1992 was an odd one and not just because it had 53 chart weeks. Alan Jones explores how dance won unparalleled singles success while US acts dominated albums sales

SINGLES

Covering a 1974 country flop that sold fewer than 1,000 copies when it was first released doesn't sound like a formula for success, but that's exactly what I Will Always Love You was before Whitney Houston's interpretation turned the Dolly Parton composition into a massive hit.

In under nine weeks, Whitney's version sold over a million copies, and became the biggest selling single of 1992, and the biggest selling single ever by a female solo artist. Its late charge to the top of the chart means that for the third year in a row the number one single is a powerful ballad from a movie.

In 1991, Bryan Adams' (Everything I Do) I Do It For You, from Robin of Sherwood took the prize, and in 1990 the Righteous Brothers' oldie

Inchained Melody used in Ghost took the top spot.

While total singles sales provisionally appeared to decline yet again, I Will Always Love You was one of three singles to be certified platinum during the year. Snap's Rhythm Is A Dancer sold 675,000 copies and Charles and Eddie's Would I Lie To You squeezed past the 600,000 mark as the year drew to a close.

In all, only 13 different singles shared the number one slot in 1992, the lowest number of chart-toppers since 1957. It's a curious fact that while some singles are selling in prodigious quantities and having extended lives at the top end of the chart, in a declining market the levels required to break into the bottom end of the chart are falling.

The result of this is a vast number of singles charting - more than 1,000 for the first time ever in 1992.

This has effectively helped dance music enormously. In fact, of the Top 100 singles for the year, upwards of 40% were dance for the first time ever.

xact figures are difficult since no two people agree what exactly constitutes a dance record, but this figure discounts danceable but not specifically dance-based records like Erasure's Abba-Esque EP and Take That's Could It Be Magic, despite its floorfilling Rapino Brothers remix.

While dance prospered, so too did more traditional R&B styles, with the emphasis on melody rather than tempo. In the latter group were major hits like I Will Always Love You, Would I Lie To You? and Boyz II Men's End Of The Road.

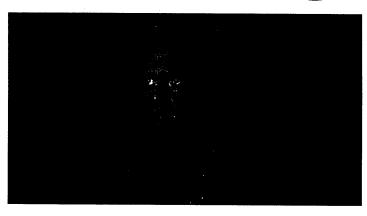
Overall, 1992 seemed to mark something of a crisis in songwriting. As the year progressed, the number of remakes reaching the chart reached

hitherto undreamt of heights.
Of the Top 100 of the year, no fewer than 18 are straight remakes of former hits, while there's also a sizeable contingent of remakes of nonhits, reissues of former hits and new hits based on old hits. The actual number of brand new songs not in the dance idiom is miniscule.

Ten years ago, the middle ground between dance and cult rock was overflowing with good (British) pop/rock arts, like Dexy's Midnight Runners, Culture Club, Yazoo, Haircut One Hundred, The Jam,



ELLERS



Tears For Fears, Adam Ant, Madness, Bucks Fizz, Duran Duran and myriad others. If the singles chart is to return to its former glory, a major rethink is required.

Though our current singles obsession with dance - and specifically with home-produced dance - means that there are 53 British acts in the Top 100 and only 36 from America, the real money and the real sales are in the album chart.

ALBUMS

In 1991, Stars by Simply Red sold more than 1.2m copies in 14 weeks and overhauled Eurythmics' Greatest Hits as late as Christmas Eve to become the year's best-seller.

In 1992, it repeated its triumph, but this time it won by a huge margin, having established a commanding lead early in the year.

In the process, it scored the lengthiest uninterrupted run in the Top 10 since Dire Straits' Brothers In Arms, and completed the year by

being certified platinum for the ninth time (2.7m sales) to become the first album since Simon & Garfunkel's **Bridge Over Troubled Water** (1970/1971) to top the sales pyramid in two different years. Latest figures from East West late last week showed the album has now achieved an astonishing total of 3m sales

Stars wasn't the only 1991 album to hold its popularity in 1992. With the solitary exception of Paul Young's Greatest Hits, all of the Top 10 albums in 1991 retained places in the 1992 Top 100, with Michael Jackson's Dangerous proving the most consistent and tenacious, nailing down fifth place for the second year.

Of all the debut albums by new acts, the most popular was Right Said Fred's Up, which finished the year in 10th place. Runner-up Curtis Stigers' self-titled album was a creditable

Another long-haired Yank, Michael Bolton, wins the prize for consistency in the Nineties, having provided one of the Top 10 albums in each of the last

three years. In 1990 Soul Provider was the year's fifth biggest album. He took seventh place a year later with Time, Love & Tenderness and was seventh again last year, with his album of covers Timeless (The Classics).

Genesis remained reliably bankable too. Their latest studio album We Can't Dance remained in the album chart throughout 1991, and was the year's ninth biggest seller, after taking 13th place in 1991. Their Live - The Way We Walk Volume 1, though released only six weeks before the end of the year, was easily the year's most successful live album.

Gallup projections suggest that the album market was 5% down year-onyear, but the downturn could have been greater had it not been for some imaginative marketing of compilations.

In all, 31 of the Top 100 albums were greatest hits collections, many cunningly issued with a sprinkling of new material.

In this category come both of the top two compilations, Lionel Richie's Back To Front, and Cher's Greatest Hits 1965-1992. The Richie album was particularly successful, being certified platinum four times. Containing three new recordings (Richie's first for five years) it should hold him in good stead for his upcoming full return to the business via a new deal with PolyGram.

Independently distributed labels struggled in 1992, with just two entries in the Top 100, down from six in 1991 and 12 in 1990.

Erasure's Pop (on Mute) was clearly the indie sector's most popular offering, though The Shamen are also to be applauded for their platinum album Boss Drum (One Little Indian), which also spawned four Top 10 singles. Though it's ultimately distributed by BMG, it's worth remembering that Right Said Fred's Up album is on the independentlyowned Tug label.

Finally, it's noticeable that while British A&R policies are bringing forth a succession of dance and pop acts geared towards the more youthful singles market, the album chart is increasingly dominated by more adult-orientated acts, largely of American origin.

Just 40 homegrown artists appear in the Top 100, compared to 44 Americans. That's the first time Americans have outnumbered native talent in the 100 in at least a decade and they're crushing us in their own backyard, with 73 American and only 10 British albums in the Billboard Top 100 for 1992.

Even though the US contingent is a mix of new and established, the Brits succeeding there are very much the old guard, with Lisa Stansfield the only act with fewer than five years chart experience.

Similar stories are told by the annual album listings in all the other major territories.

These are sobering thoughts that need to be addressed in an increasingly cosmopolitan world if we are to maintain our traditional role as a key source of musical talent.

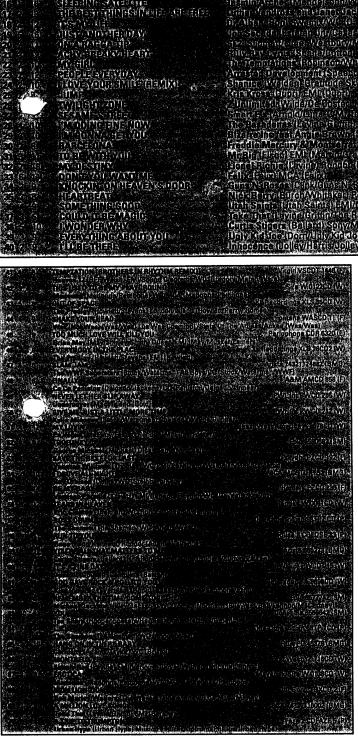
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10 MUSIC WEEK 16 JANUARY 1993



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Faze 2 Union City A&M

Slam Jam .ogic/Arista island Hrr AD92/Arista Hard Hands RCA Atlantic Cooltempo 4th & B'way **Union City** Pulse 8 **Union City** Cooltempo Faze 2 deConstruction Atco Wild Card Pulse 8 Cheeky/China Vinyl Solution A&M Ten

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71	DEEPER LOVE/PRIDE IN THE NAME OF LOVE Civilles & Cole	Columbia	
2	THE POWER/FALLIN DOWN Nu Colours	Wild Card	
3	DO YOU WANT IT RIGHT NOW Degrees Of Motion	ffrr	
	THE COLOUR OF LOVE The Reese Project	Network	
	DON'T LOSE THE MAGIC Shawn Christopher	AD92/Arista	
	AS ALWAYS Secret Life	Cowboy	
	PENNIES FROM HEAVEN Inner City	Ten	
	OPTIMISTIC/TESTIFY Sounds Of Blackness	Perspective	
	XPAND YA MIND Wag 'Ya' Tail feat Lonnie Liston Smith	Sanctuary	
	LIBERATION Liberation	ZYX	
	GIVE YOU Djaimin	Cooltempo	
	LIFT EVERY VOICE Mass Order	Columbia	
	WORKOUT/RAINFALLS Frankie Knuckles feat Lisa Michaelis	Virgin America	1
	ONLY TIME WILL TELLIMY PEACE OF HEAVEN Ten City	East West	
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	THE BEST THINGS IN LIFE ARE FREE Luther Vandross & Janet Jackson		Ŋ,
11/1	guests BBD and Ralph Tresvant	Perspective	
18	ENTER YOUR FANTASY (EP): LOVE FANTASY/		. *
	ENTER YOUR MIND/GET UP/EVERYBODY loey Negro	Z/Ten	
19	PERFECT MOTION Sunscreem	Sony Soho Square	
	PURITY The Aloof	Cowboy	
21	KEEP IT COMIN' (DANCE TILL YOU CAN'T DANCE NO MORE)		
	C&C Music Factory featuring Q-Unique & Deborah Cooper	Columbia	
22	Y 'N' Marathon	Ten	
23	ON WALKIN' Ce Ce Peniston	A&M	
24	GOING HOME Tyrrel Corporation	Cooltempo	
25	JOY Soul II Soul	Ten	
26	LOVE U MORE Sunscreem	Sony Soho Square	
27	FUNKY GUITAR TC1992	Union City	
28	ALWAYS Urban Soul	Cooltempo	
29	IT'S GONNA BE A LOVELY DAY S.O.U.L. S.Y.S.T.E.M.		
	introducing Michelle Visage	AD92/Arista promo	
30	ON A MISSION The Aloof feat. Ricardo Nicolia	Cowboy	
31	WE GOT A LOVE THANG Ce Ce Peniston	A&M	
32	PASSION Gat Decors	Effective	
33	I WANNA SING Sabrina Johnston	Atco	
_	STEP IT UP Stereo MCs	4th & B'way	
	MAKE IT ON MY OWN Alison Limerick	Arista	
	DON'T YOU WANT ME Felix	deConstruction	
	TEMPTATION Heaven 17	Virgin	
	DON'T LET IT SHOW ON YOUR FACE Adeva	Cooltempo	
	RAN KAN Tito Puente	Elektra	
	LET'S GET HAPPY Mass Order	Columbia	
	DREAM COME TRUE Brand New Heavies	Acid jazz/ffrr	
	CLUB LONELY Lil Louis & The World	ffrr	
43	RIDE ON THE RHYTHMTHE MASTERS AT WORK Louis Vega &		
	Marc Anthony	Atlantic	
	GO TECHNO 2 House	Atlantic	
45		Circa	
46	IN YER BONES/FIRE ISLAND Fire Island feat. Ricardo Da Force	Boys Own	

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Y. A	LΑ	N JONES
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•	49	GOOD THING/WHO'S GONNA GET YOU BACK/ALRIGHT/
		BODY ACTION Dayeene
	50	UNDERSTAND THIS GROOVE U.F. I.
		AIN'T NO MAN Dina Carroll
		AIN'T NO MOUNTAIN HIGH ENOUGH K.X.P. featuring Ceybil Jeffries
		RHYTHM IS A DANCER Snap
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		EVEN BETTER THAN THE REAL THING U2
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1.75		CRY FREEDOM Mombassa
		LOVE'S GOT A HOLD ON ME Zoo Experience feat. Destry
		LET ME BE YOUR UNDERWEAR Club 69
	69	AROUND THE WORLD Dayeene
	70	SOMEDAY M-People with Heather Small
ĺ	71	TAKE MY ADVICE Kym Sims
	72	TEARS Nu Colours
	73	RUN TO YOU Rage
	74	UNDERSTAND THIS GROOVE Franke Pharoah
	75	I'M GONNA GET YOU Bizarre Inc feat. Angie Brown
	76	SPECIAL KIND OF LOVE Dina Carroll
	77	MOVE ME NO MOUNTAIN Soul II Soul
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	_	SOUL FREEDOM (FREE YOU SOUL) Degrees Of Motion
		CARRY ON Martha Wash
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	=	YOUR LOVE IS LIFTING ME Nomad
		ANTHEM Paul Reid
		PRAISE Inner City
	=	CAN YOU FEEL THE PASSICE THE PEAR
	88	JOY/SOUL HOLIDAYS Sounds Of Blackness SO MUCH LOVE Malaika
	00	JU PIUCH LUVE I laidika

ffrr RCA **Warner Bros** Rumour Sony Soho Squar Big Life A&M B9 PUSH THE FEELING ON Nightcrawlers
D0 DON'T YOU WORRY 'BOUT A THII 4th & B'way DON'T YOU WORRY 'BOUT A THING Incognito PLAY WITH ME (JANE) Thompson Twins CALL MY NAME Love & Sas RCA PAPUA NEW GUINEA The Future Sound Of London & Pumpin' SEP Music HEY WHAT'S YOUR NAME Baby June AD92/Arista Truelove/React PEOPLE EVERYDAY Arrested Development Cooltempo I'M THE ONE FOR YOU Adeva Cooltempo Guerilla

									100		0.0000	A	Michola .	SPANIS AND D	2.542.99	
	*	**	**	**	THE	CLUB	CHAI	RT N	UMB	ER	ONES	OF	<i>'</i> 92	*	**	**
4 JAN	TOO BLIND TO	SEE IT Kym	Sims (Atco)					l wk	11.0	UL	LOVE U M	IORE S	unscreem (Sony Soho	Square)	
HJAN	PRIDE IN THE	NAME OF	LOVE/DEÉP	ER LOVE Cliv	illes & Cole	:			25 IL	UL	THE COL	DUR O	FLOVET	he Reese Proi	ect (Netwo	ork)
	(Columbia)	A	Grand State					4 wks	29 A							
8 FEB	OPTIMISTIC/T	ESTIFY Sound	ls Of Blackness ((Perspective	e)			4 wks	26 S						iston Smith	Sanctuary)
7 MAR	LIFT EVERY V	DICE Mass Ord	der (Columbi	a)	•			2 wks	3 00		THE POW	ER/FA	LLIN DO	WN Nu Colo	urs (Wild C	ard)
21 MAR	DON'T LOSE T	HE MAGIC S	hawn Christoph	er (AD92/Ari	sta)			2 wks	10 C	OCT:	LIBERAT				(§1)	. ,
4 APR	JOY Soul II Soul (1			•				Lwk	7 NO						e Pharnah (C	heeky/China)
II APR	DO YOU WAN	TIT RIGHT	NOW Degrees	Of Motion (ffr	r)			4 wks	14 N	VOV	TEMPTA					
9 MAY	KEEP ON WAL	KIN' Ce Ce P	eniston (A&M)	•			2 wks	21 N							
23 MAY	PENNIES FROI	M HEAVEN	nner City (Tor	í)				5 wks	19 D						OUL SYS	T.F.M. introducing M

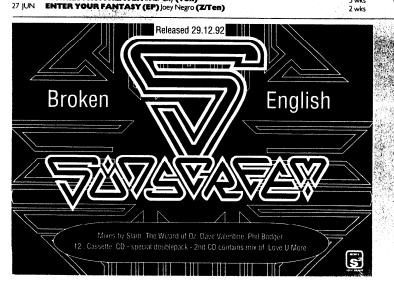
PWL International

East West

92

95

961





Visage (Arista)

I'M RUSHING Bump

ROCK The Source

99 LAND OF OZ Spooky

OUT SOON



ffrr

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