

# TOP 75 SINGLES

## THE OFFICIAL Music Week CHART

This Week		Title	Label 7" (12")	Distributor/ Cassette/CD	This Week		Title	Label 7" (12")	Distributor/ Cassette/CD	TITLES AZ (WRITERS)	
Last	Weeks	Artist (Producer) Publisher			Last	Weeks	Artist (Producer) Publisher				
▲1	1	<b>PLEASE DON'T GO/ GAME BOY</b>	Network	NWK(1) 46 (P) NWKC 46/NWKC 46	38	21	<b>VIVA LAS VEGAS</b>	Warner Bros W 00981 (W) W 00980CW 00982C			Against The Wind (Brennan/Jarvis) 73
	2	<b>ON A RAGGA TIP</b>	XL	XLS 29/XLT 29 (W) XLC 29/XLS 29CD	39	33	<b>THRILL ME</b>	East West YZ 6711T (W) YZ 6711CYZ 6712C			Always The Last To Know (Carter) 13
△	3	<b>HANG ON IN THERE BABY</b>	RCA	PB 45377/PF 45378 (BMG) PK 45377/PD 45378 Ⓢ	40	52	<b>STORY OF THE BLUES</b>	Virgin VS 1412 (IF) VSC 1412/VSCDT 1412			Am I The Same Girl (Record/Sanders) 60
△	4	<b>WORKAHOLIC</b>	PWL	Continental PWL(17) 228 (E) PWWC 228/PWCD 228	41	15	<b>THE ONLY LIVING BOY IN NEW CROSS</b>	Chrysalis (E) USM(X) 4/USMMC 4/USMCD 4			Be Back On The Beach (Menken) 68
5	3	<b>DEEPLY DIPPY</b>	Tug	112/SNOG 3 (BMG) CASNOG 3/CDSNOG 3 Ⓢ	42	18	<b>UNEXPLAINED EP</b>	Parlophone 112/SGE 2026 (E) TCSGE 2026/CDSGE 2026			Bleed Out (Murray) 14
6	4	<b>THE DAYS OF PEARLY SPENCER</b>	Some	Bizzare YZ 638 (W) YZ 638C/YZ 638CD Ⓢ	43	26	<b>UNHOLY</b>	Mercury KISS 12(12) (F) KISMC 12/KISCD 12			Blue Love (Call My Name) (DNA/Arny) 66
7	6	<b>NOTHING ELSE MATTERS</b>	Vertigo	METAL 10(12) (F) -METCD 10	44	59	<b>STAY WITH ME</b>	Circa YR 88 (IF) YRC 88/YRCD 88			Boy From New York City (Taylor) 23
▲	8	<b>MY LOVIN'</b>	East West	America A 8578(1) (W) A 8578CD A 8578CD	45	NEW	<b>DUNNO WHAT IT IS (ABOUT YOU)</b>	Rhythm King/Epic 6580017/6580016(SM) -6580012			Come Fly With Me (Gardner) 10
9	8	<b>YOU'RE ALL THAT MATTERS TO ME</b>	Arista	115273 (IF) 41283/656273	46	27	<b>SO RIGHT</b>	Deconstruction/Parlophone 112(R) 6309 (E) TCR 6309/CDR 6309			Constant Craving (Lang/Mink) 74
HIGHEST ENTRY	10	<b>NEW EVERYTHING ABOUT YOU</b>	RCA	PB 45313 (IF) -	47	22	<b>TO BE WITH YOU</b>	Atlantic A 7514(T) (W) A 7514CA/7514CD Ⓢ			Cookin' Up Yah Brain (H Hero) 59
	11	<b>YOU</b>	Columbia	656664/656664(SM) 656664B/6566642	48	35	<b>HOLD ON MY HEART</b>	Virgin GENS B/-GENSC 8 (F) GENS 8			Cookin' Up Yah Brain (H Hero) 59
	12	<b>SONG FOR LOVE</b>	A&M	AMV(1) 698 (F) AMMC 698/AMCD 698	49	NEW	<b>ROUGH NECK EP</b>	Rising High -RSN 22 (SRD) -RSN 22CD			Days Of Pearly Spencer: The (MacWilliams) 6
△	13	<b>ALWAYS THE LAST TO KNOW</b>	A&M	AM 870 (IF) AMMC 870/AMCD 870	50	29	<b>ULTIMATE TRUNK FUNK (EP)</b>	Acid Jazz/frr (X) 185 (F) FCS 185/FCD 185			Deeply Dippy (If Airbrass/Fairbrass/Mayalls) 5
	14	<b>NEW BEAUTY AND THE BEAST</b>	Epic	6576607/-6576608 (SM) 6576602	51	37	<b>EVAPOR 8</b>	Network NWK(1) 38/NWKC 38 (P) NWKC 38			Do It To Me (Briars) 71
	15	<b>NEW EVERYTHING ABOUT YOU</b>	Mercury	MERICX 10(12) (IF) MERICX 10/MECD 10	52	41	<b>PLEASE DON'T GO</b>	ZYX ZYX 67487/ZYX 674812 (RE/P) ZYX 67484/ZYX 67488			Do You Want It Right Now (Butler) (MacWilliams) 6
	16	<b>NEW I DON'T CARE</b>	London	LON 318/-LONCS 318 (F) LONCD 31	53	NEW	<b>TENNESSEE</b>	Cooltempo COOL (X) 253/-COOLCD 253 (E) -			Do You Want It Right Now (Butler) (MacWilliams) 6
	17	<b>LOVE IS HOLY</b>	MCA	KIM(1) 15 (KIMC 15 (BMG) KIMTD 15)	54	NEW	<b>FLATLINERS</b>	JAM -12NEBULA 2 (BMG) -12NEBULA 2			Do You Want It Right Now (Butler) (MacWilliams) 6
	18	<b>IN THE CLOSET</b>	Epic	6580187/6580186/6580184/6580182 (SM) Warner/Zomba	55	53	<b>SENTIMENTAL</b>	Epic 6580147/6580146 (SM) 6580144/6580142			Evapor 8 (Archer/Peat) 6
	19	<b>TEMPLE OF LOVE (1992)</b>	Mercury	Release MR 531(T) (W) -MR53 CD	56	43	<b>SOUL II SOUL</b>	Ten TEN(X) 350/TEC 350/TENDG 350 (F)			Everyday About You (Eichstätt/Cranes) 15
	20	<b>SAVE THE BEST FOR LAST</b>	Polydor	PO 192/PZ 192 (F) POCSS 192/PZCD 192 Ⓢ	57	61	<b>SHE'S GOT THAT VIBE</b>	Jive -JIVET 292 (BMG) JIVEC 292/JIVCD 292			Everything About You (Eichstätt/Cranes) 15
	21	<b>NEW JOIN OUR CLUB/PEOPLE GET REAL</b>	Heavenly	HVN 151(12) (F) HVN 15C/HVN 15CD	58	NEW	<b>FIRE BURNING</b>	Suburban Base -SUBBASE 009 (SRD) -			Forever (K-Mess) 5
△	22	<b>HAZARD</b>	Capitol	CL 654 (E) TCCL 654/CDCL 654	59	64	<b>COOKIN' UP YAH BRAIN</b>	Reinforced -RIVET 1216 (SRD) -RIVET 1216CD			Forever (K-Mess) 5
△	23	<b>BOY FROM NEW YORK CITY</b>	Arista	74321100427/4321100422	60	49	<b>AM I THE SAME GIRL</b>	Fontana SWING 9(12) (F) SWIMC 9/SWICD 9			Frankie (Sly) 14
△	24	<b>LOVE MAKES THE WORLD GO ROUND</b>	4th	B-way 112/BRW 242 (F) BRCA 242/BRCD 242	61	34	<b>REMEDY</b>	Def American DEFA 18(12) (F) DEFMC 18/DEFCD 16			Frankie (Sly) 14
▲	25	<b>CLOSE BUT NO CIGAR</b>	Virgin	VS 1410 (IF) VSC 1410/VSCDG 1410	62	48	<b>MAKE IT HAPPEN</b>	Columbia 6579417/6579416/6579414/6579412(SM)			Frankie (Sly) 14
26	19	<b>TIRED OF BEING ALONE</b>	Mercury	TEX 8 (IF) TEXMC 8/TEXCD 8	62	NEW	<b>TAKE ME BACK TO LOVE AGAIN</b>	Epic 6579837/6579836 (SM) 6579834/6579832			Frankie (Sly) 14
27	20	<b>WEEKENDER</b>	Heavenly	HVN 16(SM) HVN 16C/HVN 16CD	64	45	<b>FEEL</b>	Fontana HOL 6(10)(10) (F) -HOLCD 62			Frankie (Sly) 14
△	28	<b>MISSING YOU NOW</b>	Columbia	6579917/-6579912 (SM) 6579914/6579912	65	57	<b>IT'S JUST A FEELING</b>	Hamster 112(S) (SRD) CASTER 11CD/OSTER 1			Frankie (Sly) 14
29	14	<b>FINER FEELINGS</b>	PWL	Int. PWL(1) 227 (W) PWMC 227/PWCD 227 Ⓢ	66	66	<b>BLUE LOVE (CALL MY NAME)</b>	EMI 112(EM) 226 (E) TCEM 226/DEM 226			Frankie (Sly) 14
30	17	<b>WE HATE IT WHEN OUR FRIENDS BECOME SUCCESSFUL</b>	HMV	112/POP 1629/TPOPOP 1629/CDPOP 1629 (E)	67	54	<b>LEADS, LEADS, LEADS</b>	O Music LUFC 2(T) (APT) LUFC 2C/-			Frankie (Sly) 14
△	31	<b>NOW THAT THE MAGIC HAS GONE</b>	Capitol	CL 657 (IF) TCCL 657/CDCL 657	68	40	<b>BE QUICK OR BE DEAD</b>	EMI 112(EM) (P) 229 (E) -12DEM 229			Frankie (Sly) 14
32	23	<b>ONE STEP OUT OF TIME</b>	Polydor	PO 206 (IF) POCSS 206/PZCD 206 Ⓢ	69	44	<b>PRETEND WE'RE DEAD</b>	Slash LASH(X) 34 (F) LASCS 34/LASCSD 34			Frankie (Sly) 14
△	33	<b>DO IT TO ME</b>	Motown	TMG(X) 1407 (F) TMGCS 1407/TMGCD 1407	70	51	<b>WHY</b>	PCA PB 45317 (IF) PK 45317/PD 45318 Ⓢ			Frankie (Sly) 14
34	NEW	<b>PASSION</b>	Effective	112/IEFFS 1 (BMG) CAEFFS 1/IEFFS 1	71	NEW	<b>THE VERY THOUGHT OF YOU</b>	Elektra EKR 147 (IF) EKR 147C/EKR 147CD			Frankie (Sly) 14
35	NEW	<b>SHIVERING SAND</b>	Big Life	MEGA 4 (IF) -MEGAD 4	72	55	<b>DIGERIDOO</b>	R&S/Outer Rhythm -RSUK 12 (P) -RSUK 12CD			Frankie (Sly) 14
36	31	<b>DO YOU WANT IT RIGHT NOW</b>	Degrees	OF Motion feat Biti (Jones) Virgin (frr) FIK(1) 184 (F) FCS 184/FCD 184	73	NEW	<b>AGAINST THE WIND</b>	RCA PB 45399 (IF) PK 45399/PD 45400			Frankie (Sly) 14
37	25	<b>EVERYWHERE I GO/LET'S GET DOWN</b>	Freedom	(F) TABMC 108/TABCD 108	74	NEW	<b>CONSTANT CRAVING</b>	Sire W 0100(T) (W) W 0100CW 0100CD			Frankie (Sly) 14
					75	65	<b>LOVE BREAKDOWN</b>	Pulse 8 112(LOSE 25 (BMG) CALOSE 25/CDLOSE 25			Frankie (Sly) 14

As used by Top Of The Pops and Radio One

**louie vega & marc anthony** pump the rhythm get ready to ride  
ride on the rhythm '92/the masters at work (keep it comin' on)

**ephraim lewis** THE NEW SINGLE IT CAN'T BE FOREVER

PLATINUM 1 (100,000) GOLD 1 (50,000) SILVER 1 (25,000)  
\* indicates title available in sheet music  
Ⓢ Panel sales increase over last week  
Ⓢ Panel sales increase of 50% or more over last week  
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**10 More Was**  
Was Not Was head  
new album releases

**12 Top Marx**  
Richard Marx holds  
steady in singles chart

**18 Roker Roar**  
Sunderland AFC  
score indie hit

**20 Dance Don**  
Don-E makes  
the world go round

# music week

# datafile

The Information Source for the Music Industry

16 MAY 1992

## CHART FOCUS

Only marginally ahead last week, K.W.S.'s *Please Don't Go* emphatically confirms its status as Britain's best-selling single by doubling its sales. *2*, narrowly held off last week, are still in second place, but now trail K.W.S. by a margin of more than two to one. In turn, they have a nearly identical lead over the new number three, *Hang On In There Baby* by *Curiosity*. This equals not only the song's original 1974 peak, as scaled by its writer *Johnny Bristol*, but also the previous highest position achieved by *Curiosity*, matching their introductory 1986 hit *Down To Earth*.

Two of this week's most impressive achievements are TV-linked. Climbing to number eight from its re-entry position of number 30, *En Vogue's My Lovin'* continues to reap the rewards of their unexpected performance of the song on *Top Of The Pops* (April 30), while the Celine Dion and Peabo Bryson duet *Beauty And The Beast* debuts



sensationally at number 14. Dion and Bryson's hit gained massively as the week went on (it wasn't even in the Top 40 on Thursday) after they performed it on *Wogan*, and it has obvious chart-topping potential.

The fifth of the *Wedding Present's* monthly offerings for 1992, *Come Play With Me* is also their biggest hit to date, debuting at number 10. To chart so highly with a single limited to 10,000 copies suggests that there are so few remaining in the shops that the single won't even be in the Top 75 next week.

*Shakespears Sister's Stay* disappears from the chart this week, after a 16-week chart residency, half of it at number one. But it is immediately replaced by their new single *I Don't Care*, which debuts at number 17. Their album *Hormonally Yours* responds to the new stimulus by climbing to number 14.

The fourth single from *Simply Red's* album *Stars, Thrill Me*, is also by far the least successful, falling six notches from its number 33 peak. Meanwhile, *Stars* is knocked off the top of the album chart for the fifth time, its conqueror this time being *Carter — Unstoppable Sex Machine's* 1992 — *The Love Album*. *Carter's* previous best album chart placing was the number eight posting of last year's *30 Something*. Their new album is benefiting greatly from their biggest hit single *The Only Living Boy In New Cross*, which reached number seven a fortnight ago.

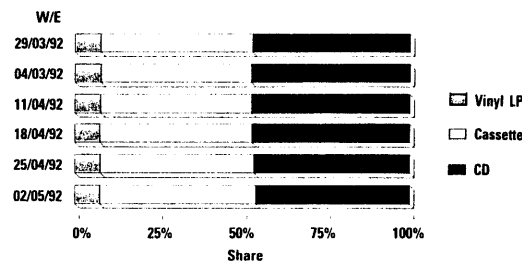
Alan Jones

## UPDATE

### SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	80	66	-18	-1	
Singles	86	77	-10	-6	
Music Video	71	64	-10	+28	

### ALBUM MARKET SHARE BY FORMAT



Four week rolling average ± C/N

### TOP 10 DISTRIBUTORS

1 PolyGram	6 Sony Music
2 BMG	7 RTM
3 EMI	8 APT
4 Warner Music	9 JetStar
5 Pinnacle	10 Pickwick

Compiled by ERA from Gallup data. Based on Top 200 album charts April 6 to May 2 1992.

## CHART NEWCOMERS

**14 CELINE DION & PEABO BRYSON:** *Beauty & The Beast* (Epic) Peabo Bryson has been recording as a soloist since 1970, and sees duets as an occasional indulgence. Ironically, it's as a duettist that he has had his only two UK hits. Now 41, Bryson first scored here duetting with Roberta Flack on the 1983 number two hit *Tonight I Celebrate My Love*. He's also recorded with Melissa Manchester and Regina Belle. His partner on *Beauty And The Beast* is French-Canadian Celine Dion, who won the Eurovision Song Contest for Switzerland in 1988. The song won an Oscar as "best original song" for its writers Alan Menken and the late Howard Ashman, having originally been performed in the Disney movie *Beauty And The Beast*.



realisation that they were the antithesis of *Pretty Boy Floyd*, whom they supported at an early gig, gave the then nameless *Ugly Kid Joe* the inspiration for their name. Comprising vocalist Whitfield Crane, guitarists Klaus Eichstadt and Roger Lahr, bassist Cordell Crockett and drummer Mark "Animal" Davis, the group hails from Santa Barbara, California. *Everything About You* is an ironic rock anthem featured in the hit movie *Wayne's World*, and is already a Top 10 hit stateside.

**34 GAT DECOR:** *Passion* (Effective). Initially issued on a very limited white label, *Passion* quickly established itself as one of the hottest club hits around, climbing as high as number four in *RM's* Club Chart. An uplifting house tune, its perpetrators are extremely publicity-shy at present, preferring to wait until they have established a worthwhile body of work before revealing themselves.

**54 NEBULA II:** *Flatliners* (J4M). The Julia Roberts movie gives its name to this, the second hit by *Nebula II*, a duo from Nottingham comprising DJ Shot One (20-year-old Joe Shotter) and DJ Coz (21-year-old Richard McCormack). It's the first hit on the Eastwood (Nottingham) based J4M label, *Nebula II's* previous hit *Antheama* being licensed to *Reinforced*.

Alan Jones

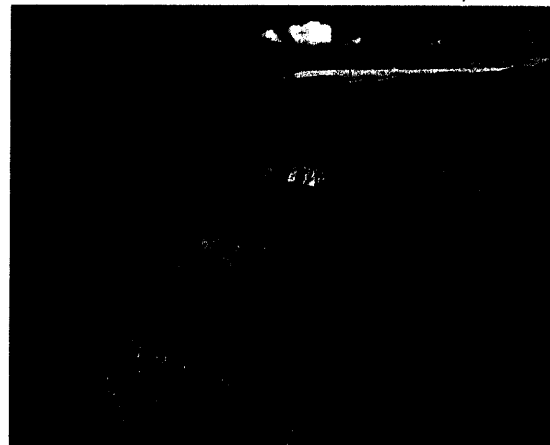
**15 UGLY KID JOE:** *Everything About You* (Mercury). The

# CAPERCAILLIE

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New EP Single

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