

TOP 75 SINGLES

22 FEBRUARY 1992

THE OFFICIAL Musicweek CHART

TITLES AZ (WRITERS)

This Week	Last Week	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	2	STAY	Shakespears Sister (Thomas/Moulder/Shakespears Sister) EMI/Island/BMG	London LCN 314-4LONCS 314/LCDDP 314 (F)
2	1	GOODNIGHT GIRL	Wet Wet Wet (Wet Wet Wet) Precious/Chrysalis	Precious JEWEL 171 (F) JWL/MC 171/JWCLD 171 (S)
3	6	REMEMBER THE TIME	Michael Jackson (Riley/Jackson) WC/Zomba	Epic 65777471 (SM) 6577744/6577742
4	4	I'M DOING FINE NOW	The Pasadenas (Levine/Griffin) WC	Columbia 6577187/6577186 (SM) 6577184/6577182
5	13	MY GIRL	The Temptations (Robinson/White) Jobete/EMI	Epic 65767671 (SM) 6576764/6576762
6	5	I WONDER WHY	Curtis Stigers (Ballard) Sony/MCA	Arista 114716/614716 (BMG) 412586/664716 (S)
7	NEW	I LOVE YOUR SMILE (REMIX)	Shanice (Walden) Gratitude Sky (Carlin)	Motown TMGX1 1401 (F) TMGCS 1401/TMGCD 141
8	3	TWILIGHT ZONE	2 Unlimited (Wilde/De Coster) MCA	PWL Continental PWL(T) 211 (W) PWMC 211/PWCD 211
9	12	FOR YOUR BABIES	Simply Red (Levine) EMI	East West YZ 642(T) (W) YZ 642C/YZ 642CD (X)
10	NEW	IT'S A FINE DAY	Opus III (Opus III) Complete	PWL Int PWL(T) 215 (W) PWMC 215/PWCD 215
11	NEW	THOUGHT I'D DIED AND GONE TO HEAVEN	Bryan Adams (Langer/Rondon/Zomba)	A&M (F) AMI(Y) 948/AMMC 948/AMCD 948
12	7	GIVE ME JUST A LITTLE MORE TIME	Kylie Minogue (Stock/Waterman) Chelsea	PWL Int PWL(T) 212 (W) PWMC 212/PWCD 212 (S)
13	16	BOHEMIAN RHAPSODY/THOSE ARE THE ...	Queen (A) Baker (A) Queen/Richards Queen/EMI	Parlophone QUEEN 20 (E) TCQUEEN 20/CDQUEEN 20 (S)
14	NEW	LIVE IN MANCHESTER (PTS 1+ *2)	N-Joi (no credit) EMI	Deconstruction/RCA (BMG) N-PI 45252/PK 45252/PD 45252
15	38	IT MUST BE LOVE	Madness (Langer/Winstanley) MAM	Virgin VS 1405 (F) VSC 1405/VSCD 1405
16	8	THE BOUNCER	Kicks Like A Mule (Halke/Russell) MCA	Tribal Bass TRIBE 3S/TRIBE 3 (SRD) TRIBE3 KTR/RIE3 CD
17	21	STEEL BARS	Michael Bolton (Alaniasieff/Bolton) WC	Columbia 65772571 (SM) 6577254/6577252
18	17	ALIVE	Pearl Jam (Pearl Jam/Parashar) PolyGram	Epic 657527/657526 (SM) 657524/657525
19	10	REVERENCE	Jesus And Mary Chain (Reid/Reid) BMG	Blanco Y Negro NEG 55(T) (W) NEG 550/NEG 55CD
20	22	(LOVE MOVES IN) MYSTERIOUS WAYS	Julia Fordham (Asher) Ensign/PolyGram/WC/Snow	Circa YR 73 (F) YRC 73/YRCD 73
21	NEW	ARE YOU READY TO FLY	Rozalla (SM) Peer	Pulse 8 (12) LOSE 21 (BMG) CALOSE 21/CDLOSE 21
22	18	BORN OF FRUSTRATION	James (Youth) Blue Mt	Fontana JIM 101(2) (F) JIMC 10/JIMCD 10
23	15	I CAN'T DANCE	Genesis (Genesis/Davis) Banks/Collins/Rutherford/Hit & Run	Virgin GENS 7/GGENS 7 (F) GENS7 7
24	25	DREAM COME TRUE	Brand New Heavies/N Davenport (Brand New Heavies) London/CC	flr FIX) 180FCS 130 (W) FCD 180
25	NEW	LAID SO LOW (TEARS ROLL DOWN)	Zero B (Zerob) CC	Fontana IDEA 171(2) (F) IDEMC 17/IDECD 17
26	11	DIXIE-NARCO (EP)	Primal Scream (Miller (1): Weatherall/Nicolson (3) Rondon (1): EMI/Complete (3)	Creation CRE 117(T)/CRECS 117/CRESCD 117 (P)
27	19	LOVE IS EVERYWHERE	Cicero (Pet Shop Boys) CC	Spaghetti CIAO(X) 3 (F) CIOCS 3/CIOCD 3
28	30	OPTIMISTIC	Sounds Of Blackness (Jam/Lewis/Hines) EMI	Perspective/A&M PERSS 849/PERT 849 (F) PERCS 849-
29	9	LEAVE THEM ALL BEHIND	Ride (Moulder) EMI	Creation -CRE 123(T) (P) CRECS 123/CRESCD 123
30	14	GOD GAVE ROCK & ROLL TO YOU II	Kiss (no credit) Verulam (Bocu)	Interscope A 8696(T) (W) A 8696C/A 8696CD
31	28	I'LL CRY FOR YOU	Europe (Hill) EMI/WC	Epic 6576977/6576976 (SM) -6576972
32	27	THE FORCE BEHIND THE POWER	Diana Ross (Wonder) EMI	EMI (12) EMI 221 (E) TCEM 221/CEM 221
33	NEW	COVERS (EP)	Everything But The Girl (Everything But The Girl) Various	Blanco Y Negro NEG 54(T)/NEG 54C (W) NEG 54CD
34	NEW	HARDCORE HEAVEN/YOU AND ME	DJ Seduction (Kalkan) PolyGram	Freedom TAB(X) 103 (F) TABMC 103/TABCD 103
35	NEW	MASSIVE ATTACK (EP)	Massive Attack (M.A./Dollaz (3): M.A./Lavelle (1)) Various	Wild Bunch WBRS 4/WBRT 4/WBRC 4 (F) WBRC4
36	NEW	THE EP (BRAND NEW MIXES)	Zero B (Zerob) CC	Freedom TAB(X) 102 (F) TABMC 102/TABCD 102
37	24	MUTATIONS (EP)	Orbital (Hartnoll/Hartnoll) Virgin	flr -FX 181 (F) FCS 181/FCD 181

As used by Top Of The Pops and Radio One

This Week	Last Week	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
38	29	LOVE THING	Tina Turner (Lord-Alge/Turner/Davies) EMI/Empire	Capitol CL 644- (E) TCCL 644/CDCL 644
39	39	THE BIG ONES GET AWAY	Buffy Sainte-Marie (Sainte-Marie/Birkett) Chrysalis	Ensign ENY(Y) 650/ENYMC 650 (E) ENYCD 650
40	48	CRUCIFIED	Army of Lovers (Bard/Wollbeck/Adebratt) Team Sonet	China WOK(T) 2017 (P) WOKCD 2017
41	NEW	COLOURED KISSES	Martika (Clivilles/Cole) WC/Sony	Columbia 65770971 (SM) 6577094/6577092
42	NEW	REALITY USED TO BE A FRIEND OF MINE	PM Dawn (PM Dawn) CC	Gee Street GEE(T) 37 (F) GEEC 37/GEECD 37
43	36	FAR OUT	Son 2 Of A Loop Da Loop Era (Breaks/Austin) CC	Suburban Base -SUBBASE 008 (SRD) -SUBBASE 008CD
44	NEW	COLD DAY IN HELL	Gary Moore (Moore/Taylor) 10	Virgin VS 1333- (F) VSC 1393/VSCD 1393
45	26	CAN YOU HANDLE IT	DNA featuring Sharon Redd (DNA/Davidge) BMG	EMI (12) EMI 219 (E) TCEM 219/CEM 219
46	23	EVERYBODY IN THE PLACE (EP)	The Prodigy (Howlett/Stevens) Virgin	XL XLS 26/KLT 26 (W) XLC 26/XLS 26CD2
47	31	WE GOT A LOVE THANG	Ce Ce Peniston (Hurley) no credit	A&M AM(Y) 846 (F) AMMC 846/AMCD 846
48	54	CHIC MYSTIQUE	Chic (Edwards/Rodgers) WC	Warner Bros W 0083(T) (W) W 0083C/W 0083CD
49	NEW	CRUEL	PIL (Jerden) Rotten/Chrysalis	Virgin VS(A) 1390 (F) VSC 1390/VSCD 1390
50	35	VISIONS OF YOU	Jah Wobble's Invaders Of The Heart (The Invaders Of The Heart) Oval	Oval OVAL 103(T)/OVAL 103C/OVAL 103CD (W)
51	32	ALONE WITH YOU	Texas (Palmer) Ten	Mercury TEX 7 (F) TEXMC 7/TEXCD 7
52	45	DIAMANTE	Zucchero with Randy Crawford (Rustici) EMI/PolyGram	London LON 313- (F) LONCS 313/LONCD
53	42	FEEL SO HIGH	De La Soul (De La Soul) Sony/WC	Dusted Sound 6576897/6576896 (SM) 6576894/6576892
54	34	MOIRA JANE'S CAFE	Definition Of Sound (Red King/Donwon) Complete/PolyGram/Carlin	Circa YR(T) 80/YR 80/YRCDG 80 (F)
55	NEW	GET DOWN	M-D-EMM (Ryder) Virgin	Strictly Underground 75TUR 13/STUR 13 (P) 75TUR 13/STURCD 13
56	59	EVERYBODY GETS A SECOND CHANCE	Mike & The Mechanics (Neil/Rutherford) Various	Virgin VS 1396- (F) VSC 1396/VSCD 1396
57	NEW	STANDING IN THE NEED OF LOVE	River City People (Nicholas/River City People) BMG	EMI (12) EMI 216 (E) -CEM5 216
58	NEW	HEARTBREAKER	Color Me Badd (Howie T) Sony/Rondor/CC	Giant W 0078/WN 0078 (W) W 0078C/W 0078CD
59	41	CAN'T LET GO	Mariah Carey (Afanasieff/Carey) WC/Sony	Columbia 65766271 (SM) 6576624/6576622
60	37	WELCOME TO THE CHEAP SEATS (EP)	The Wonder Stuff (Glossop) PolyGram	Polydor GONE(X) 14 (F) -GONCD 14
61	33	YOU LOVE US	Manic Street Preachers (Brown) Sony	Columbia 6577247/6577246 (SM) 6577244/6577242
62	NEW	MIG29	MIG29 (Scandolari/Pagany) Champion	Champion CHAMP(12) 292 (BMG) CHAMPK 292/CHAMPCD 292
63	NEW	SHE'S A RAINBOW	World Of Twist (Hannett/World Of Twist) Westminster	Circa YR(T) 82 (F) YRC 82/YRCD 82
64	43	SO WHAT!	Ronny Jordan (Jordan) WC	Antilles (12) ANN 14 (R/O) F) -ANNCD 14
65	40	FEEL SO REAL	Dream Frequency/Debbie Sharp (Bland) Momentum	Citybeat CBE 763/CBE 1263 (W) CBE 763/CBE 763CD
66	51	TOO BLIND TO SEE IT	Kym Sims (Hurley) CC	Alco B 866(T) (W) B 866C/B 866CD
67	NEW	FEEL	Ruth Joy (McIntosh) Brampton/CC	MCA MCS(T) 1574 (BMG) MCS 1574/MCSTD 1574
68	44	VIBES	Paula Abdul (Smith/Lord) EMI	Virgin America VUS(T) 53 (F) VUSC 53/VUSCD 53
69	NEW	THE JONES'	The Temptations (Jones/Hayden) Whole Nine Years/Wokie	Motown TMGX(X) 1403/TMGCS 1403/TMGCD 1403 (F)
70	61	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN	Dr Hook (Haffkine) EMI	-EMCT 4/CEMCT 4/CEMCT 4 (E)
71	52	JUSTIFIED AND ANCIENT	The KLF/Tammy Wynette (The KLF) EG/Zoo/WC/BMG	KLF Comms. KLF 99(X) (RTM/PT) KLF 99C/KLF 99CD (S)
72	47	ONCE YOU'VE TASTED LOVE	Take That (Bridgeman) Virgin	RCA PB 45257/PT 45258 (BMG) PK 45257-
73	NEW	LOVER LOVER LOVER	Ian McCulloch (Priestman) Chrysalis	East West YZ 643(T) (W) YZ 643C/YZ 643CD
74	46	HIGHWAY 5 '92	The Blessing (Dortsman) BMG	MCA MCS(T) 1603 (BMG) MCS 1603/MCSTD 1603
75	53	TEARS IN HEAVEN	Eric Clapton (Titelman) WC/Rondor	Reprise W 0081(T) (W) W 0081C/W 0081CD


Alive (Veddar/ Gossard).....18	It Must Be Love (Siffre).....15
Alone With You (McEhonor/Spen) 51	It's A Fine Day (Barton).....10
Are You Ready To Fly (Cox/Swanston).....21	Jones' The (Stewart) 69
Big Ones Get Away, The (Sainte-Marie).....39	Justified And Ancient (Cauty/Drummond/ Lyte).....71
Bohemian Rhapsody/ These Are The Days Of Our Lives (A) (Bascombe).....25	Laid So Low (Tears Roll Down) (Orzabal/ Mercury AA) Queen 13 (Ride).....29
Born Of Frustration (James).....22	Live In Manchester (Parts 1+2) (Halke/Russell).....16
Bouncer, The (Franklin/Champion) 14	Can You Handle It (Brown/Lester).....45
Can't Let Go (Carey/Afanasieff) 59	Love Is Everywhere (Cicero).....27
Chic Mystique (Cicero/Edwards/ Princesa).....48	Mysterious Ways (Snow/Pitchford).....20
Cold Day In Hell (Moore).....44	Love Thang (Knight/Hammond) 38
Coloured Kisses (Martika/Pierco/Blue).....35	Lower Lover (Cohen).....73
Covers (EP) (Various) 33	Massive Attack (EP) (Various).....35
Crucified (Bard).....40	MIG29 (Scandolari/ Pagany).....62
Cruel (P. I. L.).....49	Moirs Jane's Cafe (Clark/Weeks/Brough) 54
Diamante (Fornacari).....52	Mutations (EP) (Hartnoll/Hartnoll).....37
Dixie-Narco (EP) (Gillespie/Wines/ Young (3)/Wilson/ Jakobson (1)).....26	My Girl (White/Robinson).....5
Dream Come True (Brand New Heavies/Murie).....24	Once You've Tasted Love (Barlow).....72
EP (Brand New Mixes), The (Zerob).....36	Optimistic (Hines/Jam/ Lewis).....28
Everybody Gets A Second Chance (Rutherford/Robertson).....56	Realised To Be A Friend Of Mine (Cordes).....42
Everybody In The Place (EP) (Howlett).....46	Remember The Time (Riley/Jackson/Bell) 3
Far Out (Breaks).....43	Reverence (Reid).....19
Feel Joy/McIntosh (Carter).....67	She's A Rainbow (Jagger/Richards).....63
Feel So High (Des'lee/Graves).....53	So What! (Davis).....64
Feel So Real (Bland) 65	Standing In The Need Of Love (Speed/Speed).....57
For Your Babies (Hucknall).....9	Steel Bars (Bolton/Dylan).....17
Force Behind The Power, The (Wonder).....32	Tears In Heaven (Clapton/Jennings) 75
Get Down (Flyder).....55	Thought I'd Died And Gone To Heaven (Adams/Lange).....11
God Gave Rock & Roll To You II (Hurley).....66	Too Blind To See It (Stanton).....66
Goodnight Girl (Pellow/Mitchell/Clayton/Clark).....34	Twilight Zone (Wide/Meire/De Coster).....8
Hardcore Heaven/You And Me (Kalkan).....2	Vibes (Abdul).....70
Heartbreaker (Color Me Badd/Thompson/ Bayyan).....58	Visions Of You (Wobble/Adams/ Reynolds).....50
Highway 5 '92 (The Blessing).....74	We Got A Love Thing (Miller/McAllister/ Savage).....47
I Can't Dance (Banks/Collins/ Rutherford).....23	Welcome To The Cheap Seats (EP) (The Wonder Stuff).....60
I Love Your Smile (Driza Bona Remix) (Walden/Jackson).....7	When You're In Love With A Beautiful Woman (Ever/ Stevens).....70
I Wonder Why (Stigers/Gallard).....6	You Love Us (Manic Baker/Wilson).....7
I'll Cry For You (Tempest/Graham) 31	Street Preachers).....61
I'm Doing Fine Now (Bell/Marshall).....4	

+ PLATINUM (600,000) ● GOLD (400,000) ○ SILVER (200,000)
 * Indicates title available in short music
 Δ Panel sales increase over last week
 Δ Panel sales increase of 50% or more over last week

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music week

datafile

The Information Source for the Music Industry

22 FEBRUARY 1992

CHART FOCUS

The Brits have a significant effect on albums this week, with three of the award winners making spectacular gains.

Simply Red's Stars (which was in any case on schedule for return to the chart summit) more than doubles its previous week's sale to take the title by a very large margin, while the self-titled double platinum debut albums by Seal and Beverley Craven achieve their highest chart positions since September and August respectively.

Craven's album rebounds to number seven from number 31 as its sales more than quadruple, and Seal — who picked up three awards — achieves a similar improvement as he climbs from number 24 to number five.

But it's clear that to gain maximum benefit you must not only be a winner, you must also perform at the awards, as the above trio did. Some albums — notably the Commitments



award-winning soundtrack — actually migrate to lower chart positions, despite their exposure.

The necessity to provide proof of artistry will doubtless make the record industry keener than ever to make the awards show a shop window for its best talent in future years.

The singles chart remains its usual volatile self, relatively untouched by the Brits, with 22 new entries. All five first-timers are by dance acts, whose records were club hits pre-release.

Leading the influx is

20-year-old Shanice, whose remixed I Love Your Smile debuts at number seven, the original mix of the song having peaked at number 55 last November. Shanice's single, and The Jones' by the Temptations, which debuts at number 69, are the first two hits to emerge from Motown since it switched its distribution and marketing to PolyGram at the start of the year.

Ironically, My Girl, a Temptations oldie licensed from Motown by Epic is a bigger hit than either, soaring to number five this week, and may be challenging — along with Shanice and the week's other highest debutant, Opus III's Fine Day — for the runners-up spot next week, behind Shakespears Sister's Stay.

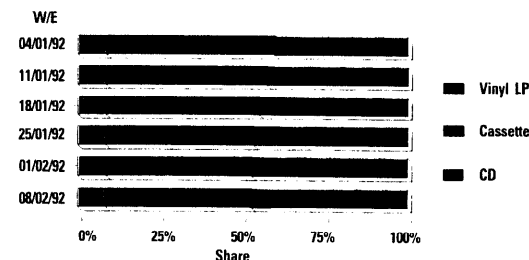
The latter disc moves into pole position this week, dethroning Wet Wet Wet's Goodnight Girl, which runs out of steam this week after a four week reign.

Alan Jones

UPDATE

Index of unit sales. 100=weekly average in 1991	SALES			
	Last week	This week	% diff	This week last year % diff
Albums	75	98	+31	-1
Singles	96	101	+4	+1
Music Video	65	85	+30	+1

ALBUMS MARKET SHARE BY FORMAT



Four week rolling average © CIN

TOP TEN DISTRIBUTORS

1 PolyGram	6 Pinnacle
2 Warner Music	7 RTM
3 EMI	8 APT
4 BMG	9 Southern
5 Sony Music	10 Prism/Terry Blood

Compiled by Era based on Gallup data. Period: Jan 13 1992 to Feb 9 1992

ANALYSIS

While the likes of Madness and Simon & Garfunkel enjoy renewed success with oldie hits, more recent releases are increasingly getting a second bite at the chart cherry.

Dance, rave and pop tracks that were at best minor hits are being reissued or remixed within a few months to reach often vastly improved chart positions (see table).

The speed with which dance singles can move from dancefloor to mainstream is a key factor. Moby's Go, for instance, made 46 in July last year but three months later on reissue reached the Top 10.

Success can be enhanced by a remix 'surgery'. Zoe's Sunshine On A Rainy Day failed to make the Top 50 on initial release in November 1990, yet in August 1991 got to number four.

Lindsay Barrett from M&G Records says: "The track was Zoe's first ever release and sold just a few thousand copies. We deleted it but the club buzz grew and bootlegs

HITS SECOND TIME ROUND			
First and second time around chart positions			
(I WANNA GIVE YOU) DEVOTION — Nomad	Nov 1990	Feb 1991	
	78	2	
FEEL SO HIGH — Des'ree	Aug 1991	Jan 1992	
	51	13	
YOU LOVE US — Manic Street Preachers	May 1991	Feb 1992	
	62	16	
HIGHWAY 5 — The Blessing	May 1991	Feb 1992	
	42	30	
GO — Moby	July 1991	Oct 1991	
	46	10	
SUNSHINE ON A RAINY DAY — Zoe	Nov 1990	Aug 1991	
	53	4	
CRUCIFIED — Army Of Lovers	Aug 1991	Feb 1992	
	47	48	
I LOVE YOUR SMILE — Shanice	Nov 1991	Reissued Feb 10	
	55	7	

Source: compiled from Gallup data

were exchanging hands for large sums of money. We reissued with a subtle remix and it came straight in at 14. The single sold 250,000 units."

The most recent examples of the trend are Crucified by Army of Lovers and Shanice Wilson's I Love Your Smile,

whose respective chart positions the acts' labels will be studying with interest.

Critics may argue the trend clogs the charts with remixes and reissues, but it is ensuring at least that some otherwise wasted tracks get the chance they deserve. Steve Hurst

THE BRITISH SAUSAGE SONG CONTEST

Closes on March 2

Some of the entries have been brilliant. Could your record company make the winner a hit?

Contact Robert Metcalfe

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TOP 75 ARTIST ALBUMS

THE OFFICIAL music week CHART

TOP 20 COMPILATIONS

22 FEBRUARY 1992

This Week	Last Week	Title	Artist (Producer)	Label/Cassette (Distributor) CD/LP	This Week	Last Week	Title	Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	20	STARS ★ 5	Simply Red (Levine)	East West WX 427C (W) 9031752842/WX 427	38	34	FROM TIME TO TIME - THE SINGLES COLLECTION ★ 2	Paul Young (Latham/Variou)	Columbia 4688254/4688252/4688251 (SM)
2	1	HIGH ON THE HAPPY SIDE ★	Wet Wet Wet (Wet Wet Wet)	Precious Organisation 5104274 (F) 5104272/5104271	39	48	GREATEST HITS ★ 4	Eurythmics (Stewart/Williams/Irvine)	RCA PK 74856 (BMG) PD 74856/P 74856
3	3	WE CAN'T DANCE ★ 2	Genesis (Genesis/Davis)	Virgin GENMC 3 (F) GENCD 3/GENLP 3	40	23	LITTLE EARTHQUAKES ○	Tori Amos (Sigerson/Amos/Rosse/Staley)	East West 7567823584 (W) 7567823582/7567823581
4	NEW	FROM THE HEART - HIS GREATEST LOVE SONGS	Elvis Presley (Various)	RCA PK 90642/PD 90642/ZPL 90642 (BMG)	41	44	IMAGES	The Guitar Corporation (The Guitar Corporation)	Quality Television QTV 002 (P) QTVCD 002/QTV 002
5	24	SEAL ★ 2	Seal (Horn)	ZTT ZTT 9C (W) 903174557/ZTT 9	42	39	THE VERY BEST OF ELTON JOHN ★ 7	Elton John (Dudgeon/Thomas/John/John/John)	Rocket 8469474 (F) 8469472/8469471
6	7	REAL LOVE ★	Lisa Stansfield (Devaney/Morris)	Arista 412300 (BMG) 262300/212300	43	RE	UNFORGETTABLE WITH LOVE ●	Natalie Cole (Li/Puma)	Elektra EKT 91C (W) 8459610492/EKT 91
7	31	BEVERLY CRAVEN ★ 2	Beverly Craven (Samwell-Smith)	4670534 (SM) 4670532/4670531	44	42	THE IMMACULATE COLLECTION ★ 6	Madonna (Various)	Sire WX 370C (W) 7599264402/WX 370
8	4	EMOTIONS	Mariah Carey (Afanasseff/Civilles/Cole/Carey)	Columbia 4689514 (SM) 4689512/4689511	45	35	DISCOGRAPHY ★	Pet Shop Boys (Various)	Parlophone TCPMTV 3 (E) CDPMTV 3/PMTV 3
9	8	FROM THE HEART - HIS GREATEST LOVE SONGS	Queen (Richards/Queen)	Parlophone TCPMTV 2 (E) CDPMTV 2/PMTV 2	46	43	USE YOUR ILLUSION I ★	Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24415 (BMG) GEFD 24415/GEF 24415
10	6	DAINGEROUS ★ 3	Michael Jackson (Riley/Jackson/Swedien/Bottrell)	Epic 4658024 (SM) 4658022/4658021	47	29	MOVE TO THIS ●	Cathy Dennis (Dennis/Bodger/Danny D/Rodgers)	Polydor 8495034 (F) 8495032/8495031
11	10	DIAMONDS AND PEARLS ★	Prince & The New Power Generation (Prince)	Paisley Park WX 432C (W) 7593253792/WX 432	48	28	SPOOKY	Lush (Guthrie)	4AD CAD 2002 (P/RTM) CAD 2002CD/CAD 2002
12	5	NO REGRETS - THE BEST ... 1965-1976	Scott Walker (The Walker Brothers/Franz/Variou)	Fontana 5108314 (F) 5108312/5108311	49	21	BLACK EYED MAN	The Cowboy Junkies (Timmins)	RCA PK 90620 (BMG) PD 90620/TPL 90620
13	NEW	GENERATION TERRORISTS	Manic Street Preachers (Brown)	Columbia 4710604 (SM) 4710602/4710601	50	40	NEVER LOVED ELVIS ●	The Wonder Stuff (Glossop)	Polydor 8472524 (F) 8472522/8472521
14	20	OUT OF TIME ★ 2	REM (Lit/REM)	Warner Brothers WX 404C (W) 7599264962/WX 404	51	48	USE YOUR ILLUSION II ★	Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24420 (BMG) GEFD 24420/GEF 24420
15	9	SIMPLY THE BEST ★ 3	Tina Turner (Various)	Capitol TCESTV 1 (E) CDESTV 1/ESTV 1	52	61	GOLD MOTHER ●	James (Booth/Gott/Glennie/Garside/Norton)	Fontana 8485954 (F) 8485952/8485951
16	NEW	STICK AROUND FOR JOY	The Sugarcubes (Fox)	One Little Indian TPL 30C (P) TPL 30CD/TPL 30	53	20	INSPECTOR MORSE - MUSIC FROM ITV SERIES ●	Barrington Pheloung (Walker)	Virgin VTMC 2/VCD 2/VTL 2 (F)
17	11	TIME, LOVE & TENDERNESS ★ 3	Michael Bolton (Afanasseff/Bolton)	Columbia 4678124 (SM) 4678122/4678121	54	23	ON EVERY STREET ★ 2	Dire Straits (Knopfer/Dire Straits)	Vertigo 5101604 (F) 5101602/5101601
18	15	THE COMMITMENTS (OST) ★	The Commitments (Bushnell/Killen/Parker)	MCA MCA 10286 (BMG) MCAD 10286/MCA 10286	55	37	MAGIC AND LOSS	Low Road (Reed/Rathke)	Sire WX 435C (W) 7599266622/WX 435
19	16	GREATEST HITS ★ 11	Queen (Various)	Parlophone TCEM TV 30 (E) CDEMTV 30/EMTV 30	56	NEW	JUST LISTEN...	Nigel Kennedy/LPO/Simon Rattle (Kleener)	EMI Classics TCNIG 4 (E) CDNIG 4
20	34	THE WHITE ROOM ★	The KLF (The KLF)	KLF Communications JAMSCD 006/JAMSLP 006	57	53	THE GREATEST HITS ●	Salt-N-Pepa (Hurdy/Luv Bug/The Invincibles/Excubitor)	ffrr 8282914/8282912/8282911 (F)
21	32	WAKING UP THE NEIGHBOURS ★ 2	Bryan Adams (Lange)	A&M 3971644 (F) 3971642/3971641	58	50	30 SOMETHING	Chrysalis ZCHR 1897/CCD 1897 (E) Carter - The Unstoppable Sex Machine (Sex Machine/Painter)	CHR 1897
22	22	ACHTUNG BABY ★ 2	U2 (Lanois/Eno)	Island UC 28 (F) CIDU 28/U 28	59	68	A NEW FLAME ★ 4	Simply Red (Levine)	Elektra WX 242C (W) 2448892/WX 242
23	51	EXTREME II PORNORGRAFFITI ★	Extreme (Wagener)	A&M 395334 (F) 395332/395331	60	RE	THE BEST OF VAN MORRISON ●	Van Morrison (Various)	Polydor 8419704 (F) 8419702/8419701
24	18	SHEPHERD MOONS ★	Enya (Ryan)	WEA WX 431C (W) 9031755722/WX 431	61	58	WATERMARK ★ 2	Enya (Ryan)	WEA WX 199C (W) 2438752/WX 199
25	30	VOICES ★	Kenny Thomas (Green/Percy/Lever/Fermie/Gunner)	Cooltempo ZCTLP 24 (E) CCD 1890/ZCTLP 24	62	49	MCMXC.A.D. ★	Enigma (Enigma)	Virgin International MCVIR 1 (F) CDVIR 1/PLVIR 1
26	12	NEVERMIND ●	Nirvana (Vig/Nirvana)	DGC DGCC 24425 (BMG) DGCD 24425/DGC 24425	63	55	BOING!	Airhead (Shilling/Gorman/Lorimer)	Korova CODE 17 (W) 9031763032/KODE 17
27	19	PAVAROTTI IN HYDE PARK	Luciano Pavarotti (Cornali)	Decca 4363204 (F) 4363202/4363201	64	63	LEGEND ★ 4	Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWCX 18/BMWCX 1 (F) CD 18
28	13	PERFORMS ANDREW LLOYD WEBBER ★	Michael Crawford/RPO (Jarratt/Reedman)	Telstar STAC 2544 (BMG) TCD 2544/STAR 2544	65	60	CHORUS ★	Erasme (Phillips)	Mute CDSUMM 95 (RTM/P) CDSUMM 95/SUMM 95
29	17	THE FORCE BEHIND THE POWER ★	Diana Ross (Asher/Carmichael/Wonder)	EMI TCEMD 1023 (E) CDEMD 1023/EMD 1023	66	RE	THE BEST OF R.E.M. ●	REM (Various)	IRS MIRHC 1 (BMG) DMIRH 1/MIRH 1
30	26	THE DEFINITIVE SIMON AND GARFUNKEL ★	Simon And Garfunkel (Various)	Columbia MOODC 21/MOODOCD 21 (SM)	67	41	ROPIN' THE WIND	Garth Brooks (Reynolds)	Capitol TCESTU 2162 (E) CDESTU 2162/ESTU 2162
31	27	LOVE HURTS ★ 3	Cher (Various)	Geffen GEFC 24427 (BMG) GEFD 24427/GEF 24427	68	RE	PICTURE BOOK	Simply Red (Levine)	Elektra EKT 27C (W) 9604522/EKT 27
32	25	SCREAMADELICA ●	Primal Scream (Weatherall/Orb/Miller/Primal Scream)	Creation CRE 078/CRECD 078 (P) CRELP 076	69	64	JOYRIDE ★	Roxette (Owermar)	EMI TCEMD 1019 (E) CDEMD 1019/EMD 1019
33	NEW	BBC RADIO 1 LIVE IN CONCERT	New Order (Ritzema)	Windsong Int WINMCD 011/WINCD 011/WINLP 011 (P)	70	69	MARTIKA'S KITCHEN ●	Martika (Prince/Martika/Civilles/Cole)	Columbia 4671894 (SM) 4671892/4671891
34	14	FINALLY	Ce Ce Peniston (Delgado/Jackson/Hurley/Variou)	A&M 3971824 (F) 3971822/3971821	71	47	WIND OF CHANGE - CLASSIC ROCK	LSORoyal Choral Society (Jarratt/Reedman)	Columbia MOODC 19 (SM) MOODCD 19/MOOD 19
35	45	INNUENDO ★	Queen (Queen/Richards)	Parlophone TPCSD 115 (E) CPCSDD 115/PCSDD 115	72	RE	BLUE LINES ○	Massive Attack (Massive Attack/Dollar)	Wild Bunch WBRMC 1 (F) WBRCD 1/WBRLP 1
36	29	JOSEPH...AMAZING TECHNICOLOR... ★	Jason Donovan/Cast (Lloyd Webber/Wright)	Really Useful 5111304/5111302/511301 (F)	73	RE	SERIOUS HITS...LIVE! ★ 3	Phil Collins (Collins/Coby)	Virgin PCCM 1 (F) PCCD 1/PLCP 1
37	36	LOVESCAPE ○	Neil Diamond (Various)	Columbia 4688904 (SM) 4688902/4688901	74	RE	THE BEST OF UB40 VOL 1 ★ 2	UB40 (Various)	Virgin UBTV 1 (F) DUBTV 1/UBTV 1
					75	59	PURPLE RAIN ★	Prince & The Revolution (Prince & The Revolution)	Warner Bros 9251104 (W) 9251102/9251101

This Week	Last Week	Title	Artist	Label/Cassette (Distributor) CD/LP
1	NEW	THE AWARDS 1992 ●	Various	PolyGram TV 5152074 (F) 5152072/5152071
2	NEW	TENDER LOVE-17 ROMANTIC LOVE SONGS	Various	EMI TCEMTV 64/CDEMTV 64/EMTV 64 (E)
3	2	KAOS THEORY	Various	Telstar STAC 2562 (BMG) TCD 2562/STAR 2562
4	1	THE ULTIMATE RAVE ●	Various	EMI/Virgin/PolyGram TCEVP 2 (E) CDEVP 2/EVP 2
5	NEW	THE CLASSIC ROMANCE	Various	EMI TCEMTV 63 (E) CDEMTV 63/EMTV 63
6	5	ALL THE BEST - LOVE DUETS VOL 1	Various	Telstar STAC 2557/TCD 2557/STAR 2557 (BMG)
7	3	HIT THE DECKS VOL 1 - BATTLE OF THE DJS	Various	Quality Television QTV 003/QTVCD 003/QTV 003 (P)
8	7	THE SOUND OF THE SUBURBS ●	Various	Columbia MOODC 18/MOODOCD 18/MOOD 18 (SM)
9	4	NOW THAT'S WHAT I CALL MUSIC! 20 ★ 3	Various	EMI/Virgin/PolyGram TCNOW 20/CDNOW 20/NOW 20 (E)
10	13	THAT LOVING FEELING VOL V	Various	Dino DINMC 28 (P) DINCD 28/DINTV 28
11	10	MORE ROCK 'N' ROLL LOVE SONGS	Various	Dino DINMC 30/DINCD 30/DINTV 30 (P)
12	6	BILL & TED'S BOGUS JOURNEY (OST)	Various	Interscope 7567917254/7567917252/7567917251 (W)
13	8	ESSENTIAL HARDCORE	Various	Dino DINMC 33 (P) DINCD 33/DINTV 33
14	9	ESSENTIAL OPERA ★	Various	Decca 4338224 (F) 4338222/4338221
15	11	MOODS ★	Various	Virgin Television VTMC 5 (F) VTCD 5/VTL 5
16	12	ROCK 'N' ROLL LOVE SONGS	Various	Dino DINMC 13 (P) DINCD 13/DINTV 13
17	14	TWO ROOMS - ELTON JOHN & BERNIE TAUPIN ★	Various	Mercury 8457494/8457492/8457491 (F)
18	15	LOVE AT THE MOVIES ●	Various	Telstar STAC 2545 (BMG) TCD 2545/STAR 2545
19	16	THAT LOVING FEELING VOL III	Various	Dino DINMC 11 (P) DINCD 11/DINTV 11
20	NEW	SHUT UP AND DANCE	Various	Shut Up And Dance SUADCOMLP001/SUADCOMPM001

ARTISTS A-Z

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* Platinum (500,000) ● Gold (100,000) ○ Silver (50,000)
 ▲ Panel sales increase of 50 to 99% over last week
 ▲ Panel sales increase 100% or more over last week
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