# TOP 75 SINGLES

15 FEBRUARY 1992

## THE OFFICIAL music week CHART

| This | Last | Weeks | Title / Artist (Producer) Publisher | Label 7" (12") (Distributor) Cassette/CD |
|---|---|---|---|---|
| 1 | 1 | 7 | **GOODNIGHT GIRL** Wet Wet Wet (Wet Wet Wet) Precious/Chrysalis | Precious JEWEL 17/- JWLMC 17/JWLCD 17 |
| △ 2 | 6 | 4 | **STAY** Shakespears Sister (Thomas/Moulder/Shakespears Sister) EMI/Island/BMG | London LON 314/-/LONCS 314/LOCDP 314 |
| 3 | 2 | 4 | **TWILIGHT ZONE** 2 Unlimited (Wilde/De Coster) MCA | PWL Continental PWL(T) 211 ( PWMC 211/PWCD 2 |
| △ 4 | 4 | 3 | **I'M DOING FINE NOW** The Pasadenas (Levine/Griffin) WC | Columbia 6577187/6577186 (S 6577184/65771 |
| 5 | 5 | 5 | **I WONDER WHY** Curtis Stigers (Ballard) Sony/MCA | Arista 114716/614716 (BM 412588/6647 |
| ▲ 6 | NEW | | **REMEMBER THE TIME** Michael Jackson (Riley/Jackson) WC/Zomba | Epic 6577747/- (S 6577744/65777 |
| 7 | 3 | 4 | **GIVE ME JUST A LITTLE MORE TIME** Kylie Minogue (Stock/Waterman) Chelsea | PWL PWL(T) 212 ( PWMC 212/PWCD 212 |
| 8 | 7 | 3 | **THE BOUNCER** Kicks Like A Mule (Halkes/Russell) MCA | Tribal Bass TRIBE 3S/TRIBE 3 (SF TRIBE3 K/TRIBE3 |
| ▲ 9 | NEW | | **LEAVE THEM ALL BEHIND** Ride (Moulder) EMI | Creation -/CRE 123T CRECS 123/CRESCD 1 |
| ▲ 10 | NEW | | **REVERENCE** Jesus And Mary Chain (Reid/Reid) BMG | Blanco Y Negro NEG 55(T) ( NEG 55C/NEG 55 |
| 11 | 12 | 2 | **DIXIE-NARCO (EP)** Primal Scream(Miller(1):Weatherall/Nicolson(3)Rondor(1:EMI/Complete(3 | Creation CRE 117(T)/CRECS 117/CRESCD 117 |
| △ 12 | 18 | 2 | **FOR YOUR BABIES** Simply Red (Levine) EMI | East West YZ 642(T) ( YZ 642C/YZ 642CI |
| ▲ 13 | NEW | | **MY GIRL** The Temptations (Robinson/White) Jobete/EMI | Epic 6576767/- (S 6576764/65767 |
| 14 | 9 | 6 | **GOD GAVE ROCK & ROLL TO YOU II** Kiss (no credit) Verulam (Bocu) | Interscope A 8696(TP) ( A 8696C/A 8696 |
| 15 | 8 | 6 | **I CAN'T DANCE** Genesis (Genesis/Davis) Banks/Collins/Rutherford/Hit & Run | Virgin GENS 7/-/GENSC 7 GENSI |
| 16 | 10 | 9 | **BOHEMIAN RHAPSODY/THESE ARE THE ...** ★ Queen (A) Baker AA) Queen/Richards) Queen/EMI | Parlophone QUEEN 20/- TCQUEEN 20/CDQUEEN 20 |
| ▲ 17 | NEW | | **ALIVE** Pearl Jam (Pearl Jam/Parashar) CC | Epic 6575727/- (S 6575724/65757 |
| 18 | 13 | 3 | **BORN OF FRUSTRATION** James (Youth) Blue Mt | Fontana JIM 10(12) JIMC 10/JIMCD |
| △ 19 | 22 | 6 | **LOVE IS EVERYWHERE** Cicero (Pet Shop Boys) CC | Spaghetti CIAO(X) 3 CIOCS 3/CIOCI |
| ▲ 20 | NEW | | **GO-GO DANCER** The Wedding Present (no credit) Hallin/EMI | RCA PB 45183/- (BM |
| △ 21 | 29 | 2 | **STEEL BARS** Michael Bolton (Afanasieff/Bolton) WC | Columbia 6577257/- (S 6577254/65772 |
| 22 | 19 | 5 | **(LOVE MOVES IN) MYSTERIOUS WAYS** Julia Fordham (Asher) Ensign/PolyGram/WC/Snow | Circa YR 73/- YRC 73/YRCD |
| 23 | 11 | 7 | **EVERYBODY IN THE PLACE (EP)** The Prodigy (Howlett/Stevens) Virgin | XL XLS 26/XLT 26 ( XLC 26/XLS 26C |
| ▲ 24 | NEW | | **MUTATIONS (EP)** Orbital (Hartnoll/Hartnoll) Virgin | ffrr -/FX 181 FCS 181/FCD 1 |
| ▲ 25 | NEW | | **DREAM COME TRUE** Brand New Heavies/N Davenport (Brand New Heavies) London/CC | ffrr F(X) 180/FCS 180 FCD 1 |
| 26 | 17 | 3 | **CAN YOU HANDLE IT** DNA featuring Sharon Redd (DNA/Davidge) BMG | EMI (12)EM 219 TCEM 219/CDEM 2 |
| ▲ 27 | NEW | | **THE FORCE BEHIND THE POWER** Diana Ross (Wonder) EMI | EMI (12)EM 221 TCEM 221/CDEM 2 |
| △ 28 | 33 | 3 | **I'LL CRY FOR YOU** Europe (Hill) EMI/WC | Epic 6576977/6576976 (S -/6576 |
| ▲ 29 | NEW | | **LOVE THING** Tina Turner (Lord-Alge/Turner/Davies) EMI/Empire | Capitol CL 644/- TCCL 644/CDCL |
| ▲ 30 | NEW | | **OPTIMISTIC** Sounds Of Blackness (Jam/Lewis/Hines) EMI | Perspective/A&M PERSS 849/PERT 849 PERCS 84 |
| 31 | 15 | 6 | **WE GOT A LOVE THANG** Ce Ce Peniston (Hurley) no credit | A&M AM(Y) 846 AMMC 846/AMCD |
| △ 32 | 45 | 2 | **ALONE WITH YOU** Texas (Palmer) Ten | Mercury TEX 7/- TEXMC 7/TEXCI |
| 33 | 16 | 3 | **YOU LOVE US** Manic Street Preachers (Brown) Sony | Columbia 6577247/6577246 (S 6577244/65777 |
| △ 34 | 34 | 2 | **MOIRA JANE'S CAFE** Definition Of Sound (Red King/Donwon) Complete/PolyGram/Carlin | Circa YR(T) 80/YRC 80/YRCDG 80 |
| △ 35 | 38 | 3 | **VISIONS OF YOU** Jah Wobble's Invaders Of The Heart (The Invaders Of The Heart) Oval | Oval OVAL 103(T)/OVAL 103C/OVAL 103CD ( |
| ▲ 36 | NEW | | **FAR OUT** Son'z Of A Loop Da Loop Era (Breaks/Austin) CC | Suburban Base -/SUBBASE 008 (SF -/SUBBASE 008 |
| 37 | 14 | 4 | **WELCOME TO THE CHEAP SEATS (EP)** The Wonder Stuff (Glossop) PolyGram | Polydor GONE(X) 14 -/GONCD |
| 38 | NEW | | **IT MUST BE LOVE** Madness (Langer/Winstanley) MAM | Virgin VS 1405/- (F) VSC 1405/VSCDT 1405 ▲ |
| 39 | 46 | 2 | **THE BIG ONES GET AWAY** Buffy Sainte-Marie (Sainte-Marie/Birkett) Chrysalis | Ensign ENY(X) 650/ENYMC 650 (E) ENYCD 650 △ |
| 40 | 23 | 4 | **FEEL SO REAL** Dream Frequency/Debbie Sharp (Bland) Momentum | Citybeat CBE 763/CBE 1263 (W) CBE 763C/CBE 763CD |
| 41 | 21 | 6 | **CAN'T LET GO** Mariah Carey (Afanasieff/Carey) WC/Sony | Columbia 6576627/- (SM) 6576624/6576622 |
| 42 | 20 | 6 | **FEEL SO HIGH** Des'ree (Ingram) Sony/WC | Dusted Sound 6576897/6576896 (SM) 6576894/6576892 |
| 43 | 32 | 3 | **SO WHAT!** Ronny Jordan (Jordan) WC | Antilles (12)ANN 14 (RIO/F) -/ANNCD 14 |
| 44 | 28 | 5 | **VIBEOLOGY** Paula Abdul (Smith/Lord) EMI | Virgin America VUS(T) 53 (F) VUSC 53/VUSCD 53 |
| 45 | 44 | 7 | **DIAMANTE** Zucchero with Randy Crawford (Rustici) EMI/PolyGram | London LON 313/- (F) LONCS 313/LONCD △ |
| 46 | 30 | 5 | **HIGHWAY 5 '92** The Blessing (Dorfsman) BMG | MCA MCS(T) 1603 (BMG) MCSC 1603/MCSTD 1603 |
| 47 | 51 | 2 | **ONCE YOU'VE TASTED LOVE** Take That (Bridgeman) Virgin | RCA PB 45257/PT 45258 (BMG) PK 45257/- △ |
| 48 | NEW | | **CRUCIFIED** Army of Lovers (Bard/Wollbeck/Adebratt) Team Sonet | Ton Son Ton WOK(T) 2017/WOKMC 2017 (P) WOKCD 2017 ▲ |
| 49 | 24 | 6 | **(CAN YOU) FEEL THE PASSION** Blue Pearl (Youth) EG/BMG/Saraswati/Big Life | Big Life BLR(T) 67 (F) BLRC 67/BLRD 67 Ⓢ |
| 50 | 27 | 8 | **LOVE YOUR MONEY** Daisy Chainsaw (Daisy Chainsaw/Miller) London | Deva DVA(T) 001 (APT) DVAC 001/DVACD 001 |
| 51 | 25 | 11 | **TOO BLIND TO SEE IT** ○ Kym Sims (Hurley) CC | Atco B 8667(T) (W) B 8667C/B 8667CD |
| 52 | 26 | 11 | **JUSTIFIED AND ANCIENT** ○ The KLF/Tammy Wynette (The KLF) EG/Zoo/WC/BMG | KLF Comms. KLF 99(X) (RTM/APT) KLF 99C/KLF 99CD Ⓢ |
| 53 | 50 | 2 | **TEARS IN HEAVEN** Eric Clapton (Titelman) WC | Reprise W 0081(T) (W) W 0081C/W 0081CD |
| 54 | NEW | | **CHIC MYSTIQUE** Chic (Edwards/Rodgers) WC | Warner Bros W 0083(T) (W) -/W 0083CD ▲ |
| 55 | 31 | 2 | **WHAT YOU DO TO ME (EP)** Teenage Fanclub (Teenage Fanclub/Various) PolyGram | Creation CRE 115(T)/CRECS 115 (P) CRESCD 115 |
| 56 | 43 | 2 | **AUTOBIOGRAPHY OF A CRACKHEAD/THE GREEN MAN** Shut Up And Dance (SUAD) SUAD | SUAD -/SUAD 21/SUADMC 21/SUADCD 21(P) |
| 57 | 42 | 2 | **MONKEY BUSINESS** Danger Danger (Ravel/West) Sony | Epic 6577517/6577516 (SM) -/6577512 |
| 58 | NEW | | **DANCE NO MORE** E-Lustrious/Deborah French (Bloc/Hibrid) CC | MOS -/MOS 001T (SRD) -/MOS 001CD ▲ |
| 59 | 62 | 2 | **EVERYBODY GETS A SECOND CHANCE** Mike & The Mechanics (Neil/Rutherford) Various | Virgin VS 1396/- (F) VSC 1396/VSCDG 1396 △ |
| 60 | NEW | | **GOOD FOR ME** Amy Grant (Thomas) Various | A&M AM(Y) 810 (F) AMMC 810/AMCD 810 ▲ |
| 61 | 53 | 3 | **WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN** Dr Hook (Haffkine) EMI | -/EMCT 4/TCEMCT 4/CDEMCT 4 (E) △ |
| 62 | 35 | 6 | **HIT** The Sugarcubes (Fox) PolyGram | One Little Indian 62 TP7/62 TP12 (P) -/62TP 7CD ▲ |
| 63 | 36 | 2 | **STOP (EP)** Mega City Four (Corcoran) Big Life | Big Life MEGA(T) 3 (SRD) -/MEGAD 3 |
| 64 | 40 | 5 | **PRIDE (IN THE NAME OF LOVE)** Clivilles & Cole (Clivilles/Cole) Blue Mt. | Columbia 6577017/6577016 (SM) 6577014/6577012 |
| 65 | 37 | 2 | **COMEUPPANCE (EP)** Thousand Yard Stare (Street) WC | Stifled Aardvark AARD(T) 007 (F) -/AARDC 007 |
| 66 | 39 | 9 | **ADDAMS GROOVE** Hammer (Hammer/Pilate III) EMI | Capitol (12)CL(P) 642 (E) TCCL 642/- |
| 67 | 48 | 11 | **DON'T TALK JUST KISS** Right Said Fred/Jocelyn Brown (Tommy D) Hit&Run | Tug (12)SNOG 2 (BMG) CASNOG 2/CDSNOG 2 Ⓢ |
| 68 | 49 | 6 | **PERFECT PLACE** Voice Of The Beehive (Tarney) Virgin | London LON(T) 312 (F) LONCS 312/LONCD 312 |
| 69 | 67 | 2 | **WHERE'S ME JUMPER?** Sultans Of Ping FC (Chenery) Dreamsong/EMI | Divine ATHY 01(T) (P/RTM) CSATHY 01/ATHY 01CD |
| 70 | 54 | 6 | **OLD RED EYES IS BACK** The Beautiful South (Kelly) Go! Discs | Go! Discs GOD(X) 66 (F) GODMC 66/GODCD 66 Ⓢ |
| 70 | NEW | | **HOLD IT DOWN** 2 Bad Mice (Playford) CC | Moving Shadow -/SHADOW 14 (SRD) |
| 72 | NEW | | **TREATY** Yothu Yindi (Moffatt) Mushroom | Hollywood HWD 116(T) (SM) HWD 116C/HWD 116CD ▲ |
| 73 | NEW | | **MEGALOMANIA** Pele (Meegan) CC | M&G MAGS 20/MAGX 20 (F) -/MAGCD 20 ▲ |
| 74 | 47 | 5 | **TAKE ME AWAY** Cappella feat Loleatta Holloway (Persona/De Preti) All Boys | PWL Continental PWL(T) 210/PWMC 210 (W) PWCD210 |
| 75 | NEW | | **THE BOXER** Simon & Garfunkel (Halee/Simon) Pattern | Columbia 6578067/- (SM) 6578064/6578062 ▲ |

**As used by Top Of The Pops and Radio One**

## TITLES AZ (WRITERS)


Addams Groove (Hammer/Pilate III).....66
Alive (Veddar/ Gossard).....17
Alone With You (McElhone/Spiteri) 32
Autobiography Of A Crackhead/The Green Man (Smiley/P.J).....56
Big Ones Get Away, The (Sainte-Marie).....39
Bohemian Rhapsody/ These Are The Days Of Our Lives (A) Mercury AA) Queen).....16
Born Of Frustration (James).....18
Bouncer, The (Halkes/Russell).....8
Boxer, The (Simon)....75
Can You Feel The Passion (Glover/McBroom) 49
Can You Handle It (Brown/Lester).....26
Can't Let Go (Carey/Afanasieff) 41
Chic Mystique (Rodgers/ Edwards/Princesa) 54
Comeuppance (EP) (Thousand Yard Stare).....65
Crucified (Bard/ Wollbeck/Barda).....48
Dance No More (Bloc/Hibrid).....58
Diamante (Fornaciari/ Musker).....45
Dixie-Narco (EP) (Gillespie/Innes/ Young (3):Wilson/Jakobsen (1)).....11
Don't Talk Just Kiss (Fairbrass/Fairbrass/ Manzoli).....67
Dream Come True (Brand New Heavies/Muriel).....25
Everybody Gets A Second Chance (Rutherford/ Robertson).....59
Everybody In The Place (EP) (Howlett).....23
Far Out (Breaks).....36
Feel So High (Des'ree/Graves).....42
Feel So Real (Bland) 40
For Your Babies (Hucknall).....12
Force Behind The Power, The (Wonder).....27
Give Me Just A Little More Time (Wayne/Dunbar).....7
Go-Go Dancer (Gedge).....20
God Gave Rock & Roll To You Ii (Ballard/ Stanley/Simmons/ Ezrin).....14
Good For Me (Snow/Gruska/ Grant/Kirkpatrick) 60
Goodnight Girl (Pellow/Mitchell/ Cunningham/Clark) 1
Highway 5 '92 (The Blessing).....46
Hit (The Sugarcubes) 62
Hold It Down (Playford/2 Bad Mice).....70
I Can't Dance (Banks/Collins/ Rutherford).....15
I Wonder Why (Stigers/Ballard).....5
I'll Cry For You (Tempest/Graham) 28
I'm Doing Fine Now (Bell/Marshall).....4
It Must Be Love (Siffre).....38
Justified And Ancient (Cauty/Drummond/ Lyte).....52
Leave Them All Behind (Ride).....9
Love Is Everywhere (Cicero).....19
Love Moves In Mysterious Ways (Snow/Pitchford).....22
Love Thing (Knight/Hammond) 29
Love Your Money (Gray).....50
Megalomania (Prowse).....73
Moira Jane's Cafe (Clark/Weeks/ Brough).....34
Monkey Business (Ravel/West).....57
Mutations (EP) (Hartnoll/Hartnoll) ...24
My Girl (White/ Robinson).....13
Old Red Eyes Is Back (Heaton/Rotheray) 70
Once You've Tasted Love (Barlow).....47
Optimistic (Hines/Jam/Lewis) 30
Perfect Place (Bryn/ Jones/Brooke).....68
Pride (In The Name Of Love)(Clayton/ Mullen/Evans/ Hewson).....64
Remember The Time (Riley/Jackson/Bell) 6
Reverence (Reid/Reid).....10
So What! (Davis).....43
Stay (Fahey/ Detroit/Guiot).....2
Steel Bars (Bolton/Dylan).....21
Stop (EP) (Wiz/Mega City Four).....63
Take Me Away (Persona Carpella/Bortolotti) 74
Tears In Heaven (Clapton/Jennings) 53
Too Blind To See It (Hurley).....51
Treaty (Various).....72
Twilight Zone (Wilde/Meire/De Coster).....3
Vibeology (Lord/St Victor/Smith).....44
Visions Of You (Wobble/Adams/ Reynolds).....35
We Got A Love Thang (Miller/McAllister/ Savage).....31
Welcome To The Cheap Seats (EP) (The Wonder Stuff) .....37
What You Do To Me (EP) (Blake:Love: Bolan:McGinley) ....55
When You're In Love With A Beautiful Woman (Ever/ Stevens).....61
Where's Me Jumper? (O'Flaherty/ O'Connell).....69
You Love Us (Manic Street Preachers)....33


★ PLATINUM (600,000) ● GOLD (400,000) ○ SILVER (200,000)
Ⓢ Indicates title available in sheet music
△ Panel sales increase over last week
▲ Panel sales increase of 50% or more over last week


© CIN. Compiled by Gallup for Music Week, BBC and BARD. Produced in cooperation with the BPI and BARD, based on a minimum sample of 500 record outlets. Incorporating 7", 12", Cassettes and CD singles sales. All rights reserved.



MATT BIANCO
what a fool believes
7" CD 12" CASS YZ625/T/C/CD new single · out now
DISTRIBUTED BY WARNER MUSIC UK. A TIME WARNER CO. ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 081 998 5929

**12 Seven up**
James' new album among the releases

**14**
**Double Scotch**
Wet Wet Wet ride high in countdown

**20 Spooky truth**
Lush top indie albums chart

**22**
**Cop this lot**
Primal Scream's EP is dance chart mover

music week

# datafile

The Information Source for the Music Industry

15 FEBRUARY 1992

## CHART FOCUS

**Wet Wet Wet** continue at the top of the singles and album charts with reduced majorities, and could lose both crowns next week, with **Simply Red**'s Stars pushing for a fourth term at the top of the album chart, while **Shakespears Sister** intensify their bid for their first number one single with Stay. Wet Wet Wet's singles title will also be under threat from **Michael Jackson**, who debuts at number six, and the **Temptations**, who showed rapidly increasing strength through the week with My Girl, to debut at number 13 nearly 27 years after the record peaked at number 43. When the Temps' record hits the Top 10 next week, it will be the first version of My Girl to climb that high, though **Otis Redding**'s cover spent a noteworthy 25 weeks in the Top 50 in the Sixties for a peak position of number 11.

My Girl is but the biggest of a sizeable contingent of re-issues charting this week, this group also including

**Sounds Of Blackness'** Optimistic, It Must Be Love by **Madness**, Crucified by **Army Of Lovers** and **Simon & Garfunkel**'s pugilistic paean The Boxer. And **Orbital**'s Mutations EP, which debuts at number 24, includes new mixes of their hit Chime.

Of the acts new to the chart this week, by far the most impressive debut comes from **Pearl Jam**, the latest Seattle sensation, whose initial hit Alive enters at number 17. Initial buzz surrounding the group has been channelled through the two remaining rock weeklies, *NME* and *Melody Maker*, who played a major role in breaking fellow Seattle act **Nirvana**.

Absence certainly seems to have made the heart grow fonder for **Ride** and the **Jesus And Mary Chain**, who both make the highest debuts of their chart careers with their first singles in more than 12 months.

Ride, whose previous chart history runs to three EPs with a highest position of number 32, debut at number nine with Leave Them All Behind, a notch ahead of the Jesus And Mary Chain's Reverence. J&MC have had a Top 10 hit before, with April Skies in 1987, but that had a less impressive debut, at number 19, before climbing to number eight.

Finally, **Diana Ross** follows up her number two hit When You Tell Me That You Love Me with the title track from her current album The Force Behind The Power, which debuts at number 27. It's the first time Diana has had back-to-back Top 40 solo hits in 11 years.

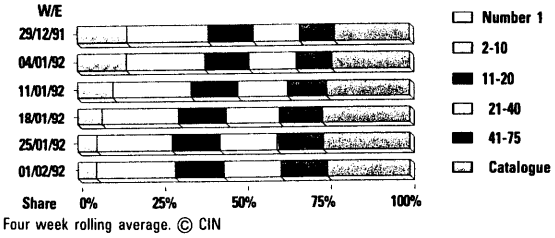
**Alan Jones**

## UPDATE

### SALES

| Index of unit sales. 100=weekly average in 1991 | Last week | This week | % diff | This week last year % diff |
|---|---|---|---|---|
| Albums | 78 | 75 | −3 | +6 |
| Singles | 95 | 96 | +1 | +24 |
| Music Video | 68 | 65 | −4 | +2 |

### SINGLES MARKET SHARE BY CHART POSITION




Four week rolling average. © CIN

### TOP 10 ALBUM ARTISTS

| Pos | Artist | Previous chart* | Pos | Artist | Previous chart* |
|---|---|---|---|---|---|
| 1 | SIMPLY RED | (2) | 6 | TINA TURNER | (3) |
| 2 | QUEEN | (1) | 7 | PRINCE | (—) |
| 3 | WET WET WET | (—) | 8 | U2 | (—) |
| 4 | GENESIS | (10) | 9 | NIRVANA | (—) |
| 5 | LISA STANSFIELD | (7) | 10 | ENYA | (8) |

Compiled by ERA from Gallup data. Based on Top 200 album charts January 6 to February 1 1992. Last month's position in brackets.

## ANALYSIS

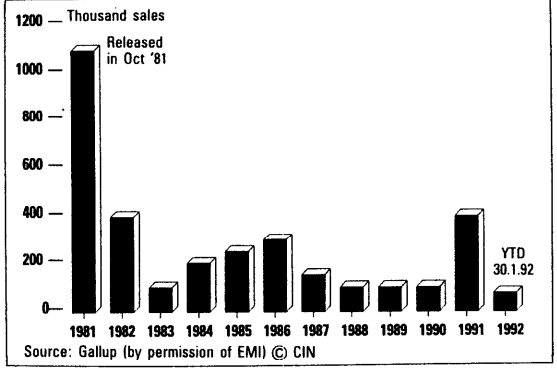
Despite its great staying power over 10-years, Queen's Greatest Hits will forever be the album which sneaked up to snatch the first 11-times platinum award from under the noses of its rivals.

Dire Straits' Brothers In Arms and Michael Jackson's Bad may have had a head start — winning their tenth platinum discs in November 1987 and February 1991 respectively — but it was Queen who last week surged into the record books.

It was all the more surprising since the hits package only won its eighth award last July. But boosted by the premature death of Freddie Mercury, the album last year enjoyed its best run since 1982.

There were three previous sales peaks: in its first two months of release it sold a total of 1.1m copies; 1985's Live Aid performance helped add another 250,000 units; and the It's A Kind Of Magic tour added 300,000 in 1986.

### ANATOMY OF AN 11-TIMES PLATINUM ALBUM




Source: Gallup (by permission of EMI) © CIN

Capitol/Parlophone general manager Tony Wadsworth says: "The album has been in the top three catalogue sellers ever since it was released, alongside Sgt Pepper and Dark Side Of The Moon."

Spurred into action by Queen's award, Phonogram says it is to apply for Brothers' In Arms full complement of discs — claiming sales of 3.6m, equal to 12 platinum stars — while Bad is claimed to have sold more than 4m copies.

The discrepancy is caused by the system behind the awards; record companies have to apply to the BPI for the discs before they can be certified.

However, whatever Phonogram or Epic may claim for their relative acts, the history books will remain unequivocal — Queen was there first.

**Martin Talbot**

R. KELLY AND
PUBLIC ANNOUNCEMENT
BORN INTO THE 90's
THE DEBUT ALBUM OF THE 90's
RELEASED FEBRUARY 17th
ON CD, CASSETTE AND VINYL
ORDER NOW FROM BMG
TELESALES: 021 500 5545
PRIME TIME TELESALES:
081 459 8866 OR YOUR BMG
SALES REPRESENTATIVE
R.KELLY
JIVE

# TOP 75 ARTIST ALBUMS

## THE OFFICIAL music week CHART

| This | Last | Weeks | Title / Artist (Producer) | Label/Cassette (Distributor) CD/LP |
|---|---|---|---|---|
| 1 | 1 | 2 | **HIGH ON THE HAPPY SIDE** Wet Wet Wet (Wet Wet Wet) | Precious Organisation 5104274 (F) 5104272/5104271 |
| 2 | 2 | 19 | **STARS ★ 5** Simply Red (Levine) | East West WX 427C (W) 9031752842/WX 427 |
| 3 | 3 | 13 | **WE CAN'T DANCE ★ 2** Genesis (Genesis/Davis) | Virgin GENMC 3 (F) GENCD 3/GENLP 3 |
| △ 4 | 9 | 17 | **EMOTIONS ●** Mariah Carey (Afanasieff/Clivilles/Cole/Carey) | Columbia 4688514 (SM) 4688512/4688511 |
| 5 | 4 | 4 | **NO REGRETS - THE BEST OF...1965-1976 ○** Scott Walker/The Walker Brothers (Franz/Various) | Fontana 5108314 (F) 5108312/5108311 |
| △ 6 | 16 | 12 | **DANGEROUS ★ 3** Michael Jackson (Riley/Jackson/Swedien/Bottrell) | Epic 4658024 (SM) 4658022/4658021 |
| 7 | 5 | 13 | **REAL LOVE ★** Lisa Stansfield (Devaney/Morris) | Arista 412300 (BMG) 262300/212300 |
| 8 | 6 | 15 | **GREATEST HITS II ★ 4** Queen (Richards/Queen) | Parlophone TCPMTV 2 (E) CDPMTV 2/PMTV 2 |
| 9 | 8 | 19 | **SIMPLY THE BEST ★ 3** Tina Turner (Various) | Capitol TCESTV 1 (E) CDESTV 1/ESTV 1 |
| 10 | 11 | 19 | **DIAMONDS AND PEARLS ★** Prince & The New Power Generation (Prince) | Paisley Park WX 432C (W) 7599253792/WX 432 |
| 11 | 17 | 40 | **TIME, LOVE & TENDERNESS ★ 3** Michael Bolton (Afanasieff/Bolton) | Columbia 4678124 (SM) 4678122/4678121 |
| 12 | 12 | 20 | **NEVERMIND ●** Nirvana (Vig/Nirvana) | DGC DGCC 24425 (BMG) DGCD 24425/DGC 24425 |
| 13 | 15 | 15 | **PERFORMS ANDREW LLOYD WEBBER ★** Michael Crawford/RPO (Jarratt/Reedman) | Telstar STAC 2544 (BMG) TCD 2544/STAR 2544 |
| 14 | 10 | 2 | **FINALLY** Ce Ce Peniston (Delgado/Jackson/Hurley/Various) | A&M 3971824 (F) 3971822/3971821 |
| 15 | 14 | 17 | **THE COMMITMENTS (OST) ★** The Commitments (Bushnell/Killen/Parker) | MCA MCAC 10286 (BMG) MCAD 10286/MCA 10286 |
| 16 | 13 | 284 | **GREATEST HITS ★11** Queen (Various) | Parlophone TCEMTV 30 (E) CDEMTV 30/EMTV 30 |
| 17 | 30 | 10 | **THE FORCE BEHIND THE POWER ★** Diana Ross (Asher/Carmichael/Wonder) | EMI TCEMD 1023 (E) CDEMD 1023/EMD 1023 |
| 18 | 18 | 14 | **SHEPHERD MOONS ★** Enya (Ryan) | WEA WX 431C (W) 9031755722/WX 431 |
| ▲ 19 | NEW | | **PAVAROTTI IN THE PARK** Luciano Pavarotti (Cornall) | Decca 4363204 (F) 4363203/4363201 |
| 20 | 21 | 48 | **OUT OF TIME ★ 2** REM (Litt/REM) | Warner Brothers WX 404C (W) 7599264962/WX 404 |
| ▲ 21 | NEW | | **BLACK EYED MAN** The Cowboy Junkies (Timmins) | RCA PK 90620 (BMG) PD 90620/PL 90620 |
| 22 | 19 | 12 | **ACHTUNG BABY ★ 2** U2 (Lanois/Eno) | Island UC 28 (F) CIDU 28/U 28 |
| 23 | 20 | 5 | **LITTLE EARTHQUAKES** Tori Amos (Sigerson/Amos/Rosse/Stanley) | East West 7567823584 (W) 7567823582/7567823581 |
| 24 | 33 | 38 | **SEAL ★ 2** Seal (Horn) | ZTT ZTT 9C (W) 9031745572/ZTT 9 |
| 25 | 31 | 12 | **SCREAMADELICA ○** Primal Scream (Weatherall/Orb/Miller/Primal Scream) | Creation CCRE 076/CRECD 076 (P) CRELP 076 |
| 26 | 23 | 12 | **THE DEFINITIVE SIMON AND GARFUNKEL ★** Simon And Garfunkel (Various) | Columbia MOODC 21/MOODCD 21/- (SM) |
| 27 | 25 | 34 | **LOVE HURTS ★ 3** Cher (Various) | Geffen GEFC 24427 (BMG) GEFD 24427/GEF 24427 |
| 28 | 7 | 2 | **SPOOKY** Lush (Guthrie) | 4AD CADC 2002 (P/RTM) CAD 2002CD/CAD 2002 |
| 29 | 24 | 25 | **JOSEPH...AMAZING TECHNICOLOR DREAMCOAT ★** Jason Donovan/Cast (Lloyd Webber/Wright) | Really Useful 5111304/5111302/511301 (F) |
| 30 | 28 | 17 | **VOICES ★** Kenny Thomas (Green/Percy/Lever/Fermie/Gunner) | Cooltempo ZCTLP 24 (E) CCD 1890/CTLP 24 |
| 31 | 38 | 40 | **BEVERLEY CRAVEN ★ 2** Beverley Craven (Samwell-Smith) | Epic 4670534 (SM) 4670532/4670531 |
| 32 | 27 | 20 | **WAKING UP THE NEIGHBOURS ★ 2** Bryan Adams (Lange) | A&M 3971644 (F) 3971642/3971641 |
| 33 | 26 | 23 | **FROM TIME TO TIME - THE SINGLES COLLECTION ★ 2** Paul Young (Latham/Various) | Columbia 4688254/4688252/4688251 (SM) |
| 34 | 40 | 35 | **THE WHITE ROOM ●** The KLF (The KLF) | KLF Communications JAMSMC 006 (APT) JAMSCD 006/JAMSLP 006 |
| 35 | 32 | 14 | **DISCOGRAPHY ★** Pet Shop Boys (Various) | Parlophone TCPMTV 3 (E) CDPMTV 3/PMTV 3 |
| 36 | 44 | 11 | **LOVESCAPE ○** Neil Diamond (Various) | Columbia 4688904 (SM) 4688902/4688901 |
| 37 | 22 | 4 | **MAGIC AND LOSS** Lou Reed (Reed/Rathke) | Sire WX 435C (W) 7599266622/WX 435 |
| 38 | 37 | 47 | **GREATEST HITS ★ 4** Eurythmics (Stewart/Williams/Iovine) | RCA PK 74856 (BMG) PD 74856/PL 74856 |
| 39 | 41 | 66 | **THE VERY BEST OF ELTON JOHN ★ 7** Elton John (Dudgeon/Thomas/John/Franks/Was) | Rocket 8469474 (F) 8469472/8469471 |
| 40 | 47 | 21 | **NEVER LOVED ELVIS ●** The Wonder Stuff (Glossop) | Polydor 8472524 (F) 8472522/8472521 |
| 41 | NEW | | **ROPIN' THE WIND** Garth Brooks (Reynolds) | Capitol TCESTU 2162 (E) CDESTU 2162/ESTU 2162 ▲ |
| 42 | 46 | 65 | **THE IMMACULATE COLLECTION ★ 6** Madonna (Various) | Sire WX 370C (W) 7599264402/WX 370 |
| 43 | 43 | 21 | **USE YOUR ILLUSION I ●** Guns N' Roses (Clink/Guns N' Roses) | Geffen GEFC 24415 (BMG) GEFD 24415/GEF 24415 |
| 44 | NEW | | **IMAGES** The Guitar Corporation (The Guitar Corporation) | Quality Television QTVC 002 (P) QTVCD 002/QTV 002 ▲ |
| 45 | 39 | 30 | **INNUENDO ★** Queen (Queen/Richards) | Parlophone TCPCSD 115 (E) CDPCSD 115/PCSD 115 |
| 46 | 50 | 28 | **MOVE TO THIS ●** Cathy Dennis (Dennis/Bodger/Danny D/Rodgers) | Polydor 8495034 (F) 8495032/8495031 |
| 47 | 33 | 5 | **WIND OF CHANGE - CLASSIC ROCK** LSO/Royal Choral Society (Jarratt/Reedman) | Columbia MOODC 19 (SM) MOODCD 19/MOOD 19 |
| 48 | 48 | 21 | **USE YOUR ILLUSION II ●** Guns N' Roses (Clink/Guns N' Roses) | Geffen GEFC 24420 (BMG) GEFD 24420/GEF 24420 |
| 49 | 45 | 53 | **MCMXC A.D. ★** Enigma (Enigma) | Virgin International MCVIR 1 (F) CDVIR 1/LPVIR 1 |
| 50 | 35 | 3 | **30 SOMETHING** Carter-The Unstoppable Sex Machine (Sex Machine/Painter) | Chrysalis ZCHR 1897/CCD 1897 (E) CHR 1897 |
| 51 | 49 | 38 | **EXTREME II PORNOGRAFFITTI ★** Extreme (Wagener) | A&M 3953134 (F) 3953132/3953131 |
| 52 | 29 | 3 | **EAT YOURSELF WHOLE** Kingmaker (Collier) | Scorch ZCHR 1878 (E) CCD 1878/CHR 1878 |
| 53 | 36 | 18 | **THE GREATEST HITS ●** Salt-N-Pepa (Hurby Luv Bug/The Invincibles/Excalibur) | ffrr 8282914/8282912/8282911 (F) |
| 54 | NEW | | **T.V. SKY** Young Gods (Mosiman) | Play It Again Sam BIAS 201MC (APT) BIAS 201CD/BIAS 201 ▲ |
| 55 | 42 | 3 | **BOING!** Airhead (Shilling/Gorman/Lorimer) | Korova CODE 17 (W) 9031763032/KODE 17 |
| 56 | 58 | 22 | **ON EVERY STREET ★ 2** Dire Straits (Knopfler/Dire Straits) | Vertigo 5101604 (F) 5101602/5101601 |
| 57 | NEW | | **DECENCY** Diesel Park West (Latham) | Food FOODTC 7 (E) FOODCD 7/FOODLP 7 ▲ |
| 58 | 61 | 69 | **WATERMARK ★ 2** Enya (Ryan) | WEA WX 199C (W) 2438752/WX 199 |
| 59 | — | — | **PURPLE RAIN** Prince & The Revolution | 9251101 |
| 60 | 57 | 17 | **CHORUS ★** Erasure (Phillips) | Mute CSTUMM 95 (RTM/P) CDSTUMM 95/STUMM 95 |
| 61 | 69 | 32 | **GOLD MOTHER ●** James (Booth/Gott/Glennie/Garside/Norton) | Fontana 8485954 (F) 8485952/8485951 |
| 62 | 60 | 7 | **BANDWAGONESQUE** Teenage Fanclub (Fleming/Chisholm/Teenage Fanclub) | Creation CCRE 106 (P) CRECD 106/CRELP 106 |
| 63 | 65 | 130 | **LEGEND ★ 4** Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith) | Tuff Gong BMWCX 1/BMWCD 1/BMWX 1 (F) |
| 64 | 51 | 45 | **JOYRIDE ★** Roxette (Ofwerman) | EMI TCEMD 1019 (E) CDEMD 1019/EMD 1019 |
| 65 | 63 | 13 | **HONEY LINGERS ○** Voice Of The Beehive (Various) | London 8282594 (F) 8282592/8282591 |
| 66 | 53 | 15 | **TOGETHER AT LAST ★** Richard Clayderman/James Last (Various | Decca Delphine/Polydor 5115254 (F) 5115252/5115251 |
| 67 | 59 | 14 | **SEX MACHINE - THE VERY BEST OF ... ★** James Brown (Brown/Various) | Polydor 8458284 (F) 8458282/8458281 |
| 68 | 64 | 70 | **A NEW FLAME** Simply Red (Levine) | Elektra WX 242C (W) 2446892/WX 242 |
| 69 | 54 | 13 | **MARTIKA'S KITCHEN ●** Martika (Prince/Martika/Clivilles/Cole) | Columbia 4671894 (SM) 4671892/4671891 |
| 70 | 66 | 27 | **INSPECTOR MORSE - MUSIC FROM ITV SERIES ●** Barrington Pheloung (Walker) | Virgin VTMC 2/VTCD 2/VTLP 2 (F) |
| 71 | 55 | 18 | **INTO THE GREAT WIDE OPEN ●** Tom Petty & The Heartbreakers (Lynne) | MCA MCAC 10317 (BMG) MCAD 10317/MCA 10317 |
| 71 | 67 | 70 | **IN CONCERT ★ 5** Luciano Pavarotti/Placido Domingo/Jose Carreras (Raeburn) | Decca 4304334/4304332 (F) 4304331 |
| 73 | 56 | 12 | **LET'S GET TO IT** Kylie Minogue (Stock/Waterman) | PWL HFC 21 (W) HFCD 21/HF 21 |
| 74 | 62 | 7 | **APOCALYPSE 91...THE ENEMY STRIKES BLACK** Public Enemy (Public Enemy) | Def Jam 4687514/4687512/4687511 (SM) |
| 75 | NEW | | **FOR THE BOYS (OST)** Bette Midler (Mardin) | Atlantic 7567823294 (W) 7567823292/7567823291 ▲ |

# TOP 20 COMPILATIONS

15 FEBRUARY 1992

| This Week | Last Week | Wks on Chart | Title / Artists | Label/Cassette (Distributor) CD/LP |
|---|---|---|---|---|
| 1 | 1 | 4 | **THE ULTIMATE RAVE ●** Various | EMI/Virgin/PolyGram TCEVP 2 (E) CDEVP 2/EVP 2 |
| 2 | NEW | | **KAOS THEORY** Various | Telstar STAC 2562 (BMG) TCD 2562/STAR 2562 |
| 3 | NEW | | **HIT THE DECKS VOL 1-BATTLE OF THE DJs** Various | Quality Television QTVC 003/QTVCD 003/QTV 003 (P) |
| 4 | 2 | 12 | **NOW THAT'S WHAT I CALL MUSIC! 20 ★ 3** Various | EMI/Virgin/PolyGram TCNOW 20/CDNOW 20/NOW 20 (E) |
| 5 | NEW | | **ALL THE BEST - LOVE DUETS VOL 1** Various | Telstar STAC 2557/TCD 2557/STAR 2557 (BMG) |
| 6 | 3 | 5 | **BILL & TED'S BOGUS JOURNEY (OST)** Various | Interscope 7567917254/7567917252/7567917251 (W) |
| 7 | RE | | **THE SOUND OF THE SUBURBS ●** Various | Columbia MOODC 18/MOODCD 18/MOOD 18 (SM) |
| 8 | 4 | 8 | **ESSENTIAL HARDCORE** Various | Dino DINMC 33 (P) DINCD 33/DINTV 33 |
| 9 | 5 | 14 | **ESSENTIAL OPERA ★** Various | Decca 4338224 (F) 4338222/4338221 |
| 10 | 6 | 13 | **MORE ROCK 'N' ROLL LOVE SONGS** Various | Dino DINMC 30/DINCD 30/DINTV 30 (P) |
| 11 | 7 | 18 | **MOODS ★** Various | Virgin Television VTMC 5 (F) VTCD 5/VTLP 5 |
| 12 | 12 | 21 | **ROCK'N'ROLL LOVE SONGS** Various | Dino DINMC 13 (P) DINCD 13/DINTV 13 |
| 13 | 15 | 8 | **THAT LOVING FEELING VOL V** Various | Dino DINMC 28 (P) DINCD 28/DINTV 28 |
| 14 | 8 | 17 | **TWO ROOMS - ELTON JOHN & BERNIE TAUPIN ★** Various | Mercury 8457494/8457492/8457491 (F) |
| 15 | 9 | 13 | **LOVE AT THE MOVIES ●** Various | Telstar STAC 2545 (BMG) TCD 2545/STAR 2545 |
| 16 | 20 | 25 | **THAT LOVING FEELING VOL III** Various | Dino DINMC 11 (P) DINCD 11/DINTV 11 |
| 17 | 16 | 12 | **CLASSICAL MASTERS ●** Various | Telstar STAC 2549 (BMG) TCD 2549/- |
| 18 | RE | | **TRACKS OF MY TEARS** Various | Dino DINMC 17 (P) DINCD 17/DINTV 17 |
| 19 | 11 | 16 | **HARDCORE ECSTASY** Various | Dino DINMC 29 (P) DINCD 29/DINTV 29 |
| 20 | 14 | 15 | **BEST OF DANCE '91 ★** Various | Telstar STAC 2537 (BMG) TCD 2537/STAR 2537 |

## ARTISTS A-Z


ADAMS, Bryan ... 32
AIRHEAD ... 55
AMOS, Tori ... 23
BOLTON, Michael ... 11
BROOKS, Garth ... 41
BROWN, James ... 67
CAREY, Mariah ... 4
CARTER THE UNSTOPPABLE SEX MACHINE ... 50
CHER ... 27
CLAYDERMAN, Richard/James LAST ... 66
COMMITMENTS, The ... 15
COWBOY JUNKIES, The ... 21
CRAVEN, Beverley ... 31
CRAWFORD, Michael/RPO ... 13
DENNIS, Cathy ... 46
DIAMOND, Neil ... 36
DIESEL PARK WEST ... 57
DIRE STRAITS ... 56
DONOVAN, Jason/ ORIGINAL LONDON CAST ... 29
ENIGMA ... 49
ENYA ... 18,58
ERASURE ... 60
EURYTHMICS ... 38
EXTREME ... 51
GENESIS ... 3
GUITAR CORPORATION, The ... 44
GUNS N' ROSES ... 43,48
JACKSON, Michael ... 6
JAMES ... 61
JOHN, Elton ... 39
KINGMAKER ... 52
KLF, The ... 34
LSO/ROYAL CHORAL SOCIETY ... 47
LUSH ... 28
MADONNA ... 42
MARLEY, Bob, AND THE WAILERS ... 63
MARTIKA ... 69
MIDLER, Bette ... 75
MINOGUE, Kylie ... 73
NIRVANA ... 12
PAVAROTTI, L/P DOMINGO/ J CARRERAS ... 71
PAVAROTTI, Luciano ... 19
PENISTON, Ce Ce ... 14
PET SHOP BOYS ... 35
PETTY, Tom, & The HEARTBREAKERS ... 71
PHELOUNG, Barrington ... 70
PRIMAL SCREAM ... 25
PRINCE & THE NEW POWER GENERATION ... 10
PUBLIC ENEMY ... 74
QUEEN ... 8,16,45
REED, Lou ... 37
REM ... 20
ROSS, Diana ... 17
ROXETTE ... 64
SALT 'N PEPA ... 53
SEAL ... 24
SIMON AND GARFUNKEL ... 26
SIMPLY RED ... 2,68
STANSFIELD, Lisa ... 7
TEENAGE FANCLUB ... 62
THOMAS, Kenny ... 30
TURNER, Tina ... 9
U2 ... 22
VOICE OF THE BEEHIVE ... 65
WALKER, Scott/The WALKER BROTHERS ... 5
WET WET WET ... 1
WONDER STUFF, The ... 40
YOUNG GODS ... 54
YOUNG, Paul ... 33


★ Platinum (300,000) ● Gold (100,000) ○ Silver (60,000)
△ Panel sales increase of 50 to 99% over last week
▲ Panel sales increase 100% or more over last week

BPI awards are made on combined unit sales of cassettes, CDs and LPs.
Records with a dealer price of £2.79 or below require twice the sales quantity quoted above to obtain an award.

© CIN. Compiled by Gallup for Music Week, BBC and BARD. Produced in cooperation with the BPI and BARD, based on a minimum sample of 500 record outlets. Incorporating LPs, Cassettes and CD sales. All rights reserved.