TOP 75 SINGLES

8 FEBRUARY 1992

THE OFFICIAL music week CHART

This	Last	Weeks	Title / Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	6	**GOODNIGHT GIRL** Wet Wet Wet (Wet Wet Wet) Precious/Chrysalis	Precious JEWEL 17/- (F) JWLMC 17/JWLCD 17 Ⓢ
△ 2	3	3	**TWILIGHT ZONE** 2 Unlimited (Wilde/De Coster) MCA	PWL Continental PWL(T) 211 (W) PWMC 211/PWCD 211
3	2	3	**GIVE ME JUST A LITTLE MORE TIME** Kylie Minogue (Stock/Waterman) Chelsea	PWL PWL(T) 212 (W) PWMC 212/PWCD 212 Ⓢ
▲ 4	12	2	**I'M DOING FINE NOW** The Pasadenas (Levine/Griffin) WC	Columbia 6577187/6577186 (SM) 6577184/6577182
△ 5	7	4	**I WONDER WHY** Curtis Stigers (Ballard) Sony/MCA	Arista 114716/614716 (BMG) 412588/664716
△ 6	10	3	**STAY** Shakespears Sister (Thomas/Moulder/Shakespears Sister) EMI/Island/BMG	London LON 314/-/LONCS 314/LOCDP 314 (F)
△ 7	13	2	**THE BOUNCER** Kicks Like A Mule (Halkes/Russell) MCA	Tribal Bass TRIBE 3S/TRIBE 3 (SRD) TRIBE3 K/TRIBE3 CD
8	9	5	**I CAN'T DANCE** Genesis (Genesis/Davis) Banks/Collins/Rutherford/Hit & Run	Virgin GENS 7/-/GENSC 7 (F) GENSD 7
9	6	5	**GOD GAVE ROCK & ROLL TO YOU II** Kiss (no credit) Verulam (Bocu)	Interscope A 8696(TP) (W) A 8696C/A 8696CD
10	4	8	**BOHEMIAN RHAPSODY/THESE ARE THE ...** ★ Queen (A) Baker AA) Queen/Richards) Queen/EMI	Parlophone QUEEN 20/- (E) TCQUEEN 20/CDQUEEN 20 Ⓢ
11	5	6	**EVERYBODY IN THE PLACE (EP)** The Prodigy (Howlett/Stevens) Virgin	XL XLS 26/XLT 26 (W) XLC 26/XLS 26CD2
▲ 12	NEW		**DIXIE-NARCO (EP)** Primal Scream (Weatherall/Nicolson) EMI/Complete (3):Rondor (1)	Creation CRE 117/-/CRECS 117/CRESCD 117 (P)
▲ 13	22	2	**BORN OF FRUSTRATION** James (Youth) Blue Mt	Fontana JIM 10(12) (F) JIMC 10/JIMCD 10
14	8	3	**WELCOME TO THE CHEAP SEATS (EP)** The Wonder Stuff (Glossop) PolyGram	Polydor GONE(X) 14 (F) -/GONCD 14
15	11	5	**WE GOT A LOVE THANG** Ce Ce Peniston (Hurley) no credit	A&M AM(Y) 846 (F) AMMC 846/AMCD 846
△ 16	27	2	**YOU LOVE US** Manic Street Preachers (Brown) Sony	Columbia 6577247/6577246 (SM) -/6577242
△ 17	28	2	**CAN YOU HANDLE IT** DNA featuring Sharon Redd (DNA/Davidge) Peterman & Co	EMI (12)EM 219/TCEM 219 (E) CDEM 219
▲ 18	NEW		**FOR YOUR BABIES** Simply Red (Levine) EMI	East West YZ 642(T) (W) YZ 642C/YZ 642CDX
△ 19	32	4	**LOVE MOVES (IN MYSTERIOUS WAYS)** Julia Fordham (Asher) Ensign/PolyGram/WC/Snow	Circa YR 73/- (F) YRC 73/YRCD 73
20	16	5	**FEEL SO HIGH** Des'ree (Ingram) Sony	Dusted Sound 6576897/6576896 (SM) 6576894/6576892
21	20	5	**CAN'T LET GO** Mariah Carey (Afanasieff/Carey) WC/Sony	Columbia 6576627/- (SM) 6576624/6576622
△ 22	35	5	**LOVE IS EVERYWHERE** Cicero (Pet Shop Boys) CC	Spaghetti CIAO(X) 3 (F) CIOCS 3/CIOCD 3
23	24	3	**FEEL SO REAL** Dream Frequency/Debbie Sharp (Bland) Momentum	Citybeat CBE 763/CBE 1263 (W) CBE 763C/CBE 763CD
24	15	5	**(CAN YOU) FEEL THE PASSION** Blue Pearl (Youth) EG/BMG/Saraswati/Big Life	Big Life BLR(T) 67 (F) BLRC 67/BLRD 67 Ⓢ
25	17	10	**TOO BLIND TO SEE IT** ○ Kym Sims (Hurley) CC	Atco B 8667(T) (W) B 8667C/B 8667CD
26	14	10	**JUSTIFIED AND ANCIENT** ○ The KLF/Tammy Wynette (The KLF) EG/Zoo/WC/BMG	KLF Comms. KLF 99(X) (RTM/APT) KLF 99C/KLF 99CD Ⓢ
27	26	7	**LOVE YOUR MONEY** Daisy Chainsaw (Daisy Chainsaw/Miller) London	Deva DVA(T) 001 (APT) DVAC 001/DVACD 001
28	19	4	**VIBEOLOGY** Paula Abdul (Smith/Lord) EMI	Virgin America VUS(T) 53 (F) VUSC 53/VUSCD 53
▲ 29	NEW		**STEEL BARS** Michael Bolton (Afanasieff/Bolton) WC/Suzan Mann	Columbia 6577257/- (SM) 6577254/6577252
30	33	4	**HIGHWAY 5 '92** The Blessing (Dorfsman) BMG	MCA MCS(T) 1603 (BMG) MCSC 1603/MCSTD 1603
▲ 31	NEW		**WHAT YOU DO TO ME (EP)** Teenage Fanclub (Teenage Fanclub/Various) PolyGram	Creation CRE 115/- (P) CRESCD 115
△ 32	39	2	**SO WHAT!** Ronny Jordan (Jordan) WC	Antilles (12)ANN 14 (RIO/F) -/ANNCD 14
△ 33	42	2	**I'LL CRY FOR YOU** Europe (Hill) WC	Epic 6576977/6576976 (SM) -/6576972
▲ 34	NEW		**MOIRA JANE'S CAFE** Definition Of Sound (Red King/Donwon) Complete/PolyGram	Circa YR(T) 80/YRC 80 (F) YRCDG 80
35	21	5	**HIT** The Sugarcubes (Fox) PolyGram	One Little Indian 62 TP7/62 TP12 (P) -/62TP 7CD
▲ 36	NEW		**STOP** Mega City Four (Corcoran) Big Life	Big Life MEGA(T) 3 (SRD) -/MEGAD 3
▲ 37	NEW		**COMEUPPANCE (EP)** Thousand Yard Stare (Street) WC	Stifled Aardvark AARD(T) 007 (F) -/AARDC 007
38	52	2	**VISIONS OF YOU** Jah Wobble's Invaders Of The Heart (The Invaders Of The Heart) Oval	Oval OVAL 103(T)/OVAL 103C/OVAL 103CD (W) ▲
39	18	8	**ADDAMS GROOVE** Hammer (Hammer/Pilate III) EMI	Capitol (12)CL(P) 642 (E) TCCL 642/-
40	23	4	**PRIDE (IN THE NAME OF LOVE)** Clivilles & Cole (Clivilles/Cole) Blue Mt.	Columbia 6577017/6577016 (SM) 6577014/6577012
41	NEW		**FREQUENCY** Altern 8 (Archer/Peat) Kool Kat/Virgin	Network -/NWKT 37 (P) ▲
42	NEW		**MONKEY BUSINESS** Danger Danger (Ravel/West) Sony	Epic 6577517/6577516 (SM) -/6577512 ▲
43	NEW		**AUTOBIOGRAPHY OF A CRACKHEAD/THE GREEN MAN** Shut Up And Dance (SUAD) SUAD	SUAD -/SUAD 2/SUADMC 21/SUADCD 21 (P) ▲
44	48	6	**DIAMANTE** Zucchero with Randy Crawford (Rustici) EMI/PolyGram	London LON 313/- (F) LONCS 313/LONCD △
45	NEW		**ALONE WITH YOU** Texas (Palmer) Ten	Mercury TEX 7/- (F) TEXMC 7/TEXCD 7 ▲
46	NEW		**THE BIG ONES GET AWAY** Buffy Sainte-Marie (Sainte-Marie/Birkett) Chrysalis	Ensign ENY(X) 650/ENYMC 650 (E) ENYCD 650 ▲
47	31	4	**TAKE ME AWAY** Cappella feat Loleatta Holloway (Persona/De Preti) All Boys	PWL Continental PWL(T) 210/PWMC 210 (W) PWCD210
48	29	10	**DON'T TALK JUST KISS** Right Said Fred/Jocelyn Brown (Tommy D) Hit&Run	Tug (12)SNOG 2 (BMG) CASNOG 2/CDSNOG 2 Ⓢ
49	37	5	**PERFECT PLACE** Voice Of The Beehive (Tarney) Virgin	London LON(T) 312 (F) LONCS 312/LONCD 312
50	NEW		**TEARS IN HEAVEN** Eric Clapton (Titelman) CC/Rondor	Reprise W 0081(T) (W) W 0081C/W 0081CD ▲
51	NEW		**ONCE YOU'VE TASTED LOVE** Take That (Bridgeman) Virgin	RCA PB 45257/PT 45258 (BMG) PK 45257/- ▲
52	25	3	**SHUT 'EM DOWN** Public Enemy (Robertz/Depper/G-Wiz/The JBL) Island	Def Jam 6577617/6577616 (SM) -/6577612
53	44	2	**WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN** Dr Hook (Haffkine) EMI	TCEMCT 4/CDEMCT 4
54	30	5	**OLD RED EYES IS BACK** The Beautiful South (Kelly) Go! Discs	Go! Discs GOD(X) 66 (F) GODMC 66/GODCD 66 Ⓢ
55	36	3	**MOVIN'** Marathon (Marathon/Fehlmann) Ed Bingen/Glueck	Ten TEN(X) 395 (F) TENC 395/TENCD 395
56	34	11	**WHEN YOU TELL ME THAT YOU LOVE ME** ○ Diana Ross (Asher) Empire/WC	EMI (12)EM 217/TCEM 217/CDEM 217 Ⓢ
57	51	2	**CHINA** Tori Amos (Stanley) Sword & Stone	East West A 7531(T) (W) A 7531C/A 7531CD △
58	57	2	**ANOTHER GIRL-ANOTHER PLANET** The Only Ones (The Only Ones) Peter Perrett	Columbia 6577507/- (SM) 6577504/6577502 △
59	NEW		**BALLOON** Catherine Wheel (Catherine Wheel/Lee) WC	Fontana CW 2(12) (F) -/CWCD 2 ▲
60	38	8	**ALL WOMAN** Lisa Stansfield (Devaney/Morris) Big Life	Arista 115000/615000 (BMG) 412475/665000 Ⓢ
61	46	5	**INSTRUMENTS OF DARKNESS (ALL OF US...)** Art Of Noise (Howlett/Stevens) WC/Perfect	China WOK(T) 2012 (P) WOKMC 2012/WOKCD 2012
62	NEW		**EVERYBODY GETS A SECOND CHANCE** Mike & The Mechanics (Neil/Rutherford) Various	Virgin VS 1396/- (F) VSC 1396/VSCDG 1396 ▲
63	40	5	**MY HAND OVER MY HEART** Marc Almond (Horn) WC/Virgin	Some Bizzare YZ 633(TP) (W) YZ 633C/YZ 633CD
64	NEW		**HARDCORE WILL NEVER DIE** Q-Bass (Donnelly) CC	Suburban Base -/SUBBASE 007 (SRD) ▲
65	43	8	**ROOBARB & CUSTARD** Shaft (Pritchard/Hughes) MCA/De Wolfe	Ffrredom TAB(X) 100 (F) TABMC 100/TABCD 100
66	41	5	**DIFFERENT STROKES** Isotonik (Paul) London/EMI	Ffrreedom TAB(X) 101 (F) TABMC 101/TABCD 101
67	NEW		**WHERE'S ME JUMPER?** Sultans Of Ping FC (Chenery) Dreamsong/EMI	Divine ATHY 01(T) (P/RTM) CSATHY 01/ATHY 01CD ▲
68	62	2	**WHAT IS HOUSE (EP)** LFO (LFO) Warp/Virgin	Warp -/WAP 17 (P) -/WAP 17CD △
69	45	4	**BLACK OR WHITE (CLIVILLES & COLE REMIXES)** ○ Michael Jackson (Jackson/Bottrell) WC	Epic (SM) -/6577316/-/6577312
70	56	10	**DON'T LET THE SUN GO DOWN ON ME** ○ George Michael/Elton John (Michael)BigPig	Epic 6576467 (SM) 6576465/6576464/6576462 Ⓢ
71	55	3	**SEANCE/ATHEAMA** Nebula II (DJ Shot 1/COZ) Westbury	Reinforced -/RIVET 1211 (SRD)
72	NEW		**HAIL HAIL ROCK'N'ROLL** Garland Jeffreys (Jeffreys) Black & White Alike	RCA PB 49171/PT 49172 (BMG) -/PD 49172 ▲
73	61	11	**RIDE LIKE THE WIND** East Side Beat (no credit) WC	ffrr F(X) 176 (F) FCS 176/FCD 176 Ⓢ
74	64	3	**N.H.S. (EP)** DJ Doc Scott (DJ Doc Scott) CC	Absolute 2 -/ABS 001DJ (SRD)
75	50	5	**RUBBISH** Carter — Unstoppable Sex Machine	Big Cat USM3

As used by Top Of The Pops and Radio One

TITLES AZ (WRITERS)

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All Woman (Stansfield/ Devaney/Morris) 60
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Hail Hail Rock'n'Roll (Jeffreys).....72
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I Wonder Why (Stigers/ Ballard) 5
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★ PLATINUM (600,000) ● GOLD (400,000) ○ SILVER (200,000)
Ⓢ Indicates title available in sheet music
△ Panel sales increase over last week
▲ Panel sales increase of 50% or more over last week

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8 **Bible-belter** Boo Hewerdine's album among releases

10 **Wonder stuff** Carl Stigers' debut success for Arista

16 **Door men** Kick Like A Mule tops indie chart

18 **Long run** Marathon's Movin' is a dance hit

music week

datafile

The Information Source for the Music Industry

8 FEBRUARY 1992

CHART FOCUS

Wet Wet Wet's glorious comeback continues this week. Their single Goodnight Girl remains at the top of the chart, though its lead is slashed, as fans switch allegiance to the group's album High On The Happy Side which powers its way to number one with a massive sale, more than the rest of the top five can manage between them. It's the group's second number one album, emulating their 1987 career-opener Popped In Souled Out.

One person with more reason than most to view the group's resurgence with mixed feelings must be **Kylie Minogue.** But for them, Kylie's Give Me Just A Little More Time would have been number one last week, but it's chance has gone forever, as it dips to number three this week. It's not the first time Marty and his pals have deprived Minogue of a number one single — their only previous

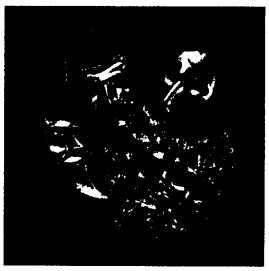


chart-topper With A Little Help From My Friends was all that stopped her from reaching the summit with Got To Be Certain.

Hitherto, both the **Pasadenas** and **Ian Levine** could boast that the high point of their chart careers was a number five hit, Levine as writer and producer of **Evelyn Thomas'** High Energy (1984) and the Pasadenas with their debut hit Tribute (Right On) four years later. Now, they've gone one better, as Levine's production of the group's I'm Doing Fine Now, last week's highest new entry at number 12, sprints to number four.

Meanwhile, the highest new entry this week is **Primal Scream's** Dixie-Narco EP, which also debuts at number 12. Not only their highest debuting single, it's also their highest-charting. Of the tracks on the EP, radio favours Movin' On Up, while club action is mainly on Screamadelica. The former track features on their album, also entitled Screamadelica, from which each of their previous four hit singles have been lifted — but, despite sharing its name with the album, the latter track does *not* appear on it.

Finally, a reminder to all those surprised by the low debut of **Altern 8's** Frequency which enters the chart at number 41, 30 rungs lower than their last hit Activ 8 (Come With Me). The record is a low profile release limited to just 10,000 copies.

Alan Jones

ANALYSIS

By leaping into the Top 50 without the aid of a movie, TV ad or tour tie-in, EMI's Dr Hook reissue single is an unusual success.

The repeat hit of When You're In Love With A Beautiful Woman is the result of EMI's Classic Tracks promotion.

Starting last summer with the Beach Boys' Do It Again, EMI's strategic marketing department is attempting to take a series of old tracks and capitalise on a consumer demand for CD singles.

Barry McCann, general manager (marketing) of the strategic marketing division, says: "We were getting feedback from our sales people saying there was a lot of demand for old singles which weren't available."

Following the Beach Boys with Rick Nelson's Hello Mary Lou and Don McLean's American Pie, the project has registered four top 75 singles.

The strategy has been to treat each single as a brand new release, promoted

EMI'S HIT REISSUES

	Original release	pos'n	New release	pos'n
Beach Boys — Do It Again	July 68	1	June 91	61
Rick Nelson — Hello, Mary Lou	June 61	1	Aug 91	45
Don McLean — American Pie	Jan 72	2	Oct 91	12
Dr Hook — When You're In Love ...	Sept 79	1	Jan 91	44

through airplay on gold radio stations and retail counter boxes.

The promotion, intended to produce one new single every couple of months, combines the A-side with extra tracks (like Dr Hook's Angel Eyes) and even a medley to persuade fans to replace their old 45s with the digital format.

Each has also tied into a greatest hits collection to maximise the knock-on effect of each mini-revival.

So far, the most successful of the four has been Don McLean's single, significantly the only one with the backing of the artist himself.

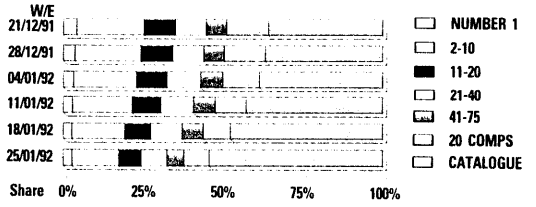
With McCann claiming there are "dozens" more tracks of the classic calibre for the next slot in the series, it is a promotion which has plenty of life in it yet. **Martin Talbot**

UPDATE

SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year % diff
Albums	68	78	+14	+3
Singles	95	95	0	−6
Music Video	64	68	+6	−6

ALBUM MARKET SHARE BY CHART POSITION



Four week rolling averages © CIN

EVERGREENS

1	GREATEST HITS — Queen	Parlophone (473)	6	WATERMARK — Enya	WEA (174)
2	VERY BEST OF — Elton John	Rocket (65)	7	LEGEND — Bob Marley & Wailers	Tuff Gong (303)
3	IMMACULATE COLLECTION — Madonna	Sire (63)	8	BEST OF UB40 VOL 1 — UB40	Virgin (217)
4	MCMXC AD — Enigma	Virgin Int (59)	9	THE JOSHUA TREE — U2	Island (215)
5	IN CONCERT — Carreras/Domingo/Pavarotti	Decca (75)	10	THE ESSENTIAL PAVAROTTI — Luciano Pavarotti	Decca (99)

Albums have appeared in the Top 200 album chart for 52 weeks or more. Brackets denote weeks in chart. Compiled by ERA from Gallup data Dec 30 1991 to Jan 25 1992.

REVISED DATES FOR FORTHCOMING SUPPLEMENTS IN

music week

FEBRUARY 15
MERCHANDISING

FEBRUARY 22ND
REISSUES
AUDIO ACCESSORIES

FEBRUARY 29TH
VIDEO RETAILER
STUDIOS IN THE UK

for further details contact the
MUSIC WEEK AD TEAM
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TOP 75 ARTIST ALBUMS

THE OFFICIAL music week CHART

This	Last	Weeks	Title / Artist (Producer)	Label/Cassette (Distributor) CD/LP
▲ 1	NEW		**HIGH ON THE HAPPY SIDE** — Wet Wet Wet (Wet Wet Wet)	Precious Organisation 5104274 (F) 5104272/5104271
2	1	18	**STARS ★ 4** — Simply Red (Levine)	East West WX 427C (W) 9031752842/WX 427
3	2	12	**WE CAN'T DANCE ★ 2** — Genesis (Genesis/Davis)	Virgin GENMC 3 (F) GENCD 3/GENLP 3
4	5	3	**NO REGRETS - THE BEST...1965-1976 ○** — Scott Walker/The Walker Brothers (Franz/Various)	Fontana 5108314 (F) 5108312/5108311
5	3	12	**REAL LOVE ★** — Lisa Stansfield (Devaney/Morris)	Arista 412300 (BMG) 262300/212300
6	4	14	**GREATEST HITS II ★ 4** — Queen (Richards/Queen)	Parlophone TCPMTV 2 (E) CDPMTV 2/PMTV 2
▲ 7	NEW		**SPOOKY** — Lush (Guthrie)	4AD CADC 2002 (P/RTM) CAD 2002CD/CAD 2002
8	6	18	**SIMPLY THE BEST ★ 3** — Tina Turner (Various)	Capitol TCESTV 1 (E) CDESTV 1/ESTV 1
△ 9	17	16	**EMOTIONS ●** — Mariah Carey (Afanasieff/Clivilles/Cole/Carey)	Columbia 4688514 (SM) 4688512/4688511
▲ 10	NEW		**FINALLY** — Ce Ce Peniston (Delgado/Jackson/Hurley/Various)	A&M 3971824 (F) 3971822/3971821
11	8	18	**DIAMONDS AND PEARLS ★** — Prince & The New Power Generation (Prince)	Paisley Park WX 432C (W) 7599253792/WX 432
12	7	19	**NEVERMIND ●** — Nirvana (Vig/Nirvana)	DGC DGCC 24425 (BMG) DGCD 24425/DGC 24425
13	9	283	**GREATEST HITS ★11** — Queen (Various)	Parlophone TCEMTV 30 (E) CDEMTV 30/EMTV 30
14	12	16	**THE COMMITMENTS (OST) ★** — The Commitments (Bushnell/Killen/Parker)	MCA MCAC 10286 (BMG) MCAD 10286/MCA 10286
15	10	14	**PERFORMS ANDREW LLOYD WEBBER ★** — Michael Crawford/RPO (Jarratt/Reedman)	Telstar STAC 2544 (BMG) TCD 2544/STAR 2544
16	13	11	**DANGEROUS ★ 3** — Michael Jackson (Riley/Jackson/Swedien/Bottrell)	Epic 4658024 (SM) 4658022/4658021
17	18	39	**TIME, LOVE & TENDERNESS ★ 3** — Michael Bolton (Afanasieff/Bolton)	Columbia 4678124 (SM) 4678122/4678121
18	19	13	**SHEPHERD MOONS ★** — Enya (Ryan)	WEA WX 431C (W) 9031755722/WX 431
19	11	11	**ACHTUNG BABY ★ 2** — U2 (Lanois/Eno)	Island UC 28 (F) CIDU 28/U 28
20	16	4	**LITTLE EARTHQUAKES** — Tori Amos (Sigerson/Amos/Rosse/Stanley)	East West 7567823584 (W) 7567823582/7567823581
21	15	47	**OUT OF TIME ★ 2** — REM (Litt/REM)	Warner Brothers WX 404C (W) 7599264962/WX 404
22	14	3	**MAGIC AND LOSS** — Lou Reed (Reed/Rathke)	Sire WX 435C (W) 7599266622/WX 435
23	23	11	**THE DEFINITIVE SIMON AND GARFUNKEL ★** — Simon And Garfunkel (Various)	Columbia MOODC 21/MOODCD 21/- (SM)
24	22	24	**JOSEPH...AMAZING TECHNICOLOR DREAMCOAT ★** — Jason Donovan/Cast (Lloyd Webber/Wright)	Really Useful 5111304/5111302/511301 (F)
25	25	33	**LOVE HURTS ★ 3** — Cher (Various)	Geffen GEFC 24427 (BMG) GEFD 24427/GEF 24427
26	20	22	**FROM TIME TO TIME - THE SINGLES COLLECTION ★ 2** — Paul Young (Latham/Various)	Columbia 4688254/4688252/4688251 (SM)
27	30	19	**WAKING UP THE NEIGHBOURS ★ 2** — Bryan Adams (Lange)	A&M 3971644 (F) 3971642/3971641
28	27	16	**VOICES ★** — Kenny Thomas (Green/Percy/Lever/Fermie/Gunner)	Cooltempo ZCTLP 24 (E) CCD 1890/CTLP 24
▲ 29	RE		**EAT YOURSELF WHOLE** — Kingmaker (Collier)	Scorch ZCHR 1878 (E) CCD 1878/CHR 1878
30	28	9	**THE FORCE BEHIND THE POWER ★** — Diana Ross (Asher/Carmichael/Wonder)	EMI TCEMD 1023 (E) CDEMD 1023/EMD 1023
31	32	11	**SCREAMADELICA ○** — Primal Scream (Weatherall/Orb/Miller/Primal Scream)	Creation CCRE 076/CRECD 076 (P) CRELP 076
32	26	13	**DISCOGRAPHY ★** — Pet Shop Boys (Various)	Parlophone TCPMTV 3 (E) CDPMTV 3/PMTV 3
33	24	4	**WIND OF CHANGE - CLASSIC ROCK** — LSO/Royal Choral Society (Jarratt/Reedman)	Columbia MOODC 19 (SM) MOODCD 19/MOOD 19
33	31	37	**SEAL ★ 2** — Seal (Horn)	ZTT ZTT 9C (W) 9031745572/ZTT 9
35	21	2	**30 SOMETHING** — Carter-The Unstoppable Sex Machine (Sex Machine/Painter)	Chrysalis ZCHR 1897/CCD 1897 (E) CHR 1897
36	34	17	**THE GREATEST HITS ●** — Salt-N-Pepa (Hurby Luv Bug/The Invincibles/Excalibur)	ffrr 8282914/8282912/8282911 (F)
37	35	46	**GREATEST HITS ★ 4** — Eurythmics (Stewart/Williams/Iovine)	RCA PK 74856 (BMG) PD 74856/PL 74856
38	46	39	**BEVERLEY CRAVEN ★** — Beverley Craven (Samwell-Smith)	Epic 4670534 (SM) 4670532/4670531
39	33	29	**INNUENDO ★** — Queen (Queen/Richards)	Parlophone TCPCSD 115 (E) CDPCSD 115/PCSD 115
40	39	34	**THE WHITE ROOM ●** — The KLF (The KLF)	KLF Communications JAMSMC 006 (APT) JAMSCD 006/JAMSLP 006
41	36	65	**THE VERY BEST OF ELTON JOHN ★ 7** — Elton John (Dudgeon/Thomas/John/Franks/Was)	Rocket 8469474 (F) 8469472/8469471
42	29	2	**BOING!** — Airhead (Shilling/Gorman/Lorimer)	Korova CODE 17 (W) 9031763032/KODE 17
43	37	20	**USE YOUR ILLUSION I ●** — Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24415 (BMG) GEFD 24415/GEF 24415
44	RE		**LOVESCAPE ○** — Neil Diamond (Various)	Columbia 4688904 (SM) 4688902/4688901 ▲
45	45	52	**MCMXC A.D. ★** — Enigma (Enigma)	Virgin International MCVIR 1 (F) CDVIR 1/LPVIR 1
46	40	64	**THE IMMACULATE COLLECTION ★ 6** — Madonna (Various)	Sire WX 370C (W) 7599264402/WX 370
47	47	20	**NEVER LOVED ELVIS ●** — The Wonder Stuff (Glossop)	Polydor 8472524 (F) 8472522/8472521
48	41	20	**USE YOUR ILLUSION II ●** — Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24420 (BMG) GEFD 24420/GEF 24420
49	44	37	**EXTREME II PORNOGRAFFITTI ●** — Extreme (Wagener)	A&M 3953134 (F) 3953132/3953131
50	42	27	**MOVE TO THIS ●** — Cathy Dennis (Dennis/Bodger/Danny D/Rodgers)	Polydor 8495034 (F) 8495032/8495031
51	53	44	**JOYRIDE ★** — Roxette (Ofwerman)	EMI TCEMD 1019 (E) CDEMD 1019/EMD 1019
52	NEW		**PLEASURE DEATH** — Therapy? (Birrell/therapy?)	Wiiija WIJ 11C (SRD) WIJ 11/WIJ 11V ▲
53	48	14	**TOGETHER AT LAST ★** — Richard Clayderman/James Last (Various	Decca Delphine/Polydor 5115254 (F) 5115252/5115251
54	38	12	**MARTIKA'S KITCHEN ●** — Martika (Prince/Martika/Clivilles/Cole)	Columbia 4671894 (SM) 4671892/4671891
55	49	17	**INTO THE GREAT WIDE OPEN ○** — Tom Petty & The Heartbreakers (Lynne)	MCA MCAC 10317 (BMG) MCAD 10317/MCA 10317
56	50	11	**LET'S GET TO IT** — Kylie Minogue (Stock/Waterman)	PWL HFC 21 (W) HFCD 21/HF 21
57	43	16	**CHORUS ★** — Erasure (Phillips)	Mute CSTUMM 95 (RTM/P) CDSTUMM 95/STUMM 95
58	54	21	**ON EVERY STREET ★ 2** — Dire Straits (Knopfler/Dire Straits)	Vertigo 5101604 (F) 5101602/5101601
59	52	13	**SEX MACHINE - THE VERY BEST OF ... ★** — James Brown (Brown/Various)	Polydor 8458284 (F) 8458282/8458281
60	51	6	**BANDWAGONESQUE** — Teenage Fanclub (Fleming/Chisholm/Teenage Fanclub)	Creation CCRE 106 (P) CRECD 106/CRELP 106
61	56	68	**WATERMARK ★ 2** — Enya (Ryan)	WEA WX 199C (W) 2438752/WX 199
62	RE		**APOCALYPSE 91...THE ENEMY STRIKES BLACK** — Public Enemy (Public Enemy)	Def Jam 4687514/4687512/4687511 (SM) △
63	59	12	**HONEY LINGERS ○** — Voice Of The Beehive (Various)	London 8282594 (F) 8282592/8282591
64	72	69	**A NEW FLAME** — Simply Red (Levine)	Elektra WX 242C (W) 2446892/WX 242
65	62	129	**LEGEND ★ 4** — Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWCX 1/BMWCD 1/BMWX 1 (F)
66	54	26	**INSPECTOR MORSE - MUSIC FROM ITV SERIES ●** — Barrington Pheloung (Walker)	Virgin VTMC 2/VTCD 2/VTLP 2 (F)
67	63	69	**IN CONCERT ★ 5** — Luciano Pavarotti/Placido Domingo/Jose Carreras (Raeburn)	Decca 4304334/4304332 (F) 4304331
68	66	17	**THE BEST OF THE POGUES ●** — The Pogues (Various)	PM WX 430C (W) 9031754052/WX 430
69	74	31	**GOLD MOTHER ●** — James (Booth/Gott/Glennie/Garside/Norton)	Fontana 8485954 (F) 8485952/8485951
70	64	120	**PICTURE BOOK** — Simply Red (Levine)	Elektra EKT 27C (W) 9604522/EKT 27
71	61	9	**LEVELLING THE LAND** — The Levellers (Scott)	China WOLMC 1022 (P) WOLCD 1022/WOL 1022
72	60	16	**LIVE YOUR LIFE BE FREE ●** — Belinda Carlisle (Nowels/Feldman/Presley/Munday)	Virgin TCV 2680 (F) CDV 2680/V 2680
73	58	14	**THE VERY BEST OF** — Daniel O'Donnell (Ryan)	Ritz RITZBLC 700 (PRISM/TBD) RITZBLD 700/-
74	124	210	**PURPLE RAIN** — Prince and The Revolution	Warner Bros 9251101 △
75	69	49	**SERIOUS HITS...LIVE! ★ 3** — Phil Collins (Collins/Colby)	Virgin PCMC 1 (F) PCCD 1/PCLP 1

TOP 20 COMPILATIONS

8 FEBRUARY 1992

This Week	Last Week	Wks on Chart	Title / Artists	Label/Cassette (Distributor) CD/LP
1	1	3	**THE ULTIMATE RAVE ●** — Various	EMI/Virgin/PolyGram TCEVP 2 (E) CDEVP 2/EVP 2
2	2	11	**NOW THAT'S WHAT I CALL MUSIC! 20 ★ 3** — Various	EMI/Virgin/PolyGram TCNOW 20/CDNOW 20/NOW (E)
3	4	4	**BILL & TED'S BOGUS JOURNEY (OST)** — Various	Interscope 7567917254/7567917252/7567917251 (W)
4	3	7	**ESSENTIAL HARDCORE** — Various	Dino DINMC 33 (P) DINCD 33/DINTV 33
5	5	13	**ESSENTIAL OPERA ★** — Various	Decca 4338224 (F) 4338222/4338221
6	15	12	**MORE ROCK 'N' ROLL LOVE SONGS** — Various	Dino DINMC 30/DINCD 30/DINTV 30 (P)
7	6	17	**MOODS ★** — Various	Virgin Television VTMC 5 (F) VTCD 5/VTLP 5
8	7	16	**TWO ROOMS - ELTON JOHN & BERNIE TAUPIN ★** — Various	Mercury 8457494/8457492/8457491 (F)
9	9	12	**LOVE AT THE MOVIES ●** — Various	Telstar STAC 2545 (BMG) TCD 2545/STAR 2545
10	NEW		**ONLY FOR THE HEADSTONG** — Various	London 8283034 (F) 8283032/8283031
11	11	15	**HARDCORE ECSTASY** — Various	Dino DINMC 29 (P) DINCD 29/DINTV 29
12	RE		**ROCK'N'ROLL LOVE SONGS** — Various	Dino DINMC 13 (P) DINCD 13/DINTV 13
13	10	8	**DEEP HEAT 11 - SPIRIT OF ECSTASY ●** — Various	Telstar STAC 2555/TCD 2555/STAR 2555 (BMG)
14	8	14	**BEST OF DANCE '91 ★** — Various	Telstar STAC 2537 (BMG) TCD 2537/STAR 2537
15	RE		**THAT LOVING FEELING VOL V** — Various	Dino DINMC 28 (P) DINCD 28/DINTV 28
16	13	11	**CLASSICAL MASTERS ●** — Various	Telstar STAC 2549 (BMG) TCD 2549/-
17	14	16	**SMASH HITS 1991 ★** — Various	Dover ZDD 28 (E) CCD 28/ADD 28
18	12	13	**THE GREATEST HITS OF 91 ●** — Various	Telstar STAC 2536/TCD 2536/STAR 2536 (BMG)
19	16	33	**TOP GUN (OST) ★ 2** — Various	Columbia 4070296 (SM) CDCBS 70296/CBS 70296
20	RE		**THAT LOVING FEELING VOL III** — Various	Dino DINMC 11 (P) DINCD 11/DINTV 11

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★ Platinum (300,000) ● Gold (100,000) ○ Silver (60,000)
△ Panel sales increase of 50 to 99% over last week
▲ Panel sales increase 100% or more over last week

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