

TOP 75 SINGLES

THE OFFICIAL musicweek CHART

Table with columns: Rank, Title, Artist, Publisher, Label, Weeks, and various chart details. Includes entries like 'PLEASE DON'T GO/GAME BOY' and 'KNOCKIN' ON HEAVEN'S DOOR'.

Table with columns: Rank, Title, Artist, Publisher, Label, Weeks, and various chart details. Includes entries like 'BELIEVER', 'A PRINCE AMONG ISLANDS (EP)', and 'TEMPLE OF LOVE (1992)'.

TITLES A-Z (WRITERS) listing 15 Years (EP), Against The Wind, Always The Last To Know, Beautiful And The Beast, and many others with their respective writers.

As used by Top Of The Pops and Radio One

Saffron One Love advertisement featuring the text 'Shades of Rhythm/Eric Kupper/Caspar Pound mixes Saff4.T.C.CD' and 'when violets meet soft parade'.

**10 Queen live**  
Wembley 1986 recording  
leads new releases

**12**  **A beauty**  
Ugly Kid Joe storm  
singles chart

**18 Clubbers**  
St Etienne join the  
indie club

**20**  **Projectile**  
Project 1 shoot up the  
dance chart

# Music week

# datafile

The Information Source for the Music Industry

23 MAY 1992

## CHART FOCUS

**K**.W.S. continue to hold sway at the top of the singles chart, with *Please Don't Go*, which remains at the summit for the third week in a row, proving much too strong for **Guns N' Roses**, who debut at number two with *Knockin' On Heaven's Door*. With **Celine Dion & Peabo Bryson's** *Beauty And The Beast* failing to make its expected bid for the chart championship, the only record to stand a chance of dethroning K.W.S. in the next fortnight is probably the current US number one, *Jump* by **Kris Kross**, which will certainly make a high-flying debut next week.



**Marillion** land the biggest hit of their post-*Fish* career this week, as their recording of *Rare Bird's* 1970 hit *Sympathy* debuts at number 17. The last time they were higher in the chart was in 1987, when they reached number six with *Incommunicado*. Since current vocalist **Steve Hogarth** joined in 1989, neither they nor *Fish*

has previously managed to reach the Top 20.

**The Cure's** idiosyncratic decision to release *Friday I'm In Love* on Friday instead of Monday — and even then in only two formats — is the reason it debuts at a lowly number 31. Now fully available in all four formats, it is set for a steep rise this week.

Album-wise, it's a good week for rock, with the **Black Crowes'** *Southern Harmony And Musical Companion* debuting at number two behind **Iron Maiden's** *Fear Of The Dark*. Maiden, of course,

are extremely well-established, and previously topped the chart 10 years ago with *The Number Of The Beast*, and again in 1988 with *Seventh Son Of A Seventh Son*, but the **Black Crowes** are clearly a rapidly emerging force — last year their debut album *Shake Your Money Maker* struggled to reach number 36.

Also making a hefty dent in the album chart, **Squeeze's** *Greatest Hits* debuts at number six. Their only other Top 10 album was their previous hits compilation *Singles — 45's And Under*, which reached number three in 1982.

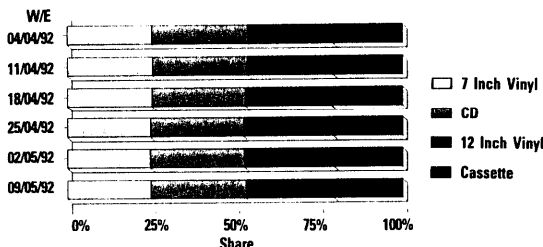
Finally, now established as their biggest-selling album, **Simply Red's** *Stars* dips a place to number three, but continues to sell in awesome quantities. It has spent its entire 33 week chart career in the Top 10. It's also massive in Europe, but has fared rather less well in America, where it has never climbed any higher than 76. **Alan Jones**

## UPDATE

### SALES

Index of unit sales. 100—weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	66	66	+ 1	- 1	
Singles	77	86	+11	- 6	
Music Video	64	51	-21	-10	

### SINGLE MARKET SHARE BY FORMAT



Four week rolling average © CIN

### ROOKIES

1 <b>UP</b> Right Said Fred (Tug)	6 <b>10</b> Pearl Jam (Epic)
2 <b>CURTIS STIGERS</b> (Arista)	7 <b>DRY</b> PJ Harvey (Too Pure)
3 <b>THE COMMITMENTS</b> (MCA)	8 <b>BEVERLEY CRAVEN</b> (Epic)
4 <b>FINALLY</b> Ce Ce Peniston (A&M)	9 <b>EVERYBODY'S FREE</b> Rozalla (Pulse 8)
5 <b>SEAL</b> Seal (ZTT)	10 <b>TOO BLIND TO SEE IT</b> Kym Sims (Atco)

Best selling albums by previously uncharted acts. Compiled by ERA from Gallup data. Based on sales April 13 to May 9 1992.

## CHART NEWCOMERS

**2 GUNS N' ROSES:** *Knockin' On Heaven's Door* (Geffen). Instantly surpassing the chart peak of both the Dylan original (number 14, 1973) and Eric Clapton's remake (number 38, 1975), **Guns N' Roses'** recording is pulled from their chart-topping album *Use Your Illusion II*, and is flipped by Axl Rose's lengthy (7.20 minutes) live rendition of the track recorded at the Freddie Mercury Tribute Concert at Wembley in April. All artists' royalties are being donated to the Mercury Phoenix Trust.



potential of U2, the trio comprises singer Lez Hardy, bassist Myles Howell (both 20) and drummer John Andrew in his mid-twenties.

**15 KINGMAKER:** *Eat Yourself Whole*. (Scorch/Chrysalis). Hailing from Hull, Kingmaker register their second hit with the title track from their recent album, having reached number 30 with *Idiots At The Wheel* in January. Fawned over by the inbies, who have labelled them as having the same intuitive songwriting sense as REM and the

**27 THE FUTURE SOUND OF LONDON:** *Papua New Guinea (Jumpin' & Pumpin')*. Originally released in a very limited edition last autumn, Papua New Guinea has been an eagerly sought item ever since, hence its high debut on this week's chart. Lauded as one of the most imaginative duos operating in dance music,

Garry Cobain and Brian Dougan are also one of the most prolific, turning out a succession of house and techno tracks, not only as *The Future Sound Of London*, but also as *Humanoid*, *Mental Cube*, *Smart Systems*, *A.S.T.*, *Intelligent Communication* and *Candese*. As *Humanoid*, their best known track, *Stakker Humanoid*, was a number 17 hit in 1988.

**39 CAPERCAILLIE:** *A Prince Among Islands (EP)* (Survival). The emergence of Runrig, and now *Capercaille*, has given the chart a Gaelic flavour again. *Capercaille's* EP takes its title from the recent ITV documentary about Prince Charles' visit to the remote Hebridean island of Berneray, to which it provided the soundtrack. *Capercaille* was formed in 1984 in the village of Oban. Now comprising six members, its lead vocalist is Karen Matheson. **Alan Jones**

