

# TOP 75 SINGLES CHART

11 JANUARY 1992

## THE OFFICIAL Musicweek CHART

## TITLES AZ (WRITERS)

This Week	Last Week	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	<b>BOHEMIAN RHAPSODY/ THESE ARE THE ...</b> ★	Queen (A) Baker AA Queen/Richards Various	Parlophone QUEEN 20- (E) TCQUEEN 20/CQUEEN 20
2	2	<b>JUSTIFIED AND ANCIENT</b> ○	The KLF/Tammy Wynette (The KLF) EG/Zoo/WC/BMG	KLF Comms. KLF 99(X) (RTM/AP) KLF 99/ACLF 99C
3	5	<b>DON'T TALK JUST KISS</b>	Right Said Fred/Jocelyn Brown (Tommy D) Hit&Run	Tug (12)SNOG 2 (BMG) CASNOG 2/CDSNOG 2
4	4	<b>ADDAMS GROOVE</b>	Hammer (Hammer/Pilate III) Bust It	Capitol (12)CLP 642 (E) TCCL 642-
5	7	<b>TOO BLIND TO SEE IT</b>	Kym Sims (Hurley) CC	Atco B 8667(T) (W) B 8667C/B 8667CD
6	3	<b>WHEN YOU TELL ME THAT YOU LOVE ME</b>	Diana Ross (Asher) Empire/WC	EMI (12)EM 217/CEM 217/CDEM 217
7	4	<b>ROOBAR &amp; CUSTARD</b>	Shaft (Pritchard/Hughes) MCA/De Wolfe	Freeddom TAB(X) 100 (F) TABMC 100/TABCD 100
8	4	<b>DON'T LET THE SUN GO DOWN ON ME</b> ○	George Michael/Elton John (Michael) Big Pig	Epic 6576467 (SM) 6576465/6576464/6576462
9	20	<b>GOODNIGHT GIRL</b>	Wet Wet Wet (Wet Wet Wet) Precious/Chrysalis	Precious JEWEL 17- (F) JWLMC 17/WJLCD 17
10	48	<b>EVERYBODY IN THE PLACE (EP)</b>	The Prodigy (Howlett/Stevens) Virgin	XL -XLTL 26 (W) -
11	6	<b>LIVE AND LET DIE</b>	Guns N' Roses (Clink/Guns N' Roses) MPL	Geffan GFS(T) 17 (BMG) GFSCL 17/GFSTD 17
12	10	<b>DRIVEN BY YOU</b>	Brian May (May/Richards) Queen/EMI	Parlophone (12)R 6304 (E) TCR 6304/CDR 6304
13	NEW	<b>WE GOT A LOVE THANG</b>	Ce Ce Peniston (Hurley) no credit	ADM AM(Y) 846 (F) AMMC 846/AMCD 846
14	NEW	<b>RUBBISH</b>	Carter -The Unstoppable Sex Machine (Sex Machine/Painter) Island	Big Cat USM(X) 3/USMMC 3/USMCD 3 (E)
15	15	<b>RISE LIKE THE WIND</b>	East Side Beat (no credit) WC	fr (X) 176 (F) FCS 176/CDR 176
16	19	<b>RUNNING OUT OF TIME</b>	Digital Orgasm (Adams/Khan/Jade 4U) PolyGram	Dead Dead Good -G00D 97 (R/EP) G00DS C-
17	NEW	<b>DIFFERENT STROKES</b>	Isotonik (Paul) no credit	Freeddom TAB(X) 101 (F) TABMC 101/TABCD 101
18	NEW	<b>EASY TO SMILE</b>	Senseless Things (Jezard/Senseless Things) WC	Epic 6576957/6576956 (SM) -6576952
19	17	<b>MARTIKA'S KITCHEN</b>	Martika (Paisley Park) WC	Columbia 6575687/6575688 (SM) 6575689/6575682
20	22	<b>ALL WOMAN</b>	Lisa Stansfield (Gavenny/Morris) Big Life	Arista 1150006/15000 (BMG) 412475/665000
21	NEW	<b>GOD SAVE ROCK &amp; ROLL TO YOU</b>	Kiss (no credit) CC	Interscope A 86961(T) (W) A 8696A/C 8696CD
22	NEW	<b>AM I RIGHT? (REMIX)</b>	Erasure (Phillips) Musical Moments/Andy Bell/Sony	Mute -L12MUTE 134 (RTMP) -L12MUUTE 134
23	12	<b>STARS</b>	Simply Red (Levine/Hucknall) So What/EMI	East West YZ 628(T) (W) YZ 628C/YZ 628CD
24	18	<b>THE COMPLETE DOMINATOR</b>	Human Resource (Bee/Mahju) MCA	R&S/Outer Rhythm -RSUK 4X (RTMP) RSUK 4X/CRSUK 4X/CD
25	13	<b>JOSEPH MEGA-REMIX</b>	Jason Donovan/Variou (Lloyd Webber/Wright) Really Useful	Really Useful RUR(X) 9 (F) RUCRCD 9
26	NEW	<b>(CAN YOU) FEEL THE PASSION</b>	Blue Pearl (Youth) EG/BMG/Saraswati/Big Life	Big Life BLR(T) 67 (F) BLRC 67/BLRD 67
27	NEW	<b>HIT</b>	The Sugarcubes (Fox) PolyGram	One Little Indian 62 TP7/62 TP12 (P) -62TP 7CD
28	NEW	<b>WATERFALL</b>	The Stone Roses (Leckie) Zomba	Silvertone ORE 254 (F) OREC 35/OREC35
29	NEW	<b>FEEL SO HIGH</b>	Des'ree (Ingram) Sony	Dusted Sound 6576897/6576896 (SM) 6576894/6576892
30	NEW	<b>THIS NEW YEAR</b>	Cliff Richard (Richard/Moess) Southern	EMEMS 216- (E) TCEM 216/CDEM 216
31	NEW	<b>OLD RED EYES IS BACK</b>	The Beautiful South (Kelly) no credit	Got Diss GOD(X) 66 (F) GODMC 66/GODCD 66
32	16	<b>YOU SHOWED ME</b>	Salt N Pepa (Excalibur/The Invincibles) TRO-Essex	fr (X) 174 (F) FCS 174/CD 174
33	14	<b>THE BARE NECESSITIES MEGAMIX</b>	UK Mixmasters (Wright) Campbell Connelly	Connect ZB 45135 (BMG) ZT 45136/ZK 45135/ZD 45136
34	11	<b>BLACK OR WHITE</b> ○	Michael Jackson (Jackson/Bottrell) WC	Epic 6575987/6575986 (SM) 6575984/6575982
35	NEW	<b>FOR LOVE (EP)</b>	Lush (Guthrie (1)):Lush/Freegard (3) Carlin (1):Island (3)	4AD -BAD 2001/BADC 2001/BAD 2001/CD (RTM/APT)
36	25	<b>EVERYBODY MOVE</b>	Cathy Dennis (Dennis/Bodger/Pettibone) EMI/WC	Polydor CATH(X) 5 (F) CATHC 5/CATHD 5
37	NEW	<b>HOME SWEET HOME ('91 REMIX)</b>	Motley Cue (Werman) WC	Elektra EKR 136- (W) -JKR 136CD
38	NEW	<b>CREDO</b>	Fish (Kimesy) Fishy/Hit & Run	Polydor FISHY 2/FISHX 2 (F) -FISHCD 2
39	NEW	<b>MEGAMIX</b>	Crystal Waters (The Basement Boys) no credit	ADM AM(Y) 843 (F) AMMC 843/AMCD 843
40	NEW	<b>CAN'T LET GO</b>	Mariah Carey (Afanasieff/Carey) WC/Sony	Columbia 6576627- (SM) 6576624/6576622
41	NEW	<b>THE TRUTH</b>	The Real People (Street) Sony	Columbia 6576987/6576986 (SM) 6576982
42	NEW	<b>SAY IT</b>	ABC (Bascombe/Fry/White) Neutron/10	Parlophone (12)R 6298 (E) TCR 6298/CDR 6298
43	23	<b>ROCKET MAN (I THINK IT'S GOING TO BE A...)</b>	Kate Bush (Bush) PolyGram	Mercury TRIBO2/TRIB212/TRIMC2/TRICD2 (F) ②
44	NEW	<b>NIGHTBIRD</b>	Convert (Ramson/Van Wauwe) no credit	ADM AM(Y) 845 (F) AMMC 845/AMCD 845
45	NEW	<b>I CAN'T DANCE</b>	Genesis (Genesis/Davis) Banks/Collins/Rutherford/Hit & Run	Virgin -I-GENESC 7 (F) GENSD 7
46	NEW	<b>HALF THE WORLD</b>	Belinda Carlisle (Feldman) Virgin/Mechanical Panther	Virgin VS 1388-/VSC 1388 (F) VSDCS 1388
47	31	<b>PLAYING WITH KNIVES</b>	Bizarre Inc (Mecham/Meredith/Turner) Schnozza	Vinyl Solution STORM 38S/STORM 38 (SRD) STORM 38C/STORM 38CD
48	39	<b>COUNTING SHEEP</b>	Airhead (Lorimer) WC	Korova KOW 48(T) (W) KOW 48C/KOW 48CD
49	NEW	<b>PERFECT PLACE</b>	Voice Of The Beehive (Tarney) Virgin	London LON(T) 312 (F) LONCS 312-
50	24	<b>ACTIV 8 (COME WITH ME)</b>	Altern 8 (Altern 8) Kool Kat/Virgin	Network NWK(T) 34 (P) NWKC 34/NWCD 34
51	27	<b>GET READY FOR THIS</b>	2 Unlimited (Wildes/de Coster) MCA	PWL Continental PWT(T) 206 (W) PWHMC 206/PWCD 206
52	NEW	<b>FUNKIN' FOR JAMAICA (1991 REMIX)</b>	Tom Browne (Grusin/Rosen) MCA	Arista 114998/614998/-664998 (BMG)
53	28	<b>IF YOU GO AWAY</b>	New Kids On The Block (Afanasieff) WC	Columbia 6576667- (SM) 6576664/6576665
54	29	<b>MYSTERIOUS WAYS</b>	U2 (Lanois/Eno) Blue Mt	Island (12)SIX 509 (F) CIS 509/CD 509
55	NEW	<b>INSTRUMENTS OF DARKNESS (ALL OF US...)</b>	Art Of Noise (Howlett/Stevens) WC/Perfect	China WOK(T) 2012 (P) WOKMC 2012/WOKCD 2012
56	NEW	<b>GODHEAD</b>	Nitzer Ebb (Wilder/Flood) Mute	Mute -I-MUTE 135T (RTMP) -I-CDMUTE 135
57	26	<b>DIZZY</b> ○	Vic Reeves & The Wonder Stuff (Glossop/Lowery/BMG)	Island SIGH 712/SIGH P1212 (F) SIGH12/SIGH 212 ②
58	35	<b>WAS IT WORTH IT?</b>	Pet Shop Boys (Pet Shop Boys/Brothers In Rhythm) 10/Cage	Parlophone (12)R 6306/TGR 6306 (E) W0075C/W0075CDX
59	30	<b>DIAMONDS &amp; PEARLS</b>	Prince & The New Power Generation (Prince/NPG) WC	Paisley Park W 0075(T) (W) W0075C/W0075CDX
60	42	<b>MAGIC'S BACK</b>	Malcolm McLaren/Alison Limerick (McLaren/Stock/Waterman) CC/Al Boys	RCA PB 45223PT 45224PK 45223PD 45224B (BMG)
61	NEW	<b>SHOW ME THE WAY</b>	Osmond Boys (Wright) WC	Curb 6577271- (SM) 6577274
62	NEW	<b>TAKE ME UP</b>	Soundsource (King/Hook) WC/Hanger/Madhouse	fr -FX 117 (F) -
63	40	<b>I DON'T WANNA TAKE THIS PAIN</b>	Dannii Minogue (Adams/Freilich) IM/EM/Island	MCA MCSR 1600/MCST 1600 (BMG) MCSC 1600/MCSTD 1600
64	NEW	<b>MY HAND OVER MY HEART</b>	Marc Almond (Horn) WC/Virgin	Some Bizzare YZ 633(T) (W) YZ 633C/YZ 633CD
65	NEW	<b>FEVER CALLED LOVE</b>	R.H.C.	R & S/Outer Rhythm RSUK3 (P) RSUK9CD
66	33	<b>SOUND</b>	James (Youth) Blue Mt.	Fontana JIM 9(12) (F) JIMC 9/JIMCD 9
67	NEW	<b>MONKEY WAH</b>	Radical Rob (no credit) Rising High/R&S	R&S/Outer Rhythm -RSUK 8 (RTMP) -RSUK 8CD
68	NEW	<b>THE RIVERS OF BELIEF</b>	Enigma (Enigma) CC	Virgin International DINS(T) 112 (F) DINCS 112/DINS12
69	36	<b>FAIRYTALE OF NEW YORK</b>	The Pogues feat Kirsty MacColl (Lillywhite) Pogue/Perfect	PM YZ 628(TG)/YZ 628C (W) YZ 628CD
70	NEW	<b>SHOT OF POISON</b>	Lita Ford (Werman) EMI April/Lisabella/Almo/Testastayme/Tyreach	RCA PB 49145PT 49130/PD 49146 (BMG)
71	34	<b>A HAZY SHADE OF WINTER/SILENT NIGHT</b>	Simon And Garfunkel (Simon/Halee) Pattern	Columbia (SM) 6576537- /6576534/6576532
71	21	<b>WE SHOULD BE TOGETHER</b>	Cliff Richard (Richard/Moess) Sony	EMI XMASG 91- (E) TCXMAS 91/CDXMAS 91
73	37	<b>AM I RIGHT?</b>	Erasure (Phillips) Musical Moments/Andy Bell/Sony	Mute (12)MUTE 134/CMUUTE 134 (RTMP) CDMUTE 134
74	46	<b>EXTACY</b>	Shades Of Rhythm (Shades Of Rhythm) Perfect	ZTT ZANG 24(T) (W) -ZANG 24CD
75	49	<b>RHYTHM IS A MYSTERY</b>	K-Klass (K-Klass) MCA	Deconstruction/Parlophone (12)R 6302 (E) TCR 6302/CDR 6302

As used by Top Of The Pops and Radio One

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**15 Star turn**  
Simply Red shine  
in albums chart

**16 Facing Up**  
I Love Your Smile,  
beams Shanie

# music week

# datafile

The Information Source for the Music Industry

11 JANUARY 1992

## CHART FOCUS

The most astonishing shake-out in singles chart history sees 18 records entering the Top 40 this week, while 33 debut on the top 75. Both figures far exceed previous records, and the wholesale nature of the change is such that not one of the records listed between number 50 and 75 last week has survived. The sales-based dance singles chart is even more volatile, with nine new entries in the Top 10 — the one record which did survive there being the Prodigy's 'Everybody In The Place' EP, which only charted last week because of a distribution leak.

Inevitably the extraordinary product blitz is going to make further progress extremely difficult for many, and casualties are bound to include some records which would ordinarily fare much better, but as a short-term way of offsetting the new year sales slump, it's a winner. Sales of singles last week declined a mere 14% over the previous week, much less than is



normal for this time of year. And compared to the first week of 1991, they show a handsome 26% surge. Even though album sales were down by more than a half on the artificially high levels they enjoyed immediately after Christmas, they were 13% higher last week than in the same week of 1991 despite there being NO new entries to help buoy the market.

The most extraordinary change as far as singles are concerned is in the shape of the market: the sales required to chart at number 75 were up a massive 36% compared to

the previous week.

The number one single remains Queen's Bohemian Rhapsody, KLF hold at number two and Right Said Fred climb to number three, but neither poses a threat. Ditto Wet Wet Wet's Goodnight Girl, but in climbing to number nine it represents a triumph for the group, giving them their first Top 10 since 1989.

Highest new entry is Ce Ce Peniston's We Got A Love Thang. It makes the transition from dancefloor to shop with surprising ease, considering her previous dance anthem Finally reached only number 29 on the Gallup chart after topping the club listings. Finally, as Erasure's Am I Right? slides from number 37 to number 73, their new EP of the same title debuts at number 22. Their 17th hit, it includes new remixes of their last three singles (Am I Right?, Love To Hate You, Chorus) and a brand new tune entitled B3.

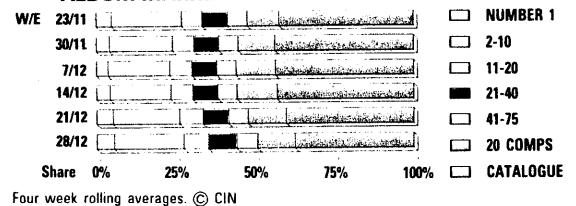
Alan Jones

## UPDATE

### SALES

Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff	This week last year	% diff
Albums	278	109	-55	+13	
Singles	103	78	-14	+26	
Music Video	421	113	-67	+26	

### ALBUM MARKET SHARE BY CHART POSITION



### TOP 10 DISTRIBUTORS

- |                |                 |
|----------------|-----------------|
| 1 POLYGRAM     | 6 PINNACLE      |
| 2 EMI          | 7 RTM           |
| 3 BMG          | 8 PRISM LEISURE |
| 4 SONY MUSIC   | 9 TERRY BLOOD   |
| 5 WARNER MUSIC | 10 PICKWICK     |

Compiled by ERA from Gallup data. Based on Top 200 album charts Nov 25 to Dec 21 1991.

## ANALYSIS

After a year of recession, strength in depth has helped the record industry's wish for bumper Christmas sales come true.

In album sales, each of the last seven weeks of the year were up compared with the same period in 1990, with both a flurry of new studio albums from big name artists and the seasonal surge in compilations playing equally important roles.

The Christmas week chart (see table) showed as many compilations as ever. But although new product from Simply Red, Michael Jackson, U2, Michael Bolton, Genesis and Lisa Stansfield helped studio albums fill 11 of the top 20 compared with just seven last year, it was outside the higher placings where the biggest gains were made.

Despite this year's overall increase in sales the top 10 fared much the same as last year's, with Christmas week sales of around 1.4m albums.

In 1990, however, sales were boosted by the huge success of

### CHRISTMAS ALBUMS: HOW THEY COMPARE

1990	1991
1 IMMACULATE COLLECTION — Madonna	1 GREATEST HITS '88 — Queen
2 VERY BEST OF Elton John	2 STARS — Simply Red
3 NOW! 18 — Various	3 PERFORMS A LLOYD-WEBBER — Michael Crawford
4 FROM A DISTANCE — CHW Richard	4 SIMPLY THE BEST — Tina Turner
5 IN CONCERT — Carter/Domingo/Pavarotti	5 DANGEROUS — Michael Jackson
6 SERIOUS HITS LIVE! — Phil Collins	6 NOW! 20 — Various
7 SOUL PROVIDER — Michael Bolton	7 TIME, LOVE AND TENDERNESS — Michael Bolton
8 SINGLES COLLECTION — Jimmy Somerville	8 GREATEST HITS — Queen
9 I'M YOUR BABY — Whitney Houston	9 ESSENTIAL HARDCORE — Various
10 RHYTHM OF THE SAINTS — Paul Simon	10 THE DEFINITIVE — Simon & Garfunkel

Source: CIN

Elton John and Madonna collections — both of which outsold any of this year's albums over Christmas week.

While such close comparisons are flawed by the fact that Christmas Day fell on a Wednesday — depriving this year's chart of an extra pre-Christmas shopping day

— such details further highlight the strength of sales at the lower reaches of the chart.

With 1991 finishing on an extraordinarily high note — the last week's sales up 43% on 1990 — the industry must hope the sales boom will continue.

Martin Talbot

## The music week Awards Dinner

the evening of  
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Table reservation and entry forms are now available.

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