

TOP 75 SINGLES

THE OFFICIAL Music week CHART

Table with columns: Rank, Title, Artist, Label, Weeks. Includes entries like 'DEEPLY DIPPY', 'STAY', 'SAVE THE BEST FOR LAST', etc.

Table with columns: Rank, Title, Artist, Label, Weeks. Includes entries like 'EXPRESSION', 'SOMEDAY', 'I LOVE YOUR SMILE (REMIX)', etc.

TITLES AZ (WRITERS)

Table listing song titles and their writers, such as 'I Want To Be Elected' by Cooper/Bruce and 'Am I The Same Girl' by Riccio/Sanders.

As used by Top Of The Pops and Radio One

MARC ALMOND The Days Of Pearly Spencer CD CDX CASSETTE VHS/CD CDX

THE SISTERS OF MERCY TEMPLE OF LOVE (1992) TOUCHED BY THE HAND OF OFRA HAZA 20 I V 92

16 One Wish

The Cure are tipped for the top slot

18**Ea-ZZ Top**

Texas blusters roar up singles countdown

24 Dry Run

PJ Harvey enter indie chart at number one

26**Decade dance**

Love Decade groove on with I Feel Love

music week**datafile**

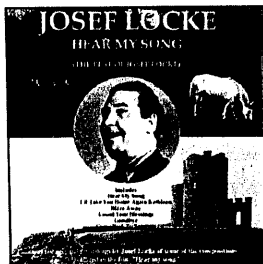
The Information Source for the Music Industry

18 APRIL 1992

CHART FOCUS

After eight weeks at number one, Shakespears Sister Stay finally retires this week, to be overtaken by Right Said Fred's Deeply Dippy. Only two singles have spent longer at number one than Stay in the past 10 years — Frankie Goes To Hollywood's Two Tribes (number one for nine weeks in 1984) and Bryan Adams' (Everything I Do) I Do It For You, which reigned for 16 weeks last year. One of the records deprived of top billing by Adams was Right Said Fred's debut I'm Too Sexy. With their only other single Don't Talk Just Kiss a number three hit earlier this year, and their debut album Up continuing to hold at number two, they've made a more than promising start to their career.

The biggest selling single early in the week was the fourth of Wedding Present's proposed 12 1992 offerings, Silver Shorts, though by the end of the week it has sunk to 14th place. All of the group's



1992 singles are to be limited to 10,000 copies, and the fact that the first debuted at number 26, the second at number 20 and the last two at number 14 suggests that their fans are hitting the shops increasingly early.

Annie Lennox makes her expected debut at number one in the album chart with Diva. Lennox was also topping the album chart a year ago, when Eurythmics' Greatest Hits was enjoying the fourth week of its 10 week reign. Diva is the first RCA album to top the chart since then.

Continuing to make great

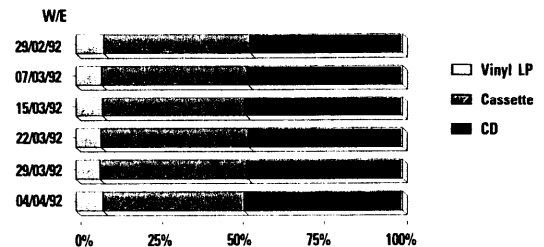
strides on the album chart, Josef Locke's Hear My Song climbs to number seven. It's likely to have its sales potential diluted shortly by the release of the soundtrack album for the movie of the same name, but even if it climbs no further the album — which features 25 songs Locke recorded between 1947 and 1955 — is far and away the most successful of the 75 year old Irish tenor's career.

Overall, both singles and albums markets are very flat this week, but the video market is booming in sensational fashion, taking a 28% hike. Last week's number one — Robin Hood — dips to number five. The remainder of the Top 10 is taken up by new entries, with the Oscar-winning Silence Of The Lambs taking top billing, ahead of The Rescuers. In face of this onslaught, Wet Wet Wet's High On The Happy Side tumbles dramatically from its debut position of number two to number 31.

Alan Jones

UPDATE**SALES**

Index of unit sales, 100=weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	88	75	-15	+2	
Singles	88	84	-5	-2	
Music Video	68	54	-20	-3	

ALBUM MARKET SHARE BY FORMAT

Four week rolling average © CIN

TOP 10 DISTRIBUTORS

1 PolyGram	6 Warner Music
2 BMG	7 RTM
3 Sony Music	8 APT
4 EMI	9 Revolver
5 Pinnacle	10 Pickwick

Compiled by Era based on Gallup data. Period: March 9 to April 5, 1992.

CHART NEWCOMERS**7 SL2: On A Ragga Tip. XL Recordings**

For their second hit, SL2 club DJs Slipmatt and Lime — have created this stunning aural assault, an uncompromising hardcore skank based on Jah Screechie's Walk And Skank. The highest debuting single yet on XL Recordings — beating the number nine debut of last year's Charly by the Prodigy — and, in fact, the highest debuting single from any label in the Beggars Banquet family (4AD, Situation 2 and Citybeat), beating the record established in 1980, when Gary Numan's I Die, You Die debuted at eight.



We Can't Dance) Hold On My Heart attracted more favourable press. Helping it to turn critical acclaim into sales, one of the two CD versions of the single includes the previously unreleased live version of Home By The Sea — a track off 1983's Genesis — which runs for a marathon 12 mins and 18 secs. Genesis' 23rd UK hit.

24 GENESIS: Hold On My Heart. Virgin

It was their seventh Top 10 hit in the UK, and their seventh in America, but their last single I Can't Dance was the first Genesis single to reach the Top 10 in both countries. It's still making waves State-side, but their new single here (the third from their album

she made an appearance on Top Of The Pops. Its upwards momentum is likely to continue for another week, following her appearances on Saturday's Aspel and the Eurodisney Spectacular. The 12-inch — a picture disc of Cher's tattooed posterior — is selling well, and brightening bedroom walls everywhere.

35 CATHERINE WHEEL: I Want To Touch You. Fontana.

With seven different songs spread across a 7-inch, two 12-inches and a CD, fans of this up-and-coming Norwich band had an expensive week. Both 12-inches are strictly limited (to 7,000 copies apiece) and, while the main track appears on their debut album Ferment, the bonus tracks were all recorded as recently as last month, some of them in guitarist Brian Futters' bedroom. The band recently concluded a UK tour.

Alan Jones

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