TOP 75 SINGLES

25 JANUARY 1992

THE OFFICIAL music week CHART

This	Last	Weeks	Title / Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
△ 1	3	4	**GOODNIGHT GIRL** Wet Wet Wet (Wet Wet Wet) Precious/Chrysalis	Precious JEWEL 17/- (F) JWLMC 17/JWLCD 17
2	1	6	**BOHEMIAN RHAPSODY/THESE ARE THE ...** ★ Queen (A) Baker AA) Queen/Richards) Queen/EMI	Parlophone QUEEN 20/- (E) TCQUEEN 20/CDQUEEN 20 Ⓢ
△ 3	2	4	**EVERYBODY IN THE PLACE (EP)** The Prodigy (Howlett/Stevens) Virgin	XL XLS 26/XLT 26 (W) XLC 26/XLS 26CD2
▲ 4	9	3	**GOD GAVE ROCK & ROLL TO YOU II** Kiss (no credit) Verulam (Bocu)	Interscope A 8696(TP) (W) A 8696C/A 8696CD
▲ 5	NEW		**GIVE ME JUST A LITTLE MORE TIME** Kylie Minogue (Stock/Waterman) Chelsea	PWL PWL(T) 212 (W) PWMC 212/PWCD 212
△ 6	7	3	**WE GOT A LOVE THANG** Ce Ce Peniston (Hurley) no credit	A&M AM(Y) 846 (F) AMMC 846/AMCD 846
△ 7	10	3	**I CAN'T DANCE** Genesis (Genesis/Davis) Banks/Collins/Rutherford/Hit & Run	Virgin GENS 7/- (F) GENSD 7
8	5	8	**TOO BLIND TO SEE IT** ○ Kym Sims (Hurley) CC	Atco B 8667(T) (W) B 8667C/B 8667CD
▲ 9	NEW		**TWILIGHT ZONE** 2 Unlimited (Wilde/De Coster) MCA	PWL Continental PWL(T) 211 (W) PWMC 211/PWCD 211
10	4	8	**JUSTIFIED AND ANCIENT** ○ The KLF/Tammy Wynette (The KLF) EG/Zoo/WC/BMG	KLF Comms. KLF 99(X) (RTM/APT) KLF 99C/KLF 99CD Ⓢ
▲ 11	NEW		**WELCOME TO THE CHEAP SEATS (EP)** The Wonder Stuff (Glossop) PolyGram	Polydor -/GONEX 14 (F) -/GONCD 14
12	6	6	**ADDAMS GROOVE** Hammer (Hammer/Pilate III) EMI	Capitol (12)CL(P) 642 (E) TCCL 642/-
△ 13	16	3	**FEEL SO HIGH** Des'ree (Ingram) Sony	Dusted Sound 6576897/6576896 (SM) 6576894/6576892
△ 14	15	3	**(CAN YOU) FEEL THE PASSION** Blue Pearl (Youth) EG/BMG/Saraswati/Big Life	Big Life BLR(T) 67 (F) BLRC 67/BLRD 67
△ 15	20	2	**PRIDE (IN THE NAME OF LOVE)** Clivilles & Cole (Clivilles/Cole) Blue Mt.	Columbia 6577017/6577016 (SM) 6577014/6577012
16	8	8	**DON'T TALK JUST KISS** Right Said Fred/Jocelyn Brown (Tommy D) Hit&Run	Tug (12)SNOG 2 (BMG) CASNOG 2/CDSNOG 2 Ⓢ
△ 17	19	3	**HIT** The Sugarcubes (Fox) PolyGram	One Little Indian 62 TP7/62 TP12 (P) -/62TP 7CD
18	13	9	**WHEN YOU TELL ME THAT YOU LOVE ME** ○ Diana Ross (Asher) Empire/WC	EMI (12)EM 217/TCEM 217/CDEM 217 Ⓢ
△ 19	29	2	**VIBEOLOGY** Paula Abdul (Smith/Lord) EMI	Virgin America VUS(T) 53 (F) VUSC 53/VUSCD 53
20	14	2	**BLACK OR WHITE (CLIVILLES & COLE REMIXES)** ○ Michael Jackson (Jackson/Bottrell) WC	Epic (SM) -/6577316/-/6577312
▲ 21	NEW		**SHUT 'EM DOWN** Public Enemy (Robertz/Depper/G-Wiz/The JBL) Island	Def Jam 6577617/6577616 (SM) -/6577612
△ 22	22	3	**OLD RED EYES IS BACK** The Beautiful South (Kelly) Go! Discs	Go! Discs GOD(X) 66 (F) GODMC 66/GODCD 66
23	12	3	**DIFFERENT STROKES** Isotonik (Paul) London/EMI	Ffrreedom TAB(X) 101 (F) TABMC 101/TABCD 101
24	11	6	**ROOBARB & CUSTARD** Shaft (Pritchard/Hughes) MCA/De Wolfe	Ffrreedom TAB(X) 100 (F) TABMC 100/TABCD 100
△ 25	31	2	**TAKE ME AWAY** Cappella feat Loleatta Holloway (Persona/De Preti) All Boys	PWL Continental PWL(T) 210/PWMC 210 (W) PWCD210
▲ 26	54	2	**I WONDER WHY** Curtis Stigers (Ballard) Sony/MCA	Arista 114716/614716 (BMG) 412588/664716
▲ 27	NEW		**STAY** Shakespears Sister (Shakespears Sister/Moulder) SBK/Island/BMG	London LON 314/-/LONCS 314/LOCDP 314 (F)
28	21	6	**ALL WOMAN** Lisa Stansfield (Devaney/Morris) Big Life	Arista 115000/615000 (BMG) 412475/665000 Ⓢ
▲ 29	NEW		**FEEL SO REAL** Dream Frequency/Debbie Sharp (Bland) Momentum	Citybeat CBE 763/CBE 1263 (W) CBE 763MC/CBE 763CD
30	18	3	**EASY TO SMILE** Senseless Things (Jezzard/Senseless Things) WC	Epic 6576957/6576956 (SM) 6576954/6576952
△ 31	37	3	**CAN'T LET GO** Mariah Carey (Afanasieff/Carey) WC/Sony	Columbia 6576627/- (SM) 6576624/6576622
32	30	2	**IDIOTS AT THE WHEEL (EP)** Kingmaker (Collier) WC	Scorch SCORCH(X) 3 (E) SCORCHMC 3/SCORCHCD 3
▲ 33	50	3	**MY HAND OVER MY HEART** Marc Almond (Horn) WC/Virgin	Some Bizzare YZ 633(TP) (W) YZ 633C/YZ 633CD
△ 34	47	2	**HIGHWAY 5 '92** The Blessing (Dorfsman) BMG	MCA MCS(T) 1603 (BMG) MCSC 1603/MCSTD 1603
▲ 35	66	5	**LOVE YOUR MONEY** Daisy Chainsaw (Daisy Chainsaw/Miller) London	Deva DVA(T) 001 (APT)
36	17	6	**RUBBISH** Carter-The Unstoppable Sex Machine (Sex Machine/Painter) Island	Big Cat USM(X)3/USMMC 3/USMCD 3 (E)
▲ 37	NEW		**MOVIN'** Marathon (Marthon/Fehlmann) Ed Bingen/Glueck	Ten TEN(X) 395 (F) TENC 395/TENCD 395
38	38	2	**ROCK 'TIL YOU DROP** Status Quo (Rossi) PolyGram	Vertigo QUO 32(12) (F) QUOMC 32/QUOCD 32 △
39	41	3	**PERFECT PLACE** Voice Of The Beehive (Tarney) Virgin	London LON(T) 312 (F) LONCS 312/LONCD 312 △
40	23	8	**RUNNING OUT OF TIME** Digital Orgasm (Adams/Khan/Jade 4U) PolyGram	Dead Dead Good GOOD 9(T) (RE/P) GOOD 9C/-
41	57	3	**LOVE IS EVERYWHERE** Cicero (Pet Shop Boys) CC	Spaghetti CIAO(X) 3 (F) CIOCS 3/CIOCD 3 △
42	24	8	**DON'T LET THE SUN GO DOWN ON ME** ○ George Michael/Elton John (Michael)BigPig	Epic 6576467 (SM) 6576465/6576464/6576462 Ⓢ
43	28	9	**RIDE LIKE THE WIND** East Side Beat (no credit) WC	ffrr F(X) 176 (F) FCS 176/FCD 176 Ⓢ
44	25	6	**LIVE AND LET DIE** Guns N' Roses (Clink/Guns N' Roses) MPL/EMI	Geffen GFS(T) 17 (BMG) GFSC 17/GFSTD 17 Ⓢ
45	49	3	**INSTRUMENTS OF DARKNESS (ALL OF US...)** Art Of Noise (Howlett/Stevens) WC/Perfect	China WOK(T) 2012 (P) WOKMC 2012/WOKCD 2012 △
46	39	3	**NIGHTBIRD** Convert (Ramson/Van Wauwe) MCA	A&M AM(Y) 845 (F) AMMC 845/AMCD 845
47	35	3	**HALF THE WORLD** Belinda Carlisle (Feldman) Virgin/Mechanical Panther	Virgin VS 1388/-/VSC 1388 (F) VSCDG 1388
48	51	2	**FALL TO LOVE** Diesel Park West (Latham) WC	Food (10)FOOD(G) 35 (E) -/CDFOOD 35 △
49	27	3	**WATERFALL** The Stone Roses (Leckie) Zomba	Silvertone ORE(ZT) 35 (P) ORE 35/ORECD 35
50	34	9	**STARS** Simply Red (Levine/Hucknall) So What/EMI	East West YZ 626(T) (W) YZ 626C/YZ 626CD
51	70	2	**LOVE MOVES (IN MYSTERIOUS WAYS)** Julia Fordham (Asher) Ensign/Pitchford/Snow	Circa YR 73/- (F) YRC 73/YRCD 73 ▲
52	36	8	**DRIVEN BY YOU** Brian May (May/Richards) Queen/EMI	Parlophone (12)R 6304 (E) TCR 6304/CDR 6304 Ⓢ
53	33	6	**THE COMPLETE DOMINATOR** Human Resource (Beek/Mahu) MCA	R&S/Outer Rhythm -/RSUK 4X (RTM/P) RSUK 4XC/RSUK 4XCD
54	NEW		**THE SAINT** Thompson Twins (Bailey/Currie) Point/BMG	Warner Bros W 0080(T) (W) W 0080C/W 0080CD ▲
55	32	9	**MARTIKA'S KITCHEN** Martika (Paisley Park) WC	Columbia 6575687/6575688 (SM) 6575684/6575682
56	26	2	**BLUE EYES** The Wedding Present (Nagle) Hallin	RCA PB 45185/- (BMG)
57	42	3	**SAY IT** ABC (Bascombe/Fry/White) Neutron/10	Parlophone (12)R 6298 (E) TCR 6298/CDR 6298
58	53	2	**THE RUSH** Luther Vandross (Vandross/Miller) EMI/MCA	Epic 6577237/6577236 (SM) 6577234/6577232
58	58	2	**I LIKE IT** Overweight Pooch featuring Ce Ce Peniston (DJ Wax) no credit	A&M AM(Y) 847/-/AMCD 847 (F)
60	67	3	**SHOW ME THE WAY** Osmond Boys (Wright) WC	Curb 6577227/- (SM) 6577224/6577222 △
61	73	4	**DIAMANTE** Zucchero with Randy Crawford (Rustici) EMI/PolyGram	London LON 313/- (F) LONCS 313/LONCD ▲
62	40	3	**MEGAMIX** Crystal Waters (The Basement Boys) BMG	A&M AM(Y) 843 (F) AMMC 843/AMCD 843
63	48	8	**JOSEPH MEGA-REMIX** Jason Donovan/Various (Lloyd Webber/Wright) Really Useful	Really Useful RUR(XP) 9 (F) RURCD 9
64	56	2	**THEN I FEEL GOOD** Katherine E (Diaferia/Rizzolo) All Boys	PWL Continental PWL(T) 213 (W) PWMC 213/PWCD 213
65	45	3	**FUNKIN' FOR JAMAICA (1991 REMIX)** Tom Browne (Grusin/Rosen) MCA	Arista 114998/614998/-/664998 (BMG)
66	44	3	**THE TRUTH** The Real People (Street) Sony	Columbia 6576987/6576986 (SM) -/6576982
67	65	3	**THE WAY I FEEL ABOUT YOU** Karyn White (Troy/Harmon/White) Various	Warner Bros W 0073(T) (W) W 0073C/-
68	43	3	**AM I RIGHT? (REMIX)** Erasure (Phillips) Musical Moments/Andy Bell/Sony	Mute -/L12MUTE 134 (RTM/P) -/LCDMUTE 134
69	63	3	**SHOT OF POISON** Lita Ford (Werman) EMI/Rondor/Tyreach	RCA PB 49145/PT 49130/-/PD 49146 (BMG) -/PD 49146
70	74	8	**ROCKET MAN (I THINK IT'S GOING TO BE A...)** Kate Bush (Bush) PolyGram	Mercury TRIBO2/TRIB212/TRIMC2/TRICD2 (F) Ⓢ △
71	55	8	**EVERYBODY MOVE** Cathy Dennis (Dennis/Bodger/Pettibone) EMI/WC	Polydor CATH(X) 5 (F) CATHC 5/CATHD 5
72	64	7	**MYSTERIOUS WAYS** U2 (Lanois/Eno) Blue Mt	Island (12)IS(X) 509 (F) CIS 509/CID 509
73	71	2	**TAKE CONTROL OF THE PARTY** BG The Prince Of Rap (Marr) BMG	Columbia 6576330/6576336 (SM) 6576338/6576335
74	59	9	**YOU SHOWED ME** Salt N Pepa (Excalibur/The Invincibles) TRO-Essex	ffrr F(X) 174 (F) FCS 174/FCD 174
75	68	10	**BLACK OR WHITE** ○ Michael Jackson (Jackson/Bottrell) WC	Epic 6575987/6575986 (SM) 6575984/6575982

As used by Top Of The Pops and Radio One

TITLES AZ (WRITERS)

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★ PLATINUM (600,000) ● GOLD (400,000) ○ SILVER (200,000)
Ⓢ Indicates title available in sheet music
△ Panel sales increase over last week
▲ Panel sales increase of 50% or more over last week

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W0082/T/C/CD

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New Order live set among new releases

16 **High 'n' dry**
Wet Wet Wet single is a Top 10 hit

22 Right on
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music week

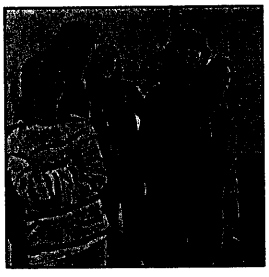
datafile

The Information Source for the Music Industry

25 JANUARY 1992 £2.50

CHART FOCUS

Less than three months ago, **Wet Wet Wet** had reached crisis point: their downwardly spiralling chart career reached a new low when Put The Light On peaked at number 56, just weeks after Make It Tonight fizzled out at number 37. The first tracks from the upcoming Wet Wet Wet album High On The Happy Side offered little evidence that the band would ever regain the magic that gave them five Top 10 hits and a near miss from their first half dozen singles. Yet Goodnight Girl, the third choice single from their album, moves to the top of the chart this week, to become their second number one. In many ways, it must be much more satisfying then their first, 1988's With A Little Help From My Friends, which was a cover of a familiar **Beatles** song, released to aid the Childline charity appeal at a time when they had few rivals in the teen heartthrob stakes. Their latest is a self-penned song with no charity angle, released long after their



teen appeal has faded.

Shaping up to give the Wets a run for their money next week is Give Me Just A Little More Time, the latest hit from **Kylie Minogue**, which debuts at number five. It's Kylie's highest debuting single since Better The Devil You Know six hits ago.

It's one of two singles to debut in the Top 10 this week, and both are on PWL, the other being Dutch duo **2 Unlimited's** Twilight Zone, a follow-up to their number two maiden hit Are You Ready For This.

Despite the high-flying debuts of these singles and the **Wonder Stuff's** Welcome To The Cheap Seats, which enters at number 11, it is actually a very quiet week for singles, with only eight new entries to the Top 75, compared with 33 a fortnight ago and 20 last week. But with many of the singles that flooded into the chart in that influx still growing, the market has expanded a little.

Finally, while applauding Wet Wet Wet for their latest singles success, we should mention that **Simply Red's** Stars is number one album for the seventh week — but neither is the best-selling music carrier of the week. That honour falls to the video of the movie Robin Hood — Prince Of Thieves, which outsold them both by a margin greater than four to one. Its musical content includes **Bryan Adams'** (Everything I Do) I Do It For You, which thus returns to the top of the sales pyramid via the backdoor, having topped the singles chart in its own right for 16 weeks last year.

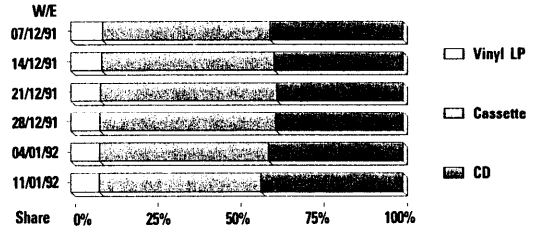
Alan Jones

UPDATE

SALES

Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff	This week last year % diff
Albums	81	74	− 9	+3
Singles	89	93	+ 4	+7
Music Video	85	72	−16	+9

ALBUMS MARKET SHARE BY FORMAT



Four week rolling average. © CIN

EVERGREENS

1	GREATEST HITS VOL 1 Queen	Parlophone (471)	
2	VERY BEST OF ELTON JOHN Elton John	Rocket (63)	
3	THE IMMACULATE COLLECTION Madonna	Sire (61)	
4	IN CONCERT Pavarotti/Domingo/Carreras	Decca (73)	
5	THE ESSENTIAL PAVAROTTI Luciano Pavarotti	Decca (97)	
6	MCMXC AD Enigma	Virgin Int (57)	
7	WATERMARK Enya	WEA (172)	
8	LEGEND Bob Marley	Tuff Gong (301)	
9	BAT OUT OF HELL Meat Loaf	Epic (453)	
10	LISTEN WITHOUT PREJUDICE George Michael	Epic (71)	

Albums have appeared in the Top 200 artist chart for 52 weeks or more. Brackets denote weeks in chart. Compiled by ERA from Gallup data Nov 4 to Nov 30.

ANALYSIS

As it runs faster and faster just to stay still the UK singles market is beginning to resemble a hamster on a treadmill.

The number of new entries in 1992 has already outstripped previous peaks. By week three there had been 55 new entries and 12 debuts, way clear of 1989's previous high of 38 with nine debuts.

This furious turnover means, of course, that the chart life of individual records diminishes.

Despite Bryan Adams' record-breaking 25 week-run, singles in 1991 spent an average 4.39 weeks on the chart, another low. Behind Bryan Adams came Chesney Hawkes and Right Said Fred, whose hits of 1991 hung around for what was once an unremarkable stretch — 16 weeks.

As a consequence of shortening chart life, record companies have fewer opportunities to use singles to expose acts to a mainstream audience, let alone make a lasting impression.

AVERAGE CHART LIFE OF TOP 75 SINGLES

year	entries	average life (weeks)
1986	609	6.4
1987	636	5.13
1988	675	5.77
1989	721	5.41
1990	614	4.79
1991	668	4.39

Source: MW estimates

"It is frightening — we must have the fastest territory in the world for singles," says A&M marketing director Jason Guy.

Guy says the faster turnover undoubtedly makes his life much harder. "It means fewer chart weeks to go round. As a result we have to fire off singles so quickly that they are a bit lost."

Hand in hand with the rising tally of new entries goes the total of chart debuts. Last year 222 acts made a first appearance — 17 more than in 1990 and another high.

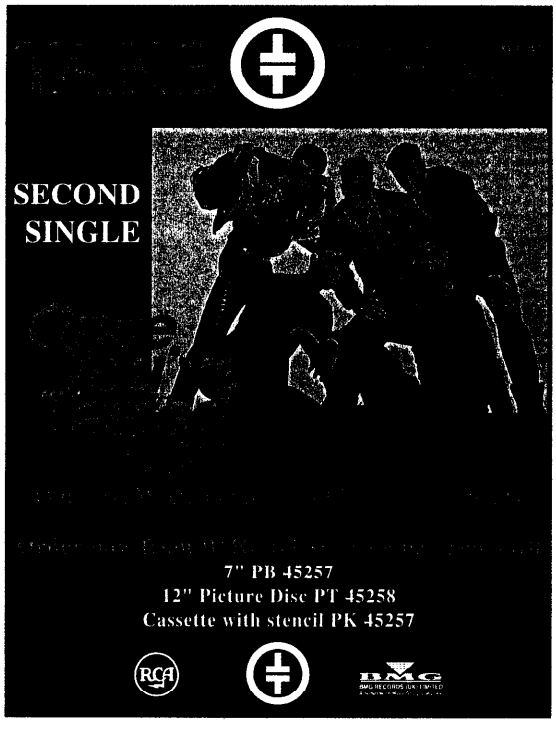
Guy says companies are so desperate to break singles that the industry is unable to act together to slow down the chart.

In desperation some have suggested introducing an airplay element would lengthen chart life.

But that would undermine the UK chart's greatest strength — its accuracy. "It goes against a lot of principles," says Guy.

But as the wheel spins more furiously than ever something has to give. In the meantime let's hope the market is fit enough to keep pace.

Matthew Cole



TOP 75 ARTIST ALBUMS

THE OFFICIAL music week CHART

This	Last	Weeks	Title / Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	1	16	**STARS ★ 4** Simply Red (Levine)	East West WX 427C (W) 9031752842/WX 427
2	5	10	**WE CAN'T DANCE ★ 2** Genesis (Genesis/Davis)	Virgin GENMC 3 (F) GENCD 3/GENLP 3
3	3	10	**REAL LOVE ★** Lisa Stansfield (Devaney/Morris)	Arista 412300 (BMG) 262300/212300
4	2	12	**GREATEST HITS II ★ 4** Queen (Richards/Queen)	Parlophone TCPMTV 2 (E) CDPMTV 2/PMTV 2
5	4	16	**SIMPLY THE BEST ★ 3** Tina Turner (Various)	Capitol TCESTV 1 (E) CDESTV 1/ESTV 1
▲ 6	NEW		**MAGIC AND LOSS** Lou Reed (Reed/Rathke)	Sire WX 435C (W) 7599266622/WX 435
7	6	281	**GREATEST HITS ★10** Queen (Various)	Parlophone TCEMTV 30 (E) CDEMTV 30/EMTV 30
8	8	16	**DIAMONDS AND PEARLS ★** Prince & The New Power Generation (Prince)	Paisley Park WX 432C (W) 7599253792/WX 432
9	9	9	**ACHTUNG BABY ★ 2** U2 (Lanois/Eno)	Island UC 28 (F) CIDU 28/U 28
10	10	17	**NEVERMIND ●** Nirvana (Vig/Nirvana)	DGC DGCC 24425 (BMG) DGCD 24425/DGC 24425
▲ 11	NEW		**NO REGRETS - THE BEST OF...1965-1976** Scott Walker/The Walker Brothers (Franz/Various)	Fontana 5108314 (F) 5108312/5108311
12	11	12	**PERFORMS ANDREW LLOYD WEBBER ★** Michael Crawford/RPO (Jarratt/Reedman)	Telstar STAC 2544 (BMG) TCD 2544/STAR 2544
13	7	9	**DANGEROUS ★ 3** Michael Jackson (Riley/Jackson/Swedien/Bottrell)	Epic 4658024 (SM) 4658022/4658021
14	15	2	**LITTLE EARTHQUAKES** Tori Amos (Sigerson/Amos/Rosse/Stanley)	East West 7567823584 (W) 7567823582/7567823581
15	23	22	**JOSEPH...AMAZING TECHNICOLOR ... ★** Really Useful Jason Donovan/Cast (Lloyd Webber/Wright)	5111304/5111302/511301 (F)
16	13	45	**OUT OF TIME ★ 2** REM (Litt/REM)	Warner Brothers WX 404C (W) 7599264962/WX 404
17	16	11	**SHEPHERD MOONS ★** Enya (Ryan)	WEA WX 431C (W) 9031755722/WX 431
18	20	14	**THE COMMITMENTS (OST) ★** The Commitments (Bushnell/Killen/Parker)	MCA MCAC 10286 (BMG) MCAD 10286/MCA 10286
19	12	37	**TIME, LOVE & TENDERNESS ★ 3** Michael Bolton (Afanasieff/Bolton)	Columbia 4678124 (SM) 4678122/4678121
20	14	20	**FROM TIME TO TIME-THE SINGLES COLLECTION ★ 2** Paul Young (Latham/Various)	Columbia 4688254/4688252/4688251 (SM)
21	21	7	**THE FORCE BEHIND THE POWER ★** Diana Ross (Asher/Carmichael/Wonder)	EMI TCEMD 1023 (E) CDEMD 1023/EMD 1023
22	17	14	**VOICES ★** Kenny Thomas (Green/Percy/Lever/Fermie/Gunner)	Cooltempo ZCTLP 24 (E) CCD 1890/CTLP 24
23	18	9	**THE DEFINITIVE SIMON AND GARFUNKEL ★** Simon And Garfunkel (Various)	Columbia MOODC 21/MOODCD 21/- (SM)
24	22	31	**LOVE HURTS ★ 3** Cher (Various)	Geffen GEFC 24427 (BMG) GEFD 24427/GEF 24427
25	19	11	**DISCOGRAPHY ★** Pet Shop Boys (Various)	Parlophone TCPMTV 3 (E) CDPMTV 3/PMTV 3
26	26	17	**WAKING UP THE NEIGHBOURS ★ 2** Bryan Adams (Lange)	A&M 3971644 (F) 3971642/3971641
27	25	35	**SEAL ★ 2** Seal (Horn)	ZTT ZTT 9C (W) 9031745572/ZTT 9
△ 28	44	2	**WIND OF CHANGE - CLASSIC ROCK** LSO/Royal Choral Society (Jarratt/Reedman)	Columbia MOODC 19 (SM) MOODCD 19/MOOD 19
29	31	10	**MARTIKA'S KITCHEN ●** Martika (Prince/Martika/Clivilles/Cole)	Columbia 4671894 (SM) 4671892/4671891
30	28	44	**GREATEST HITS ★ 4** Eurythmics (Stewart/Williams/Iovine)	RCA PK 74856 (BMG) PD 74856/PL 74856
31	24	15	**THE GREATEST HITS ●** Salt-N-Pepa (Hurby Luv Bug/The Invincibles/Excalibur)	ffrr 8282914/8282912/8282911 (F)
32	29	63	**THE VERY BEST OF ELTON JOHN ★ 7** Elton John (Dudgeon/Thomas/John/Franks/Was)	Rocket 8469474 (F) 8469472/8469471
33	32	27	**INNUENDO ★** Queen (Queen/Richards)	Parlophone TCPCSD 115 (E) CDPCSD 115/PCSD 115
34	27	14	**CHORUS ★** Erasure (Phillips)	Mute CSTUMM 95 (RTM/P) CDSTUMM 95/STUMM 95
35	30	25	**MOVE TO THIS ●** Cathy Dennis (Dennis/Bodger/Danny D/Rodgers)	Polydor 8495034 (F) 8495032/8495031
36	33	18	**USE YOUR ILLUSION I ●** Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24415 (BMG) GEFD 24415/GEF 24415
37	34	35	**EXTREME II PORNOGRAFFITTI ●** Extreme (Wagener)	A&M 3953134 (F) 3953132/3953131
38	39	32	**THE WHITE ROOM ●** The KLF (The KLF)	KLF Communications JAMSMC 006 (APT) JAMSCD 006/JAMSLP 006
39	35	62	**THE IMMACULATE COLLECTION ★ 6** Madonna (Various)	Sire WX 370C (W) 7599264402/WX 370
40	36	37	**BEVERLEY CRAVEN ★** Beverley Craven (Samwell-Smith)	Epic 4670534 (SM) 4670532/4670531
41	41	14	**EMOTIONS ●** Mariah Carey (Afanasieff/Clivilles/Cole/Carey)	Columbia 4688514 (SM) 4688512/4688511
42	37	18	**USE YOUR ILLUSION II ●** Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24420 (BMG) GEFD 24420/GEF 24420
43	38	12	**TOGETHER AT LAST ●** Richard Clayderman/James Last (Various	Decca Delphine/Polydor 5115254 (F) 5115252/5115251
44	42	50	**MCMXC A.D. ★** Enigma (Enigma)	Virgin International MCVIR 1 (F) CDVIR 1/LPVIR 1
45	45	9	**SCREAMADELICA** Primal Scream (Weatherall/Orb/Miller/Primal Scream)	Creation CCRE 076/CRECD 076 (P) CRELP 076
46	40	42	**JOYRIDE ★** Roxette (Ofwerman)	EMI TCEMD 1019 (E) CDEMD 1019/EMD 1019
47	47	11	**SEX MACHINE-THE VERY BEST OF ... ★** James Brown (Brown/Various)	Polydor 8458284 (F) 8458282/8458281
48	43	19	**ON EVERY STREET ★ 2** Dire Straits (Knopfler/Dire Straits)	Vertigo 5101604 (F) 5101602/5101601
49	46	14	**LIVE YOUR LIFE BE FREE ●** Belinda Carlisle (Nowels/Feldman/Presley/Munday)	Virgin TCV 2680 (F) CDV 2680/V 2680
50	67	5	**TOO LEGIT TO QUIT ○** Hammer (Hammer/Pilate/Buckholtz)	Capitol TCESTSP 26 (E) CDESTSP 26/ESTSP 26
51	NEW		**DANGEROUS CURVES** Lita Ford (Werman)	RCA PK 90592 (BMG) PD 90592/PL 90592 ▲
52	49	67	**IN CONCERT ★ 5** Luciano Pavarotti/Placido Domingo/Jose Carreras (Raeburn)	Decca 4304334/4304332 (F) 4304331
53	54	66	**WATERMARK ★ 2** Enya (Ryan)	WEA WX 199C (W) 2438752/WX 199
54	68	24	**INSPECTOR MORSE-MUSIC FROM ITV SERIES ●** Barrington Pheloung (Walker)	Virgin VTMC 2/VTCD 2/VTLP 2 (F)
55	71	7	**LEVELLING THE LAND** The Levellers (Scott)	China WOLMC 1022 (P) WOLCD 1022/WOL 1022
56	48	13	**TIMELESS - THE VERY BEST OF ... ★** Neil Sedaka (Various)	Flying Music/Polydor (F) 5114424/5114422/5114421
57	73	18	**NEVER LOVED ELVIS ●** The Wonder Stuff (Glossop)	Polydor 8472524 (F) 8472522/8472521
58	63	4	**BANDWAGONESQUE** Teenage Fanclub (Fleming/Chisholm/Teenage Fanclub)	Creation CCRE 106 (P) CRECD 106/CRELP 106
59	RE		**INTO THE GREAT WIDE OPEN ○** Tom Petty & The Heartbreakers (Lynne)	MCA MCAC 10317 (BMG) MCAD 10317/MCA 10317 △
60	52	19	**MARC COHN ○** Marc Cohn (Cohn/Wisch)	Atlantic 7567821784 (W) 7567821782/7567821781
61	62	15	**THE BEST OF THE POGUES ○** The Pogues (Various)	PM WX 430C (W) 9031754052/WX 430
62	64	13	**METALLICA ●** Metallica (Rock/Hetfield/Ulrich)	Vertigo 5100224 (F) 5100222/5100221
63	65	127	**LEGEND ★ 4** Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWCX 1/BMWCD 1/BMWX 1 (F)
64	56	14	**THE BEST OF R.E.M. ●** REM (Various)	IRS MIRHC 1 (BMG) DMIRH 1/MIRH 1
65	55	28	**ESSENTIAL PAVAROTTI II ★** Luciano Pavarotti (Various)	Decca 4304704 (F) 4304702/4304701
66	51	3	**SHADES** Shades Of Rhythm (Shades Of Rhythm)	ZTT ZTT 11C (W) 9031762762/ZTT 11
67	53	11	**THEMES & DREAMS ●** The Shadows (The Shadows)	Polydor 5113744 (F) 5113742/5113741
68	RE		**THE BEST OF VAN MORRISON ●** Van Morrison (Various)	Polydor 8419704 (F) 8419702/8419701
69	59	12	**THE VERY BEST OF** Daniel O'Donnell (Ryan)	Ritz RITZBLC 700 (PRISM/TBD) RITZBLD 700/-
70	RE		**APOCALYPSE 91...THE ENEMY STRIKES BLACK** Public Enemy (Public Enemy)	Def Jam 4687514/4687512/4687511 (SM)
71	58	27	**FELLOW HOODLUMS ★** Deacon Blue (Kelly)	Columbia 4685504 (SM) 4685502/4685501
72		6	**101 DAMNATIONS** Carter-The Unstoppable Sex Machine (Painter/Sex Machine)	Big Cat ABB 101C/ABBCD 101 (RTM/P) ABB 101
73	57	115	**THE JOSHUA TREE ★ 5** U2 (Lanois/Eno)	Island UC 26 (F) CIDU 26/U 26
74	RE		**BAT OUT OF HELL ★ 6** Meatloaf (Rundgren/Galfas)	Cleveland Int 4182419 (SM) CDX 82419/EPC 82419
75	50	15	**BEST OF HALL & OATES-LOOKING ... ●** Daryl Hall & John Oates (Various)	RCA/Arista PK 90388 (BMG) PK 90388/PD 90388/PL 90388

TOP 20 COMPILATIONS

25 JANUARY 1992

This Week	Last Week	Wks on Chart	Title / Artists	Label/Cassette (Distributor) CD/LP
1	NEW		**THE ULTIMATE RAVE** Various	EMI/Virgin/PolyGram TCEVP 2 (E) CDEVP 2/EVP 2
2	1	5	**ESSENTIAL HARDCORE** Various	Dino DINMC 33 (P) DINCD 33/DINTV 33
3	2	9	**NOW THAT'S WHAT I CALL MUSIC! 20 ★ 3** Various	EMI/Virgin/PolyGram TCNOW 20/CDNOW 20/NOW 20 (E)
4	9	2	**BILL & TED'S BOGUS JOURNEY (OST)** Various	Interscope 7567917254/7567917252/7567917251 (W)
5	6	14	**TWO ROOMS-ELTON JOHN & BERNIE TAUPIN ★** Various	Mercury 8457494/8457492/8457491 (F)
6	5	11	**ESSENTIAL OPERA ★** Various	Decca 4338224 (F) 4338222/4338221
7	7	15	**MOODS ★** Various	Virgin Television VTMC 5 (F) VTCD 5/VTLP 5
8	4	12	**BEST OF DANCE '91 ★** Various	Telstar STAC 2537 (BMG) TCD 2537/STAR 2537
9	3	6	**DEEP HEAT 11 - SPIRIT OF ECSTASY ●** Various	Telstar STAC 2555/TCD 2555/STAR 2555 (BMG)
10	8	10	**LOVE AT THE MOVIES ●** Various	Telstar STAC 2545 (BMG) TCD 2545/STAR 2545
11	13	11	**THE GREATEST HITS OF 91 ●** Various	Telstar STAC 2536/TCD 2536/STAR 2536 (BMG)
12	10	13	**HARDCORE ECSTASY** Various	Dino DINMC 29 (P) DINCD 29/DINTV 29
14	12	14	**SMASH HITS 1991 ★** Various	Dover ZDD 28 (E) CCD 28/ADD 28
15	11	7	**STEAMIN!-HARDCORE '92 ●** Various	Cookie Jar JARTC 1 (F) JARCD 1/JARTV 1
16	15	10	**MORE ROCK 'N' ROLL LOVE SONGS** Various	Dino DINMC 30/DINCD 30/DINTV 30 (P)
17	17	8	**PARTY MIX** Various	Dino DINMC 32 (P) DINCD 32/DINTV 32
18	16	8	**LEGENDS OF SOUL - A WHOLE STACK ...** Various	Telstar STAC 2489/TCD 2489/STAR 2489 (BMG)
19	RE		**THE ESSENTIAL MOZART ●** Various	Decca 4333234 (F) 4333232/4333231
20	19	10	**BURNING HEARTS** Various	Telstar STAC 2492 (BMG) TCD 2492/STAR 2492

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★ Platinum (300,000) ● Gold (100,000) ○ Silver (60,000)
△ Panel sales increase of 50 to 99% over last week
▲ Panel sales increase 100% or more over last week

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