

TOP 75 SINGLES

THE OFFICIAL Music Week CHART

This Week	Last Week	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD	This Week	Last Week	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD	TITLES AZ (WRITERS)	
								HIGHEST ENTRY	HIGHEST ENTRY
1	1	PLEASE DON'T GO/GAME BOY KWS (King/Williams/Gamble) EMI; Kool Kat/Virgin	Network NWK(T) 46 (F) NWKC 46/NWKC 46	38	2	SENSE The Lightning Seeds (Broudier/Rogers) Chrysalis/BMG	Virgin VS 1414/VSC 1414 (F) VSCDT 1414	18	30
2	4	JUMP Kris Kross (Dupri) EMI	Ruff House 657854/785478546 (SM) 657854/8578542	39	NEW	I WANT YOU NEAR ME Tina Turner (Britten) Myaxe/WC/Rondor	Capitol CL 6591- (E) TCCL 6591/CDCL 659	12	35
3	5	EVERYTHING ABOUT YOU Ugly Kid Joe (Dorn/Ugly Kid Joe) CC	Mercury MER(X) 367 (F) MERC 367/MERC 367	40	23	YOU'RE ALL THAT MATTERS TO ME Curtis Stigers (Ballard) Hit&Run/Rondor/Sony	Arista 115273- (BMG) 412837/665273	23	51
4	3	KNOCKIN' ON HEAVEN'S DOOR Guns N' Roses (Clink/Guns N' Roses) Sony	Geffen GFS(T) 21 (W) GFSC 21/HFSTD 21 (S)	41	NEW	THE IDOL WASP (Lawless) Zomba	Parlophone RPD 6314/12RS 6314 (E) -JCDR 6314	69	66
5	10	HAZARD Richard Marx (Marx) EMI	Capitol CL 654- (E) TCCL 654/CDCL 654 (S)	42	25	YOU Ten Sharp (Hoogenboezem/Hermes) Sony	Columbia 656664/7856664 (SM) 656664/8566642	63	63
6	8	FRIDAY, I'M IN LOVE The Cure (Allen/The Cure) Fiction	Fiction FICS(X) 42 (F) FICCS 42/FICCD 42	43	NEW	PAC-MAN Powerpill (James) CC	freedom-/TABX 110 (F) -TABCD 110	65	65
7	7	ON A RAGGA TIP SL2 (Sipmat/Lime) Westbury/Momentum	XL XLS 29/XLT 29 (W) XLC 29/XLS 29CD	44	24	RICH AND STRANGE Cud (Langford) PolyGram	A&M AM(Y) 871 (F) AMMC 871/AMCD 871	25	54
8	6	MY LOVIN' En Vogue (McElroy/Foster) Rondor	East West America A 85/78(T) (W) A 85/78(C/A) 85/78(C) (S)	45	NEW	UNDEVELOP YOUR COME BACK TO ME Adeva (Smack Prods.) YJG	Cooltemp COOL(X) 254 (E) COOLMC 254/COOLCD 254	54	24
9	NEW	SOMETHING GOOD Utah Saints (Utah Saints) Kate Bush/NTV	flr FIX 187 (F) FCS 187/FCD 187	46	NEW	GOT TO BE FREE 48ers (Littolbit) CC	4th + B way 112/BRW 255 (F) BCSA 255/BRCD 255	27	24
10	NEW	MIDLIFE CRISIS Faith No More (Wallace/Faith No More) Rondor	Slash LASH 37- (F) LASCS 37/LASCD 37	47	NEW	A BITTLE BIT MORE Dr Hook (Haffkine/Jennings) Bygosh	EMI 112/EMCT 6 (E) -JCEMCT 6	24	24
11	9	I DON'T CARE Shakespears Sister (Shakespears Sister/Moulder) EMI/Island	London LON 318/A.ONCS 318/LONCD 318 (F) EM/Island	48	NEW	RAIN FALLS Frankie Knuckles feat Lisa Michaelis (Knuckles) Def Mix/Satoshi	Virgin America -VUST 60/VUSC 60/VUSCD 60 (F) VUSC	52	24
12	15	BACK TO THE OLD SCHOOL Bassheads (Bassheads) EMI	Deconstruction/EMI 1121R 6310 (E) TCR 6310/CDR 6310	49	45	I THOUGHT IT WAS YOU Julia Fordham (Jolley/Harris/Jolley) Blue Mt	Circ YR 90- (F) YRC 90/YRCD 90	29	49
13	NEW	THE ONE Elton John (Thomas) Big Pig	Rocket EJS 28- (F) EJSMC 28/EJSCB 28	50	31	NOW THAT THE MAGIC HAS GONE Joe Cocker (Lord-Alge) Orange	Capitol CL 6571- (E) TCCL 6571/CDCL 657	11	49
14	11	KEEP ON WALKIN' Ce Ce Peniston (Hurley) Sony	A&M AM(Y) 878 (F) AMMC 878/AMCD 878	51	34	BETTER DAYS Bruce Springsteen (Springsteen/Landau/Plotkin) Zomba	Columbia 6578907/8578908 (SM) 6578904/6578902	11	49
15	2	RAVING I'M RAVING Shut Up And Dance (Shut Up And Dance) WC	SUAD30/SUAD30/SUADMC30 (F) SUADCD 30	52	43	FIND 'EM, FOOL 'EM, FORGET 'EM S' Express (Moore/Lorimer/Reynolds) EMI	Rhythm King/Epic 6580137 (SM) 6580136/-6580132	2	49
16	NEW	IT ONLY TAKES A MINUTE Take That (Wright) MCA	RCA 7432110/1007- (BMG) 7432110/1004/7432110/1002	53	20	SYMPATHY Marillion (Kimsey) Carlin	EMI 112/MAR(L)P 16 (E) -JCDMARLS 16	2	49
17	NEW	KARMADROME/EAT ME DRINK ME ... Pop Will Eat Itself (Boilerhouse) BMG	RCA PB 45467/PT 45468 (BMG) -PD 45468	54	44	DI TO IT TO ME Lionel Richie (Levine/Richie) Rondor	Motown TMGX(I) 1407 (F) TMGCS 1407/TMGCD 1407	2	49
18	14	15 YEARS (EP) The Levellers (Scott) Empire (3):Our (1)	China -WOKX 2020 (F) WOKMC 2020/WOKCD 2020	55	NEW	TEARS Nu Colours (Outfit) London	Wild Card CARD(X) 1 (F) CARD 1/CARD 1	2	49
19	12	HANG ON IN THERE BABY Curiosity (Adams/Taylor) WC	RCA PB 45377/PT 45378 (BMG) PK 45377/PD 45378 (S)	56	30	ONE STEP OUT OF TIME Bruce Ball (Smith) Cannon/WC	Polydor PO 206- (F) POCS 206/PZCD 206 (S)	2	49
20	19	YOU WON'T SEE ME CRY Wilson Phillips (Ballard) EMI/MCA	SBK SBK 34- (E) TCBKB 34/CDKB 34	57	33	SONG FOR LOVE Extreme (Wagener) Rondor	A&M AM(Y) 698 (F) AMMC 698/AMCD 698 (S)	2	49
21	13	WORKAHOLIC 2 Unlimited (Wilde/De Coster) MCA	PWL Continental PWL(T) 228 (E) PWMC 228/PWCD 228	58	NEW	SEARCHIN' FOR MY RIZLA Ratpack (McGrath/Suriya) Big Giant/Hautboy/CC	Big Giant -BGT 02 (RTM/APT) -	2	49
22	22	PAPUA NEW GUINEA The Future Sound Of London (FS Of London) Skratz	Jumpin' & Pumpin' (112)OT 17(R) (F) MCSTOT17/CDSTOT17	59	56	HONKY TONK WOMEN Pogues (Lillywhite) Westminster	PM YZ 673(T) (W) YZ 673/YZ 673CD	2	49
23	16	BEAUTY AND THE BEAST Celine Dion And Peabo Bryson (Afanasieff) Campbell Connely	Epic 6576607/-6576608 (SM) 6576602 (S)	60	NEW	REAL LOVE Time Frequency (Campbell) Zomba	Jive /JIVET 307 (BMG) -JIVCD 307	2	49
24	NEW	DON'T YOU WORRY 'BOUT A THING Incognito (Maunick/Bull) Jobete	Talkin Loud TLK(X) 21 (F) TLKMC 21/TLKCD 21	61	32	TWO WORLDS COLLIDE Inspirational Carpets (Gabriel) Chrysalis	MCA KIM(T) 15/KIMC 15 (BMG) KIMT 15	2	49
25	21	DEEPLY DIPPY Right Said Fred (Tommy D) Hit & Run	Tup 1121/SNOG 3 (BMG) CASNOG 3/CDNOG 3 (S)	62	37	LOVE IS HOLY Kim Wilde (Newsley) Future Furniture/Shipwreck/Virgin	MCA KIM(T) 15/KIMC 15 (BMG) KIMT 15	2	49
26	18	MAKES THE WORLD GO ROUND Don-E (Don-E) PolyGram	4th + B way 112/BRW 242 (F) BRCA 242/BRCD 242	63	52	CONSTANT CRAVING KD Lang (Penny/Mink/Lang) WC	Sire W 0100(T) (W) W 0100CW 0100CD	2	49
27	NEW	FEED MY FRANKENSTEIN Alice Cooper (Collins) Zomba/WCEMI	Epic 6580927/6580926 (SM) -6580922	64	NEW	FUTURE SOUND (EP) Phuture Assassins (Reynolds/Krome/Time) CC	Suburban Base -SUBBASE 010 (SRD) -	2	49
28	NEW	SET YOUR LOVING FREE Lisa Stansfield (Devaney/Morris) Big Life	Arista 74321100587/74321100581 (BMG) 74321100584/74321100582	65	38	THE DAYS OF PEARLY SPENCER Marc Almond (Horn) Carlin	Some Bizzare YZ 638- (W) YZ 638/YZ 638CD (S)	2	49
29	29	ERNIE (THE FASTEST MILKMAN IN THE WEST) Benny Hill (Ridley) CC	EMI ERN 1-/TCERN 1/CDERN 1 (E)	66	NEW	THE COMPLETE STELLA Jam & Spoon (Jam & Spoon) All Star/BMG/CC	Outer Rhythm -RSUK 14X (P) RSUK 14C/RSUK 14XCD	2	49
30	17	ALWAYS THE LAST TO KNOW Del Amitri (Norton) PolyGram	A&M AM 870- (F) AMMC 870/AMCD 870	67	35	NOTHING ELSE MATTERS Metallica (Rock/Hetfield/Ulrich) PolyGram	Vertigo METAL 10(12) (F) -METCD 10	2	49
31	36	ONE REASON WHY Craig McLachlan (Hussey) WC/Sony	Epic 6580677- (SM) 6580674/6580672	68	41	SKUNK FUNK Galliano (Talbot) Swanyard	Talkin Loud TLK(X) 23 (F) -TLKCD 23	2	49
32	27	EVERGLADE L7 (Vig/L7) Drop Trou/Virgin	Slash LASH(XP) 36 (F) -LASCD 36	69	39	CLOSE BUT NO CIGAR Thomas Dolby (Dolby) Lost Toy People/WC	Virgin VS 1410- (F) VSC 1410/VSCDG 1410	2	49
33	NEW	PRECIOUS Annie Lennox (Lipson) La Lennox/BMG	RCA 74321100257- (BMG) 74321100254/74321100252	70	28	EAT YOURSELF WHOLE Kingmaker (Collier) WC	Scorch SCORCHG 5/SCORCHX 5 (E) SCORCHMC 5/SCORCHCD 5	2	49
34	NEW	I BELIEVE IN MIRACLES The Pasadenas (The Pasadenas/Cronlund) CC	Columbia 6580567/6580566 (SM) 6580564/6580562	71	46	TENNESSEE Arrested Development (Arrested Development) EMI/CC	Cooltemp COOL(X) 253-/COOLCD 253 (E) -COOLCD 253	2	49
35	49	BALLROOM BLITZ Tia Carrere (Templeman) CC	Reprise W 0105(T) (W) W 0105C/W 0105CD	72	40	PASSION Gat Decor (Gat Decor) CC	Effective 112/EFFS 1 (BMG) CAEFFS 1/DEFFS 1	2	49
36	26	JUST TAKE MY HEART Mr Big (Elson) BMG/EMI	Atlantic A 7490- (W) A 7490C/A 7490CD	73	59	WHY ME? Linda Martin (McNamara) WC	Columbia 6581317- (SM) 6581314/6581311	2	49
37	NEW	THE WORLD IS STONE Cyndi Lauper (Lauper) PolyGram	Epic 6579707- (SM) 6579704/6579702	74	NEW	WEIGHT OF THE WORLD Ringo Starr (Was) Nocturnal Eclipse/DYAD/Susan Street	Private Music 115392- (BMG) -1665392	2	49
				75	53	IN THE CLOSET Michael Jackson and Mystery Girl (Riley/Jackson) Warner/Zomba	Epic 6580187/6580186/6580184/6580182 (SM)	2	49

As used by Top Of The Pops and Radio One

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THE NEW SINGLE

Oceanic Controlling Me

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GOOD 14 - T-C CD

DEAD END

8 Backing Blackie
WASP's Crimson Idol
among new releases



10 Blitz babe
Wayne's girl scores
with Sweet chestnut

16 Fooled again
Stone Roses re-enter
indies chart at 11



18 Jumped up
Kris Kross rap
up a dance hit

music week

datafile

The Information Source for the Music Industry

6 JUNE 1992

CHART FOCUS

In America, Jump by Kris Kross is the first debut hit to spend seven weeks at number one since I Love Rock 'N' Roll by Joan Jett & The Blackhearts in 1982, but in Britain it moves up to number two, failing to unseat the five week champ Please Don't Go by K.W.S. With Ugly Kid Joe's Everything About You moving into third place, all of Britain's top three singles this week are by previously uncharted acts.

The Ugly Kid Joe smash is one of three hits in this week's chart whose popularity is being boosted by their use in the number one movie Wayne's World. The others: Tia Carrere's cover of Sweet's Ballroom Blitz, which jumps from number 49 to number 35, and Alice Cooper's Feed My Frankenstein, which debuts at number 27. The movie soundtrack also makes solid progress, advancing from number 11 to number five on the compilations chart.

The week's highest debuting single, at number nine, is the



Utah Saints' Something Good, topping the number 10 peak of their 1991 smash What Can You Do For Me. Note too that Something Good is already a much bigger hit than the record which it samples to such good effect — Kate Bush's Cloudbusting, a number 20 hit in 1985.

Mancunian teen idols Take That finally make their big break, their remake of the old Tavares/100 Ton And A Feather hit It Only Takes A Minute debuting at number 16. It's one of three singles on the RCA label in the Top 20, a welcome return to form for

the recently ailing imprint. With Annie Lennox's Precious (new at number 33) and the Wedding Present's California likely to reach the same status next week, there will be happier faces at Bedford Square.

By the same token, PolyGram's deal with Motown, previously licensed to RCA's parent company BMG, continues to pay dividends. Motown's sixth and biggest album success since the deal came into effect at the beginning of the year is Lionel Richie's Back To Front. Already certified gold, the album debuts convincingly at number one. A compilation of Richie's best-loved work supplemented by three new recordings it makes up for the disappointing showing of the first of the new tracks — Do That To Me, which peaked at number 33 three weeks ago — in fine style. In so doing, it prevents Queen from registering their ninth number one with Live At Wembley '86. **Alan Jones**

CHART NEWCOMERS

10 FAITH NO MORE: Midlife Crisis.

Slash/London. Formed a decade ago in San Francisco, Faith No More register their fifth and biggest hit to date with the first release from their upcoming album Angel Dust, which they assembled in San Francisco with producer Matt Wallace in February. Angel Dust is their first release in nearly two years, since when they have toured extensively, most recently visiting South America and Japan.

13 ELTON JOHN: The One. Rocket.

Something of a landmark for John, his 50th solo hit. Only Elvis and Cliff Richard have had more. Elton also shares with Cliff the record for having had hits with as many as seven different duettists. Indeed, last time out John topped the chart guesting on George Michael's version of Don't Let The Sun Go Down On Me. A pre-release plug on



Top Of The Pops has clearly worked wonders for The One — it has debuted higher than any of Elton's solo singles ever. The title track from his upcoming album, it should receive a further boost this week with the release of a second CD, featuring the hits Your Song, Don't Let The Sun Go Down On Me and Sacrifice as well as The One.

43 POWERPILL: Pacman. ffreedom/London. The highest debuting single this week by a previously uncharted act,

Pacman has been a rave fave for a while, but its release was delayed in order to clear Pacman samples. Quite who Powerpill is/are is a mystery that even the record company can't clear up, though there's a suggestion that Cornish keyboards wizard Richard James — aka The Apex Twin — is heavily involved.

55 NU COLOURS: Tears.

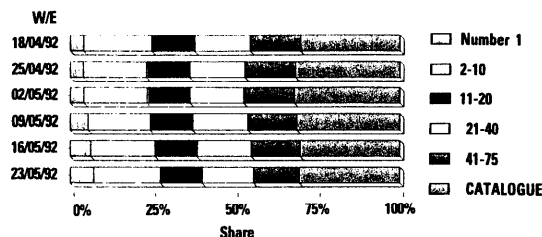
Wild Card. Is it just coincidence that Mass Order, Sounds Of Blackness, LCGC and Voices Of 6th Avenue have taken gospel influence on to the dancefloor at the same time? It's hard to say, but add to their number Nu Colours, a slick and stylish new British outfit comprising Londoners Lawrence Johnson, Pat Knight, Fay Simpson, Iain Grey and Carol Riley. Their cover of Frankie Knuckles' 1989 floorfiller Tears coincidentally debuts on the chart the very same week as Knuckles' own new single Rainfalls. **Alan Jones**

UPDATE

SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year % diff
Albums	67	79	+ 19	n/c
Singles	93	96	+ 3	+ 5
Music Video	49	61	+24	- 4

SINGLES MARKET SHARE BY CHART POSITION



Four week rolling average © CIN

TOP 10 ALBUMS ARTISTS

- | | |
|------------------------------|------------------------------|
| 1 (6) SIMPLY RED (East West) | 6 (←) CARTER USM (Chrysalis) |
| 2 (1) RIGHT SAID FRED (Tug) | 7 (←) GUNS N' ROSES (Geffen) |
| 3 (3) ANNIE LENNOX (RCA) | 8 (9) QUEEN (Parlophone) |
| 4 (←) THE COMMITMENTS (MCA) | 9 (←) ZZ TOP (Warner Bros) |
| 5 (←) CHRIS DE BURGH (A&M) | 10 (←) IRON MAIDEN (EMI) |

Compiled by ERA from Gallup data. Based on Top 150 Artist Albums charts April 26 to May 23. (Last month's position).

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TOP 75 ARTIST ALBUMS

THE OFFICIAL Music week CHART

Highest Entry	This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	NEW		BACK TO FRONT Lionel Richie (Levine/Carmichael)	Motown 5300184 (F) 5300182/5300181	26	RE	FUNKY DIVAS En Vogue (McElroy)	East West America 7567921214 (W) 7567921212/7567921211	52	NEW	VALHALLA AVENUE Fatima Mansions (Jevard/Coughlan)	Radioactive KWMC 18 (BMG) KWCD 18/KWLP 18
2	NEW		LIVE AT WEMBLEY '86 Queen (Queen)	Parlophone TCPCSP 725 (E) CDPCSP 725/PCSP 725	27	25	TEARS ROLL DOWN (GREATEST HITS 82-92) Tears For Fears (Various)	Fontana 5109394/5109392/5109391 (F)	53	62	AFTER HOURS Gary Moore (Moore/Taylor)	Virgin TCV 2684 (F) CDV 2684V 2684
3	1	2	MICHAEL BALL Michael Ball (Mike Smith)	Polydor 5113304 (F) 5113302/5113301	28	26	NEVERMIND Nirvana (Vig/Nirvana)	DGC DGCC 24425 (BMG) DGCC 24425/DGC 24425	54	41	HEAR MY SONG (THE BEST OF...) Josef Locke (Various)	EMI TCGO 2034 (E) CDGO 2034-
4	3	11	UP Right Said Fred (Tommy D)	Tug SNOGMC 1 (BMG) SNOGCD 1/SNOGLP 1	29	29	EMOTIONS Maniah Carey (Afanasieff/Civiles/Cole/Carey)	Columbia 4688514 (SM) 4688512/4688511	55	53	GREATEST HITS Eurythmics (Stewart/Williams/Jovine)	RCA PK 74856 (BMG) PD 74856/PL 74856
5	2	35	STARS Simply Red (Levine)	East West WX 427C (W) 9031752842/WX 427	30	32	THE COMMITMENTS VOL 2 The Commitments (Bushnell/Killen/Parker)	MCA MCAC 10506 (BMG) MCAD 10506/MCA 10506	56	51	HUMAN TOUCH Bruce Springsteen (Springsteen/Landau/Plotkin/Bittan)	Columbia 4714234 (SM) 4714232/4714231
6	5	15	HORMONALLY YOURS Shakespears Sister (Shakespears Sister/Moulder/Thomas)	London 8282664 (F) 8282662/8282661	31	27	ADRENALIZE Def Leppard (Shipley/Def Leppard)	Bludgeon Riffola 5109784 (F) 5109782/5109781	57	50	WAKING UP THE NEIGHBOURS Bryan Adams (Lange)	A&M 3971644 (F) 3971642/3971641
7	4	2	THIS THING CALLED LOVE - GREATEST HITS Alexander O'Neal (Johnson/Jimmy Jam/Lewis/Moir)	Epic 4717144 (SM) 4717142/4717141	32	43	ACHTUNG BABY U2 (Lanais/Eno)	Island UC 28 (F) CIDU 28/U 28	58	67	LEGEND Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWC 1/BMWC 1/BMW 1 (F) 4714232/4714231
8	6	8	DIVA Annie Lennox (Lipson)	RCA PK 75326 (BMG) PD 75326/PL 75326	33	34	FINALLY Ce Ce Peniston (Deigado/Jackson/Hurley/Various)	A&M 3971824 (F) 3971822/3971761	59	57	WOODFACE Crowded House (Froom)	Capitol TCEST 2144 (E) CDEST 2144/EST 2144
9	3	3	GREATEST HITS Squeeze (Various)	A&M 3971814 (F) 3971812/3971811	34	35	SIMPLY THE BEST Tina Turner (Various)	Capitol TCEST 1 (E) CDESTV 1/ESTV 1	60	71	SEAL Seal (Horn)	ZTT ZTT 9C (W) 903174552/ZTT 9
10	10	33	THE COMMITMENTS (OST) The Commitments (Bushnell/Killen/Parker)	MCA MCAC 10286 (BMG) MCAD 10286/MCA 10286	35	30	INGENU KD Lang (Penny/Mink/Lang)	Sire 759926804 (W) 7599268402/7599268401	61	NEW	GROOVUS MAXIMUS Electric Boys (Electric Boys)	Vertigo 5122854 (F) 5122852/5122851
11	12	34	USE YOUR ILLUSION II Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24420 (BMG) GEFD 24420/GEF 24420	36	28	DANGEROUS Michael Jackson (Riley/Jackson/Swedien/Bottrell)	Epic 4658024 (SM) 4658022/4658021	62	64	BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers (Rubin)	Warner Bros WX 441C (W) 759926812/WX 441
12	19	29	REAL LOVE Lisa Stansfield (Devaney/Morris)	Arista 412300 (BMG) 262300/212300	37	21	LOVE IS Kim Wilde (Wide/Nowels)	MCA MCAC 10625 (BMG) MCAD 10625/MCA 10625	63	73	LEAN INTO IT Mr Big (Elson)	Atlantic 7567822094 (W) 7567822092/7567822091
13	9	3	SOUTHERN HARMONY AND ... The Black Crowes (The Black Crowes/Drakoulas)	Def American 5122634 (F) 5122632/5122631	38	31	VOLUME III JUST RIGHT Diam N Soul (Jazze B)	Ten COX 100 (F) DIXCD 100/DIX 100	64	56	MOTOWN'S GREATEST HITS The Temptations (Various)	Motown 5300154 (F) 5300152/5300151
14	23	6	WISH The Cure (Allen/The Cure)	Fiction FIXCH 20 (F) FIXCD 20/FIXH 20	39	44	DIAMONDS AND PEARLS Prince & The New Power Generation (Prince)	Paisley Park WX 432C (W) 759925732/WX 432	65	74	BRICKS ARE HEAVY L7 (L7/Vig)	Slash 8283074 (F) 8283072/8283071
15	13	14	DIVINE MADNESS Madness (Langer/Winstanley)	Virgin TCV 2692 (F) CDV 2692/V 2692	40	RE	THE VERY BEST OF ... Frankie Valli/The Four Seasons (Crewe/Gaudio/Various)	Flying/PolyGram TV 5113194 (F) 5113192/5113191	66	68	LUCKY TOWN Bruce Springsteen (Springsteen/Landau/Plotkin)	Columbia 4714244 (SM) 4714242/4714241
16	11	7	GREATEST HITS ZZ Top (Various)	Warner Bros WX 459C (W) 759926842/WX 459	41	33	APPETITE FOR DESTRUCTION Guns N' Roses (Clink)	Geffen GEFC 24148 (BMG) GEFD 24148/GEF 24148	67	49	SOME GIRLS WANDER BY MISTAKE Sisters Of Mercy (Eldritch)	Merciful Release MR 555C (W) 903176472/MR 555L
17	7	3	FEAR OF THE DARK Iron Maiden (Birch/Harris)	EMI TCEMD 1032 (E) CEMD 1032/EMD 1032	42	39	METALLICA Metallica (Rock/Hefield/Ulrich)	Vertigo 5100224 (F) 5100222/5100221	68	56	SHEPHERD MOONS Enya (Ryan)	WEA WX 431C (W) 903175572/WX 431
18	17	50	EXTREME II PORNOGRAFFITI Extreme (Wagner)	A&M 3963134 (F) 3963132/3963131	43	38	GREATEST HITS Queen (Various)	Parlophone TCEMTV 30 (E) CDEMTV 30/EMTV 30	69	59	BRAND NEW HEAVIES Brand New Heavies (Brand New Heavies)	Acid Jazz/ffr 8283004 (F) 8283002/8283001
19	18	15	CURTIS STIGERS Curtis Stigers (Ballard/Kortchmar)	Arista 411953 (BMG) 261953/211953	44	37	LOVE HURTS Cher (Various)	Geffen GEFC 24427 (BMG) GEFD 24427/GEF 24427	70	65	THE IMMACULATE COLLECTION Madonna (Various)	Sire WX 370C (W) 7599264402/WX 370
20	24	31	USE YOUR ILLUSION I Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24415 (BMG) GEFD 24415/GEF 24415	45	52	0898 The Beautiful South (Kelly)	Got Diss 8283104 (F) 8283102/8283101	71	70	SEVEN James (Youth/James/Chase)	Fontana 5109334 (F) 5109332/5109321
21	20	31	GREATEST HITS II Queen (Richards/Queen)	Parlophone TCFPMV 2 (E) CDPMV 2/PFMV 2	46	42	ON EVERY STREET Dire Straits (Knopfler/Dire Straits)	Vertigo 5101604 (F) 5101602/5101601	72	61	HIGH ON THE HAPPY SIDE Wet Wet Wet (Wet Wet Wet)	Precious Organisation 5104274 (F) 5104272/5104271
22	16	26	UNFORGETTABLE-WITH LOVE Natalie Cole (Lipuma)	Elektra EKT 91C (W) 7559610492/EKT 91	47	45	NIGHT CALLS Joe Cocker (Lord-Alge)	Capitol TCEST 2167 (E) CDESTU 2167/ESTU 2167	73	54	GET IN TOUCH WITH YOURSELF Swing Out Sister (O'Duffy)	Fontana 5122414 (F) 5122412/5122411
23	22	29	WE CAN'T DANCE Genesis (Genesis/Davis)	Virgin GENMC 3 (F) GENCD 3/GENLP 3	48	47	OUT OF TIME REM (Linn/REM)	Warner Bros WX 404C (F) 7599264962/WX 404	74	RE	THE VERY BEST OF ELTON JOHN Elton John (Dushan/Thomas/John/Franks/Was)	Rocket 8469474 (F) 8469472/8469471
24	14	4	1992 - THE LOVE ALBUM Carter-The Unstoppable Sex Machine (Carter USM/Painter)	Chrysalis ZCHR 1946C/CD 1946 (E) CHR 1946	49	40	THE VERY BEST OF FOREIGNER Foreigner (Sadkin/Olsen/Lange/Dolby/Jones/McDonald)	Atlantic WX 469C (W) 7567905112/WX 469	74	RE	TEN Pearl Jam (Parashar/Pearl Jam)	Epic 4688844 (SM) 4688842/4688841
25	15	5	POWER OF TEN Chris De Burgh (Hine)	A&M 3971884 (F) 3971882/3971881	50	28	REVENGE Kiss (Ezrin)	Mercury 8480374 (F) 8480372/8480371	75	RE	THE VERY BEST OF FOREIGNER Foreigner (Sadkin/Olsen/Lange/Dolby/Jones/McDonald)	Atlantic WX 469C (W) 7567905112/WX 469
					51	46	TIME, LOVE & TENDERNESS Michael Bolton (Afanasieff/Bolton)	Columbia 4678124 (SM) 4678122/4678121				

PLATINUM * (300,000)
GOLD (100,000)
SILVER (50,000)
* Panel sales increase of 50 to 99% over last week
* Panel sales increase 100% or more over last week
BPI awards are made on combined unit sales of cassettes, CDs and LPs.
* Panel sales with a dealer price of £2.99 or below require twice the sales quantity quoted above to obtain an award.
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TOP 20 COMPILATIONS

Highest Entry	This Week	Last Week	Title Artists	Label/Cassette (Distributor) CD/LP
1	1	3	THE RAVE GENER8TOR Various	Cookie Jar JARTC 3 (F) JARCD 3/JARTV 3
2	NEW		RAVING WE'RE RAVING Various	Telstar STAC 2567/TCD 2567/STAR 2567 (BMG)
3	2	7	NOW THAT'S WHAT I CALL MUSIC 21 Various	EMI/Virgin/PolyGram TCNOW 21/CDNOW 21/NOW 21 (E)
4	NEW		THE SOUND OF SKA Various	Quality Television QTVCC 007/QTVCC 007/QTV 007 (P)
5	NEW		POWER CUTS - ROCK'S GREATEST HITS Various	Polydor 5154154/5154152/5154151 (F)
6	11	2	WAYNE'S WORLD (OST) Various	Reprise 759928054 (W) 759928052-
7	5	4	THE GREATEST MOMENTS IN SOUL Various	Dover ZDD 33/CCD 33- (E)
8	4	4	MOODS 2 Various	Virgin Television VTMC 12 (F) VTCD 12/VTLTP 12
9	3	6	COUNTRY MOODS Various	PolyGram TV 5125994 (F) 5125992/5125991

10	9	6	HEARTLANDS Various	Dino DINMC 37 (P) DINCD 37/DINTV 37
11	8	3	GARAGE CITY Various	Telstar STAC 2584 (BMG) TCD 2584/STAR 2584
12	6	6	KAOS THEORY 2 Various	Telstar STAC 2583 (BMG) TCS 2583/STAR 2583
13	7	2	BEATS RHYMES AND BASSLINES - BEST OF RAP Various	PolyGram TV 5153844/5153842/5153841 (F)
14	12	10	ALL WOMAN Various	Quality Television QTVCC 004 (P) QTVCC 004/QTV 004
15	10	6	TEMPTATION Various	Quality Television QTVCC 005 (P) QTVCC 005/QTV 005
16	16	7	THE BLUES BROTHERS (OST) Various	2 Atlantic K 450715 (W) 7814712/K 50715
17	14	5	FLIGHT OF THE CONDOR Various	Telstar STAC 2576 (BMG) TCD 2576/STAR 2576
18	13	9	CLUB FOR HEROES Various	Telstar STAC 2566 (BMG) TCD 2566/STAR 2566
19	18	7	THE THIRD CHAPTER Various	XL XLMC 109 (W) XLCD 109/XLLP 109
20	20	53	THE LOST BOYS (OST) Various	Atlantic 7817674 (W) 7817672/7817671

ARTISTS A - Z

ADAMS, Bryan	57	MADNESS	15
BALL, Michael	3	MADONNA	70
BEAUTIFUL SOUTH, The	45	MARLEY, Bob, AND THE WAILERS	58
BLACK CROWES, The	13	METALLICA	42
BOLTON, Michael	51	MOORE, Gary	53
BRAND NEW HEAVIES	69	MR BIG	63
CAREY, Mariah	29	NIRVANA	78
CARTER, THE UNSTOPPABLE	24	ONEAL, Alexander	7
SEX MACHINE	24	PEARL JAM	74
CHER	44	PENISTON, Ce Ce	33
COCKER, Joe	47	PRINCE & THE NEW POWER GENERATION	39
COLE, Natalie	22	QUEEN	2, 21, 43
COMMITMENTS, The	10, 30	RED HOT CHILI PEPPERS	62
CROWDED HOUSE	59	REM	48
CURE, The	14	RICHIE, Ronnie	9
DEF LEPPARD	25	RIGHT SAID FRED	4
DIRE STRAITS	46	SEAL	60
ELECTRIC BOYS	61	SHAKESPEARS SISTER	6
ENVOYUE	26	SIMPLY RED	5
ENYA	68	SISTERS OF MERCY	67
EURYTHMICS	55	SOUL II SOUL	38
EXTREME	18	SPRINGSTEEN, Bruce	56, 66
FATIMA MANSIONS	52	STANFIELD, Lisa	12
FOREIGNER	49	STIGERS, Curtis	17
GENESIS	23	SWING OUT SISTER	73
GUNS N' ROSES	11, 20, 41	TEARS FOR FEARS	27
IRON MAIDEN	17	TEMPATIONS, The	64
JACKSON, Michael	36	TURNER, Tina	34
JAMES, J.	71	U2	32
JOHN, Elton	74	VALLI, Frankie/THE FOUR SEASONS	40
KISS	50	WET WET WET	72
L7	65	WILDE, Kim	37
LANG, KD	85	ZZ TOP	16
LENNOX, Annie	8		
LIPSON, Annie	54		