

TOP 75 SINGLES

THE OFFICIAL Music Week CHART

	This Week	Last Week	Weeks	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
HIGHEST ENTRY	1		6	DEEPLY DIPPY	Right Said Fred (Tommy D) Hit & Run	Tug (12)SNOG 3 (BMG) CASNOG 3/CDSNOG 3 (S)
	2		NEW	BE QUICK OR BE DEAD	Iron Maiden (Birch/Harris) Zomba	EMI (12)E(M)D 229 (E) -CDEM 229
	3	7	2	ON A RAGGA TIP	SL2 (Slipmat/Lime) Westbury/Momentum	XL XLS 29/XLT 29 (W) XLC 29/XLS 29CD
	4	3	6	SAVE THE BEST FOR LAST	Vanessa Williams (Thomas) WC/Virgin/PolyGram	Polydor PO 192/P 192 (F) POCS 192/PZCD 192
	5	2	14	STAY	Shakespears Sister (Thomas/Moulder/Shakespears Sister) EMI/Island/BMG	London LON 314/-LONCS 314/LCDDP 314 (F) EMI/Island/BMG
	6	4	8	TO BE WITH YOU	Mr Big (Eison) EMI	Atlantic A 7514(T) (W) A 7514CA/A 7514CD (S)
	7	9	5	YOU'RE ALL THAT MATTERS TO ME	Curtis Stigers (Ballard) Hit & Run/Rondor/Sony	Arista 115273/- (BMG) 412837/4657273
	8	NEW		THE ONLY LIVING BOY IN NEW CROSS	Carter-USM (Carter/Painter) Island	Big Cat (E) USM(X) 4/USMMC 4/USMCD 4
	9	NEW		THE DAYS OF PEARLY SPENCER	Marc Almond (Horn) CC	Some Bizzare YZ 639/- (W) YZ 638C/YZ 638CD
	10	12	6	YOU	Ten Sharp (Hoogenboezem/Hermes) Sony	Columbia 65664/65666/64 (SM) 65664/65666/64
	11	6	3	EVAPOR 8	Altern 8/PP Arnold (Archer/Peat) Kool Kat/Virgin/Zomba	Network NWK(T) 38/NWKC 38 (P) NWKCD 38
	12	10	3	VIVA LAS VEGAS	ZZZ Top (Ham) Elvis Presley/Carlin	Warner Bros W 0098/- (W) W 0098CW 0098CD
	13	5	4	JOY	Soul II Soul (Jazzie B) Jazzie B/Soul II Soul Mad/Virgin	Ten TEN(X) 350/TENC 350/TENDG 350 (F)
	14	NEW		FINALLY	Kylie Minogue (Stock/Waterman) All Boys	PWL Int. PWL(T) 227 (W) PWMC 227/PWCD 227
	15	8	6	FINALLY	Ce Ce Peniston (Delgado/Jackson) Cop Con	A&M AM(Y) 858 (F) AMMC 858/AMCD 858 (S)
HIGHEST CLIMBER	16	24	2	HOLD ON MY HEART	Genesis (Genesis/Davis) Banks/Collins/Rutherford/Hit&Run	Virgin GENS 8/-GENSC 8 (F) GENS 8
	17	20	2	MAKE IT HAPPEN	Mariah Carey (Cole/Civillies/Carey) Sony/Cole Civillies/Virgin	Columbia 657941/6579416/6579414/6579412(SM)
	18	11	5	WHY	Annie Lennox (Lipson) La Lennox/BMG	RCA PB 45317/- (BMG) PK 45317/P 45318 (S)
	19	22	2	ULTIMATE TRUNK FUNK (EP)	Brand New Heavies (Brand New Heavies) London/CC	ffr FIX) 188 (F) FCS 188/FC 185
	20	NEW		ONE STEP OUT OF TIME	Michael Ball	Polydor P0206 PZCD206/PZC206
	21	26	4	PRETEND WE'RE DEAD	L7 (Vig/L7) Drop Trou/Virgin	Slash LASH(X) 34 (F) LASCS 34/LASCD 34
	22	NEW		SO RIGHT	K-Klass	De Construction R6309 CD/R6309/CR6309
	23	17	4	INJECTED WITH A POISON/FREE YOUR BODY	Praga Khan featuring Jade 4 U (MNO) Protoons	Profile -PROFIT 347 (P) PROFCT 347/PROFCD 347
	24	NEW		HANG ON IN THERE BABY	Curiosity	RCA PB45377 BMG P145378/PD45378/PA45377
	25	13	5	TAKE MY ADVICE	Kym Sims (Hurley) Sony	Atco B 8591(T) (W) B 8591C/B 8591CD
	26	15	5	LET'S GET ROCKED	Def Leppard (Shipley/Def Leppard) Bludgeon Riffola/Zomba	Bludgeon Riffola DEF(X) 7/DEFM 7 (F) DEFCD 7
	27	21	3	AM I THE SAME GIRL	Swing Out Sister (O'Duffy) WC	Fontana SWING 91(2) (F) SWIMC 9S/WICD 9
	28	16	4	(I)NJUSTICE	Mr Bean & Smear Campaign (feat Bruce Dickinson) (Tsangarides) EMI	London LON 319/-LONCS 319/LONCD 319 (F) EMI
	29	19	7	TIME TO MAKE YOU MINE	Lisa Stansfield (Devaney/Morris) Big Life	Arista 115113/615113 (BMG) 412637/665113
	30	NEW		PLEASE DON'T GO	KWS (King/Williams) SIAE	Network NWK(T) 46 (P) NWKC 46/NWKC 46
	31	32	2	COULD'VE BEEN YOU	Cher (Asher) Jobete/EMI/BMG	Geffen GFS(T) 19 (BMG) GFS 19/GFSTD 19
	32	NEW		DO YOU WANT IT RIGHT NOW	Degrees Of Motion feat Biti (Jones) Virgin	ffr FIX) 184 (F) FCS 184/FC 184
	33	31	2	STARTOUCHERS	Digital Orgasm (MNO) PolyGram	DDG International GOOD 13(T) (RE/P) GOOD 13C/GOOD 13CD
	34	18	5	BREATH OF LIFE	Erasure (Phillips) Musical Moments/Andy Bell/Sony	Mute (12)MUTE 142/CMUTE 142 (RTMP) CD/MUTE 142
	35	27	2	EVEN FLOW	Pearl Jam (Pearl Jam/Parashar) PolyGram	Epic 657857/657857B (SM) 657857/6578572
	36	NEW		TWISTERELLA	Ride (Moulder) EMI	Creation -CRE 150(T) (P) CRECS 150/CRESCD 150
	37	23	11	TEARS IN HEAVEN	Eric Clapton (Titelman) WC/Rondor	Reprise W 0081(T) (W) W 0081C/W 0081CD (S)

TITLES AZ (WRITERS)

(I) Want To Be A Doctor (Cooper)	28
Bruce/Smith/Dunaway/Bunker	28
Am I The Same Girl (Record/Sander)	27
Br Quick Or Be Dead (Dickinson/Gers)	24
Breath Of Life (Bell/Clarke)	32
Caledonia (Mackean)	69
Get A Life (Dillon/Tilbrook)	62
Could've Been You (Roman/Halligan)	31
Days Of Pearly Spencer, The (MacWilliams)	9
Deeply Dippy (Fairbrass/Fairbrass)	1
Mano!	43
Disappointed, The (Partridge)	63
Diving Thing (Dickson)	63
Do Not Pass Me By (Hammer/Pilate II)	56
Do You Want It Right Now (Burton/Straker)	32
Evapor 8 (Archer/Peat)	11
Even Flow (Cobain/D'Addario)	35
Every Day (Andrucci/Persono/Carpella)	75
Expression (Lames)	49
Finally (Pension/Delgado/Lineer)	15
Finer Feelings (Stock/Waterman)	14
Follow Me (Taylor/Meeks)	66
Get A Life (Lennon/Tilbrook/Humphrey)	73
Hallelujah '92 (Saunderson/McCoy/Munnell)	52
Hold It Down (Keds/Nichols)	57
Hold On My Heart (Banks/Collins/Rutherford)	16
I Feel You (Gill)	54
I Love You Smile (Diza Bone Remix) (Walden/Jackson/Baker/Wilson)	48
I Want To Touch You (Catherine Wheel)	59
I'm The One You Need (Waley/Morales/Shanley)	74
Injected With A Poison/Free Your Body (Adams/Jade 4 U/Rhino)	23
Jesus Christ Pose (Cameron/Shepherd/Thy/Connell)	65
Joy (Romeo/Mo'wal)	13
Leeds, Leeds, Leeds (Reed/Macinn)	61
Let's Get Rocked (Collen/Elliott/Lange/Savage)	26
Lift Me Up (Jones/Cullum)	68
Mad About The Boy (Crawford)	51
Make It Happen (Carey/Civillies/Cole)	17
Make It With You (Gates)	55
Money Don't Matter 2 Night (Prince & The New Power Generation)	67
Never Again (Adams/Brown/Hussey)	45
On A Ragga Tip (Sinclair/Augustus/Martin/Sigmatt/Lime)	3
Only Living Boy In New Cross, The (Harrison/Carter)	8
Pale Red (Burns/Henry)	64
Please Don't Go (Casey/Finch)	30
Pressure Pt 1, The (Hine/Jam/Lewis)	49
Pretend We're Dead (Sparks)	21
Save The Best For Last (Waldman/Lind/Galdston)	4
Someday (Jefferson)	38
Startouchers (Jade 4 U/Rhino/Adams)	33
Stay (Fisher/Delgado/Guest)	5
Sweet Harmony (EP) (Modell/Amor/Jefferson)	60
Take Me (Blond)	39
Take My Advice (Hurley/Hurley/Sims/Williams)	25
Tears In Heaven (Clapton/Jennings)	37
Tell Me What You Want Me To Do (Walden/Campbell/Dakota)	71
That Living Feeling (Cicero)	53
Time To Make You Mine (Stansfield/Devaney/Morris)	29
Tired Of Being Alone (Green)	44
To Be With You (Marlin/Graham)	6
Twisterella (Ride)	36
Ultimate Trunk Funk (EP) (Various)	19
Viva Las Vegas (Pomus/Shuman)	12
Weather With You (Finn/Finn)	72
Whose Fall Is This Anyway? (EP) (Grogan/Victor)	58
Why (Lennon)	18
You're All That Matters To Me (Sligers/Sutton/Paiken)	7
You're Love Is Lifting Me (Rochefort)	70
Your Song/Broken Arrow (John/Taupin/Robertson)	41

As used by Top Of The Pops and Radio One

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12 Power of Ten
Chris De Burgh's new album now out



14 Even bet
Pearl Jam score second single hit

20 Obituary notice
Death metallers enter indie chart at five



22 Tip top
SL2 run dance floors ragga-ed

music week

datafile

The Information Source for the Music Industry

25 APRIL 1992

CHART FOCUS

A considerable coup for **Right Said Fred** this week, as their single **Deeply Dippy** continues at the top of the chart, easily defeating **Iron Maiden's Be Quick Or Be Dead**. The first single from Maiden's upcoming album, **Be Quick Or Be Dead** was widely expected to debut at number one.



Meanwhile, **Right Said Fred's** album, **Up**, completes a notable double for the London trio by narrowly overtaking **Annie Lennox's** **Diva** to top the artist album chart at the fifth attempt. It's not the biggest selling album overall, that honour falls to **Now 21** — which just happens to include **Deeply Dippy**.

Despite the fact that it appears on the two best-selling albums of the moment, **Deeply Dippy** is unlikely to be overtaken either by the **Maiden** single, or, indeed, by **SL2's** **On A Ragga Tip**, which sprints from number seven to number three, or **Carter — Unstoppable Sex Machine's** **The Only Living Boy In New**

Cross, a new arrival at number eight.

The main threat to **Deeply Dippy** is likely to come from **Marc Almond's** new single **The Days Of Pearly Spencer**, which debuts at number nine this week. It's his first solo Top 10 hit in 16 attempts, and the highest debuting single of his 11 years as a hitmaker.

Almond's hit is but one of a slew of remakes and re-releases to chart this week, the former category also including **Curiosity's** **Hang On In There Baby**, **KWS's** **Please Don't Go**, **Degrees Of Motion's** **Do You Want It**

Right Now and **Texas's** **Tired Of Being Alone**. Re-releases hitting paydirt are: **House Of Fun** by **Madness**, **Make Me Smile (Come Up And See Me)** by **Steve Harley & Cockney Rebel**, **The Pressure by Sounds Of Blackness**, **Woman In Chains by Tears For Fears/Oleta Adams** and **Cool For Cats by Squeeze**.

Indications are that **Cadbury's** new **Mini Creme Eggs** weren't the only things given as presents this Easter — singles sales climbed by 17%, albums by 36% and videos by 22%, the star performer in the latter category being **music video** (up 67%) and **children's** (up 53%).

Last but not least, **Ce Ce Peniston's** album, **Finally**, re-enters the **CIN** chart at number 35 — something of a disappointment for her record company, **A&M**.

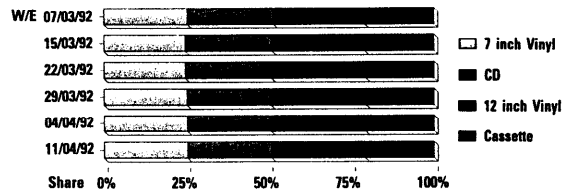
Finally has been unavailable for several weeks, and was confidently expected to repeat the **Top 10** placing it gained when first released. **Alan Jones**

UPDATE

SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	75	101	+36	+53	
Singles	84	98	+17	+14	
Music Video	54	91	+67	+59	

SINGLE MARKET SHARE BY FORMAT



Four week rolling average © CIN

ROOKIES

- | | |
|--|---------------------------------------|
| 1 UP Right Said Fred (Tug) | 6 DRY PJ Harvey (Too Pure) |
| 2 CURTIS STIGERS Curtis Stigers (Arista) | 7 SEAL Seal (ZTT) |
| 3 EVERYBODY'S FREE Rozalla (Pulse 8) | 8 INNER CHILD Shanice (Motown) |
| 4 THE COMMITMENTS (OST) The Commitments (MCA) | 9 DOPPELGANGER Curve (Anxious) |
| 5 BEVERLEY CRAVEN Beverley Craven (Epic) | 10 TEN Pearl Jam (Epic) |

Best selling debut albums by previously uncharted acts. Sales period: March 16 to April 11 1992. Compiled by ERA from Gallup data.

CHART NEWCOMERS

9 **MARC ALMOND: The Days Of Pearly Spencer.** Some Bizarre Almond's 27th hit since 1981 was written and originally recorded by **David McWilliams** in the late Sixties.

McWilliams' recording was heavily playlisted by **Radio Caroline** at the time as part of a dubious deal with the **Major Minor** label, but failed to chart. Almond's recording featuring a 40-piece orchestra, is the third hit lifted from his current album **Tenement Symphony**, following the number 17 hit **Jacky and My Hand Over My Heart**, which peaked at number 33.



30 **KWS: Please Don't Go.** Network.

The UK-generated cover of the old **KC & Sunshine Band** record recently revamped by **Italy's Double You** steals a march on its rival, debuting this week at number 30. **KWS** is the **Nottingham-based** production duo of **Chris King** and keyboards player **Winston Williams**, both in their mid

twenties. The lead singer on the record (not a full-time member of the band) is **Delroy Joseph**, who was formerly with **T Cut F**. **KWS** have already recorded another classic from the same era as a follow-up.

32 **DEGREES OF MOTION: Do You Want It Right Now.** ffr.

Practically ignored when it originally appeared as a track on **Taylor Dayne's** album **Tell It To My Heart** over three years ago, **Do You Want It Right Now** has topped **Record Mirror's** club chart for the past three weeks in this radically

different version by **New York** band **Degrees Of Motion**. It originally appeared on the **New York** indie label **Esquire**, and became the first import to reach the **Top 10** of the **RM** club chart since 1989. **Degrees Of Motion** comprise **Kit West**, **Balle Legend**, **Mariposa** and **Biti**.

44 **TEXAS: Tired Of Being Alone.** Mercury.

With heavy initial sales from **Scotland**, **Texas's** latest is a remake of the **Al Green** hit from 1971. Long an integral part of their live show, it's not the only remake of a **Reverend Al** tune round at the moment — **Melissa Morgan's** dance update of **I'm Still In Love With You** is climbing the club chart. The **Texas** single is not released on 12-inch, **Mercury** preferring to issue two CDs, the second of which — out this week in a limited edition of 5,000 — features exclusive acoustic versions of **Walk The Dust**, **Why Believe In You and Return**, and comes with three postcards of the band.



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