

TOP 75 SINGLES

THE OFFICIAL Music Week CHART

Table listing chart positions 1-37 for songs like 'STAY', 'DEEPLY DIPPY', 'TO BE WITH YOU', 'JOY', etc. Includes columns for weeks, title, artist, publisher, and label.

Table listing chart positions 38-75 for songs like 'WASTED IN AMERICA', 'SLASH 'N' BURN', 'TOO GOOD TO BE TRUE', 'MAD ABOUT THE BOY', etc. Includes columns for weeks, title, artist, publisher, and label.

TITLES AZ (WRITERS)

Table listing song titles and their writers, such as 'I Want To Be Elected' by Cooper/Bruce and 'Always' by Clark.

As used by Top Of The Pops and Radio One

Advertisement for 'ENVOGUE MY LOVIN' THE FUNKY DIVAS ARE BACK!' featuring a large stylized title and Warner Music UK logo.

Advertisement for 'TEVIN CAMPBELL TELL ME WHAT YOU WANT ME TO DO' featuring a photo of Tevin Campbell and Warner Music UK logo.

**10 Sweet Soul**  
Soul II Soul LP  
among new releases

**12**  **Buzzing WASP**  
Chainsaw Charlie  
tools up chart

**18 Street scene**  
The Charlatans  
corner the market

**20**  **Sweet Cyn**  
Cynthia M stirs up  
a dance storm

# music week

# datafile

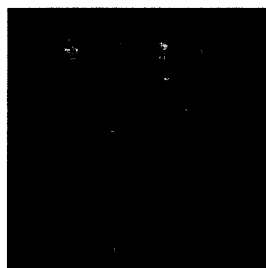
The Information Source for the Music Industry

11 APRIL 1992

## CHART FOCUS

It's fair to say that the singles market has been, at best, rather flat this year, and even singles embraced by radio are selling in only small quantities. We recently had the spectacle of the **Wedding Present** climbing as high as number 14 with a single which is limited to a mere 10,000 copies, and we now have **Shakespears Sister** continuing at number one for the eighth week with sales well below the norm. Hard as it is to imagine, it could be that the single is in terminal decline. Sales last year were the lowest for nearly 20 years, and the 1992 figures are going to be worse still — this despite the fact that in times of recession (ie now) it's usually albums that decline as people have less cash to spend, and prefer to buy singles they know they like rather than gamble on albums.

The UK industry could soon be in the same position as the French and Germans, who have small and rapidly shrinking singles markets,



where big selling hits reign at number one by default for lengthy periods, as is the case here at present with Shakespears Sister.

Stay's overall lead over **Deeply Dippy** is the smallest — at around 250 sales — since the dead heat between **Steve Miller's The Joker** and **Deee-Lite's Groove Is In The Heart** in August 1990.

Despite its overall lead, however, Stay is only number one in the cassette chart, the number one hits in other formats being **Right Said Fred's Deeply Dippy** (seven inch), **Altern 8's Evapor 8** (12-

inch) and **Annie Lennox's Why** (CD).

The **Cure's High** falls precipitously from number 18 to number 53, while a radically remixed version of the same song (available only on CD and translucent vinyl) debuts at number 44.

On the album chart, **Right Said Fred** demonstrate an unexpected tenacity, as **Up** climbs to number two on its third week in the listings, but **Def Leppard** are runaway chart champs with **Adrenalize**. Their last album, and only previous number one, was 1987's **Hysteria**.

Finally, proving once again the power of TV, the impersonation of **Patsy Cline** by a 14-year-old girl on **Stars In Their Eyes** (March 28) has given Patsy's albums a major boost. Sales have increased across the board, with no fewer than four compilations of her material among the 150 best-sellers this week, though all are budget albums, and are not allocated chart positions.

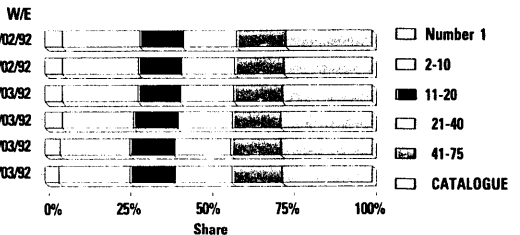
Alan Jones

## UPDATE

### SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year % diff
Albums	106	88	-17	+18
Singles	95	88	-8	+1
Music Video	71	68	-5	+8

### SINGLE MARKET SHARE BY CHART POSITION



Four week rolling average © CIN

### TOP 10 BEST SELLING ALBUMS ARTISTS

- |                                |                                 |
|--------------------------------|---------------------------------|
| 1 (7) <b>MADNESS</b>           | 6 (2) <b>WET WET WET</b>        |
| 2 (1) <b>SIMPLY RED</b>        | 7 (-) <b>SHAKESPEARS SISTER</b> |
| 3 (-) <b>TEARS FOR FEARS</b>   | 8 (8) <b>LISA STANSFIELD</b>    |
| 4 (-) <b>BRUCE SPRINGSTEEN</b> | 9 (-) <b>CROWDED HOUSE</b>      |
| 5 (-) <b>RIGHT SAID FRED</b>   | 10 (-) <b>GARY MOORE</b>        |
- Compiled by ERA from Gallup data. Based upon the Top 150 Artist Album charts Mar 1 to Mar 28. Last month's position in brackets.

## CHART NEWCOMERS

**17 ZZ TOP: Viva Las Vegas.** Warner Bros. Originally recorded in 1963 by Elvis Presley for the movie of the same name, in which he sang it no fewer than three times — once as a duet with Ann-Margret. Written by Doc Pomus and Mort Shuman, both of whom died last year, ZZ Top's rendition will benefit Elvis' former wife Priscilla, who owns 5% of Elvis Presley Music, the song's publisher. ZZ Top's 11th hit, it is one of two new tracks on their upcoming Greatest Hits album.

**63 GEOFFREY WILLIAMS: It's Not A Love Thing.** EMI. Young, gifted and black, Geoffrey is a London-born singer/songwriter who was signed to his publishing deal with Hit & Run when Genesis manager Tony Smith heard him singing at Heathrow Airport where he (Williams, that is, not Smith) worked in a fast food restaurant. Film fanatic Williams has already had



considerable success on the continent, notably in Germany where this record reached the Top 10. It is also climbing the chart in America, where it is currently placed at number 84.

**35 SWING OUT SISTER: Am I The Same Girl.** Fontana. Originally recorded by Barbara Acklin in 1968, though she never really scored the hit she deserved, as her record company initially shelved her version, replacing her vocals with a piano. The resulting disc, re-titled **Souful Strut**, was a number three hit

in America, while Acklin's belatedly released recording peaked at number 79. In Britain, it flopped completely, though the song was eventually a modest (number 43) hit for **Dusty Springfield**. SOS's seventh hit, it's the introductory single from their new album **Get In Touch With Yourself**, "a collection of contemporary, brash, yet intriguing songs" it says here. The 11 other tracks on the album are all SOS originals.

**30 SOUNDGARDEN: Jesus Christ Pose.** A&M. Completing a triumvirate of Seattle groups getting the rave treatment from the inkies (Nirvana and Pearl Jam are the others) Soundgarden make their chart debut with this single, whose high debut is fuelled by their recent well-received short UK tour. Their album **Badmotorfinger** has been certified gold Stateside, and is due to be re-launched here next week.

Alan Jones

## SPRING FEATURES

# music week

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For further information  
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071 620 3636

TOP 75 ARTIST ALBUMS

THE OFFICIAL Music Week CHART

Main chart table listing Top 75 Artist Albums with columns for Rank, Title, Artist, Label, and other details.

TOP 20 COMPILATIONS

Chart table listing Top 20 Compilations with columns for Rank, Title, Artist, Label, and other details.

ARTISTS A - Z

Table listing artists and their corresponding album counts for the Top 20 Compilations chart.

Vertical text on the left margin: 74, CARNIVAL, Self 'N' Penna, 67 NEW DIVINE THING, The Saints Deborah