

TOP 75 SINGLES

THE OFFICIAL music week CHART

Table with columns: Rank, This Week, Last Week, Title, Artist (Producer) Publisher, Label 7" (12") (Distributor) Cassette/CD. Includes entries for ABBA-ESQUE (EP), HEARTBEAT, PLEASE DON'T GO/GAME BOY, HAZARD, TOOFUNKY, SOMETHING GOOD, JUMP, IT ONLY TAKES A MINUTE, EVERYTHING ABOUT YOU, THE ONE, KNOCKIN' ON HEAVEN'S DOOR, BLUE ROOM, EVEN BETTER THAN THE REAL THING, CONTROLLING ME, THE WORLD IS STONE, BELL BOTTOMED TEAR, MOTORCYCLE EMPTINESS, AIN'T 2 PROUD 2 BEG, FRIDAY, I'M IN LOVE, ONE SHINING MOMENT, TEMPLE OF DREAMS, DON'T YOU WORRY 'BOUT A THING, THE SOUND OF CRYING, MY LOVIN', PENNIES FROM HEAVEN, I'LL BE THERE, PRECIOUS, BALLROOM BLITZ, ON A RAGGA TIP, LIKE A CHILD AGAIN, MOVE ME NO MOUNTAIN, HANGIN' ON A STRING (KNUCKLES REMIX), MIDLIFE CRISIS, ONE REASON WHY, O.P.P., CRUCIFY, GOOD STUFF.

Table with columns: Rank, This Week, Last Week, Title, Artist (Producer) Publisher, Label 7" (12") (Distributor) Cassette/CD. Includes entries for FOUR SEASONS IN ONE DAY, I DON'T CARE, DOLPHINS MAKE ME CRY, MARYN JOSEPH, XPRESS YOURSELF, SENSE, I WANT YOU NEAR ME, DREAMS EP, ENDLESS ART, GOOD LOVER, HANG ON IN THERE BABY, NOTGONNACHANGE, TV CRIMES, KEEP ON WALKIN', WHAT HAVE YOU DONE (IS THIS ALL), RUNAWAY, SET YOUR LOVING FREE, BEAUTY AND THE BEAST, DON'T BE AFRAID, BACK TO THE OLD SCHOOL, HEARTBEAT (TAINAI KAIKI II), PAPA NEW GUINEA, YOU WON'T SEE ME CRY, DOGS DOGS NO TAILS, I BELIEVE IN MIRACLES, AIN'T MY BEATING HEART, A LITTLE BIT MORE, ROUGH BOY, ZAC-MAN, DOES THIS HURT?/BOO! FOREVER, DEEPLY DIPPY, ERNIE (THE FASTEST MILKMAN IN THE WEST), UNTIL YOU COME BACK TO ME, SEARCHIN' FOR MY RIZLA, 2 DEEP, FEED MY FRANKENSTEIN, ALWAYS THE LAST TO KNOW, 15 YEARS (EP).

TITLES AZ (WRITERS)

- List of 75 titles with corresponding writer names in parentheses, such as 15 Years (EP) (Friend/Heather/Chadwick), 20 June (Friend), 22 Abba Esque (E) (Andersson/Jhaeus), 1 An'2 Proud 2 Beg (Acsini/Lopes), 18 An' My Beating Heart (Hermes/Green), 63 Always The Last To Know (Curie), 74 Back To The Old School (Murphy/Deery), 28 Ballroom Blitz (Chapman/Chinn), 28 Beauty And The Beast (Menken/Ashton), 55 Bell Bottomed Tear (Heaton/Rothley), 16 Blue Room (Hillage/Gruady/Weston), 72 Cooper (Cooper/Richardson), 12 Controlling Me (Collins/Harry/Williams), 14 Crucilly (Amos), 36 Deeply Dippy (Fairbrass/Fairbrass/Manzoli), 68 Does This Hurt?/Boo! Forever (Martin/The Boo Radleys), 67 Dogs With No Tails (Devereux/Farrelly/Molloy/Wearlen/Lee), 61 Dolphins Make Me Cry (Joseph), 40 Don't Be Afraid (Hall/Shocklee/G-Wiz), Fisher, 56 Don't You Worry 'bout A Thing (Wonder), 22 Dreams EP (Rhythm Quest), 45 Endless Art (A House), 46 Ernie (The Fastest Milkman In The West) (Phil), 69 Even Better Than The Real Thing (Ebor/Utzer), 13 Everything About You (Eichstadt/Crane), 9 Feed My Frankenstein (Mindwar/Cooper/Cooper/Richardson), 73 Four Seasons In One Day (Fry/Finn), 38 Friday, I'm In Love (Smith/Galtup/Thompson/Williams/Bamonte), 19 Good Love (D-Influence), 46 Good Stuff (Petersen/Schneider/Strickland), Fisher, 57 Hang On In There Baby (Bristol), 48 Hangin' On A String (Knuckles Remix) (McIntosh/Eugene/Nichol), 32 Hazard (Marx), 4 Heartbeat (Morgenson/Patby), 4 Heartbeat (Tainai Kaiiki II) (Sylvain/Sakamoto/Lindsay), 58 I Believe In Miracles (Capanni/Taylor), 62 I Don't Care (Faber/Detroit/Shamoun/Feldman), 39 I Want You Near Me (Britten/Lyle), 14 It's Be There (Jolley/Harris/Jolley), 26 It Only Takes A Minute (Lambert/Porter/Jump/Dupri), 17 Keep On Walkin' (Hurley/Williams/Sms13/Cody), 39 Knockin' On Heaven's Door (Dylan), 17 Like A Child Again (Adams/Brown/Hussey), 30 Little Bit More, A (Gosh), 64 Little Crisis (Faith No More), 33 Motorcycle Emptiness (Maack Street/Petersen), 17 Move Me No Mountain (Schroeder/Ragovoy), 31 My Lovin' (McElroy/Foster), 24 Notgonnachange (Connell/Drewery/Cody), 49 O.P.P. (Brown/Crisp/Gist/Goroy), 35 On A Ragga Tip (Sinclair/Augustus/Marian/Sigmatt/L Lane), 29 One Reason Why (McLachlan/Hussey), 24 One Shining Moment (Thomas), 20 One, The (Lynch/Taggart), 60 Pac-Man (James), 66 Papua New Guinea (Douglas/Cobain), 59 Pennies From Heaven (Saundersov/Saunderson/Grey/Whitehead), 25 Please Don't Go (Game Boy) (Casey/Finch/King/Williams), 70 Precious (Lennox), 27 Rough Boy (Gibbons/Hill/Beard), 65 Runaway (Bull/Kirby/Tie), 53 Rusty Cage (Corneil), 41 Searchin' For My Rizla (Allen/Marx), 71 Sense (Brodie/Hall), 43 Set Your Loving Free (Stansfield/Devaney/Morris), 54 Something Good (Bush/Wills), 6 Sound Of Dying (The Lipsont), 23 Temple Of Dreams (Salm/Davies/Buckley), 21 Toolunky (Michael), 5 Until You Come Back To Me (Ward/Ward), 70 What Have You Done (Is This All) (Kelly), 52 World Is Stone, The (Berger/Plamondon/Rice), 15 Xpress Yourself (Allen/Johnny), 42 You Won't See Me Cry (Wilson Phillips/Ballard), 60

As used by Top Of The Pops and Radio One

TORI AMOS THE NEW SINGLE ALL FORMATS INCLUDE NEW SONGS A7479/CD DISTRIBUTED BY WARNER MUSIC UK...

Juliet Roberts Free Love The acclaimed single available now SLAM 4/T/CD

10 One to watch
Elton John leads
new LP releases



12 Mid stream
Faith No More
single preludes LP

18 Rubber stamp
Erasure repeat success
as indie number one



20 Heaven sent
Inner City scale
dizzy dance heights

Music week

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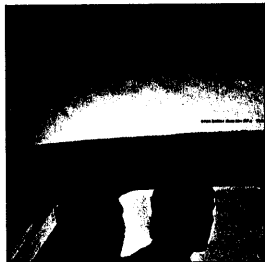
The Information Source for the Music Industry

20 JUNE 1992

CHART FOCUS

Homegrown covers of foreign songs take each of the top three places this week, with star performer **Nick Berry's** remake of Buddy Holly's "Heartbeat" accelerating from number seven to number two. With **Erasure's** star already beginning to fall — their sales are down on last week's — **Berry** has an outside chance of his second number one. His only previous hit, **Every Loser Wins**, reached number one in 1986.

Even though its latest audience figure (5.3 million) is barely enough to place it among Britain's Top 100 shows, **Top Of The Pops** is still a major influence on singles buyers, and the fact that it wasn't screened until Saturday evening last week, too late to have an effect, has resulted in a more stable, less volatile Top 20 than normal. Without the usual exposure which sends their sales into orbit, breakers outside the Top 10 made little progress, and the only new entry to the Top



10 is **Elton John's The One**, which simply crawled up a notch from number 11 to switch places with **Guns N' Roses**.

Perhaps the way to curb the volatility of the chart is simply to axe TOTP.

U2's Even Better Than The Real Thing debuts at number 13 on the singles chart, while their outstanding achievement of last week in placing seven albums on the chart simultaneously is nearly matched again. This time, there's six in the Top 75, with another couple just outside. The last act to have as many

albums in the chart at once was **Bruce Springsteen**, in 1985. Last week, we attributed the **U2** surge to the wonder of **Woolies**. However, the discount on the group's back catalogue which triggered the extra sales is actually available to all retailers.

At the top of the album chart, **Lionel Richie's Back To Front** continues to turn in impressive results. Number one for a third week, it has already shipped over a quarter of a million units.

Meanwhile, at the opposite end of the album chart, **System 7** debut with **Altitude**, which is not really an album at all, being a double-pack single featuring eight mixes of **Altitude**.

System 7's principal member is **Steve Hillage**, who also helped out on the **Orb** record (see below) and had a Top 10 solo album with the hippyish **L** in 1976. The ambient dance of the **Orb** and **System 7** is really no more than a version of that style.

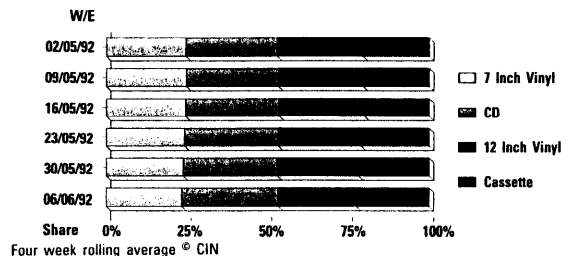
Alan Jones

UPDATE

SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	81	73	-10	-28	
Singles	113	97	-14	n/c	
Music Video	59	52	-11	-34	

SINGLE MARKET SHARE BY FORMAT



ROOKIES

- | | |
|--|---|
| 1 MICHAEL BALL Michael Ball (Polydor) | 7 SEAL Seal (ZTT) |
| 2 UP Right Said Fred (Tug) | 8 BEVERLEY CRAVEN Beverley Craven (Epic) |
| 3 DIVA Annie Lennox (RCA) | 9 HYPOCRISY IS THE GREATEST LUXURY The Disposable Heroes of Hiphoprisy (4th + B'way) |
| 4 THE COMMITMENTS (OST) The Commitments (MCA) | 10 TRACY CHAPMAN Tracy Chapman (Elektra) |
| 5 CURTIS STIGERS Curtis Stigers (Arista) | |
| 6 AS UGLY AS THEY WANNA BE Ugly Kid Joe (Mercury) | |

Best selling debut albums by previously uncharted acts. Sales period: May 10 to June 6 1992. Compiled by ERA from Gallup data.

CHART NEWCOMERS

12 THE ORB: Blue Room. (W-A-U/Mr Modo/Big Life).

They reached number 86 with **Little Fluffy Clouds**, and number 61 with **Perpetual Dawn**. This unimpressive track record gave little clue that **The Orb** would gatecrash the chart so high, leaving established campaigners like **U2**, **The Mission** and **Loose Ends** far behind in the new entry stakes. The first of two CD singles of **Blue Room** is one lengthy track that comes within two seconds of busting the 40 minute maximum playing time for singles. The **Orb's** upcoming album **U.F.Orb** will be released July 6.

18 TLC: Ain't 2 Proud 2 Beg. (LaFace/Arista).

Femme signing/rap trio from Atlanta come on like a female equivalent of **Bell Biv DeVoe** on this, their sample-strewn debut. Comprising three 21-year-olds, **T-Boz**, **Left Eye** and **Chilli**, **T.L.C.** have been together just over a year, and



were the first act to be signed to **L.A.** and **Babyface's** label, thanks to fellow recording star **Pebbles**. **Ain't 2 Proud 2 Beg** has been a 1m seller in the US, where their second single, **Baby Baby Baby**, is now a hit. Both tracks are from their debut album **Oooooohhh... On The TLC Tip**, for which no UK release date has yet been confirmed.

20 DIANA ROSS: One Shining Moment. (EMI).

TV and tour dates were instrumental in giving the estimable **Ross** this third hit

from her current album, **The Force Behind The Power**, following **When You Tell Me That You Love Me** (number two) and the title track (number 27). In all, the 48-year-old songstress has had 70 UK hits, this being her 44th as a solo artist.

40 MARTYN JOSEPH: Dolphine Make Me Cry. (Epic).

A sensitive singer/songwriter for the Nineties, **Martyn Joseph** served his apprenticeship for six years with independent labels before making his major league debut with this single. Currently supporting **Joan Armatrading** on a gruelling nationwide tour, having guested at a dozen dates by **Mary Black** only last month, **Joseph** had impressive sales of 30,000 claimed for his last album, **An Aching And A Longing**. His debut album, **Being There**, produced by **Ben Wisch**, is to be released shortly on **Sony** label **Epic**.

Alan Jones

The new single
Fallen Angels
3 Bonus Tracks
Soldier Blue
out 22nd June

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Monday 29th June, Hammersmith Odeon

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