TOP 75 SINGLES

29 FEBRUARY 1992

THE OFFICIAL music week CHART

This	Last	Weeks	Title / Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
△ 1	1	6	**STAY** ○ Shakespears Sister (Thomas/Moulder/Shakespears Sister) EMI/Island/BMG	London LON 314/-/LONCS 314/LOCDP 314 (F)
△ 2	5	3	**MY GIRL** The Temptations (Robinson/White) Jobete/EMI	Epic 6576767/- (SM) 6576764/6576762
▲ 3	7	2	**I LOVE YOUR SMILE (REMIX)** Shanice (Walden) Gratitude Sky (Carlin)	Motown TMG(X) 1401 (F) TMGCS 1401/TMGCD 1401
4	4	5	**I'M DOING FINE NOW** The Pasadenas (Levine/Griffin) WC	Columbia 6577187/6577186 (SM) 6577184/6577182
△ 5	10	2	**IT'S A FINE DAY** Opus III (Opus III) Complete	PWL Int PWL(T) 215 (W) PWMC 215/PWCD 215
6	3	3	**REMEMBER THE TIME** Michael Jackson (Riley/Jackson) WC/Zomba	Epic 6577747/6577746 (SM) 6577744/6577742
7	2	9	**GOODNIGHT GIRL** Wet Wet Wet (Wet Wet Wet) Precious/Chrysalis	Precious JEWEL 17/- (F) JWLMC 17/JWLCD 17 ⓢ
△ 8	11	2	**THOUGHT I'D DIED AND GONE TO HEAVEN** Bryan Adams (Lange/Adams) Rondor/Zomba	A&M (F) AM(Y) 848/AMMC 848/AMCD 848
9	9	4	**FOR YOUR BABIES** Simply Red (Levine) EMI	East West YZ 642(T) (W) YZ 642C/YZ 642CDX
△ 10	15	3	**IT MUST BE LOVE** Madness (Langer/Winstanley) MAM/Chrysalis	Virgin VS 1405/- (F) VSC 1405/VSCDT 1405
11	8	6	**TWILIGHT ZONE** 2 Unlimited (Wilde/De Coster) MCA	PWL Continental PWL(T) 211 (W) PWMC 211/PWCD 211
△ 12	14	2	**LIVE IN MANCHESTER (PTS 1+2)** N-Joi (no credit) EMI	Deconstruction/RCA -/PT 45252 (BMG -/PT 45252/PK 45252/PD 45252
13	6	7	**I WONDER WHY** Curtis Stigers (Ballard) Sony/MCA	Arista 114716/614716 (BMG) 412588/664716 ⓢ
▲ 14	21	2	**ARE YOU READY TO FLY** Rozalla (3MI) Peer	Pulse 8 (12)LOSE 21 (BMG) CALOSE 21/CDLOSE 21
▲ 15	NEW		**DRAGGING ME DOWN** Inspiral Carpets (Gabriel) Chrysalis	Cow DUNG 16/- (RTM/P) DUNG 16MC/DUNG 16CD
△ 16	18	3	**ALIVE** Pearl Jam (Pearl Jam/Parashar) PolyGram	Epic 6575727/6575726 (SM) 6575724/6575725
△ 17	25	2	**LAID SO LOW (TEARS ROLL DOWN)** Tears For Fears (Orzabal/Palmer) Virgin/Rondor	Fontana IDEA 17(12) (F) IDEMC 17/IDECD 17
▲ 18	NEW		**I KNOW** New Atlantic (Saunders/Lloyd) 3 Beat Music	3 Beat 3BT(T) 1 (W) 3BTMC 1/3BTCD 1
▲ 19	NEW		**MAKE IT ON MY OWN** Alison Limerick (Anderson) BMG	Arista 114990/614996 (BMG) 412471/664996
△ 20	33	2	**COVERS (EP)** Everything But The Girl (Everything But The Girl) Various	Blanco Y Negro NEG 54(T)/NEG 54C (W) NEG 54CD
21	13	11	**BOHEMIAN RHAPSODY/THESE ARE ...** ★ Queen (A) Baker AA) Queen/Richards) Queen/EMI	Parlophone QUEEN 20/- (E) TCQUEEN 20/CDQUEEN 20 ⓢ
22	17	4	**STEEL BARS** Michael Bolton (Afanasieff/Bolton) WC/Sony	Columbia 6577257/- (SM) 6577254/6577252
▲ 23	NEW		**WEATHER WITH YOU** Crowded House (Froom/Finn) EMI	Capitol CL 643/- (E) TCCL 643/CDCL 643
△ 24	44	2	**COLD DAY IN HELL** Gary Moore (Moore/Taylor) 10	Virgin VS 1393/- (F) VSC 1393/VSCDT 1393
25	12	6	**GIVE ME JUST A LITTLE MORE TIME** Kylie Minogue (Stock/Waterman) Chelsea	PWL Int PWL(T) 212 (W) PWMC 212/PWCD 212 ⓢ
26	34	2	**HARDCORE HEAVEN/YOU AND ME** DJ Seduction (Kalkan) PolyGram	Ffrreedom TAB(X) 103 (F) TABMC 103/TABCD 103
△ 27	35	2	**MASSIVE ATTACK (EP)** Massive Attack (M.A./Dollar (3):M.A./Lavelle (1)) Various	Wild Bunch WBRS 4/WBRT 4/WBRC 4 (F) WBRDG 4
28	20	7	**(LOVE MOVES IN) MYSTERIOUS WAYS** Julia Fordham (Asher) Ensign/PolyGram/WC/Snow	Circa YR 73/- (F) YRC 73/YRCD 73
29	42	2	**REALITY USED TO BE A FRIEND OF MINE** PM Dawn (PM Dawn) MCA	Gee Street GEE(T) 37 (F) GEEC 37/GESCD 37
30	16	5	**THE BOUNCER** Kicks Like A Mule (Halkes/Russell) MCA	Tribal Bass TRIBE 3S/TRIBE 3 (SRD) TRIBE3 K/TRIBE3 CD
31	40	3	**CRUCIFIED** Army of Lovers (Bard/Wollbeck/Adebratt) Team Sonet	China WOK(T) 2017 (P) WOKCD 2017
32	36	2	**THE EP (BRAND NEW MIXES)** Zero B (Zero B) NTV	Ffrreedom TAB(X) 102 (F) TABMC 102/TABCD 102
33	24	3	**DREAM COME TRUE** Brand New Heavies/N Davenport (Brand New Heavies) London/CC	ffrr F(X) 180/FCS 180 (F) - FCD 180
▲ 34	NEW		**DON'T LET IT SHOW ON YOUR FACE** Adeva (Smack Productions) CC/EMI	Cooltempo (E) COOL(X) 248/-/COOLCD 248
35	27	8	**LOVE IS EVERYWHERE** Cicero (Pet Shop Boys) CC	Spaghetti CIAO(X) 3 (F) CIOCS 3/CIOCD 3
▲ 36	57	2	**STANDING IN THE NEED OF LOVE** River City People (Nicholas/River City People) BMG	EMI (12)EM 216 (E) -/CDEMS 216
▲ 37	NEW		**PURE PLEASURE** Digital Excitation (de Wulf) MCA	R&S/Outer Rhythm -/RSUK 10 (RTM/P) RSUK 10C/RSUK 10CD
38	28	3	**OPTIMISTIC** Sounds Of Blackness (Jam/Lewis/Hines) EMI	Perspective/A&M PERSS 849/PERT 849 (F) PERCS 849/-
39	NEW		**VIOLET** Seal (Seal) Beethoven Street/Perfect	ZTT ZANG 27/- (W) ZANG 27C/ZANG 27CDX ▲
40	NEW		**ACCIDENT WAITING TO HAPPEN (EP)** Billy Bragg (Smith) BMG	Go! Discs GOD(X) 67 (F) -/GODCD 67
41	41	2	**COLOURED KISSES** Martika (Civilles/Cole) WC/Sony	Columbia 6577097/- (SM) 6577094/6577092
42	NEW		**ON EVERY STREET** Dire Straits (Dire Straits) Chariscourt/Rondor	Vertigo DSTR 18/- (F) DSMC 18/DSCD 18 ▲
43	23	8	**I CAN'T DANCE** Genesis (Genesis/Davis) Banks/Collins/Rutherford/Hit & Run	Virgin GENS 7/-/GENSC 7 (F) GENSD 7
44	39	4	**THE BIG ONES GET AWAY** Buffy Sainte-Marie (Sainte-Marie/Birkett) Chrysalis	Ensign ENY(X) 650/ENYMC 650 (E) ENYCD 650
45	30	8	**GOD GAVE ROCK & ROLL TO YOU II** Kiss (no credit) Verulam (Bocu)	Interscope A 8696(TP) (W) A 8696C/A 8696CD
46	26	4	**DIXIE-NARCO (EP)** Primal Scream(Miller(1):Weatherall/Nicolson(3)Rondor(1:EMI/Complete(3	Creation CRE 117(T)/CRECS 117/CRESCD 117 (P)
47	22	5	**BORN OF FRUSTRATION** James (Youth) Blue Mt	Fontana JIM 10(12) (F) JIMC 10/JIMCD 10
48	73	2	**LOVER LOVER LOVER** Ian McCulloch (Priestman) Chrysalis	East West YZ 643(T) (W) YZ 643C/YZ 643CD ▲
49	32	3	**THE FORCE BEHIND THE POWER** Diana Ross (Wonder) EMI	EMI (12)EM 221 (E) TCEM 221/CDEM 221
50	31	5	**I'LL CRY FOR YOU** Europe (Hill) EMI/WC	Epic 6576977/6576976 (SM) 6579674/6576972
51	NEW		**HEART OF SOUL** The Cult (Zito/Astbury/Duffy) WC	Beggars Banquet BEG 260(T) (W) BEG 260C/BEG 260CD ▲
52	19	3	**REVERENCE** Jesus And Mary Chain (Reid/Reid) BMG	Blanco Y Negro NEG 55(T) (W) NEG 55C/NEG 55CD
53	NEW		**SHADES OF PARANOIMIA** Art Of Noise (no credit) EMI/Perfect	China WOK(T) 2014 (P) WOKMC 2014/WOKCD 2014 ▲
54	37	3	**MUTATIONS (EP)** Orbital (Hartnoll/Hartnoll) Virgin	ffrr -/FX 181 (F) FCS 181/FCD 181
55	43	3	**FAR OUT** Son'z Of A Loop Da Loop Era (Breaks/Austin) CC	Suburban Base SUBBASE 008S/SUBBASE 008 (SRD) -/SUBBASE 008CD
56	29	3	**LEAVE THEM ALL BEHIND** Ride (Moulder) EMI	Creation -/CRE 123T (P) CRECS 123/CRESCD 123
57	38	3	**LOVE THING** Tina Turner (Lord-Alge/Turner/Davies) EMI/Empire	Capitol CL 644/- (E) TCCL 644/CDCL 644
58	49	2	**CRUEL** PIL (Jerden) Rotten/Chrysalis	Virgin VS(A) 1390 (F) VSC 1390/VSCDG 1390
59	48	3	**CHIC MYSTIQUE** Chic (Edwards/Rodgers) WC	Warner Bros W 0083(T) (W) W 0083C/W 0083CD
60	NEW		**PRESSURE** Sunscreem	Sony S 6578017/6578016 (C) 6578012/6578014 ▲
61	NEW		**GOOD FRIEND** Paris Red (Culture Beat) WC	Columbia 6569417/6569415 (SM) 6569418/6569419 ▲
62	63	2	**SHE'S A RAINBOW** World Of Twist (Hannett/World Of Twist) Westminster	Circa YR(T) 82 (F) YRC 82/YRCDG 82
63	56	4	**EVERYBODY GETS A SECOND CHANCE** Mike & The Mechanics (Neil/Rutherford) Various	Virgin VS 1396/- (F) VSC 1396/VSCDG 1396
64	NEW		**INSSOMNIAK** DJPC (Cools) Now DI	Hype -/12PUMR 005 (P) MCPUMR 005/CD PUM005 ▲
65	62	2	**MIG29** MIG29 (Scandolari/Pagany) Champion	Champion CHAMP(12) 292 (BMG) CHAMPK 292/CHAMPCD 292
66	45	5	**CAN YOU HANDLE IT** DNA featuring Sharon Redd (DNA/Davidge) BMG	EMI (12)EM 219 (E) TCEM 219/CDEM 219
67	52	9	**DIAMANTE** Zucchero with Randy Crawford (Rustici) EMI/PolyGram	London LON 313/- (F) LONCS 313/LONCD
68	55	2	**GET DOWN** M-D-EMM (Ryder) Virgin	Strictly Underground 7STUR 13/STUR 13 (P) 7STURC 13/7STURCD 13
69	NEW		**SHEELA-NA-GIG** PJ Harvey (Head/Ellis/Harvey) CC	Too Pure -/PURE 8 (APT) -/PURECD 8 ▲
70	47	8	**WE GOT A LOVE THANG** Ce Ce Peniston (Hurley) no credit	A&M AM(Y) 846 (F) AMMC 846/AMCD 846
71	46	9	**EVERYBODY IN THE PLACE (EP)** The Prodigy (Howlett/Stevens) Virgin	XL XLS 26/XLT 26 (W) XLC 26/XLS 26CD2
72	50	5	**VISIONS OF YOU** Jah Wobble's Invaders Of The Heart (The Invaders Of The Heart) Oval	Oval OVAL 103(T)/OVAL 103C/OVAL 103CD (W)
73	54	4	**MOIRA JANE'S CAFE** Definition Of Sound (Red King/Donwon) Complete/PolyGram/Carlin	Circa YR(T) 80/YRC 80/YRCDG 80 (F)
74	NEW		**HOLY DAYS** Zoe (Caine/Inder/Fuest) CC/Big Life/EG	M&G MAGS 21/MAGX 21 (F) MAGCS 21/MAGCD 21 ▲
75	51	4	**ALONE WITH YOU** Texas (Palmer) Ten	Mercury TEX 7/- (F) TEXMC 7/TEXCD 7

As used by Top Of The Pops and Radio One

TITLES AZ (WRITERS)

Accident Waiting To Happen (EP) (Bragg) 40
Alive (Veddar/Gossard) 16
Alone With You (McElhone/Spiteri) 75
Are You Ready To Fly (Cox/Swanston) 14
Big Ones Get Away, The (Sainte-Marie) 44
Bohemian Rhapsody/These Are The Days Of Our Lives (A) Mercury AA) Queen) 21
Born Of Frustration (James) 47
Bouncer, The (Halkes/Russell) 30
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I Can't Dance (Banks/Collins/Rutherford) 43
I Know (Saunders/Lloyd) 18
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I Wonder Why (Stigers/Ballard) 13
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I'm Doing Fine Now (Bell/Marshall) 4
Inssomniak (Van Garsse/De San Antonio/Cools) 64
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It's A Fine Day (Barton) 5
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Love Thing (Knight/Hammond) 57
Lover Lover Lover (Cohen) 48
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Optimistic (Hines/Jam/Lewis) 38
Pure Pleasure (Rombouts/Rombouts) 37
Reality Used To Be A Friend Of Mine (Cordes) 29
Remember The Time (Riley/Jackson/Bell) 6
Reverence (Reid/Reid) 52
Shades Of Paranoimia (Jeczalik/Langan/Dudley) 53
She's A Rainbow (Jagger/Richards) 62
Sheela-Na-Gig (no credit) 69
Standing In The Need Of Love (Speed/Speed) 36
Stay (Fahey/Detroit/Guiot) 1
Steel Bars (Bolton/Dylan) 22
Thought I'd Died And Gone To Heaven (Adams/Lange) 8
Twilight Zone (Wilde/Meire/De Coster) 11
Violet (Seal/Sigsworth) 39
Visions Of You (Wobble/Adams/Reynolds) 72
We Got A Love Thang (Miller/McAllister/Savage) 70
Weather With You (Finn/Finn) 23

● PLATINUM (600,000) ● GOLD (400,000) ○ SILVER (200,000)
ⓢ Indicates title available in sheet music
△ Panel sales increase over last week
▲ Panel sales increase of 50% or more over last week

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12 Tres Chic
Warner's Chicism among new releases

14
Still alive
Pearl Jam's debut hangs in chart

20 Stick up
Sugarcubes hit indie albums peak

22
Man united
N-Joi's Manchester opus is a dance hit

music week

datafile

The Information Source for the Music Industry

29 FEBRUARY 1992

CHART FOCUS

Shakespears Sister ease ahead at the top of the singles chart, and look set to continue to dominate for another couple of weeks — though it would probably be foolish to completely write off the chances of **Opus III**'s It's A Fine Day (up to number five) (pictured) or the **Temptations**' My Girl, which vaults to number two.

Having tried and failed to turn My Girl into a hit on several occasions, most recently in 1986, Motown appears to have shot itself in the foot — not by allowing Columbia to license it, but by simultaneously releasing the Temps' biggest club hit in years, The Jones', which could ordinarily be expected to receive rather more radio support than it has. The Jones' entered the chart last week, but has already dipped out of the Top 75, and the decision not to hold it back until My Girl has run its course could prove costly.

Someone else with reason to rue the success of My Girl is

a man who rates it as one of Motown's finest ever singles, producer **Ian Levine**, who recently cited it as a prime example of a classic track that couldn't succeed in the current climate.

Levine is delighted to be wrong, but is paying for its success by forfeiting his first ever top three hit — his production of the **Pasadenas** I'm Doing Fine Now is jammed at number four for a fourth week, but its sales are freefalling, and it is certain to make a major downward move next week.

Bryan Adams spent 16 weeks at number one with (Everything I Do) I Do It For You, but neither of two follow-ups managed to breach the Top 10. However, Though I'd Died And Gone To Heaven, the fourth single form his latest album Waking Up The Neighbours climbs to number eight this week.

It's rare for records dropping down the Top 20 to turn around and head back up, but it happened last week with **Queen** and **Julia Fordham**, and this week with **Pearl Jam**, whose Alive debuted at number 17 a fortnight ago, then slipped to number 18. This week it rebounds to number 16. TV and movie exposure helped Queen and Julia Fordham, but Pearl Jam and a few others with similar records in recent times have less obvious catalysts — it could just be that the downturn in sales, which have taken singles to their lowest ebb since the early Seventies, makes the chart more prone to statistical blips, as sales differentials are blurred by sampling error rates.

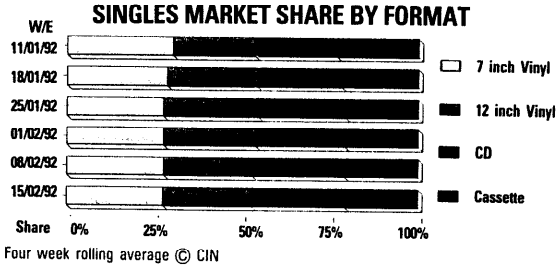
Alan Jones

UPDATE

SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year % diff
Albums	98	88	−10	−8
Singles	100	90	−10	−13
Music Video	85	66	−22	−25

SINGLES MARKET SHARE BY FORMAT



Four week rolling average © CIN

ROOKIES

1 SEAL Seal (ZTT)
2 THE COMMITMENTS The Commitments (Epic)
3 BEVERLEY CRAVEN Beverley Craven (Epic)
4 LITTLE EARTHQUAKES Tori Amos (East West)
5 FINALLY Ce Ce Peniston (A&M)
6 VOICES Kenny Thomas (Cooltempo)
7 SPOOKY Lush (4AD)
8 GENERATION TERRORISTS Manic Street Preachers (Columbia)
9 BOING! Airhead (Korova)
10 MOVE TO THIS Cathy Dennis (Polydor)

Best selling debut albums by previously uncharted acts. Sales period: Jan 20 to Feb 15

ANALYSIS

Despite the newly-launched Pro Vinyl campaign to fight the demise of vinyl, rumours of the death of the seven-inch single are grossly exaggerated.

Although in decline, its 27% share of the singles market remains the most popular format.

Last week, Wet Wet Wet's Goodnight Girl single sold 41% on the "old fashioned" disc, remaining the number one seven-inch despite losing its overall top spot to Shakespears Sister.

With chart rules allowing a maximum of four formats, Phonogram's decision to go with two CD singles saw the 12-inch dropped rather than the seven-inch. Marketing director Nick Rowe says: "If you are looking for a crossover hit the seven-inch is still vital. Sales on the Wet Wet Wet single prove that."

RCA, meanwhile, is steering clear of 12-inch, CD and cassette formats with its monthly releases by the Wedding Present, which have

LAST WEEK'S SEVEN-INCH TOP 10

1 (2) GOODNIGHT GIRL — Wet Wet Wet
2 (5) MY GIRL — The Temptations
3 (1) STAY — Shakespears Sister
4 (4) I'M DOING FINE NOW — The Pasadenas
5 (3) REMEMBER THE TIME — Michael Jackson
6 (6) I WONDER WHY — Curtis Stigers
7 (8) TWILIGHT ZONE — 2 Unlimited
8 (9) FOR YOUR BABIES — Simply Red
9 (12) GIVE ME JUST A LITTLE MORE — Kylie Minogue
10 (7) I LOVE YOUR SMILE — Shanice

Source: ERA/© CIN
(Chart positions for all formats)

so far secured two top 30 singles in two months.

The last single, Go Go Dancer, entered the seven-inch chart at number four — reaching 20 in the overall rundown — its 10,000-copy limited edition selling out in six days.

There appears to be no pattern tying together those singles which do fare better on seven-inch, traditionally a pop format and last week's chart sheds little light on the matter.

While Kylie's pop single fared best on seven-inch — accounting for 43% of sales — Shanice's didn't — scoring only 22% of sales on the format.

Yet there is little sign that dance music is unsuited to seven-inch. While Opus III's number 10 finished at 23 in the seven-inch rundown with just 17% of all sales on the format, 2 Unlimited actually improved on its overall position.

The bad news for retailers and media buyers is that the relative success of seven-inch is almost impossible to predict. But one thing is for sure: don't count it out quite yet.

Martin Talbot

FORTHCOMING SUPPLEMENTS IN

music week

MARCH 14
MEDIA

MARCH 21
BLUES

MARCH 28
COMPUTER SOFTWARE
VIDEO RETAILER
(MOVIES FOCUS)

For further details contact the
MUSIC WEEK AD TEAM
071-620 3636

TOP 75 ARTIST ALBUMS

THE OFFICIAL music week CHART

This	Last	Weeks	Title / Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	1	21	**STARS ★ 5** Simply Red (Levine)	East West WX 427C (W) 9031752842/WX 427
▲ 2	NEW		**SEVEN** James (James/Youth)	Fontana 5109324 (F) 5109322/5109321
▲ 3	NEW		**HORMONALLY YOURS ○** Shakespears Sister (Shakespears Sister/Moulder/Thomas)	London 8282664 (F) 8282262/8282661
4	2	4	**HIGH ON THE HAPPY SIDE ★** Wet Wet Wet (Wet Wet Wet)	Precious Organisation 5104274 (F) 5104272/5104271
5	3	15	**WE CAN'T DANCE ★ 2** Genesis (Genesis/Davis)	Virgin GENMC 3 (F) GENCD 3/GENLP 3
6	4	2	**FROM THE HEART - HIS GREATEST LOVE SONGS ○** Elvis Presley (Various)	RCA PK 90642/PD 90642/PL 90642 (BMG)
▲ 7	NEW		**CURTIS STIGERS** Curtis Stigers (Ballard/Kortchmar)	Arista 411953 (BMG) 261953/211953
8	10	14	**DANGEROUS ★ 4** Michael Jackson (Riley/Jackson/Swedien/Bottrell)	Epic 4658024 (SM) 4658022/4658021
9	5	40	**SEAL ★ 2** Seal (Horn)	ZTT ZTT 9C (W) 9031745572/ZTT 9
10	6	15	**REAL LOVE ★** Lisa Stansfield (Devaney/Morris)	Arista 412300 (BMG) 262300/212300
11	7	42	**BEVERLEY CRAVEN ★ 2** Beverley Craven (Samwell-Smith)	Epic 4670534 (SM) 4670532/4670531
12	9	17	**GREATEST HITS II ★ 4** Queen (Richards/Queen)	Parlophone TCPMTV 2 (E) CDPMTV 2/PMTV 2
13	8	19	**EMOTIONS ●** Mariah Carey (Afanasieff/Clivilles/Cole/Carey)	Columbia 4688514 (SM) 4688512/4688511
14	11	21	**DIAMONDS AND PEARLS ★** Prince & The New Power Generation (Prince)	Paisley Park WX 432C (W) 7599253792/WX 432
15	21	22	**WAKING UP THE NEIGHBOURS ★ 2** Bryan Adams (Lange)	A&M 3971644 (F) 3971642/3971641
16	12	6	**NO REGRETS-THE BEST OF..1965-1976 ●** Scott Walker/The Walker Brothers (Franz/Various)	Fontana 5108314 (F) 5108312/5108311
17	14	50	**OUT OF TIME ★ 2** REM (Litt/REM)	Warner Brothers WX 404C (W) 7599264962/WX 404
18	15	21	**SIMPLY THE BEST ★ 3** Tina Turner (Various)	Capitol TCESTV 1 (E) CDESTV 1/ESTV 1
19	17	42	**TIME, LOVE & TENDERNESS ★ 3** Michael Bolton (Afanasieff/Bolton)	Columbia 4678124 (SM) 4678122/4678121
▲ 20	NEW		**MOTOWN'S GREATEST HITS** Diana Ross (Ashford/Davis/Holland/Various)	Motown 5300134 (F) 5300132/5300131
21	19	286	**GREATEST HITS ★11** Queen (Various)	Parlophone TCEMTV 30 (E) CDEMTV 30/EMTV 30
22	18	19	**THE COMMITMENTS (OST) ★** The Commitments (Bushnell/Killen/Parker)	MCA MCAC 10286 (BMG) MCAD 10286/MCA 10286
▲ 23	NEW		**LITTLE VILLAGE** Little Village (Little Village)	Reprise WX 462C (W) 7599267132/WX 462
▲ 24	NEW		**THE ESSENTIAL KIRI** Kiri Te Kanawa (Various)	Decca 4362864 (F) 4362862/4362861
25	26	22	**NEVERMIND ●** Nirvana (Vig/Nirvana)	DGC DGCC 24425 (BMG) DGCD 24425/DGC 24425
▲ 26	NEW		**MIND ADVENTURES** Des'ree (Ingram/Legg)	Dusted Sound 4712634 (SM) 4712632/4712631
27	22	14	**ACHTUNG BABY ★ 2** U2 (Lanois/Eno)	Island UC 28 (F) CIDU 28/U 28
28	24	16	**SHEPHERD MOONS ★** Enya (Ryan)	WEA WX 431C (W) 9031755722/WX 431
29	20	37	**THE WHITE ROOM ★** The KLF (The KLF)	KLF Communications JAMSMC 006 (APT) JAMSCD 006/JAMSLP 006
30	16	2	**STICK AROUND FOR JOY** The Sugarcubes (Fox)	One Little Indian TPLP 30C (P) TPLP 30CD/TPLP 30
31	23	40	**EXTREME II PORNOGRAFFITTI ★** Extreme (Wagener)	A&M 3953134 (F) 3953132/3953131
32	28	17	**PERFORMS ANDREW LLOYD WEBBER ★** Michael Crawford/RPO (Jarratt/Reedman)	Telstar STAC 2544 (BMG) TCD 2544/STAR 2544
33	13	2	**GENERATION TERRORISTS** Manic Street Preachers (Brown)	Columbia 4710604 (SM) 4710602/4710601
34	27	3	**PAVAROTTI IN HYDE PARK** Luciano Pavarotti (Cornall)	Decca 4363204 (F) 4363202/4363201
35	25	19	**VOICES ★** Kenny Thomas (Green/Percy/Lever/Fermie/Gunner)	Cooltempo ZCTLP 24 (E) CCD 1890/CTLP 24
▲ 36	NEW		**FERMENT** Catherine Wheel (Friese-Greene)	Fontana 5109034 (F) 5109032/5109031
37	45	16	**DISCOGRAPHY ★** Pet Shop Boys (Various)	Parlophone TCPMTV 3 (E) CDPMTV 3/PMTV 3
38	30	14	**THE DEFINITIVE SIMON AND GARFUNKEL ★** Simon And Garfunkel (Various)	Columbia MOODC 21/MOODCD 21/- (SM)
39	29	12	**THE FORCE BEHIND THE POWER ★** Diana Ross (Asher/Carmichael/Wonder)	EMI TCEMD 1023 (E) CDEMD 1023/EMD 1023
40	44	67	**THE IMMACULATE COLLECTION ★ 6** Madonna (Various)	Sire WX 370C (W) 7599264402/WX 370
41	32	14	**SCREAMADELICA ●** Primal Scream (Weatherall/Orb/Miller/Primal Scream)	Creation CCRE 076/CRECD 076 (P) CRELP 076
42	39	49	**GREATEST HITS ★ 5** Eurythmics (Stewart/Williams/Iovine)	RCA PK 74856 (BMG) PD 74856/PL 74856
43	36	27	**JOSEPH...AMAZING TECHNICOLOR DREAMCOAT ★** Jason Donovan/Cast (Lloyd Webber/Wright)	Really Useful 5111304/5111302/511301 (F)
44	31	36	**LOVE HURTS ★ 3** Cher (Various)	Geffen GEFC 24427 (BMG) GEFD 24427/GEF 24427
45	46	23	**USE YOUR ILLUSION I ★** Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24415 (BMG) GEFD 24415/GEF 24415
46	34	4	**FINALLY** Ce Ce Peniston (Delgado/Jackson/Hurley/Various)	A&M 3971824 (F) 3971822/3971821
47	35	32	**INNUENDO ★** Queen (Queen/Richards)	Parlophone TCPCSD 115 (E) CDPCSD 115/PCSD 115
48	51	23	**USE YOUR ILLUSION II ★** Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24420 (BMG) GEFD 24420/GEF 24420
49	59	72	**A NEW FLAME ★ 4** Simply Red (Levine)	Elektra WX 242C (W) 2446892/WX 242
50	41	3	**IMAGES** The Guitar Corporation (The Guitar Corporation)	Quality Television QTVC 002 (P) QTVCD 002/QTV 002
51	42	68	**THE VERY BEST OF ELTON JOHN ★ 7** Elton John (Dudgeon/Thomas/John/Franks/Was)	Rocket 8469474 (F) 8469472/8469471
52	40	7	**LITTLE EARTHQUAKES ○** Tori Amos (Sigerson/Amos/Rosse/Stanley)	East West 7567823584 (W) 7567823582/7567823581
53	NEW		**MOTOWN'S GREATEST HITS** Michael Jackson (The Corporation/Davis/Various)	Motown 5300144 (F) 5300142/5300141 ▲
54	37	13	**LOVESCAPE ○** Neil Diamond (Various)	Columbia 4688904 (SM) 4688902/4688901
55	54	24	**ON EVERY STREET ★ 2** Dire Straits (Knopfler/Dire Straits)	Vertigo 5101604 (F) 5101602/5101601
56	38	25	**FROM TIME TO TIME - THE SINGLES COLLECTION ★ 2** Paul Young (Latham/Various)	Columbia 4688254/4688252/4688251 (SM)
57	NEW		**FIRE & ICE** Yngwie Malmsteen (Malmsteen)	Elektra 75596113741 (W) 7559611372/75596113711 ▲
58	64	132	**LEGEND ★ 4** Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWCX 1/BMWCD 1/BMWX 1 (F)
59	68	122	**PICTURE BOOK** Simply Red (Levine)	Elektra EKT 27C (W) 9604522/EKT 27
60	61	71	**WATERMARK ★ 2** Enya (Ryan)	WEA WX 199C (W) 2438752/WX 199
61	33	2	**BBC RADIO 1 LIVE IN CONCERT** New Order (Ritzema)	Windsong Int WINMC 011/WINCD 011/WINLP 011 (P)
62	RE		**WOODFACE** Crowded House (Froom)	Capitol TCEST 2144 (E) CDEST 2144/EST 2144 △
63	50	23	**NEVER LOVED ELVIS ●** The Wonder Stuff (Glossop)	Polydor 8472524 (F) 8472522/8472521
64	47	30	**MOVE TO THIS ●** Cathy Dennis (Dennis/Bodger/Danny D/Rodgers)	Polydor 8495034 (F) 8495032/8495031
65	62	55	**MCMXC A.D. ★** Enigma (Enigma)	Virgin International MCVIR 1 (F) CDVIR 1/LPVIR 1
66	66	16	**THE BEST OF R.E.M. ●** REM (Various)	IRS MIRHC 1 (BMG) DMIRH 1/MIRH 1
67	NEW		**BORN INTO THE 90S** R Kelly & Public Announcement (R Kelly)	Jive HIPC 123 (BMG) CHIP 123/HIP 123 ▲
68	63	5	**BOING!** Airhead (Shilling/Gorman/Lorimer)	Korova CODE 17 (W) 9031763032/KODE 17
69	49	3	**BLACK EYED MAN** The Cowboy Junkies (Timmins)	RCA PK 90620 (BMG) PD 90620/PL 90620
70	55	6	**MAGIC AND LOSS** Lou Reed (Reed/Rathke)	Sire WX 435C (W) 7599266622/WX 435
71	70	15	**MARTIKA'S KITCHEN ●** Martika (Prince/Martika/Clivilles/Cole)	Columbia 4671894 (SM) 4671892/4671891
72	43	17	**UNFORGETTABLE-WITH LOVE ●** Natalie Cole (LiPuma)	Elektra EKT 91C (W) 7559610492/EKT 91
73	53	29	**INSPECTOR MORSE - MUSIC FROM ITV SERIES ●** Barrington Pheloung (Walker)	Virgin VTMC 2/VTCD 2/VTLP 2 (F)
74	52	34	**GOLD MOTHER ●** James (Booth/Gott/Glennie/Garside/Norton)	Fontana 8485954 (F) 8485952/8485951
75	60	24	**THE BEST OF VAN MORRISON ●** Van Morrison (Various)	Polydor 8419704 (F) 8419702/8419701

TOP 20 COMPILATIONS

29 FEBRUARY 1992

This Week	Last Week	Wks on Chart	Title / Artists	Label/Cassette (Distributor) CD/LP
1	1	2	**THE AWARDS 1992 ●** Various	PolyGram TV 5152074 (F) 5152072/5152071
2	2	2	**TENDER LOVE-17 ROMANTIC LOVE SONGS** Various	EMI TCEMTV 64/CDEMTV 64/EMTV 64 (E)
3	3	3	**KAOS THEORY** Various	Telstar STAC 2562 (BMG) TCD 2562/STAR 2562
4	4	6	**THE ULTIMATE RAVE ●** Various	EMI/Virgin/PolyGram TCEVP 2 (E) CDEVP 2/EVP 2
5	5	2	**THE CLASSIC ROMANCE** Various	EMI TCEMTV 63 (E) CDEMTV 63/EMTV 63
6	NEW		**THREE MINUTE HEROES** Various	Virgin Television VTMC 9/VTCD 9/VTLP 9 (F)
7	7	3	**HIT THE DECKS VOL 1-BATTLE OF THE DJs** Various	Quality Television QTVC 003/QTVCD 003/QTV 003 (P)
8	6	3	**ALL THE BEST - LOVE DUETS VOL 1** Various	Telstar STAC 2557/TCD 2557/STAR 2557 (BMG)
9	NEW		**GROOVY GHETTO 2** Various	Arcade ARC 948104 (SM) ARC 948102/ARC 948101
10	8	18	**THE SOUND OF THE SUBURBS ●** Various	Columbia MOODC 18/MOODCD 18/MOOD 18 (SM)
11	NEW		**THE SOUND OF THE CITY** Various	Columbia MOODC 22 (SM) MOODCD 22/MOOD 22
12	9	14	**NOW THAT'S WHAT I CALL MUSIC! 20 ★ 3** Various	EMI/Virgin/PolyGram TCNOW 20/CDNOW 20/NOW 20 (E)
13	12	7	**BILL & TED'S BOGUS JOURNEY (OST)** Various	Interscope 7567917254/7567917252/7567917251 (W)
14	11	15	**MORE ROCK 'N' ROLL LOVE SONGS** Various	Dino DINMC 30/DINCD 30/DINTV 30 (P)
15	NEW		**GOLD - 18 EPIC SPORTING ANTHEMS** Various	Telstar STAC 2563/TCD 2563/- (BMG)
16	17	19	**TWO ROOMS - ELTON JOHN & BERNIE TAUPIN ★** Various	Mercury 8457494/8457492/8457491 (F)
17	14	16	**ESSENTIAL OPERA ★** Various	Decca 4338224 (F) 4338222/4338221
18	13	10	**ESSENTIAL HARDCORE** Various	Dino DINMC 33 (P) DINCD 33/DINTV 33
19	15	20	**MOODS ★** Various	Virgin Television VTMC 5 (F) VTCD 5/VTLP 5
20	NEW		**MY GIRL (OST)** Various	Epic 4692134 (SM) 4692132/4692131

ARTISTS A-Z

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AMOS, Tori 52
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SIMON AND GARFUNKEL 38
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THOMAS, Kenny 35
TURNER, Tina 18
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WET WET WET 4
WONDER STUFF, The 63
YOUNG, Paul 56

★ Platinum (300,000) ● Gold (100,000) ○ Silver (60,000)
△ Panel sales increase of 50 to 99% over last week
▲ Panel sales increase 100% or more over last week

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