 367                   |
| <b>37</b> | <b>NEW</b> | <b>UNCHAIN MY HEART</b>                     | Joe Cocker (Midnight) Sparta Florida                                | Capitol CL 664/ (E) TCCL 664/CDCL 664                        |

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|-----------|------------|--------------------------------------|---|---|
| <b>38</b> | <b>24</b>  | <b>BELL BOTTOMED TEAR</b>            | The Beautiful South (Kelly) Go! Discs                             | Go! Discs GOD 78/ (F) GODMC 78/GODCD 78                   |
| <b>39</b> | <b>28</b>  | <b>THUNDER</b>                       | Prince & The NPG (Prince & The New Power Generation) WC           | Paisley Park -W 0113TP (W) -NEG 57CD                      |
| <b>40</b> | <b>23</b>  | <b>MOTORCYCLE EMPTINESS</b>          | Manic Street Preachers (Brown) Sony                               | Columbia 6580837/6580836 (ISM) 6580834/6580832            |
| <b>41</b> | <b>NEW</b> | <b>ALMOST GOLD</b>                   | Jesus And Mary Chain (Reid/Reid) Honeysongs/BMG                   | Blanco Y Negro NEG 571TE (W) -NEG 57CD                    |
| <b>42</b> | <b>NEW</b> | <b>I'M RUSHING</b>                   | Bump (Auerbach/Travell) PolyGram/Sep/Kassner                      | Good Boy EDGE 7 1/EDGE 12 1 (SM) EDGEK 1/EDGECD 1         |
| <b>43</b> | <b>NEW</b> | <b>WELCOME TO THE REAL WORLD</b>     | MacDonald) Rondor   | ABM AM(Y) 885 (F) AMMC 885/AMCD 885                       |
| <b>44</b> | <b>47</b>  | <b>WHY SHOULD I LOVE YOU?</b>        | Des'ree (Legg/Ingram) Sony  | Sony S2 6580917/ (ISM) 6580914/6580912                    |
| <b>45</b> | <b>34</b>  | <b>DOLPHINS MAKE ME CRY</b>          | Martyn Joseph (Wisch) EMI   | Epic 6581347/ (ISM) 6581344/6581342                       |
| <b>46</b> | <b>51</b>  | <b>YOU DON'T UNDERSTAND</b>          | House Of Love (Livsey) EMI  | Fontana HHL 7/HL 710 - 10" (F) -HOLCD 7                   |
| <b>47</b> | <b>32</b>  | <b>DON'T YOU WORRY 'BOUT A THING</b> | Incognito (Maunick/Blu) Jobete/EMI                                | Talkin Loud T/LK(X) 21 (F) TLKMC 21/TLKCD 21              |
| <b>48</b> | <b>NEW</b> | <b>RIISING SUN</b>                   | The Farm (McPherson) EMI  | End Product 6581737/6581736 (SM) 6581734/6581732          |
| <b>49</b> | <b>35</b>  | <b>O.P.P.</b>                        | Naughty By Nature (Naughty By Nature) T-Boy/Naughty/WC/Jobete/EMI | Big Life BLR(T) 74/RL RC 74/RL RD 74 (F)                  |
| <b>50</b> | <b>30</b>  | <b>I'LL BE THERE</b>                 | Innocence (Jolley/Harris/Jolley) MCA/Repro music                  | Cooltempo COOL(X) 255/COOLMC 255 (E) COOLCD 255           |
| <b>51</b> | <b>NEW</b> | <b>SOMETHING IN THE AIR</b>          | Fish (Kimsey) Fabulous  | Polydor FISY 3/FISHY 3 (F) FISHP 3                        |
| <b>52</b> | <b>31</b>  | <b>THE SOUND OF CRYING</b>           | PreFab Sprout (Lipson) EMI  | Kitchenware SK 58/ (SM) SKTC 58/SKCD 58                   |
| <b>53</b> | <b>36</b>  | <b>FRIDAY, I'M IN LOVE</b>           | The Cure (Allen/The Cure) Fiction                                 | Fiction FICS(X) 42 (F) FICCS 42/FICCD 42                  |
| <b>54</b> | <b>50</b>  | <b>ESCAPING</b>                      | Asia Blue (Blue) Shanna/MCA                                       | Atomic WNR(T) 882 (F) WNRMC 882/WNRCD 882                 |
| <b>55</b> | <b>NEW</b> | <b>FROZEN METAL HEAD EP</b>          | The Beastie Boys (Beastie Boys/Caldato Jnr) Brooklyn Dust         | Grand Royal -12CLS 665/TCCL 665 (E) CCL 665               |
| <b>56</b> | <b>37</b>  | <b>MY LOVIN'</b>                     | En Vogue (McElroy/Foster) Rondor                                  | East West America A 8578(T) (W) A 8578CA/8578CD (S)       |
| <b>57</b> | <b>NEW</b> | <b>FALLEN ANGELS</b>                 | Buffy Sainte-Marie (Birkett/Sainte-Marie) Chrysalis               | Ensign ENY(X) 655/ENYMC 655 (E) ENYCD 655                 |
| <b>58</b> | <b>NEW</b> | <b>SMELLS LIKE NIRVANA</b>           | Weird Al' Yankovic (Yankovic) EMV/End Of                          | Scotti Bros PO 219/ (W) -PCD 219                          |
| <b>59</b> | <b>40</b>  | <b>PENNIES FROM HEAVEN</b>           | Inner City (Saunderson) Drive-On/EMI                              | Ten TEN(X) 405 (F) TENC 405/TENC 405                      |
| <b>60</b> | <b>NEW</b> | <b>IF YOU ASKED ME TO</b>            | Celine Dion (Roche) EMI   | Epic 6581927/ (ISM) 6581924/6581922                       |
| <b>61</b> | <b>39</b>  | <b>BALLROOM BLITZ</b>                | Tia Carrere (Templeman) BMG                                       | Reprise W 0108(T) (W) W 0108CW 0108CD                     |
| <b>62</b> | <b>65</b>  | <b>LIFE IS A HIGHWAY</b>             | Tom Cochrane (Hardy) Falling Sky/BMG                              | Capitol CL 660/ (E) TCCL 660/CDCL 660                     |
| <b>63</b> | <b>NEW</b> | <b>BACK TO FRONT</b>                 | Adamski (Adamski) MC/Rotten/WC/EMI/BMG                            | MCA MCS(T) 1644 (BMG) -MCS(TD) 1644                       |
| <b>64</b> | <b>45</b>  | <b>MOVE ME NO MOUNTAIN</b>           | Soul II Soul (Jazzie B) MCA                                       | Ten TEN(X) 400 (F) TENC 400/TENDG 400                     |
| <b>65</b> | <b>53</b>  | <b>EATING ME ALIVE</b>               | Diana Brown & Barrie K Sharpe (Sharpe/Brown/Goodfellow) BMG/EMI   | ffrr FX(F) 190/FCS 190/CD 190 (F) 74321100254/74321100252 |
| <b>66</b> | <b>NEW</b> | <b>SHE'S A SUPERSTAR</b>             | Verve (Clampson) EMI  | Hut HUT(T) 16 (RTM/APT) -HUTCD 16                         |
| <b>67</b> | <b>42</b>  | <b>PRECIOUS</b>                      | Annie Lennox (Lipson) La Lennox/BMG                               | RCA 74321100257/ (BMG) 74321100254/74321100252            |
| <b>68</b> | <b>NEW</b> | <b>DELILAH</b>                       | Tom Jones (Sullivan) no credit                                    | The Hit Label TOM 10/ (F) TOMC 10/TOMCD 10                |
| <b>69</b> | <b>59</b>  | <b>XPRESS YOURSELF</b>               | Family Foundation (Johnny J) CC                                   | 380 PEW(T) 1 (W) PEWMC 1/PEWCD 1                          |
| <b>70</b> | <b>44</b>  | <b>MIDLIFE CRISIS</b>                | Faith No More (Wallace/Faith No More) Rondor                      | Slash LASH(X) 37 (F) LASCS 37/LASCD 37                    |
| <b>71</b> | <b>71</b>  | <b>BIG SKY NEW LIGHT</b>             | Martin Stephenson And The Daintees (Kaye) EMI                     | Kitchenware SK 57/ (F) SKC 57/SKCD 57                     |
| <b>72</b> | <b>NEW</b> | <b>U R THE BEST THING</b>            | D:ream (D:ream) PumpHouse   | FXU FXU 3(T) (P) FXU 3C/FXU 3CD                           |
| <b>73</b> | <b>NEW</b> | <b>SUMMER SONG</b>                   | Bedazzled (Corcoran) Sony   | Columbia 6581627/6581626 (SM) 6581624/6581622             |
| <b>74</b> | <b>49</b>  | <b>ROUGH BOY</b>                     | ZZ Top (Ham) CC   | Warner Bros W 0111/ (W) W 0111CW 0111CD                   |
| <b>75</b> | <b>NEW</b> | <b>I NEED LOVE</b>                   | Olivia Newton-John (Moroder) DGC                                  | Mercury MEX(X) 370 (F) MERMC 370/MERCD 370                |

### TITLES AZ (WRITERS)

|                                 |  |    |
|---------------------------------|--|----|
| Abba-ESQUE (EP)                 | (Anderson/Ullvius)                               | 1  |
| Ain't 2 Proud 2 Beg             | (Austin) Uptun                                   | 19 |
| Almost Gold                     | (Reid/Reid)                                      | 41 |
| Back To Front                   | (N. Adams)                                       | 63 |
| Ballroom Blitz                  | (Chapman/Chapman)                                | 61 |
| Bell Bottomed Tear              | (Heaton/Robbey)                                  | 38 |
| Big Sky New Light               | (Stephenson/Dunn)                                | 71 |
| Dave                            |  | 71 |
| Blue Room                       | (Hillage/Gearly/Weston/Paterson/Wobles)          | 11 |
| Controlling Me                  | (Crosby/Harry Williams)                          | 36 |
| Crucify                         | (Amos)   | 15 |
| Damn I Wish I Was Your Lover    | (Wisch)  | 27 |
| Delilah                         | (Reed/Mann)                                      | 68 |
| Disappointed                    | (Marr/Summer/Tennant)                            | 6  |
| Do Re Me                        | (So Far/So Good/Morrison/Carter)                 | 22 |
| Dolphins Make Me Cry            | (Joseph)   | 46 |
| Don't You Worry 'Bout A Thing   | (Wander)   | 47 |
| Eating Me Alive                 | (Sharpe/Brown/Goodfellow/Corwell)                | 65 |
| Escaping                        | (Blue/Smalls)                                    | 54 |
| Even Better Than The Real Thing | (Lanois/U2)                                      | 18 |
| Everything About You            | (Eichhorn/Cornejo/Fallen Angels/Sainte Marie)    | 57 |
| Four Seasons In One Day         | (Finn/Ferris)                                    | 29 |
| Friday, I'm In Love             | (Allen/Gibson/Gibson/Thompson/Williams/Barnette) | 53 |
| Frozen Metal Head EP            | (The Beastie Boys)                               | 56 |
| Good Stuff                      | (Therson/Schwander/Schucklett)                   | 21 |
| Hanging On A String             | (Knuckles/Reeve/McCartosh/Eugene/Nichol)         | 25 |
| Hazard                          | (M)  | 3  |
| Heart Over Mind                 | (Munsay/Stewart/Whitcomb/Smyth)                  | 34 |
| Heartbeat                       | (Montgomery/Petty)                               | 4  |
| Hypnotic St-8                   | (Archer/Peat)                                    | 16 |
| I Drive All Night               | (Stenberg/Kelly)                                 | 26 |
| I Need Love                     | (Kemper/Parker)                                  | 75 |
| I'll Be There                   | (Davis/Garby/Hutch/West)                         | 17 |
| I'll Be There                   | (Jolley/Harris/Jolley)                           | 50 |
| I'm Rushing                     | (Auerbach/Travell/Moret/Roach)                   | 42 |
| If You Asked Me To              | (Wares)  | 60 |
| It Only Takes A Minute          | (Lambert/Patten)                                 | 9  |
| Jump                            | (Dipri)  | 17 |
| Kickin' On Heaven's Door        | (Dykes/Lite A Highway/Cochran)                   | 28 |
| Little Bit More                 | (Maller/McAllister/Davis)                        | 30 |
| Make Love Like A Man            | (Clarke/Collen/Middle/Cris/Faith No More)        | 70 |
| Motorcycle Emptiness            | (Manic Street Preachers)                         | 40 |
| Move Me No Mountain             | (Schwender/Roach)                                | 64 |
| My Lovin'                       | (McElroy/Foster)                                 | 56 |
| O.P.P.                          | (Brown/Cris/Gel/Goroy)                           | 49 |
| One Shining Moment              | (Thomas)   | 10 |
| One, The Ugho/Taupin            |  | 14 |
| Plagues From Heaven             | (Saunderson)                                     | 4  |
| Please Don't Go Game Boy        | (Casey/Finch/King/Williams)                      | 7  |
| Precious                        | (Lennox)   | 67 |
| Rhythm Is A Dancer              | (Bentes/Garrett/Bull/Aslin/Bull)                 | 13 |
| Rocking In The Sun              | (Horton/Grimes)                                  | 48 |
| Rough Boy                       | (Gibson/Hill/Beard)                              | 74 |
| Shame Shame Shame               | (Rabinowitz)                                     | 31 |
| She's A Superstar               | (Verve)  | 66 |
| Smells Like Nirvana             | (Yankovic/Orban/Meyer)                           | 58 |
| Some Justice                    | (King/Gustaf/Finn/Jefferson)                     | 23 |
| Something Good                  | (Bush/Wilks)                                     | 5  |
| Something In The Air            | (Kimsey)   | 51 |
| Sound Of Crying                 | (The McAllister)                                 | 52 |
| Summer Song                     | (Winds/Gotye)                                    | 73 |
| Symphony Of Destruction         | (Mustaine)                                       | 24 |
| Temple Of Dreams                | (Gibb/Davies/Buckley)                            | 20 |
| Thunder                         | (Prince & The New Power Generation)              | 39 |
| Toothless                       | (Michael)  | 8  |
| U R The Best Thing              | (Cunha)  | 72 |
| Unchain My Heart                | (Sharp/Power)                                    | 37 |
| Welcome To The Real World       | (Gazzy/Ramsey)                                   | 43 |
| Why Should I Love You?          | (Des'ree)  | 44 |
| World Is Stone                  | (The Beiges/Pamendon/Rice)                       | 33 |
| Xpress Yourself                 | (Allen/Johnny B)                                 | 69 |
| You Bring On The Sun            | (Hurdoll/Helms/Chandler/Chambers)                | 32 |
| You Don't Understand            | (Chickwick)                                      | 46 |

**PLATINUM** (100,000) **GOLD** (50,000) **SILVER** (25,000)

Ⓢ indicates title available in sheet music  
 \* Panel sales increase over last week  
 # Panel sales increase of 50% or more over last week

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# jimmy nail

Ain't No Doubt

## THE NEXT NUMBER ONE SINGLE - NOT!

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12 In orbit

The Orb lead this week's new releases

14



Been there

Another single hit for Mariah Carey

20 End result

SUAD prove there is life after death

22



Freehold

Juliet Roberts scores dancefloor success

# music week

# datafile

The Information Source for the Music Industry

4 JULY 1992

## CHART FOCUS

**E**rasure's Abba-esque EP makes it four weeks in a row at the top of the singles chart, but Mariah Carey's recording of I'll Be There accelerates from number 11 to number two, simultaneously transcending her own previous chart peak (number nine for Vision Of Love) and that of I'll Be There (number four for the Jackson Five in 1970).

Carey's leap means that as many records in the Top 10 are remakes of former hits as are original recordings. The best performance of any original song in the chart at present is that of Richard Marx's Hazard, which holds at number three on its ninth week in the chart. Marx's US chart career got off to a flying start with seven consecutive top five hits, but of his eight chart entries here prior to Hazard, only Right Here Waiting was a hit. That peaked at number two in 1989; none of the others climbed any higher than 38. It's worth noting that Marx was one of



five acts released from contract by EMI a little over a year ago, after a dispute between the company and his management, at which time EMI president Sal Licata said, "The reasons behind my decision (are) based on business logic." After the intervention of ceo Joe Smith, however, Marx moved to sister label Capitol, clearing the way for Hazard, and for its parent album Rush Street, which has become his biggest success yet in the UK, climbing to number seven three weeks ago. It is currently ranked ninth.

Of the 23 new entries to the

singles chart, the highest, somewhat predictably, is Electronic's Disappointed at number six. And Snap bounce back from Colour Of Love, which peaked at a lowly number 54, to bring to an end their opening run of five straight Top 10 hits, to debut at 13 with their club hit Rhythm Is A Dancer.

While remakes are the dominant force in the singles chart, compilations are increasingly ruling the albums chart. The only album of new material among this week's six biggest sellers is Elton John's The One, which holds at number two behind Lionel Richie's Back To Front. Neil Diamond's The Greatest Hits 1966-1992 completes the top three, becoming his highest charting album since The Jazz Singer in 1980. Finally, we bid farewell, to Cher's triple platinum Love Hurts album, which at least temporarily, checks out of the chart after 51 weeks.

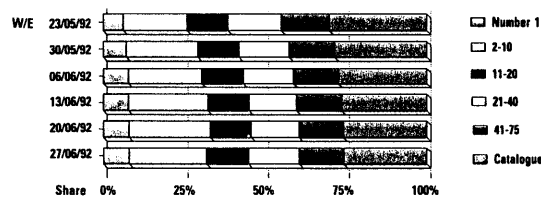
Alan Jones

## UPDATE

### SALES

| Index of unit sales. 100=weekly average in 1991 | Last week | This week | % diff | This week last year | % diff |
|---|-----------|-----------|--------|---------------------|--------|
| Albums  | 92        | 74        | -19    | -4                  |        |
| Singles   | 94        | 87        | -8     | -16                 |        |
| Music Video                                     | 69        | 54        | -21    | -16                 |        |

### SINGLES MARKET SHARE BY CHART POSITION



Four-week rolling average \* CIN

### TOP TEN ALBUM ARTISTS

|                              |                               |
|------------------------------|-------------------------------|
| 1 (-) LIONEL RICHIE (Motown) | 6 (-) ALEXANDER O'NEAL (Epic) |
| 2 (8) QUEEN (Parlophone)     | 7 (-) DR HOOK (Capitol)       |
| 3 (7) GUNS N' ROSES (Geffen) | 8 (-) ELTON JOHN (Rocket)     |
| 4 (-) U2 (Island)            | 9 (4) THE COMMITMENTS (MCA)   |
| 5 (1) SIMPLY RED (East West) | 10 (-) MICHAEL BALL (Polydor) |

Compiled by ERA from Gallup data. (Last month's position). Based on Top 200 album charts May 25 to June 20.

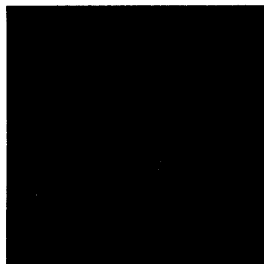
## CHART NEWCOMERS

**6** ELECTRONIC: Disappointed, Parlophone.

On loan to Parlophone after a couple of hits for Factory, Electronic — Johnny Marr and Bernard Sumner — instantly register their biggest hit with this newly recorded track, which will feature in Kim Basinger's upcoming movie Cool World. Sumner and Marr wrote the song with Pet Shop Boys' Neil Tennant, who guests as vocalist. Electronic continues to be very much a hobby for its principals, who are still keeping their "day jobs" — Sumner is currently working on New Order's upcoming album, Marr is helping K-Klass after completing his work on the new The The album.

**27** SOPHIE B. HAWKINS: Damn, I Wish I Was Your Lover. Columbia.

25-year-old Sophie Ballantine Hawkins was born and raised in Manhattan. Taken from her forthcoming album Tongues



And Tails, this, her debut single, has already reached the top five in the US. Her music is difficult to classify, as befits one who lists her influences as Bowie, Beethoven and Coltrane, and has mastered the art of playing traditional African and Brazilian instruments. Easily the highest placed chart debutant this week, Sophie performed Damn on Top Of The Pops a fortnight ago.

**31** SINITTA: Shame Shame Shame. Arista. Izabella's continental smash made it into the record shops

first, but it's Sinitta's remake of the Shirley & Co hit that charts here. It's the perky US-born singer's 11th hit, the remainder being for the Fanfare label. She is currently working on her new album, which will be released next year. Aiming for "the perfect pop album" her collaborators will include Ian Levine, who also produced the upcoming Pasadenas and Take That singles.

**60** CELINE DION: If You Asked Me To. Epic.

French-Canadian Celine first came to notice here four years ago, when she won the Eurovision Song Contest for Switzerland. Since then, the star, who previously recorded only in French, has made a couple of albums in English. This is from her latest, a recently released self-titled collection that also includes her Beauty & The Beast duet with Peabo Bryson. Her first solo hit, If You Asked Me To was originally recorded by Patti LaBelle. Alan Jones

## SUMMER FEATURES in

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# TOP 75 ARTIST ALBUMS

THE OFFICIAL **musicweek** CHART

| This Week | Last Week | Title Artist (Producer)  | Label/Cassette (Distributor) CD/LP               | This Week | Last Week | Title Artist (Producer)   | Label/Cassette (Distributor) CD/LP                        | This Week | Last Week | Title Artist (Producer)  | Label/Cassette (Distributor) CD/LP                        |
|-----------|-----------|--|--|-----------|-----------|---|---|-----------|-----------|--|---|
| 1         | 1         | <b>BACK TO FRONT</b><br>Lionel Richie (Levine/Carmichael)  | Motown 5300184 (F)<br>5300182/5300181            | 26        | 20        | <b>AS UGLY AS THEY WANNA BE</b><br>Ugly Kid Joe (Dorn/Ugly Kid Joe)         | Mercury 8688234 (F)<br>8688232/8688231                    | 52        | 42        | <b>FINALLY</b><br>Ce Ce Peniston (Delgado/Jackson/Hurley/Variou)   | A&M 3971824 (F)<br>3971822/3971761                        |
| 2         | 2         | <b>THE ONE</b><br>Elton John (Thomas)  | Rocket 5123604 (F)<br>5123602/5123601            | 27        | 36        | <b>WOODFACE</b><br>Crowded House (Froom)                                    | Capitol TCEST 2144 (E)<br>CDEST 2144EST 2144              | 53        | 37        | <b>WE CAN'T DANCE</b> * 3<br>Genesis (Genesis/Davis)   | Virgin GENMC 3 (F)<br>GENCD 3/GENLP 3                     |
| 3         | NEW       | <b>THE GREATEST HITS 1966-1992</b><br>Neil Diamond (Various)                                     | Columbia 4715024 (SM)<br>4715022/                | 28        | NEW       | <b>DEHUMANIZER</b><br>Black Sabbath (Mack)                                  | IRS EIRSTC 1064 (E)<br>EIRSCD 1064/EIRSTLP 1064           | 54        | 51        | <b>RATTLE AND HUM</b> * 3<br>U2 (Iovine)   | Island UC 27 (F)<br>CIDU 27AJ 27                          |
| 4         | 3         | <b>COMPLETELY HOOKED - THE BEST...</b><br>Dr Hook (Halfkine)                                     | Capitol TCESTV 2 (E)<br>CDESTV 2/ESTV 2          | 29        | 23        | <b>MICHAEL BALL</b><br>Michael Ball (Mike Smith)                            | Polydor 5113304 (F)<br>5113302/5113301                    | 55        | NEW       | <b>FURTHEST FROM THE SUN</b><br>Family Cat (Family Cat/Frisson)  | Dedicated DEDMC 007 (RTMP)<br>DEDCD 007/DEDCLP 007        |
| 5         | 4         | <b>THE LEGEND - THE ESSENTIAL COLLECTION</b><br>Joe Cocker (Various)                             | PolyGram TV 5154114/5154112/5154111 (F)          | 30        | 25        | <b>SHADOWS AND LIGHT</b><br>Wilson Phillips (Ballard)                       | SBK SBKTC 18 (E)<br>SBKCD 18/SBKLP 18                     | 56        | RE        | <b>BAT OUT OF HELL</b> * 6<br>Meatloaf (Rundgren/Gaffas)   | Cleveland Int 4182914 (SM)<br>CD 82419/EPC 82419          |
| 6         | 7         | <b>THIS THING CALLED LOVE - GREATEST HITS</b><br>Alexander O'Neal (Johnson/Jimmy Jam/Lewis/Mori) | Epic 4717144 (SM)<br>4717142/4717141             | 31        | 24        | <b>DIVINE MADNESS</b> *<br>Madness (Langer/Winstanley)                      | Virgin TCV 2692 (F)<br>CDV 2692V/2692                     | 57        | 58        | <b>LEGEND</b> * 4<br>Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)   | Tuff Gong BMWCX 1/BMWCD 1 (F)<br>CDV 2692V/2692           |
| 7         | 5         | <b>STARS * 7</b><br>Simply Red (Levine)  | East West WX 427C (W)<br>903175284/2WX 427       | 32        | 29        | <b>THE JOSHUA TREE</b> * 6<br>U2 (Lanois/Eno)                               | Island UC 26 (F)<br>CIDU 26U 26                           | 57        | 59        | <b>THE VERY BEST OF ELTON JOHN</b> * 7<br>Elton John (Dudgeon/Thomas/John/Franks/Was)  | Rocket 8469474 (F)<br>8469472/8469471                     |
| 8         | 9         | <b>THE COMPLETE TOM JONES</b><br>Tom Jones (Various)   | The Hit Label 8442864 (F)<br>8442862/8442861     | 33        | 43        | <b>NEVERMIND</b><br>Nirvana (Vig/Nirvana)                                   | DGC DGC 24425 (BMG)<br>DGC 24425/DGC 24425                | 59        | 73        | <b>METALLICA</b><br>Metallica (Rock/Hatfield/Ulrich)   | Vertigo 5100224 (F)<br>5100222/5100221                    |
| 9         | 14        | <b>RUSH STREET</b><br>Richard Marx (Marx)  | Capitol TCESTV 2158 (E)<br>CDESTV 2158/ESTV 2158 | 34        | 27        | <b>GREATEST HITS II</b> * 5<br>Queen (Richards/Queen)                       | Parlophone TCPMTV 2 (E)<br>CDPMTV 2/PMTV 2                | 60        | 57        | <b>OUT OF TIME</b> * 3<br>R.E.M. (Liu/REM)   | Warner Bros WX 404C (W)<br>759926496/2WX 404              |
| 10        | 13        | <b>REAL LOVE</b> * 2<br>Lisa Stansfield (Devaney/Morris)   | Arista 412300 (BMG)<br>262300/212300             | 35        | 34        | <b>APPETITE FOR DESTRUCTION</b> * 2<br>Guns N' Roses (Clink)                | Geffen GEFC 24148 (BMG)<br>GEFD 24148/GEF 24148           | 61        | 67        | <b>THE IMMACULATE COLLECTION</b> * 7<br>Madonna (Various)  | Sire WX 370C (W)<br>759926400/2WX 370                     |
| 11        | 16        | <b>THE COMMITMENTS (OST)</b> *<br>The Commitments (Bushnell/Killen/Parker)                       | MCA MCAC 10286 (BMG)<br>MCAD 10286/MCA 10286     | 36        | 31        | <b>TOTALLY KROSSED OUT</b><br>Kris Kross (Nicolo/Wells)                     | Columbia 4714344 (SM)<br>4714342/4714341                  | 62        | 72        | <b>GENERATION TERRORISTS</b><br>Manic Street Preachers (Brown)   | Columbia 4710604 (SM)<br>4710602/4710601                  |
| 12        | 22        | <b>DIAMONDS AND PEARLS</b> *<br>Prince & The New Power Generation (Prince)                       | Paisley Park WX 432C (W)<br>7599253792/WX 432    | 37        | NEW       | <b>INFINITY WITHIN</b><br>Deee-Lite (Deee-Lite)                             | Elektra EKT 107C (W)<br>7559613132/EKT 107                | 63        | 61        | <b>GREATEST HITS</b> * 5<br>Eurythmics (Stewart/Williams/Iovine)   | RCA PD 74856 (BMG)<br>74856/PL 74856                      |
| 13        | 10        | <b>ANGEL DUST</b><br>Faith No More (Wallace/Faith No More)                                       | Slash 8283214 (F)<br>8283212/8283211             | 38        | 28        | <b>SIMPLY THE BEST</b> * 4<br>Tina Turner (Various)                         | Capitol TCESTV 1 (E)<br>CDESTV 1/ESTV 1                   | 64        | 39        | <b>POWER OF TEN</b><br>Chris De Burgh (Hine)   | A&M 3971884 (F)<br>3971882/3971881                        |
| 14        | 12        | <b>USE YOUR ILLUSION II</b> *<br>Guns N' Roses (Clink/Guns N' Roses)                             | Geffen GEFC 24420 (BMG)<br>GEFD 24420/GEF 24420  | 39        | 33        | <b>WISH</b><br>The Cure (Allen/The Cure)                                    | Fiction FICX 20 (F)<br>FICXD 20/FICX 20                   | 65        | 64        | <b>FUNKY DIVAS</b><br>En Vogue (McElroy)   | East West America 7567921214 (W)<br>7567921212/7567921211 |
| 15        | 11        | <b>DIVA</b> *<br>Annie Lennox (Lipson)   | RCA PK 75326 (BMG)<br>PD 75326/PL 75326          | 40        | 44        | <b>CURTIS STIGERS</b><br>Curtis Stigers (Ballard/Kortchmar)                 | Arista 411953 (BMG)<br>261953/21953                       | 66        | RE        | <b>SHEPHERD MOONS</b> * 2<br>Enya (Ryan)   | WEA WX 431C (W)<br>903179572/WX 431                       |
| 16        | 17        | <b>CHANGE EVERYTHING</b><br>Del Amitri (Norton)  | A&M 3953854 (F)<br>3953852/3953851               | 41        | NEW       | <b>TRIBES, VIBES AND SCRIBES</b><br>Incognito (Maunick/Bull)                | Talkin Loud 5123634 (F)<br>5123632/5123631                | 67        | 63        | <b>SOUTHERN HARMONY AND MUSICAL...</b><br>The Black Crowes (The Black Crowes/Drakoulis)                                      | Def American 5122634 (F)<br>5122632/5122631               |
| 17        | 21        | <b>ACHTUNG BABY</b> * 2<br>U2 (Lanois/Eno)   | Island UC 28 (F)<br>CIDU 28U 28                  | 42        | 38        | <b>DEATH IS NOT THE END</b><br>Shut Up And Dance (Shut Up And Dance)        | Shut Up And Dance SUADMC 005 (P)<br>SUADCD 005/SUADLP 005 | 67        | 71        | <b>THE COMMITMENTS VOL 2</b><br>The Commitments (Bushnell/Killen/Parker)   | MCA MCAC 10506 (BMG)<br>MCAD 10506/MCA 10506              |
| 18        | 8         | <b>LIVE AT WEMBLEY '86</b><br>Queen (Queen)  | Parlophone TPCSP 725 (E)<br>CDPCSP 725/PCSP 725  | 43        | RE        | <b>LITTLE EARTHQUAKES</b><br>Tori Amos (Sigerson/Amos/Rosse/Stanley)        | East West 756782384 (W)<br>756782382/756782381            | 69        | RE        | <b>1992 - THE LOVE ALBUM</b><br>Chrysalis ZCHR 1949/CDD 1949 (F)<br>Carter: The Unstoppable Sex Machine (Carter USM/Painter) | CHR 1946  |
| 19        | 18        | <b>UP</b> *<br>Right Said Fred (Tommy D)   | Tug SNOGMC 1 (BMG)<br>SNOGCD 1/SNOGLP 1          | 44        | 50        | <b>LEVELLING THE LAND</b><br>The Levellers (Scott)                          | China WOLMCL 1022 (P)<br>WOLCLD 1022/WOL 1022             | 70        | 40        | <b>HEAR MY SONG (THE BEST OF...)</b><br>Josef Locke (Various)  | EMI TCGO 2034 (E)<br>CDGO 2034/GO 2034                    |
| 20        | 6         | <b>SGT PEPPER'S LONELY HEARTS CLUB BAND</b><br>The Beatles (Martin)                              | Parlophone TCPCS 7027/CDP 746424/PCS 7027 (E)    | 45        | 49        | <b>EMOTIONS</b> *<br>Mariah Carey (Afaniselli/Civiles/Cole/Carey)           | Columbia 4688514 (SM)<br>4688512/4688511                  | 71        | RE        | <b>TEN</b><br>Pearl Jam (Parashar/Pearl Jam)   | Epic 4688844 (SM)<br>4688842/4688841                      |
| 21        | 15        | <b>HORMONALLY YOURS</b> *<br>Shakespears Sister (Shakespears Sister/Moulder/Thomas)              | London 8282664 (F)<br>8282662/8282661            | 46        | 62        | <b>DAINGEROUS</b> * 4<br>Michael Jackson (Riley/Jackson/Sweden/Bottrell)    | Epic 4658024 (SM)<br>4658022/4658021                      | 72        | 41        | <b>TAKE A PAIR OF SPARKLING EYES</b><br>Josef Locke (no credit)  | EMI TCGO 2038 (E)<br>CDGO 2038/GO 2038                    |
| 22        | 30        | <b>ADRENALIZE</b><br>Def Leppard (Shipley/Def Leppard)   | Bludgeon Riffola 5109784 (F)<br>5109782/5109781  | 47        | RE        | <b>THE FORCE BEHIND THE POWER</b> *<br>Diana Ross (Aster/Carmichael/Wonder) | EMI TCEMD 1023 (E)<br>CDEM 1023/EMD 1023                  | 73        | 54        | <b>A JOYFUL NOISE UNTO THE CREATOR</b><br>Galiano (Talbot)   | Talnin Loud 8480804/8480802/8480801 (F)                   |
| 23        | NEW       | <b>MASQUE</b><br>The Mission (Saunders/The Mission)  | Vertigo 5121214 (F)<br>5121212/5121211           | 48        | 45        | <b>GREATEST HITS</b> * 11<br>Queen (Various)                                | Parlophone TCEMTV 30 (E)<br>CDEM TV 30/EMTV 30            | 74        | 55        | <b>VOLUME III JUST RIGHT</b><br>Soul II Soul (Jazze B)   | Ten CDIX 100 (F)<br>DIXCD 100/DIXLP 100                   |
| 24        | 26        | <b>0898</b><br>The Beautiful South (Kelly)   | Go! Discs 8283104 (F)<br>8283102/8283101         | 49        | NEW       | <b>THAT ALBUM BY OCEANIC</b><br>Oceanic (Harry)                             | Dead Dead Good GOODMC 1 (W)<br>450990842/GOODLP 1         | 75        | 56        | <b>ON EVERY STREET</b> * 2<br>Dire Straits (Knopfler/Dire Straits)   | Vertigo 5101604 (F)<br>5101602/5101601                    |
| 25        | 19        | <b>USE YOUR ILLUSION I</b> *<br>Guns N' Roses (Clink/Guns N' Roses)                              | Geffen GEFC 24415 (BMG)<br>GEFD 24415/GEF 24415  | 50        | 35        | <b>GREATEST HITS</b><br>ZZ Top (Various)                                    | Warner Bros WX 459C (W)<br>759926846/2WX 459              |           |           |  |   |
|           |           |  |  | 51        | 32        | <b>GREATEST HITS</b><br>Squeeze (Various)                                   | A&M 3971814 (F)<br>3971812/3971811                        |           |           |  |   |

## TOP 20 COMPILATIONS

| This Week | Last Week | Title Artists   | Label/Cassette (Distributor) CD/LP               |
|-----------|-----------|---|--|
| 1         | 1         | <b>HEATBEAT</b><br>Various                                | Columbia 4719004 (SM)<br>4719002/4719001         |
| 2         | 2         | <b>MODERN LOVE</b><br>Various                             | PolyGram TV 5155184 (F)<br>5155182/5155181       |
| 3         | 5         | <b>HARD FAX</b><br>Various                                | Columbia SETVC 1 (SM)<br>SETVCD 1/SETV 1         |
| 4         | NEW       | <b>HIT THE DECKS VOL 2 - BATTLE OF THE DJs</b><br>Various | Quality Television QTV 008/QTVCD 008/QTV 008 (P) |
| 5         | 3         | <b>EARTHRISE - THE RAINFOREST ALBUM</b><br>Various        | ELF 5154194/5154192/5154191 (F)                  |
| 6         | 4         | <b>LET'S TALK ABOUT LOVE</b><br>Various                   | Dino DINMC 39 (P)<br>DINCD 39/DINTV 39           |
| 7         | 6         | <b>Q THE BLUES</b><br>Various                             | The Hit Label AHLMC 1 (F)<br>AHLCD 1/AHLLP 1     |
| 8         | 11        | <b>WAYNE'S WORLD (OST)</b><br>Various                     | Reprise 7599268054 (W)<br>7599268052/            |
| 9         | NEW       | <b>DANCE ENERGY - FEEL THE RHYTHM</b><br>Various          | Parlophone TCPMTV 4/CDPMTV 4/PMTV 4 (E)          |

\* PLATINUM (1,000,000) GOLD (500,000) SILVER (250,000)  
 † Sales increase of 50% or more over last week  
 ‡ Panel sales increase 100% or more over last week  
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### ARTISTS A - Z

|                              |     |                                   |    |
|------------------------------|-----|-----------------------------------|----|
| AMOS, Terr                   | 43  | METALLICA                         | 59 |
| BALL, Michael                | 29  | MISSION, The                      | 23 |
| BEATLES, The                 | 20  | NIRVANA                           | 33 |
| BEAUTIFUL SOUTH, The         | 24  | O'NEAL, Alexander                 | 6  |
| BLACK CROWES, The            | 67  | OCEANIC                           | 49 |
| BLACK SABBATH                | 28  | PEARL JAM                         | 71 |
| CAREY, Mariah                | 45  | PENISTON, Ce Ce                   | 52 |
| CARTER, THE UNSTOPPABLE      | 69  | PRINCE & THE NEW POWER GENERATION | 12 |
| COCKER, Joe                  | 5   | QUEEN                             | 18 |
| COMMITMENTS, The             | 11  | REM                               | 34 |
| CROWDED HOUSE                | 27  | RICHIE, Lionel                    | 1  |
| CURE, The                    | 39  | RIGHT SAID FRED                   | 19 |
| DE BURGH, CHUS               | 64  | ROSS, Diana                       | 47 |
| DEE LITE                     | 37  | SHAKESPEARS SISTER                | 42 |
| DEF LEPPARD                  | 22  | SHUT UP AND DANCE                 | 47 |
| DEL AMITRI                   | 16  | SIMPLY RED                        | 7  |
| DIAMOND, Neil                | 3   | SOUL II SOUL                      | 74 |
| DIRE STRAITS                 | 75  | SQUEEZE                           | 51 |
| DIRTY HOOK                   | 13  | STANSFIELD, Lisa                  | 40 |
| ENVOGUE                      | 65  | STIGERS, Curtis                   | 10 |
| ENYA                         | 66  | TURNER, Tina                      | 39 |
| EURYTHMICS                   | 63  | U2                                | 17 |
| FAITH NO MORE                | 13  | UGLY KID JOE                      | 26 |
| FAMILY CAT                   | 53  | WILSON PHILLIPS                   | 30 |
| GALILIANO                    | 73  | ZZ TOP                            | 50 |
| GENESIS                      | 53  |                                   |    |
| GUNS N' ROSES                | 14  |                                   |    |
| INCognito                    | 41  |                                   |    |
| JACKSON, Michael             | 46  |                                   |    |
| JOHN, Elton                  | 257 |                                   |    |
| JONES, Tom                   | 8   |                                   |    |
| KRISOSS                      | 36  |                                   |    |
| LENNOX, Anne                 | 15  |                                   |    |
| LEVELLERS, The               | 44  |                                   |    |
| LOCKE, Josef                 | 70  |                                   |    |
| MADNESS                      | 61  |                                   |    |
| MADONNA                      | 61  |                                   |    |
| MANIC STREET PREACHERS       | 62  |                                   |    |
| MARLEY, Bob, AND THE WAILERS | 57  |                                   |    |
| MARX, Richard                | 9   |                                   |    |
| MEATLOAF                     | 56  |                                   |    |