

# TOP 75 SINGLES

14 MARCH 1992

## THE OFFICIAL music week CHART

This Week	Last Week	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	8	<b>STAY</b>	Shakespears Sister (Thomas/Moulder/Shakespears Sister) EMI/Island/BMG	London LON 314/LONCS 314/LOCDP 314 (F)
2	3	<b>I LOVE YOUR SMILE (REMIX)</b>	Shanice (Walden) Gratitude Sky (Carlin)	Motown TMG(X) 1401 (F) TMGCS 1401/TMGDC 1401
3	2	<b>MY GIRL</b>	The Temptations (Robinson/White) Jobete/EMI	Epic 6576767- (SM) 6576764/6576762
4	9	<b>AMERICA: WHAT TIME IS LOVE?</b>	The KLF (The KLF) EG/BMG/Zoo/WC/MCA/Wandee	KLFUSA 4X/KLFUSA 4CD-KLFUSA 4C/KLFUSA 4CD-
5	4	<b>NOVEMBER RAIN</b>	Guns N' Roses (Clink/Guns N' Roses) WC	Geffen GFS 18/GFST 18 (BMG) GFSC 18/GFSTD 18
6	5	<b>IT'S A FINE DAY</b>	Opus III (Opus III) Complete	PWL Int PWL(T) 215 (W) PWMC 215/PWCD 215
7	23	<b>ONE</b>	U2 (Lanois/Eno) Blue Mt	Island (12)IS 515 (F) CIS 515-
8	11	<b>WEATHER WITH YOU</b>	Crowded House (Froom/Finlay) EMI	Capitol CL 643- (F) TCCL 643/CDCL 643
9	NEW	<b>COME AS YOU ARE</b>	Nirvana (Vig/Nirvana) Virgin	DGC DGCS 7/DGCT 7 (BMG) -/DGTD 7
10	6	<b>IT MUST BE LOVE</b>	Madness (Langer/Winstanley) MAM/Chrysalis	Virgin VS 1405- (F) VSC 1405/VSCDT 1405
11	7	<b>I'M DOING FINE NOW</b>	The Pasadenas (Levine/Griffin) WC	Columbia 6577187/6577186 (SM) 6577184/6577182
12	15	<b>I KNOW</b>	New Atlantic (Saunders/Lloyd) 3 Beat Music	3 Beat 3BT(1) (W) 3BTMC 13BT(1) C
13	32	<b>TEARS IN HEAVEN</b>	Eric Clapton (Tillemann) WC/Rondor	Reprise W 0081(T) (W) W 0081CW 0081CD
14	NEW	<b>THREE</b>	The Wedding Present (Nagle) Hallin	RCA PB 45181- (BMG) -/
15	12	<b>DRAGGING ME DOWN</b>	Inspiral Carpets (Gabriel) CC	Mute DUNG 16(T) (RTMP) DUNG 16MCD/DUNG 16CD
16	4	<b>THOUGHT I'D DIED AND GONE TO HEAVEN</b>	Bryan Adams (Lange/Adams) Rondor/Zomba	A&M (F) AM(Y) 848/AMMC 848/AMCD 848
17	28	<b>PLACES THAT BELONG TO YOU</b>	Barbra Streisand (Howard/Streisand) WC/EMI	Columbia 6577947- (SM) 6577944/6577945
18	30	<b>RAVE GENERATOR</b>	Toxic Two (Love/Wild) MCA	PWL Continental PWL(T) 223 (W) PWMC 223/PWCD 223
19	NEW	<b>A DEEPER LOVE</b>	Clivillés & Cole (Clivillés/Cole) Cole/Clivillés/Virgin	Columbia 6578497/6578496 (SM) 6578494/6578495
20	13	<b>COVERS (EP)</b>	Everything But The Girl (Everything But The Girl) Various	Blanco Y Negro NEG 54(T)NEG 54C (W) NEG 54CD
21	52	<b>TO BE WITH YOU</b>	Mr Big (Elson) EMI	Atlantic A 7514(T) (W) A 7514CA 7514CD
22	16	<b>MAKE IT ON MY OWN</b>	Alison Limerick (Anderson) BMG	Arista 1149966/14996 (BMG) 41241/1496/496
23	14	<b>FOR YOUR BABIES</b>	Simply Red (Levine) EMI	East West YZ 642(T) (W) YZ 642CYZ 642CDX
24	18	<b>ARE YOU READY TO FLY</b>	Rozalla (3M) Peer	Pulse 8 (12)LOSE 21 (BMG) CALOSE 21/CDLOSE 21
25	NEW	<b>STEAL YOUR FIRE</b>	Gun (MacDonald) Rondor	A&M AM 851- (F) AMMC 851/AMCD 851
26	NEW	<b>UNDER THE BRIDGE</b>	Red Hot Chili Peppers (Rubin) CC	Warner Bros W 0084(T) (W) -/W 0084CD
27	19	<b>WEIRDO</b>	The Charlatans (Flood) WC	Situation Two SIT 88(SIT) 88T (RTMP) SIT 88CS/SIT 88CD
28	10	<b>REMEMBER THE TIME/COME TOGETHER</b>	Michael Jackson (Riley/Jackson) WC/Zomba:Northern	Epic 6577147/6577146 (SM) 6577144/6577142
29	17	<b>TWILIGHT ZONE</b>	2 Unlimited (Wilde/De Coster) MCA	PWL Continental PWL(T) 211 (W) PWMC 211/PWCD 211
30	NEW	<b>WE ARE EACH OTHER</b>	The Beautiful South (Kelly) Go! Discs	Go! Discs GDD(X) 71 (F) GDDMC 71/GDDCD 71
31	NEW	<b>TIME TO MAKE YOU MINE</b>	Lisa Stansfield (Devaney/Morris) Big Life	Arista 115113/615113 (BMG) 412637/665113
32	31	<b>(ALL I KNOW) FEELS LIKE FOREVER</b>	Joe Cocker (Lord-Alge) Rondor/EMI	Capitol CL 645- (E) TCCL 645/CDCL 645
33	20	<b>I WONDER WHY</b>	Curtis Stigers (Ballard) Sony/MCA	Arista 114716/614716 (BMG) 412588/664716 (S)
34	NEW	<b>WE'VE GOT TO LIVE TOGETHER</b>	R.A.F. (Picotto) All Boys	PWL Continental PWL(T) 218 (W) PWMC 218/PWCD 218
35	37	<b>COLOUR MY LIFE</b>	M People (M People/Heard) BMG	Deconstruction/RCA PB 45241/PT 45242 (BMG) PK 45241/PT 45242
36	NEW	<b>LIFT EVERY VOICE (TAKE ME AWAY)</b>	Mass Order (The Basement Boys) BMG/CC	Columbia 6577487/6577486 (SM) -/
37	22	<b>FAIT ACCOMPLI</b>	Curve (Curve/Flood) Anxious/Sony/Virgin	Anxious -/ANXT 36 (P) ANXK 36/ANXCD 36

As used by Top Of The Pops and Radio One

This Week	Last Week	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
38	NEW	<b>FAR GONE AND OUT</b>	The Jesus And Mary Chain (Reid/Reid) Honey/BMG	Blanco Y Negro NEG 56(T) (W) -/NEG 56CD
39	NEW	<b>A JUICY RED APPLE</b>	Skin Up (Skin Up) Big Life/WC	Love EVOL(X) 11 (F) EVOC 11/EVOCDD 11
40	NEW	<b>FREE RANGE</b>	The Fall (Rogers/Leon/Smith) EMI	Fontana/Cog Sinister SINS 8(12) (F) -/SINCD 8
41	25	<b>LAID SO LOW (TEARS ROLL DOWN)</b>	Tears For Fears (Orzabal/Palmer) Virgin/Rondor	Fontana IDEA 17(12) (F) IDEMC 17/IDECD 17
42	48	<b>LOST IN YOUR LOVE</b>	Tony Hadley (Nevison) Virgin/Big Note	EMI (12)EMI 222 (E) TCEM 222/CEM 222
43	4	<b>EVERY KINDA PEOPLE</b>	Robert Palmer (Palmer) Island	Island (12)IS 488 (F) CIS 488/CD 488
44	24	<b>ALIVE</b>	Pearl Jam (Pearl Jam/Parashar) PolyGram	Epic 6575727/6575726 (SM) 6575724/6575725
45	34	<b>DON'T LET IT SHOW ON YOUR FACE</b>	Deba (Smack Productions) EMI	Cooltempo (E) -/COCLCD 248
46	26	<b>HARDCORE HEAVEN/YOU AND ME</b>	DJ Seduction (Kalkan) PolyGram	Freedom TAB(X) 103 (F) TABMC 103/TABCD 103
47	60	<b>NATURAL LIFE</b>	Natural Life (Fuesti) CC	Tribe NULFE 3(T) (SM) -/NULFE 3CD
48	29	<b>COLD DAY IN HELL</b>	Gary Moore (Moore/Taylor) 10	Virgin VS 1393- (F) VSC 1393/VSCDT 1393
49	58	<b>PEOPLE GET READY</b>	Jeff Beck & Rod Stewart (Beck) WC	Epic 6577567- (SM) 6577564/6577562
50	66	<b>CLOSER</b>	Mr Fingers (Heard) NTV	MCA MCS(T) 1601 (BMG) MCSC 1601/MCSTD 1601
51	27	<b>LIVE IN MANCHESTER (PTS 1 + 2)</b>	N-Joi (no credit) EMI	Deconstruction/RCA -/PT 45252/PK 45252
52	38	<b>CRUCIFIED</b>	Army of Lovers (Bard/Wollbeck/Adebratt) Team Sonet	China WOK(T) 2017 (P) WOKCD 2017
53	13	<b>BOHEMIAN RHAPSODY/THESE ARE THE ...</b>	Queen (A) Baker (A) Queen/Richards) Queen/EMI	Parlophone QUEEN 20- (E) TCQUEEN 20/QUEEN 20 (S)
54	50	<b>RIGHT NOW</b>	Airhead (Shilling/Lorimer) WC	Korova KOW 49/KOW 49(T) (W) KOW 49C/KOW 49CD
55	43	<b>OBSESSION (HEAD IN THE CLOUDS) (EP)</b>	Manix (Manix) Westbury/Reinforced	Reinforced (SRD) -/RIVET 12 12- /RIVET 12 12CD
56	46	<b>EVERYBODY PUMP</b>	DJ Power (Pan Pot Production) CC	Cooltempo COOL 252- (E) COOLMC 252/COOLCD 252
57	21	<b>GOODNIGHT GIRL</b>	Wet Wet Wet (Wet Wet Wet) Precious/Chrysalis	Precious JEWEL 17- (F) JWLMC 17/JWLCD 17 (S)
58	62	<b>FEED THE FEELING/THREE TIMES A MAYBE</b>	Perception/K-Creative (Perception) CC	Talkin Loud (F) TLK(X) 17/TLKCD 17
59	33	<b>ACCIDENT WAITING TO HAPPEN (EP)</b>	Billy Bragg (Smith) BMG	Go! Discs GDD(X) 71 (F) GDDCD 67
60	39	<b>(LOVE MOVES IN) MYSTERIOUS WAYS</b>	Julia Fordham (Asher) Ensign/PolyGram/WC/Snow	Circa YR 73- (F) YR 73/YRCD 73
61	35	<b>REALITY USED TO BE A FRIEND OF MINE</b>	Steen (PM Dawn) MCA	Go! Discs GEE(T) 37 (F) GEEC 37/GEECD 37
62	41	<b>STEEL BOLTON</b>	Michael Bolton (Afanasiief/Bolton) WC/Sony	Columbia 6577257- (SM) 6577254/6577252
63	NEW	<b>THE LIFE OF RILEY</b>	The Lightning Seeds (Broudie/Rogers) Chrysalis	Virgin VST(T) 1402 (F) -/
64	47	<b>LOVER LOVER LOVER</b>	Ian McCulloch (Priestman) Chrysalis	East West YZ 643(T) (W) YZ 643CYZ 643CD
65	40	<b>MASSIVE ATTACK (EP)</b>	Massive Attack (M.A./Dollaz (3):M.A./Lavelle (1)) Various	Wild Bunch WBRS 4/WBRT 4/WBRC 4 (F) WBRC4 4
66	51	<b>THE EP (BRAND NEW MIXES)</b>	Zero B (Zero B) NTV	Freedom TAB(X) 102 (F) TABMC 102/TABCD 102
67	45	<b>GIVE ME JUST A LITTLE MORE TIME</b>	Kylie Minogue (Stock/Waterman) Chelsea	PWL Int PWL(T) 212 (W) PWMC 212/PWCD 212 (S)
68	NEW	<b>UP TEMPO</b>	Tronikhouse (Tronikhouse) Drive On/Virgin	KMS UK -/KMSUK 1 (RIOR) -/KUKCD 1
69	NEW	<b>HARDCORE - THE FINAL CONFLICT</b>	Hardcore Rhythm Team (Waller) JTF	Furious -/FRUT 001 (SRD) -/
70	42	<b>STANDING IN THE NEED OF LOVE</b>	River City People (Nicholas/River City People) BMG	EMI (12)EMI 216 (E) -/CEM 216
71	NEW	<b>THE BOTTLE</b>	The Tyrrel Corporation (Waddell/Tyrrel C.) Chrysalis	Volante TYRX(X) 1 (E) TYRXC 1/TYRCD 1
72	63	<b>DIXIE-NARCO (EP)</b>	Primal Scream (Miller (1):Weatherall/Nicolson (3)Rondor (1):EMI/Complete3	Creation CRE 117(T)/CRECS 117/CRESCD 117 (P) TC (F)Fritty/Presti/Intrallazzi/Berry) SPK/EMI
73	NEW	<b>1991 BERRY (THE REMIXES)</b>	1991 Berry (The Remixes) Union City -/UCRT 1 (SRD) -/UCRCD 1	
74	NEW	<b>WANTED IT ALL</b>	Clayton Troupe (Bianca) Island	EMI USA (10)MT 102 (E) -/COMT 102
75	65	<b>MIXED TRUTH/BRING UP THE MIC SOME MORE</b>	The Ragga Twins (SUAD) SUAD	EMI USA (10)MT 102 (E) -/SUADCD 27

## TITLES AZ (WRITERS)

1991 Berry (The Remixes) (Frattini/Frattini)	Life Of Riley, The (Broudie)
Foxx/Biss/Boischel	Lift Every Voice (Take Me Away) (Phares)
Accident Waiting To Happen (EP) (Bragg)	Valentine/Hill
Alive (Veddar/Gossard)	Live In Manchester (pts 12) (Frankly/Champion)
All I Know Feels Like Forever (Adams/Warren)	Lost In Your Love (Sinfield/Hill)
Love Moves In America? What Time Is Love? (Cauty/Drummond/Bello/McFarland)	Love Moves In America? (Snow/Pitchford)
Are You Ready To Fly (Cox/Swanston)	Lover Lover Lover (Cohen)
Bohemian Rhapsody/These Are The Days Of Our Lives (A) (Mercury AA) Queen/53 Botte, The (Barry/Watson)	Make It On My Own (Limerick/Anderson)
Bohemian Rhapsody/These Are The Days Of Our Lives (A) (Mercury AA) Queen/53 Botte, The (Barry/Watson)	Mixed Truth/Bring Up The Mic Some More (Smiley/Deman)
Closer (Heard)	My Girl (White/Robinson)
Cold Day In Hell (Moore)	Natural Life (Natural Life)
Colour My Life (Picking)	November Rain (Rose)
Come As You Are (Nirvana)	Oblivion (Head In The Clouds) (EP) (Manix)
Crucified (Bard/Wollbeck/Barda)	People Get Ready (Myfield)
Deeper Love, A (Clivillés/Cole)	Places That Belong To You (Howard/Bergman)
Dixie-Narco (EP) (Gillespie/Innes/Young (3):Wilson/Jakobsen (1))	Remember The Time (Come Together) (Foley/Jackson/Beit)
Don't Let It Show On Your Face (Davis/Ingrams/Stingley)	Really Used To Be A Friend Of Mine (Cordes)
Drag Me Down (Inspiral Carpets)	Remember The Time (Come Together) (Foley/Jackson/Beit)
EP (Brand New Mixes), The (Zero B)	Every Kinda People (Lennyov/McCartney)
Everybody Pump (Gamborini)	Right Now (Wallis)
Fail Accompli (Halliday/Garcia)	Standing In The Need Of Love (Speed/Speed)
Far Gone And Out (Reid/Reid)	Steen (Wayne/Dunbar)
Feed The Feeling/Three Times A Maybe (Dimes A Maybe)	Thought I'd Died And Gone To Heaven (Adams/Lange)
Feed The Feeling/Three Times A Maybe (Dimes A Maybe)	Time To Make You Mine (Stansfield/Devaney/Moms)
For Your Babies (Hucknall)	To Be With You (Martin/Graham)
Free Range (Wolscroft/Smith)	Twilight Zone (Wilde/Meire/De Coster)
Give Me Just A Little More Time (Wayne/Dunbar)	Under The Bridge (Kiedis/Flea)
Goodnight Girl (Pellow/Mitchell/Cunningham/Clark)	I Love Your Smile (Driza Bone Remix) (Walzen/Jackson/Baker/Wilson)
Hardcore - The Final Conflict (Priestman)	I Wonder Why (Stigers/Ballard)
Hardcore Heaven/You And Me (Kalkan)	I'm Doing Fine Now (Bell/Marshall)
I Know (Saunders/Lloyd)	It Must Be Love (Siffre)
I Love Your Smile (Driza Bone Remix) (Walzen/Jackson/Baker/Wilson)	It's A Fine Day (Barton/Chase/Bradbury)
I Love Your Smile (Driza Bone Remix) (Walzen/Jackson/Baker/Wilson)	Juicy Red Apple A (Wang)
I Wonder Why (Stigers/Ballard)	Laid So Low (Tears Roll Down) (Orzabal/Bascombe)
I'm Doing Fine Now (Bell/Marshall)	
It Must Be Love (Siffre)	
It's A Fine Day (Barton/Chase/Bradbury)	
Juicy Red Apple A (Wang)	
Laid So Low (Tears Roll Down) (Orzabal/Bascombe)	

\* PLATINUM (800,000)    \* GOLD (400,000)    \* SILVER (200,000)  
 @ Indicates title available in sheet music  
 Δ Panel sales increase over last week  
 \* Panel sales increase of 50% or more over last week  
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**14 Bone shaker**  
Rush roll up  
the singles chart

**20 Weirdos**  
Charlatans go in at  
three in indies Top 10



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Mr Fingers moves  
Closer to summit

# music week

# datafile

The Information Source for the Music Industry

14 MARCH 1992

## CHART FOCUS

**D**espite its own decline — its sales are off over 20% this week — **Shakespears Sister's Stay** still has a significant lead at the top of the singles chart. Both **Shanice** and the **Temptations** are also losing sales, while the **KLF** and other contenders are far behind, all of which means that **Stay** is practically certain to remain at number one next week.



It has already spent four weeks in pole position, and a further week would make it the longest reigning number one on London since 1958, when the **Everly Brothers** led for seven weeks with **All I Have To Do Is Dream**.

**U2** usually hit their chart peak first week out, but their current single, **One**, vaults from number 23 to number seven this week, a fine move that is almost entirely due to the belated release of the CD version of the disc.

**The Wedding Present's** **Three** debuts at number 14. It was widely predicted that

their ploy of releasing a single a month throughout 1992 would result in diminishing returns. But so far, the opposite is true: **Blue Eyes**, January's offering from the group, peaked at number 26, and February's **Go-Go Dancer** reached 20. Three is the band's highest-charting hit to date.

Highest new entry this week is **Nirvana's Come As You Are**, the second single from their **Nevermind** album. The first, **Smells Like Teen Spirit**, also debuted at number nine last November. The album responds to this new stimulus by climbing four notches to

number 22. They share with **Queen** the honour of having two albums in the Top 40 at the same time thanks to the reissued **Bleach**.

Recorded in 1989 for a mere \$600, it stands at number 37 in this week's chart.

At the top of the album chart, **Simply Red's Stars** is topped for the fourth time, though I have a feeling it may not yet have retired altogether. Its sales remain very firm, but it dips to number three as it is overhauled by TV-boosted compilations from **Tears For Fears** and **Madness**.

**Divine Madness** takes the prize, reaching number one almost exactly a decade after their previous 'best of' chart-topper, **Complete Madness**. The new album is, in fact, more complete, as it contains hits the group had after 1982 — though some of the versions used are not the hits, notably their introductory single **The Prince**, which is a completely different, later recording.

Alan Jones

## ANALYSIS

**T**he revamp of **Top Of The Pops** has left TV pluggers and BBC executives more than happy.

Until October's face-lift the show had lost credibility with much of its audience.

Neil Ferris of **Ferret and Spanner** says: "Back in the old days you would get a band on the show and sell 20,000 extra records as a result the next day. With the amount of music there is on TV now, **Top Of The Pops** is just one of many shows."

Since **TOTP** changed however, it has recaptured its ability to attract the top acts and has boosted its ratings as a result. According to data provided by **David Pilton Advertising**, the average audience over the last 12 weeks was up to 8.3m compared with 7.3m for the same period last year.

November's exclusive preview of the **Michael Jackson Black Or White** promo attracted 10.7m viewers, 1m of whom video-taped it. Likewise, **Mariah Carey** helped push

## STARS SHOW PULLING POWER



figures to 8.7m in January, just weeks before **Wet Wet Wet** helped earn a 9.6m audience.

While last month's **U2** performance by satellite from Florida appeared disappointing at first glance, merely pushing the band to number 23 in the singles chart, **Island** says it is happy.

Sales of the band's album **Achtung Baby** increased after the show by a huge 78% on Friday and 59% on Saturday compared with the same days the previous week.

The big names also benefit lesser acts. The **Jackson** exclusive is credited with bringing increased sales for

other acts on the show such as **Seal** and **Rozalla**.

And last month, the audience which tuned into **Mariah Carey's** live satellite broadcast turned out to be just the kind of people to buy singles by **Shakespears Sister** and **Curtis Stigers**, sending them 17 places and 19 places up the chart respectively.

Of course, the **TOTP** effect pales in comparison with the **Brits**, with the awards show adding 355,000 extra album sales in the first three days after the event. But when it comes to a regular, weekly performance it is proving it has staying power.

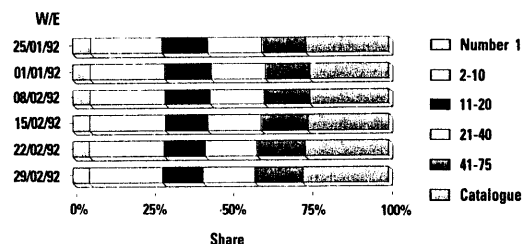
Martin Talbot

## UPDATE

### SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	94	84	-11	-13	
Singles	101	93	-9	-11	
Music Video	75	70	-7	-21	

### SINGLES MARKET SHARE BY CHART POSITION



© CIN Four week rolling average.

### TOP 10 BEST SELLING ALBUM ARTISTS

1 SIMPLY RED	(1)	6 MICHAEL JACKSON	(-)
2 WET WET WET	(3)	7 MADNESS	(5)
3 GENESIS	(4)	8 LISA STANSFIELD	(5)
4 QUEEN	(2)	9 ELVIS PRESLEY	(9)
5 JAMES	(-)	10 SEAL	(-)

Compiled by ERA from Gallup data. Based on Top 200 album charts Feb 3 to Feb 29 1992

# CURTIS STIGERS

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ARISTA

# TOP 75 ARTIST ALBUMS

## THE OFFICIAL music week CHART

# TOP 20 COMPILATIONS

14 MARCH 1992

This Week	Last Week	Title	Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	2	<b>DIVINE MADNESS</b>	Madness (Langer/Winstanley)	Virgin TCY 2692 (F) CDV 2692V 2692
2	NEW	<b>TEARS ROLL DOWN (THE HITS 1981-1992)</b>	Fontana 5109394 (F) Tears For Fears (Various)	5109392/5109391
3	1 23	<b>STARS * 6</b>	Simply Red (Levine)	East West WX 427C (W) 9031752842/WX 427
4	3	<b>HORMONALLY YOURS</b>	Shakespears Sister (Shakespears Sister/Moulder/Thomas)	London 8282664 (F) 8282662/8282661
5	5	<b>HIGH ON THE HAPPY SIDE</b>	Wet Wet Wet (Wet Wet Wet)	Precious Organisation 5104274 (F) 5104272/5104271
6	4	<b>SEVEN</b>	James (James/Youth)	Fontana 5109324 (F) 5109322/5109321
7	4	<b>FROM THE HEART - HIS GREATEST LOVE SONGS</b>	Elvis Presley (Various)	RCA PK 90642/PD 90642/P1 90642 (BMG)
8	9 23	<b>SIMPLY THE BEST * 3</b>	Tina Turner (Various)	Capitol TCESTV 1 (E) CDESTV 1HESTV 1
9	42 7	<b>WOODFACE</b>	Crowded House (Froom)	Capitol TCEST 2144 (E) CDEST 2144EST 2144
10	14 17	<b>REAL LOVE * 2</b>	Lisa Stansfield (Devaney/Morris)	Arista 412300 (BMG) 262300/212300
11	7 16	<b>DANGEROUS * 4</b>	Michael Jackson (Riley/Jackson/Swedien/Bottrell)	Epic 4658024 (SM) 4658022/4658021
12	10 17	<b>WE CAN'T DANCE * 2</b>	Genesis (Genesis/Davis)	Virgin GENMC 3 (F) GENC 3GENLP 3
13	13 2	<b>THE VERY BEST OF ...</b>	Frankie Valli/The Four Seasons (Crewel/Gaudio/Various)	Flying/PolyGram TV 5131194 (F) 5131192/5131191
14	6 2	<b>YOURS SINCERELY</b>	The Pasadenas (Various)	Columbia 4712644 (SM) 4712642/4712641
15	12 3	<b>CURTIS STIGERS</b>	Curtis Stigers (Ballard/Kortchmar)	Arista 411953 (BMG) 261953/211953
16	11 42	<b>SEAL * 2</b>	Seal (Horn)	ZTT ZTT 9C (W) 903174557/ZTT 9
17	17 24	<b>WAKING UP THE NEIGHBOURS * 2</b>	Bryan Adams (Lange)	A&M 3971644 (F) 3971642/3971641
18	16 19	<b>GREATEST HITS II * 4</b>	Queen (Richards/Queen)	Parlophone TCPMTV 2 (E) CDPMTV 2/PMPTV 2
19	22 16	<b>ACHTUNG BABY * 2</b>	Island UC 28 (F) CIDU 28U 28	Island UC 28 (F) CIDU 28U 28
20	15 44	<b>BEVERLY CRAVEN * 2</b>	Beverly Craven (Sarnwell-Smith)	Epic 4670534 (SM) 4670532/4670531
21	19 52	<b>OUT OF TIME * 3</b>	REM (Litt/REM)	Warner Brothers WX 404C (W) 7599254962/WX 404
22	26 24	<b>NEVERMIND</b>	Nirvana (Vig/Nirvana)	DGC DGCC 24425 (BMG) DGCC 24425/DGC 24425
23	25 3	<b>THE ESSENTIAL KIRI</b>	Kiri Te Kanawa (Various)	Decca 4362864 (F) 4362862/4362861
24	24 44	<b>TIME, LOVE &amp; TENDERNESS * 3</b>	Michael Bolton (Alanis/Off/Bolton)	Columbia 4678124 (SM) 4678122/4678121
25	NEW	<b>BRAND NEW HEAVIES</b>	Brand New Heavies (Brand New Heavies)	London 8283004 (F) 8283002/8283001
26	NEW	<b>UH-OH</b>	David Byrne (Launay)	Luaka Bop/Sire WX 464C (W) 7599267992/WX 464
27	23 23	<b>DIAMONDS AND PEARLS</b>	Prince & The New Power Generation (Prince)	Paisley Park WX 432C (W) 7599253792/WX 432
28	27 21	<b>THE COMMITMENTS (OST)</b>	The Commitments (Bustnell/Killen/Parker)	MCA MCAC 10286 (BMG) MCAD 10286/MCA 10286
29	18 2	<b>TEN</b>	Pearl Jam (Parashar/Pearl Jam)	Epic 4688844 (SM) 4688842/4688841
30	29 2	<b>INSPECTOR MORSE VOL 2</b>	Barrington Phoung (Walker)	Virgin Television VTMC 14 (F) VTCD 14/VTLPL 14
31	28 3	<b>MOTOWN'S GREATEST HITS</b>	Diana Ross (Ashford/Davis/Holland/Various)	Motown 5300134 (F) 5300132/5300131
32	21 21	<b>EMOTIONS</b>	Mariah Carey (Alanis/Off/Civiles/Cole/Carey)	Columbia 4688514 (SM) 4688512/4688511
33	32 39	<b>THE WHITE ROOM</b>	The KLF (The KLF)	KLF Communications JAMSOC 006 (APT) JAMSCD 006/JAMSLP 006
34	31 8	<b>NO REGRETS - THE BEST OF...1965-1976</b>	Scott Walker/The Walker Brothers (Franz/Various)	Fontana 5108314 (F) 5108312/5108311
35	30 28	<b>GREATEST HITS * 11</b>	Queen (Various)	Parlophone TCCEMTV 30 (E) CDEMTV 30/EMTV 30
36	39 18	<b>SHEPHERD MOONS</b>	Enya (Ryan)	WEA WX 431C (W) 903175572/WX 431
37	33 2	<b>BLEACH</b>	Nirvana (Endino)	Tupelo TUPMC 6 (RE/PI) TUPCD 6/TUPLP 6

This Week	Last Week	Title	Artist	Label/Cassette (Distributor) CD/LP
1	1 2	<b>THE ULTIMATE HARDCORE</b>	Various	Telstar STAC 2561 (BMG) TCD 2561/STAR 2561
2	NEW	<b>HEAVENLY HARDCORE</b>	Various	Dino DINMC 35 (P) DINCD 35/DINTV 35
3	2 4	<b>TENDER LOVE-17 ROMANTIC LOVE SONGS</b>	Various	EMI TCCEMTV 64/CDEMTV 64 (E)
4	3 4	<b>THE AWARDS 1992</b>	Various	PolyGram TV 5152074 (F) 5152072/5152071
5	5 8	<b>THE ULTIMATE RAVE</b>	Various	EMV/Virgin/PolyGram TCEVP 2 (E) CDEVP 2/EVP 2
6	4 3	<b>THREE MINUTE HEROES</b>	Various	Virgin Television VTMC 9/VTC 9/VTLPL 9 (F)
7	6 4	<b>THE CLASSIC ROMANCE</b>	Various	EMI TCCEMTV 63 (E) CDEMTV 63/EMTV 63
8	7 5	<b>KAOS THEORY</b>	Various	Telstar STAC 2562 (BMG) TCD 2562/STAR 2562
9	10 5	<b>HIT THE DECKS VOL 1-BATTLE OF THE DJs</b>	Various	Quality Television QTV 003/QTVCD 003/QTV 003 (P)
10	11 20	<b>THE SOUND OF THE SUBURBS</b>	Various	Columbia MOODC 18/MOODCD 18 (SM)
11	12 3	<b>THE SOUND OF THE CITY</b>	Various	Columbia MOODC 22 (SM) MOODCD 22/MOOD 22
12	9 6	<b>ALL THE BEST - LOVE DUETS VOL 1</b>	Various	Telstar STAC 2557/TCD 2557/STAR 2557 (BMG)
13	18 3	<b>MY GIRL (OST)</b>	Various	Epic 4692134 (SM) 4692132/4692131
14	8 3	<b>GROOVY GHETTO 2</b>	Various	Arcade 948104 (SM) 948102/948101
15	13 2	<b>THE REBIRTH OF COOL, TOO</b>	Various	4th + B'way BRCA 582/BRCD 582/BRPLPD 582 (F)
16	14 16	<b>NOW THAT'S WHAT I CALL MUSIC! 20 * 3</b>	Various	EMV/Virgin/PolyGram TCNOW 20/CDNOW 20/NOV 20 (E)
17	16 17	<b>MORE ROCK 'N' ROLL LOVE SONGS</b>	Various	Dino DINMC 30/DINCD 30/DINTV 30 (P)
18	15 3	<b>GOLD - 18 EPIC SPORTING ANTHEMS</b>	Various	TCD 2563/STAR 2563
19	RE	<b>TWO ROOMS - ELTON JOHN &amp; BERNIE TAUPIN</b>	Various	Mercury 8457494/8457492/8457491 (F) 433822/4338221

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UC

Michael Bolton

Columbia