

TOP 75 SINGLES

1 FEBRUARY 1992

THE OFFICIAL Musicweek CHART

TITLES AZ (WRITERS)

This Week	Last Week	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD	This Week	Last Week	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
▲ 1	1	GOODNIGHT GIRL	Wet Wet Wet (Wet Wet Wet) Precious/Chrysalis	Precious JEWEL 17- (F) JWLMC 17/JWLCD 17	38	28	ALL WOMAN	Lisa Stansfield (Devaney/Morris) Big Life	Arista 115006/615000 (BMG) 412475/665000 (S)
▲ 2	5	GIVE ME JUST A LITTLE MORE TIME	Kylie Minogue (Stock/Waterman) Chelsea	PWL PWL(T) 212 (W) PWC 212/PWC 212	39	NEW	SO WHAT!	Ronny Jordan (Jordan) WC	Antilles 1121ANN 14 (F) -ANNCD 14
▲ 3	9	TWILIGHT ZONE	2 Unlimited (Wilde/De Coster) MCA	PWL Continental PWL(T) 211 (W) PWC 211/PWC 211	40	33	MY HAND OVER MY HEART	Marc Almond (Horn) WC/Virgin	Some Bizzare YZ 6331(T) (W) YZ 6332/YZ 6332CD
▲ 4	2	BOHEMIAN RHAPSODY/THESE ARE THE ...	Queen (A) Baker (A) Queen/Richards Queen/EMI	Parlophone QUEEN 20- (F) TCQUEEN 20/CDQUEEN 20 (S)	41	23	DIFFERENT STROKES	Isotonik (Paul) London/EMI	Freedom TAB(X) 101 (F) TABMC 101/TABCD 101
▲ 5	3	EVERYBODY IN THE PLACE (EP)	The Prodigy (Howlett/Stevens) Virgin	XL XLS 26XLS 26 (F) XLS 26/XLS 26CD2	42	NEW	I'LL CRY FOR YOU	Europe (Hill) WC	Epic 657697/657696 (SM) -657697
▲ 6	4	GOD GAVE ROCK & ROLL TO YOU II	Kiss (no credit) Verulam (Boc)	Interscope A 8696(T) (P) (W) A 8696/A 8696CD	43	24	ROOBARB & CUSTARD	Shaft (Pritchard/Hughes) MCA/De Wolfe	Freedom TAB(X) 100 (F) TABMC 100/TABCD 100
▲ 7	26	I WONDER WHY	Curtis Stigers (Ballard) Sony/MCA	Arista 114716/614716 (BMG) 412588/654716	44	NEW	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN	Dr Hook (Haskins) EMI	Capitol EMCT 4-/TCEMCT 4/CEMCT 4(E)
△ 8	11	WELCOME TO THE CHEAP SEATS (EP)	The Wonder Stuff (Glossop) PolyGram	Polydor GONE(X) 14 (F) -GONCD 14	45	20	BLACK OR WHITE (CLIVILLES & COLE REMIXES)	Michael Jackson (Jackson/Bottrell) WC	Epic (SM) -6577316/-6577312
▲ 9	7	I CAN'T DANCE	Genesis (Genesis/Davis) Banks/Collins/Rutherford/Hit & Run	Virgin GENS 7-/GENSC 7 (F) GENSD 7	46	45	INSTRUMENTS OF DARKNESS (ALL OF US...)	Art Of Noise (Howlett/Stevens) WC/Perfect	China WOK(T) 2012 (F) WOKMC 2012/WOKCD 2012
▲ 10	27	STAY	Shakespears Sister (Shakespears Sister/Moulder) SBK/Island/BMG	London LON 314-/LONCS 314/LONCD 314 (F) AMMC 846/AMCD 846	47	32	IDIOTS AT THE WHEEL (EP)	Kingmaker (Collier) WC	Scorch SCOR(X) 3 (E) SCORCHMC 3/SCORCHCD 3
▲ 11	6	WE GOT A LOVE THANG	Ce Ce Peniston (Hurley) no credit	A&M AM(Y) 846 (F) AMMC 846/AMCD 846	48	61	DIAMANTE	Zucchero with Randy Crawford (Rustici) EMI/PolyGram	London LON 313-/LONCS 313/LONCD 313 (F)
▲ 12	NEW	I'M DOING FINE NOW	The Pasadenas (Levine/Griffin) WC	Columbia 6577187/6577186 (SM) 6577184/6577182	49	48	FALL TO LOVE	Diesel Park West (Latham) WC	Food (10)FOOD(G) 35 (E) -JCFD00 35
▲ 13	NEW	THE BOUNCER	Kicks Like A Mule (Halkes/Russell) MCA	Tribal Bass TRIBE 35/TRIBE 3 (SRD) TRIBE3 KTR/BE3 CD	50	36	RUBBISH	Carter: The Unstoppable Sex Machine (Sex Machine/Painter) Island	Big Cat USM(X)3/USMCM 3/USMCD 3 (E)
▲ 14	10	JUSTIFIED AND ANCIENT	The KLF/Tammy Wynette (The KLF) EG/Zoo/WC/BMG	KLF Comms KLF 99(X) (RT)M/ART KLF 99C/KLF 99CD (S)	51	NEW	CHINA	Tori Amos (Stanley) Sword & Stone	East West A 7531(T) (W) A 7531CA/7531CD
▲ 15	14	(CAN YOU) FEEL THE PASSION	Blue Pearl (Youth) EG/BMG/Saraswati/Big Life	Big Life BLR(T) 617 (F) BLR 617/BLR 617 (S)	52	NEW	VISIONS OF YOU	Jah Wobble's Invaders Of The Heart (The Invaders Of The Heart) Oval	Oval OVAL 103(T)/OVAL 103C/OVAL 103CD (W) W 0800CW 0800CD
▲ 16	13	FEEL SO HIGH	Des'ree (Ingram) Sony	Dusted Sound 6576897/6576896 (SM) 6576894/6576892	53	54	THE SAINT	Thompson Twins (Bailey/Currie) Point/BMG	Warner Bros W 0800(T) (W) W 0800CW 0800CD
▲ 17	8	TOO BLIND TO SEE IT	Kym Sims (Hurley) CC	Atco B 866(T) (T) (W) B 866/CB 866TC	54	30	EASY TO SMILE	Senseless Things (Jezard/Senseless Things) WC	Epic 657695/657696 (SM) 657695/657692
▲ 18	12	ADDAMS GROOVE	Hammer (Hammer/Pilate III) EMI	Capitol 112(C)LP 42 (F) TCCL 642-	55	NEW	SEANCE/ATHEAMA	Nebulia II (DJ Shot 1/CO2) Westbury	Reinforced -RIVET 1211 (SRD)
△ 19	19	VIBEOLOGY	Paula Abdul (Smith/Lord) EMI	Virgin America VUS(T) 53 (F) VUSC 53/VUSCD 53	56	42	DON'T LET THE SUN GO DOWN ON ME	George Michael/Eiton John (Michael)BigPig	Epic 657646/657647 (SM) 657646/657646
▲ 20	31	CAN'T LET GO	Mariah Carey (Afanasiou/Carey) WC/Sony	Columbia 6576627- (SM) 6576624/6576622	57	NEW	ANOTHER GIRL-ANOTHER PLANET	The Only Ones (no credit)	Columbia 6577507- (SM) -6577502
▲ 21	17	HIT	The Sugarbubs (Fox) PolyGram	One Little Indian 62 TP7/62 TP12 (F) -62TP 7CD	58	38	ROCK 'TIL YOU DROP	Stacy Quo (Rossi) PolyGram	Verano QUO 321(T) (F) QUOMO 32/QUOCD 32
▲ 22	NEW	BORN OF FRUSTRATION	Blue Mt	Fontana JIM 101(T) (F) JIMC 101JIMCD 10	59	47	HALF THE WORLD	Belinda Carlisle (Feldman) Virgin/Mechanical Panther	Virgin VS 1388-/VSC 1388 (F) VSCDG 1388
▲ 23	15	PRIDE (IN THE NAME OF LOVE)	Civilites & Cole (Civilites/Cole) Blue Mt.	Columbia 6577017/6577016 (SM) 6577014/6577012	60	40	RUNNING OUT OF TIME	Digital Orgasm (Adams/Khan/Jade 4U) PolyGram	Dead Dead Good GOOD 9(T) (RE) (P) GOOD 9C-
△ 24	29	FEEL SO REAL	Dream Frequency/Debbie Sharp (Bland) Momentum	Citybeat CRE 763/CBE 1263 (F) CBE 763/CBE 763CD	61	43	RIDE LIKE THE WIND	East Side Beat (no credit) WC	ffr (F) 178 (F) FCS 178/CD 178 (S)
▲ 25	21	SHUT 'EM DOWN	Public Enemy (Roberts/Depper/G-Wiz/The JBL) Island	Del Jam 6577617/6577616 (SM) -6577612	62	NEW	WHAT IS HOUSE (EP)	LFO (LFO) Warp/Virgin	Warp -WAP 17 (P) -WAP 17CD
▲ 26	35	LOVE YOUR MONEY	Daisy Chainsaw (Daisy Chainsaw/Miller) London	Deva DVA(T) 001 (APT)	63	50	STARS	Simply Red (Levine/Hucknall) So What/EMI	East West YZ 626(T) (W) YZ 626C/YZ 626CD
▲ 27	NEW	YOU LOVE US	Manic Street Preachers (Brown) Sony	Columbia 6577247- (SM) -6577242	64	NEW	N.H.S. (EP)	DJ Doc Scott (DJ Doc Scott) CC	Absolute 2 -ABS 001DJ (SRD)
▲ 28	NEW	DNA FEATURING SHARON REDD	Can You Handle It (DNA/Davidge) Peterman & Co	EMI 112(JEM 219 (E) TCEM 219/CEM 219	65	52	DRIVEN BY YOU	Brian May (May/Richards) Queen/EMI	Parlophone 121R 6304 (E) TCR 6304/CDR 6304 (S)
▲ 29	16	DON'T TALK JUST KISS	Right Said Fred/Jocelyn Brown (Tommy D) Hit&Run	Tug 112(SNOG 2 (BMG) CASNOG 2/CDNOG 2 (S)	66	60	SHOW ME THE WAY	Osmond Boys (Wright) WC	Curb 6577271- (SM) 6577246/6577222
▲ 30	22	OLD RED EYES IS BACK	The Beautiful South (Kelly) Go! Discs	Go! Discs GODO(X) 66 (F) GODOC 66/GODOCD 66 (S)	67	44	LIVE AND LET DIE	Guns N' Roses (Clim/Guns N' Roses) MPL/EMI	Geffen GFST(T) 17 (BMG) GFSC 17/GFSD 17 (S)
▲ 31	25	TAKE ME AWAY	Cappella feat Loleatta Holloway (Persona/De Preti) All Boys	PWL Continental PWL(T) 210/PWMC 210 (W) PWC 210	68	49	WATERFALL	The Stone Roses (Leckie) Zomba	Silvertone ORE(Z) 35 (P) OREC 35/ORECD 35
▲ 32	51	LOVE MOVES (IN MYSTERIOUS WAYS)	Julia Fordham (Asher) Ensign/Pitchford/Snow	Cirea YR 73- (F) YRC 73/YRCD 73	69	46	NIGHTBIRD	Convert (Ramson/Van Wauwe) MCA	A&M AM(Y) 845 (F) AMMC 845/AMCD 845
△ 33	34	HIGHWAY 5 '92	The Blessing (Dorfsman) BMG	MCA MCS(T) 1603 (BMG) MCS 1603/MCSTD 1603	70	58	THE RUSH	Yuther Vandross (Vandross/Miller) EMI/MCA	Epic 6577237/6577236 (SM) 6577234/6577232
▲ 34	18	WHEN YOU TELL ME THAT YOU LOVE ME	Diana Ross (Asher) Empire/WC	EMI 112(JEM 217/TCEM 217/CEM 217 (S)	71	NEW	SHAMELESS	Garth Brooks (Reynolds) EMI	Capitol CL 646- (E) TCCL 646/CDCL 646
△ 35	41	LOVE IS EVERYWHERE	Cicero (Pet Shop Boys) CC	Spaghetti CIA(O) 3 (F) CIOCS 3/CIOCD 3	72	53	THE COMPLETE DOMINATOR	Human Resource (Beek/Mahu) MCA	R&S/Outer Rhythm -RSUK 4X (RTM/P) RSUK 4X/RSUK 4XCD
△ 36	37	MOVIN'	Marathon (Marathon/Fehlmann) Ed Bingen/Gluck	Ten TEN(X) 395 (F) TENC 395/CDEN 395	73	55	MARTIKA'S KITCHEN	Martika (Paisley Park) WC	Columbia 6575687/6575688 (SM) 6575684/6575682
△ 37	39	PERFECT PLACE	Voice Of The Beehive (Torney) Virgin	London LON(T) 312 (F) LONCS 312/LONCD 312	74	NEW	COMIN' ON STRONG	Desiya feat Melissa Yiannakou (I)	Blackmarket -12MKT 2 (P) -JCOMKT 2
					75	65	FUNKIN' FOR JAMAICA (1991 REMIX)	Tom Browne (Grusin/Rosen) MCA	Arista 114998/614998/664998 (BMG)

Adams Groove (Hammer/Plate III).....18	(McCartney).....67
All Woman (Stansfield/Devaney/Morris).....38	Love Is Everywhere (Cicero).....35
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Feel So Real (Bland).....24	So What (Davis).....39
Funkin' For Jamaica (1991 Remix) (Brown/ Smith).....75	Stars (Hucknall).....63
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Goodnight Girl (Pellow/ Mitchell/Cunningham/ Clark).....1	Too Blind To See It (Hurley).....17
Half The World (Feldman/ Pressly/Shiple).....59	Twilight Zone (Wilde/ Meire/De Coster).....3
Highway 5 '92 (The Blessing).....33	Vibecology (Lord/St Victor/ Smith).....19
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I Can't Dance (Banks/ Collins/Rutherford).....9	Waterfall (Square/Brown) 68
I Wonder Why (Stigers/ Ballard).....7	We Got A Love Thang (Miller/McAlistair/ Savagel).....11
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Live And Let Die	

◆ PLATINUM (600,000) ● GOLD (200,000) ○ SILVER (200,000)
 ⊕ indicates title available in sheet music
 ⊕ Panel sales increase over last week
 ⊕ Panel sales increase of 50% or more over last week
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10 West Way
Diesel Park West in
new album releases

12  **Stay in**
Shakespears Sister
among top singles

18 Ford in transit
Lita Ford enters
Heavy Metal Top 10

20  **Full-on Flav**
Public Enemy close
on chart summit

music week

datafile

The Information Source for the Music Industry

1 FEBRUARY 1992

CHART FOCUS

With a very healthy increase in sales, Wet Wet Wet's Goodnight Girl moves further ahead at the top of the singles chart. Even its notional rivals — the PWL singles Give Me Just A Little More Time by Kylie Minogue and Twilight Zone by 2 Unlimited — are actually further behind than they were a week ago, despite impressive chart moves of two and three respectively.

Minogue's single is one of four remakes of old hits in the Top 30, and all have improved on the chart peaks scaled by the originals. Give Me Just A Little More Time was a number three hit for Chairmen Of The Board in 1970. God Gave Rock And Roll To You, originally a number 18 hit for Argent in 1973, last week climbed as high as number four for Kiss, while DNA and Sharon Redd's remake of Sharon's 1981 number 31 hit, Can You Handle It debuts at number 28 this week, and the Pasadenas restyling of New York City's 1973 number 20 hit,



I'm Doing Fine Now, makes it's introductory chart appearance at number 12.

The Pasadenas single is the week's highest debutant, beating off the challenge of Kicks Like A Mule's The Bouncer. In specialist dance shops, however, the Kicks Like A Mule record is easily the biggest seller of the week, outpacing its two closest rivals — Nebula II's Seance and DJ Doc Scott's NHS EP (both remixed reissues) — by a margin of nearly three to one.

Other reissues faring well include Dr Hook's When You're In Love With A

Beautiful Woman, a 1979 chart-topper that returns at number 44, and Another Girl Another Planet, the Only Ones' very well-known but previously uncharted 1978 single reissued as a taster for the highly successful Columbia TV compilation The Sound Of The Suburbs, as well as the group's own Best Of The Only Ones album, which is due soon.

On the album chart, Simply Red's Stars continues to shine brightest of all, and is number one for the eighth time, beating the seven week residency of their only previous number one, 1989's A New Flame. Meanwhile, the two highest new entries aren't new albums at all — Carter The Unstoppable Sex Machine's 30 Something, reissued on Chrysalis, debuts at number 21 almost a year after it reached number eight on Rough Trade, while the repackaged and slightly expanded Airhead album Boing! enters at number 29, having bellyflopped at number 160 when first released three months ago. **Alan Jones**

ANALYSIS

When it comes to reviving careers it seems that a new album and a new look can count for less than a new year. Wet Wet Wet's improved fortunes show the value of playing a waiting game.

When Phonogram opted to release the Wet's single, Goodnight Girl, on December 23 it chose the same launch date as last year's first new number one.

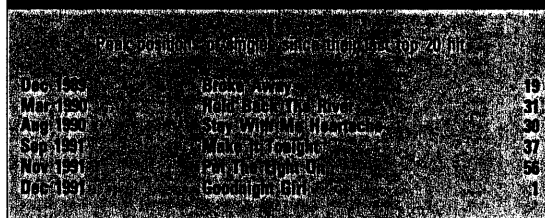
But while Iron Maiden's Bring Your Daughter... hit the top through EMI's inspired use of multiple formats, Wet Wet Wet can thank a more conventional campaign.

Just as early January releases once allowed acts to gain prominence by beating the rush, opportunity now seems to knock loudest in late December.

But Phonogram marketing director Nick Rowe says he was led more by the schedule of TV appearances.

Launched with an airing on Tonight With Jonathan Ross on the day of release, the

WET WET WET'S FALL AND RISE 1989-1992



single went on to score three showings on the Chart Show and two on Top Of The Pops before reaching number one.

Prominent use during Coronation Street's Christmas disco on December 21 is seen as another key to its success.

Though the single knocked Queen from the top spot with a below par weekly sale, a four-week run-up saw it achieve a total approaching 200,000 units by last week.

The Wets certainly look set to make a bigger splash than last year's first chart toppers. Bring Your Daughter reached just 186 in Gallup's end of year chart for 1991.

As the third single to be taken from the album High On The Happy Side, Goodnight Girl has given Phonogram a late focus for the album campaign.

Its delayed release, until January 27, is attributed to the group's late decision to add bonus tracks. However it came about, it seems like another waiting game well and truly won.

With one-time contemporaries Curiosity Killed The Cat now playing cabaret set at Butlins, the Wets must be more than glad they held on.

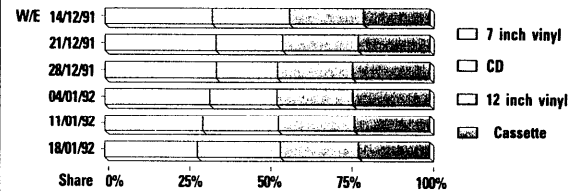
Matthew Cole

UPDATE

SALES

Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff	This week last year	% diff
Albums	74	68	- 8	- 8	
Singles	93	95	+ 2	- 5	
Music Video	72	64	-11	-19	

SINGLES MARKET SHARE BY FORMAT



Four week rolling average. © CIN

ROOKIES

1 VOICES	6 MCMXC AD
Kenny Thomas (Cooltempo) (22)	Enigma (Virgin Int) (44)
2 THE COMMITMENTS	7 CMB
The Commitments (MCA) (18)	Color Me Badd (Giant) (-)
3 EVERYBODY MOVE	8 MARC COHN
Cathy Dennis (Polydor) (35)	Marc Cohn (Atlantic) (60)
4 BEVERLEY CRAVEN	9 LOVE AND KISSES AND ...
Beverley Crave (Columbia) (40)	Danii Minogue (MCA) (-)
5 LITTLE EARTHQUAKES	10 INSPECTOR MORSE
Tori Amos (East West) (14)	Barrington Pheloung (Virgin TV) (54)

Compiled by ERA from Gallup data. Best selling debut albums from previously uncharted acts. Figure in brackets is last week's chart position. Sales period: Dec 23 1991 to Jan 18 1992.

FORTHCOMING SUPPLEMENTS IN

music week

FEBRUARY 15
AUDIO ACCESSORIES
MERCHANDISING

FEBRUARY 22ND
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REISSUES

FEBRUARY 29TH
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MUSIC WEEK AD TEAM

071-620 3636

TOP 75 ARTIST ALBUMS

THE OFFICIAL **music week** CHART

This Week	Last Week	Title	Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	1	STARS ★ 4	Simply Red (Levine)	East West WX 427C (W) 9031752842/WX 427
2	2	WE CAN'T DANCE ★ 2	Genesis (Genesis/Davis)	Virgin GENMC 3 (F) GENCD 3/GENLP 3
3	3	REAL LOVE ★	Lisa Stansfield (Devaney/Morris)	Arista 412300 (BMG) 262300/212300
4	4	GREATEST HITS II ★ 4	Queen (Richards/Queen)	Parlophone TCPMTV 2 (E) CDPMTV 2/PMTV 2
5	5	NO REGRETS - THE BEST OF...1965-1976	Scott Walker/The Walker Brothers (Franz/Various)	Fontana 5108314 (F) 5108312/5108311
6	6	SIMPLY THE BEST ★ 3	Tina Turner (Various)	Capitol TCESTV 1 (E) CDESTV 1/ESTV 1
7	7	NEVERMIND ●	Nirvana (Vig/Nirvana)	DGC DGCC 24425 (BMG) DGCD 24425/DGC 24425
8	8	DIAMONDS AND PEARLS ★	Prince & The New Power Generation (Prince)	Paisley Park WX 432C (W) 7599253792/WX 432
9	9	GREATEST HITS ★ 10	Queen (Various)	Parlophone TCEMTV 30 (E) CDEMTV 30/CEMTV 30
10	10	PERFORMS ANDREW LLOYD WEBBER ★	Michael Crawford/RPO (Jarratt/Reedman)	Telstar STAC 2544 (BMG) TCD 2544/STAR 2544
11	11	ACHTUNG BABY ★ 2	U2 (Lanois/Eno)	Island UC 28 (F) CDU 28/U 28
12	12	THE COMMITMENTS (OST) ★	The Commitments (Bushnell/Killen/Parker)	MCA MCAC 10286 (BMG) MCAD 10286/MCA 10286
13	13	DANGEROUS ★ 3	Michael Jackson (Riley/Jackson/Swedien/Bottrell)	4658022/4658021
14	14	MAGIC AND LOSS	Lou Reed (Reed/Rathke)	Sire WX 435C (W) 7599266522/WX 435
15	15	OUT OF TIME ★ 2	REM (Liu/REM)	Warner Brothers WX 404C (W) 7599264962/WX 404
16	16	LITTLE EARTHQUAKES	Tom Amos (Sigerson/Amos/Rosse/Stanley)	East West 7567823584 (W) 7567823582/7567823581
17	17	EMOTIONS ●	Mariah Carey (Afanasiou/Civilles/Cole/Carey)	Columbia 4688514 (SM) 4688512/4688511
18	18	TIME, LOVE & TENDERNESS ★ 3	Michael Bolton (Afanasiou/Bolton)	Columbia 4678124 (SM) 4678122/4678121
19	19	SHEPHERD MOONS ★	Enya (Ryan)	WEA WX 431C (W) 9031756722/WX 431
20	20	FROM TIME TO TIME - THE SINGLES COLLECTION ★ 2	Paul Young (Latham/Various)	Columbia 4688254/4688252/4688251 (SM)
21	21	30 SOMETHING	Carter-The Unstoppable Sex Machine (Sex Machine/Painter)	Chrystalis ZCHR 1897/CDD 1897 (E) CHR 1897
22	22	JOSEPH—AMAZING TECHNICOLOR DREAMCOAT ★	Jason Donovan/Cast (Lloyd Webber/Wright)	Really Useful 5111304511/1302511/1301 (F)
23	23	THE DEFINITIVE SIMON AND GARFUNKEL ★	Simon And Garfunkel (Various)	Columbia MOODC 21/MOODC 21 (F) (SM)
24	24	WIND OF CHANGE - CLASSIC ROCK	LSO/Royal Choral Society (Jarratt/Reedman)	Columbia MOODC 19 (SM) MOODC 19/MOOD 19
25	25	LOVE HURTS ★ 3	Cher (Various)	Geffen GEFCC 24427 (BMG) GEFCD 24427/GEF 24427
26	26	DISCOGRAPHY ★	Pet Shop Boys (Various)	Parlophone TCPMTV 3 (E) CDPMTV 3/PMTV 3
27	27	VOICES ★	Kenny Thomas (Green/Percy/Lever/Fermiel/Gunner)	Cooltempo ZCTLP 24 (E) CCD 1890/CTLP 24
28	28	THE FORCE BEHIND THE POWER ★	Diana Ross (Asher/Carmichael/Wonder)	EMI TCEND 1023 (E) CDEMD 1023/EMD 1023
29	29	BOING!	Airhead (Lorimer)	Korova CODE 16 (W) 9031746792/KODE 17
30	30	WAKING UP THE NEIGHBOURS ★ 2	Bryan Adams (Lange)	A&M 3971644 (F) 3971642/3971641
31	31	SEAL ★ 2	Seal (Horn)	ZTT ZTT 9C (W) 9031745572/ZTT 9
32	32	SCREAMADELICA	Primal Scream (Weatherall/Orb/Miller/Primal Scream)	Creation CCRE 076/CRECD 076 (F) CRELP 076
33	33	INNUENDO ★	Queen (Queen/Richards)	Parlophone TCPCCD 115 (E) CDPCCD 115/PCSD 115
34	34	THE GREATEST HITS ●	Salt-N-Pepa (Hurby Luv Bug/The Invincibles/Excalibur)	ffr 8282914/8282912/8282911 (F)
35	35	GREATEST HITS ★ 4	Eurythmics (Stewart/Williams/Iovine)	RCA PK 74856 (BMG) PD 74856/PL 74856
36	36	THE VERY BEST OF ELTON JOHN ★ 7	Elton John (Dudgeon/Thomas/John/Franks/Was)	Rocket 8469474 (F) 8469472/8469471
37	37	USE YOUR ILLUSION I ●	Guns N' Roses (Clink/Guns N' Roses)	Geffen GEF 24415 (BMG) GEFCD 24415/GEF 24415
38	38	MARTIKA'S KITCHEN ●	Martika (Prince/Martika/Civilles/Cole)	Columbia 4671894 (SM) 4671892/4671891
39	39	THE WHITE ROOM ●	The KLF (The KLF)	KLF Communications JAMSJC 006 (APT) JAMSCD 006/JAMSLP 006
40	40	THE IMMACULATE COLLECTION ★ 6	Madonna (Various)	Sire WX 370C (W) 7599264402/WX 370
41	41	USE YOUR ILLUSION II ●	Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFCC 24420 (BMG) GEFCD 24420/GEF 24420
42	42	MOVE TO THIS ●	Cathy Dennis (Dennis/Budger/Danny D. Rodgers)	Polydor 8495034 (F) 8495032/8495031
43	43	CHORUS ★	Erasure (Phillips)	Mute CSTUMM 95 (RTM/P) CDSTUMM 95/STUMM 95
44	44	EXTREME II PORNOGRAFFITTI ●	Extreme (Wagener)	A&M 3953134 (F) 3953132/3953131
45	45	MCMXC A.D. ★	Enigma (Enigma)	Virgin International MCVR 1 (F) CDVR 1/PLVR 1
46	46	BEVERLY CRAVEN ★	Beverly Craven (Samwell-Smith)	Epic 4670534 (SM) 4670532/4670531
47	47	NEVER LOVED ELVIS ●	The Wonder Stuff (Glossop)	Polydor 8472524 (F) 8472522/8472521
48	48	TOGETHER AT LAST ★	Richard Clayderman/James Last (Various)	Decca Delphine/Polydor 5115254 (F) 5115252/5115251
49	49	INTO THE GREAT WIDE OPEN ●	Tom Petty & The Heartbreakers (Lynne)	MCA MCAC 10317 (BMG) MCAD 10317/MCA 10317
50	50	LET'S GET TO IT	Kylie Minogue (Stock/Waterman)	PWL HFC 21 (W) HFC 21/HF 21
51	51	BANDWAGONSQUE	Teenage Fanclub (Fleming/Chisholm/Teenage Fanclub)	Creation CREC 106 (P) CRECD 106/CRELP 106
52	52	SEX MACHINE - THE VERY BEST OF ... ★	James Brown (Brown/Various)	Polydor 8458284 (F) 8458282/8458281
53	53	JOYRIDE ★	Roxette (Oliverman)	EMI TCEND 1019 (E) CDEMD 1019/EMD 1019
54	54	ON EVERY STREET ★ 2	Dire Straits (Knopfler/Dire Straits)	Vertigo 5101804 (F) 5101802/5101801
55	55	INSPECTOR MORSE - MUSIC FROM TV SERIES ●	Barrington Pheloung (Walker)	Virgin VTMCD 2/VTC 2/VTL 2 (F)
56	56	WATERMARK ★ 2	Enya (Ryan)	WEA WX 199C (W) 2438752/WX 199
57	57	TOO LEGIT TO QUIT ●	Hammer (Hammer/Pilates/Buckholz)	Capitol TCESTSP 26 (E) CDESTSP 26/ESTSP 26
58	58	THE VERY BEST OF Daniel O'Donnell (Ryan)	Ritz RITZBL 700 (PRISM/TBD) RITZBLD 700	
59	59	HONEY LINGERS ●	Voice Of The Beehive (Various)	London 8282594 (F) 8282592/8282591
60	60	LIVE YOUR LIFE BE FREE ●	Belinda Carlisle (Nowels/Feldman/Presley/Munday)	Virgin TCY 2680 (F) CDV 2680/V 2680
61	61	LEVELLING THE LAND	The Levellers (Scott)	China WOLMC 1022 (P) WOLCD 1022/WOL 1022
62	62	LEGEND ★ 4	Tuff Gong BMWCC 1/BMWCD 1/BMWX 1 (F) Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	
63	63	IN CONCERT ★ 5	Luciano Pavarotti/Piaccido Domingo/Jose Carreras (Raeburn)	Decca 4304334/4304332 (F) 4304331
64	64	PICTURE BOOK	Simply Red (Levine)	Elektra EKT 27C (W) 9604522/EKT 27
65	65	BEST OF HALL & OATES - LOOKING BACK ●	Daryl Hall & John Oates (Various)	RCA/Arista PK 90388 (BMG) PK 90388/PD 90388/PL 90388
66	66	MARC COHN ●	Marc Cohn (Cohn/Wisch)	Atlantic 7567821784 (W) 7567821782/7567821781
67	67	THE BEST OF THE POGUES ●	The Pogues (Various)	PM WX 430C (W) 9031754052/WX 430
68	68	THE BEST OF UB40 VOL 1 ★ 2	UB40 (Various)	Virgin UBTV 1 (F) UB40 (Various) DU8TV 1/UBTV 1
69	69	SERIOUS HITS...LIVE! ★ 3	Phil Collins (Collins/Coby)	Virgin PCMC 1 (F) PCDD 1/PLP 1
70	70	METALLICA ●	Metallica (Rock/Helfield/Ulrich)	Vertigo 5100224 (F) 5100222/5100221
71	71	TIMELESS - THE VERY BEST OF ... ★	Neil Sedaka (Various)	Flying Music/Polydor (F) 5114424511/4422511/44221
72	72	A NEW FLAME	Simply Red (Levine)	Elektra WX 242C (W) 2446892/WX 242
73	73	THE BEST OF EAGLES	Eagles (Szymczyk)	Asylum EKT 5C (W) 9603422/EKT 5
74	74	GOLD MOTHER ●	James (Booth/Gott/Glennie/Garside/Norton)	Fontana 8485954 (F) 8485952/8485951
75	75	DANGEROUS CURVES	Lita Ford (Werman)	RCA PK 90592 (BMG) PD 90592/PL 90592

TOP 20 COMPILATIONS

1 FEBRUARY 1992

This Week	Last Week	Title	Artist	Label/Cassette (Distributor) CD/LP
1	1	THE ULTIMATE RAVE ●	Various	EMV/Virgin/PolyGram TCEVP 2 (E) CDEVP 2/EVP 2
2	2	NOW THAT'S WHAT I CALL MUSIC! 20 ★ 3	Various	EMV/Virgin/PolyGram TCNOW 20/CDNOW 20/NOW 20 (E)
3	3	ESSENTIAL HARDCORE	Various	Dino DINMC 33 (P) DINCD 33/DINTV 33
4	4	BILL & TED'S BOGUS JOURNEY (OST)	Various	Interscope 7567917254/7567917252/7567917251 (W)
5	5	ESSENTIAL OPERA ★	Various	Decca 4338224 (F) 4338222/4338221
6	6	MOODS ★	Various	Virgin Television VTM 5 (F) VTCD 5/VTL P 5
7	7	TWO ROOMS - ELTON JOHN & BERNIE TAUPIN ★	Various	Mercury 8457494/8457492/8457491 (F)
8	8	BEST OF DANCE '91 ★	Various	Telstar STAC 2537 (BMG) TCD 2537/STAR 2537
9	9	LOVE AT THE MOVIES ●	Various	Telstar STAC 2545 (BMG) TCD 2545/STAR 2545
10	10	DEEP HEAT 11 - SPIRIT OF ECSTASY ●	Various	Telstar STAC 2555/TCD 2555/STAR 2555 (BMG)
11	11	HARDCORE ECSTASY	Various	Dino DINMC 29 (P) DINCD 29/DINTV 29
12	12	THE GREATEST HITS OF 91 ●	Various	Telstar STAC 2536/TCD 2536/STAR 2536 (BMG)
13	13	CLASSICAL MASTERS ●	Various	Telstar STAC 2549 (BMG) TCD 2549/STAR 2549
14	14	SMASH HITS 1991 ★	Various	Dover ZDD 28 (E) CCD 28/ADD 28
15	15	MORE ROCK 'N' ROLL LOVE SONGS	Various	Dino DINMC 30/DINCD 30/DINTV 30 (P)
16	16	TOP GUN (OST) ★ 2	Various	Columbia 4670296 (SM) CDCBS 70296/CBS 70296
17	17	STEAMIN! - HARDCORE '92 ●	Various	Cookie Jar JARTC 1 (F) JARCD 1/JARTV 1
18	18	LEGENDS OF SOUL	Various	Telstar STAC 2489/TCD 2489/STAR 2489 (BMG)
19	19	PARTY MIX	Various	Dino DINMC 32 (P) DINCD 32/DINTV 32
20	20	CLOSET CLASSICS VOL 1	Various	More Protein CMM 1 (F) CMM 1/CMM 1

ARTISTS A-Z

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★ Platinum (300,000) ● Gold (100,000) ○ Silver (50,000)
▲ Panel sales increase of 50 to 99% over last week
▲ Panel sales increase 100% or more over last week

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Dream Frequency/Debbie Sharp

Citybeat

74
3
Dream Frequency/Debbie Sharp

74
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