

# TOP 75 SINGLES

7 DECEMBER 1991

## THE OFFICIAL Musicweek CHART

This Week	Last Week	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD	This Week	Last Week	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
▲ 1	NEW	<b>DON'T LET THE SUN GO DOWN ON ME</b>	George Michael/Elton John (Michael)Big Pig	Epic (SM) 6576467-/6576464/6576462	38	24	<b>JUDGE FUDGE</b>	Happy Mondays (Oakenfold/Osborne) London	Factory FAC 3327/FAC 332 (P) FAC 332C/FACD 332
▲ 2	1	<b>BLACK OR WHITE</b>	Michael Jackson (Jackson/Bottrell) WC	Epic 6575987/6575986 (SM) 6575984/6575982	39	19	<b>IF YOU WERE WITH ME NOW</b>	Kylie Minogue/Keith Washington (Stock/Waterman) Various	PWL PWL(T) 208/PWMC 208 (W) ZANG 23C/ZANG 23C
▲ 3	6	<b>RIDE LIKE THE WIND</b>	East Side Beat (no credit) WC	frr F(X) 176 (F) FCS 176/FCD 176	40	16	<b>KILLER... (EP)</b>	Seal (Horn) MCA/Beethoven St/Virgin	ZTT ZANG 23(T) (W) ZANG 23C/ZANG 23C
▲ 4	10	<b>WHEN YOU TELL ME THAT YOU LOVE ME</b>	Diana Ross (Asher) Empire/WC	TCEM 217/CDEM 217	41	27	<b>SEND ME AN ANGEL</b>	Scorpions (Olsen/Scorpions) PolyGram	Vertigo VER(X)P 60 (F) VERMC 60/VERCD 60
▲ 5	NEW	<b>JUSTIFIED AND ANCIENT</b>	The KLF/Tammy Wynette (The KLF) EG/Zoo/WC/BMG	KLF Comms. KLF 99(X) (RTM/APT) KLF 99C/KLF 99CD	42	22	<b>SPENDING MY TIME</b>	Roxette (Ofverman) Jimmy Fun/EMI	EMI EM 215/- (E) TCEM 215/CDEM 215
△ 6	3	<b>ACTIV 8 (COME WITH ME)</b>	Altern 8 (Altern 8) Kool Kat/Virgin	Network NWK(T) 34 (P) NWKC 34/NWKC 34	43	NEW	<b>SHE TAUGHT ME HOW TO ...</b>	Frank Ifield/Backroom Boys (Backroom Boys) MCA/Telstar YODELCD 1	EMI 7YODEL 1/12YODEL 1/YODELTC 1(E)
△ 7	9	<b>SMELLS LIKE TEEN SPIRIT</b>	Nirvana (Vig/Nirvana) CC	DGC DGCS 5/DGCT 5 (BMG) -/DGCT 5	44	28	<b>FALL AT YOUR FEET</b>	Crowded House (Froom/Finn) EMI	Capitol CL 626/- (E) TCCL 626/CDCLX 626
▲ 8	2	<b>DIZZY</b>	Vic Reeves & The Wonder Stuff (Glossop) Lowery/BMG	Island SIGH 712/- (F) SIGH412/SIGH 212	45	NEW	<b>EVERYBODY MOVE</b>	Cathy Dennis (Dennis/Bodger/Pettibone) EMI/WC	Polydor CATH(X) 5 (F) CATHC 5/CATHD 5
▲ 9	15	<b>SOUND</b>	James (Youth) Blue Mt.	Fontana JIM 9(12) (F) JIMC 9/JIMCD 9	46	21	<b>FAITH (IN THE POWER OF LOVE)</b>	Rozalla (3MI) Peer	Pulse-8 (12)LOSE 15 (BMG) CALOSE 15/CDLOSE 15
▲ 10	4	<b>PLAYING WITH KNIVES</b>	Bizarre Inc (Meecham/Meredith/Turner) Schnozza	Vinyl Solution STORM 38S/STORM 38 (SRD) STORM 38C/STORM 38CD	47	NEW	<b>LOVE HURTS</b>	Cher (Zito) Acuff Rose-Opryland	Geffen GFS(T) 16 (W) GFSC 16/GFSTD 16
▲ 11	20	<b>STARS</b>	Simply Red (Levine/Hucknall) So What/EMI	East West YZ 626(T) (W) YZ 626C/YZ 626CD	48	NEW	<b>RUNNING OUT OF TIME</b>	Digital Orgasm (Adams/Khan/Jade 4U) Be/S	Dead Dead Good +GOOD 9T (RE/P)
▲ 12	5	<b>GET READY FOR THIS</b>	2 Unlimited (Wilde/de Coster) MCA	PWL Continental PWL(T) 206 (W) PWMC 206/PWCD 206	49	NEW	<b>I'LL BE HOME THIS CHRISTMAS</b>	Shakin' Stevens (David) Shaky/First Cut	Epic (SM) 6576507/-6576504/6576502
▲ 13	NEW	<b>ROCKET MAN (I THINK IT'S GOING TO BE A ...)</b>	Kate Bush (Bush) PolyGram	Mercury (F) TRIBO 2/TRIB 212/TRIMC2/TRIC2	50	NEW	<b>CALL MY NAME</b>	OMD (Richards) Raw UnLtd/Virgin	Virgin VS(T) 1380 (F) VSC 1380/VSCDG 1380
▲ 14	NEW	<b>DRIVEN BY YOU</b>	Brian May (May/Richards) Queen/EMI	Parlophone (12)R 6304 (E) TCR 6304/CDR 6304	51	NEW	<b>LET IT REIGN</b>	Inner City (Saunderson/Archer/Peat) Drive-On/Kool-Kat/Virgin	Ten TEN(X) 392/TENC 392/TENCD 392 (F)
▲ 15	NEW	<b>AM I RIGHT?</b>	Erasure (Phillips) Musical Moments-Sonet/Andy Bell	Mute (12)MUTE 134/CMUTE 1234 (RTM/P) CDMUTE 134	52	35	<b>THERE WILL NEVER BE ANOTHER TONIGHT</b>	Bryan Adams (Lange/Adams) Zomba/Rondor	A&M AM(Y) 838 (F) AMMC 838/AMCD 838
△ 16	18	<b>EXTACY</b>	Shades Of Rhythm (Shades Of Rhythm) Perfect	ZTT ZANG 24(T) (W) -/ZANG 24CD	53	NEW	<b>THE OMEN</b>	Beltram & Program 2 (Beltram/Program 2) R&S/Outer Rhythm -/RSUK 7 (RTM/P) -/RSUK 7CD	R&S/Outer Rhythm -/RSUK 7 (RTM/P) -/RSUK 7CD
▲ 17	22	<b>YOU SHOWN ME</b>	Salt N Pepa (Excalibur/The Invincibles) TRO-Essex	frr F(X) 174 (F) FCS 174/FCD 174	54	44	<b>IN THE GHETTO</b>	Beats International (Cook) EMI	Go.Beat GOD(X) 64 (F) GODMC 64/GODCC 64
△ 18	13	<b>WAY OF THE WORLD</b>	Tina Turner (Lord-Alge/Hammond/Lyle/Davies) Empire/Rondor/Goodsingle	Capitol (12)CL 637/TCCL 637/CDCL 637 (E) (12)R 6303/TCR 6303/CDR 6303	55	32	<b>AMERICAN PIE</b>	Don McLean (Freeman) MCA	Liberty EMCT 3/- (E) TCEMCT 3/CEMCT 3
▲ 19	7	<b>IS THERE ANYBODY OUT THERE?</b>	Bassheads (Bassheads/Imre) JSE	Deconstruction/Parlophone (E) (12)R 6303/TCR 6303/CDR 6303	56	33	<b>MY TOWN</b>	Glass Tiger (Werman/Cregan) Rondor/EMI	EMI (12)EM 212 (E) TCEM 212/CDEM 212
▲ 20	8	<b>WHEN A MAN LOVES A WOMAN</b>	Michael Bolton (Afanasiief/Bolton) WC	Columbia 6574887/- (SM) 6574884/6574885	57	51	<b>SILENT ALL THESE YEARS</b>	Tori Amos (Sigerson) Sword & Stone	East West YZ 618(T) (W) YZ 618C/YZ 618CD
▲ 21	NEW	<b>WE SHOULD BE TOGETHER</b>	Cliff Richard (Richard/Moessen) Sony	EMI XMAS 91/- (F) TCXMAS 91/CDXMAS 91	58	NEW	<b>FRIENDSHIP</b>	Sabrina Johnston (Johnston/Johnston) CC	East West YZ 637(T) (W) YZ 637C/YZ 637CD
▲ 22	NEW	<b>TOO BLIND TO SEE IT</b>	Kym Sims (Hurley) CC	Atco B 8667(T) (W) B 8667C/B 8667CD	59	31	<b>JUST A TOUCH OF LOVE (EVERYDAY)</b>	C&C Music Factory (Clivilles/Cole) Virgin	Columbia 6575247/6575248 (SM) 6575244/6575245
▲ 23	12	<b>HOLE HEARTED</b>	Extreme (Bettencourt) Rondor	A&M AM(Y) 839 (F) AMMC 839/AMCD 839	60	26	<b>2 / 231</b>	Anticappella (Bortolotti) All Boys	PWL Continental PWL(T) 205 (W) PWMC 205/PWCD 205
▲ 24	11	<b>RHYTHM IS A MYSTERY</b>	K-Klass (K-Klass) MCA	Deconstruction/Parlophone (12)R 6302 (E) TCR 6302/CDR 6302	61	46	<b>MAMA I'M COMING HOME</b>	Ozzy Osbourne (Baron/Purdell) Virgin	Epic 6576177/6576178 (SM) -/6576179
▲ 25	NEW	<b>DIAMONDS &amp; PEARLS</b>	Prince & The New Power Generation (Prince/NPG) WC	Paisley Park W 0075(T) (W) W 0075C/W 0075CDX	62	55	<b>I LOVE YOUR SMILE</b>	Shanice (Walden) Gratitude Sky (Carlin Music)	Motown ZB 44907/ZT 44908 (BMG) ZK 44907/ZD 44908
▲ 26	38	<b>TENDER LOVE</b>	Kenny Thomas (Green) EMI	Cooltemp COOL(X) 247 (E) COOLMC 247/COOLCD 247	63	36	<b>EVERYTHING I DO I DO IT FOR YOU</b>	Bryan Adams (Lange) MCA/Rondor/Zomba	A&M AM(Y) 789 (F) AMMC 789/AMCD 789
▲ 27	14	<b>SO REAL</b>	Love Decade (Love Decade) CC	All Around The World (12)GLOBE 106 (BMG) CAGLOBE 106/CDGLOBE 106	64	NEW	<b>DIFFERENT STORY</b>	Bow featuring Mala (Burgess) CC	Dead Dead Good GOOD 8(T) (RE/P) GOOD 8C/GOOD 8CD
▲ 28	37	<b>MARTIKA'S KITCHEN</b>	Martika (Paisley Park) WC	Columbia 6575687/- (SM) 6575684/6575682	65	53	<b>HELP YOURSELF</b>	Julian Lennon (Ezrin) Charisma/Kat And Mouse/MCA	Virgin VS 1379/- (F) VSC 1379/VSCDT 1379
△ 29	25	<b>WICKED LOVE</b>	Oceanic (Harry) WC	Dead Dead Good GOOD 5(T) (RE/P) GOOD 5C/GOOD 5CD	66	34	<b>WASTED TIME</b>	Skid Row (Wagener) PolyGram	Atlantic A 7570(TP) (W) -/A 7570CD
△ 30	30	<b>WONDERFUL TONIGHT (LIVE)</b>	Eric Clapton (Titelman) WC	Duck W 0069/- (W) W 0069C/W 0069CD	67	45	<b>WORLD IN UNION</b>	Kiri Te Kanawa (Skarbek) Skarbek/Standard	Columbia 6574817/- (SM) 6574814/6574812
▲ 31	NEW	<b>JOSEPH MEGA-REMIX</b>	Jason Donovan (Lloyd Webber/Wright) Really Useful	Really Useful RUR 9/- (F) JURCS 9/RURCD 9	68	NEW	<b>MEMORIES</b>	Beverly Craven (Samwell-Smith) WC	Epic 6576617/- (SM) 6576614/6576612
△ 32	29	<b>HOW CAN I LOVE YOU MORE?</b>	M People (M People/Hearst) BMG/CC	Deconstruction/RCA PB 44855 (BMG) PT 44855/PK 44855/PD 44856	69	42	<b>IT'S GRIM UP NORTH</b>	Justified Seven Of Mu Mu (KLF) EG/BMG/Zoo/WC	KLF Communications JAMS 028(R) (RTM/APT) JAMS 028C/JAMS 028CD
▲ 33	NEW	<b>THE BARE NECESSITIES MEGAMIX</b>	UK Mixmasters (Wright) Campbell Connolly	Connect ZB 45135 (BMG) ZT 45136/ZK 45135/ZD 45136	70	NEW	<b>SEVEN O'CLOCK NEWS/SILENT NIGHT</b>	Simon And Garfunkel (Simon/Halee) Pattern	Columbia 6576537/- (SM) -/6576532
▲ 34	RE	<b>THE SHOW MUST GO ON</b>	Queen (Queen/Richards) Queen/EMI	Parlophone (12)QUEEN 19 (E) -/CDQUEEN 19	71	43	<b>NO SON OF MINE</b>	Genesis (Genesis/Davis) Banks/Collins/Rutherford/Hit & Run	Virgin GENS 6(12)/GENSC 6 (F) GENDG 6
▲ 35	NEW	<b>HOW CAN I KEEP FROM SINGING?</b>	Enya (Ryan) EMI	WEA YZ 635/-/YZ 635C/YZ 635CD (W)	71	NEW	<b>FAR FROM HOME</b>	The Levellers (Leon) Empire	China WOK(T) 2010 (P) WOKMC 2010/WOKCD 2010
▲ 36	NEW	<b>DON'T TALK JUST KISS</b>	Right Said Fred/Jocelyn Brown (Tommy D) Hit&Run	Tug (12)SNOG 2 (BMG) CASNOG 2/CDNOG 2	73	54	<b>BLUE LIGHT, RED LIGHT (SOMEONE'S THERE)</b>	Harry Connick Jr(Freeman)EMI	Columbia (SM) 6575367/6575366(10)/6575364/6575362
▲ 37	17	<b>YOU TO ME ARE EVERYTHING</b>	Sonia (Wright) EMI	IQ ZB 45121/ZT 45122 (BMG) ZK 45121/ZD 45122	74	41	<b>DO YOU FEEL LIKE I FEEL?</b>	Belinda Carlisle (Nowels) Various	Virgin VS 1383/-/VSC 1381 (F) VSCDG 1383
					75	NEW	<b>I'LL BE YOUR FRIEND</b>	Robert Owens (Morales) Def Mix/EMI	Perfecto PB 45161/PT 45162 (BMG) PK 45161/-

As used by Top Of The Pops and Radio One

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Am I Right?...  
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Leeson)...  
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For You (A...  
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The Love)...  
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How Can I K...  
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(Enya)/Rya...  
How Can I L...  
More?...  
(Pic Heard)...  
I Love You...  
(Walden)...  
Baker/Wils...  
I'll Be Home...  
Christmas...  
Harwood)...  
I'll Be Your...  
(Morales)...  
Owens)...  
If You Were...  
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Washington...  
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Is There Any...  
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(Lloyd Web...  
Rice)...  
Judge Fudge...  
Mondays)...  
Just A Touch...  
(Everyday)...

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THE DOGIES

BETTE MIDLER • IN M

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Bohemian Rhapsody  
heads for number one

**14**



**James gang**  
Sounds like another  
hit for James

**20 Sweet Fudge**  
Happy Mondays taste  
indie chart success

**22**



**Gil**  
Shar  
deal

# Music week

# datafile

The Information Source for the Music Industry

7 DECEMBER

## CHART FOCUS

**W**ith a sense of timing that couldn't be bettered, Elton John & George Michael's *Don't Let The Sun Go Down On Me* debuted at number one on Sunday, World Aids Day. Proceeds from the record will go to the Aids hospice London Lighthouse and the Rainbow Trust Children's Charity. Elton and George have both had previous number one duets, with **Kiki Dee** and **Aretha Franklin** respectively, and *Don't Let The Sun Go Down On Me* has had two previous chart outings. Elton's original peaked at number 16 in 1974, and **Oleta Adams'** remake reached number 33 a few weeks ago. Adam's version was lifted from *Two Rooms*, the Elton John & Bernie Taupin tribute album, from which came another new entry, **Kate Bush's** re-gaification of *Rocket Man*. In normal circumstances, John would probably be rejoiced by his current



success, but his pleasure must currently be tempered by the tragic demise of his good friend **Freddie Mercury**, who died of Aids last week. Mercury's death has precipitated the same kind of reaction as those of **John Lennon** and **Elvis Presley**. In response to Mercury's death, Queen's recent hit, the ironically titled *The Show Must Go On* re-charts at 34. It has little chance of reaching number one, however, since the re-issue of *Bohemian Rhapsody* is clearly EMI's priority. There's three other Queen singles in the Top 200, but it's on the album chart that their records have made a major impression, with 10

albums listed among the Top 150. *Greatest Hits II* regains the number one position, while *Greatest Hits* surges to number nine, and Queen's most recent album of new material, *Innuendo*, re-enters the chart at number 34. The others: *Live Magic* at 51, *A Kind Of Magic* at 66, *A Night At The Opera* at 81, *The Works* at 116, *Queen 2* at 119, *The Miracle* at 128 and *Queen* at 131. Mercury has even stolen colleague **Brian May's** thunder. May's solo single *Driven By You* debuts at 14 but media attention will doubtless continue to focus on Mercury.

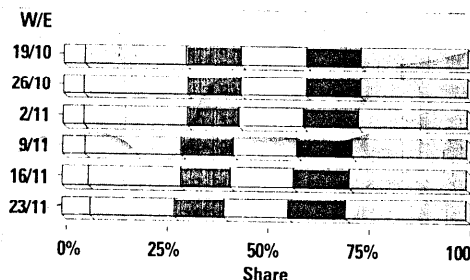
In addition to the Queen re-entry, there's another 26 singles making their Top 75 debuts this week — the highest number of new entries in chart history. Seasonal factors are clearly partly responsible, but the fact remains that the dizzy singles merry-go-round has spun faster than ever this year.

Alan Jones

## UPDATE

	SALES		
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff
Albums	146	186	+27
Singles	96	117	+22
Music Video	162	291	+80

### SINGLES MARKET SHARE BY CHART POSITION



Four week rolling averages © CIN

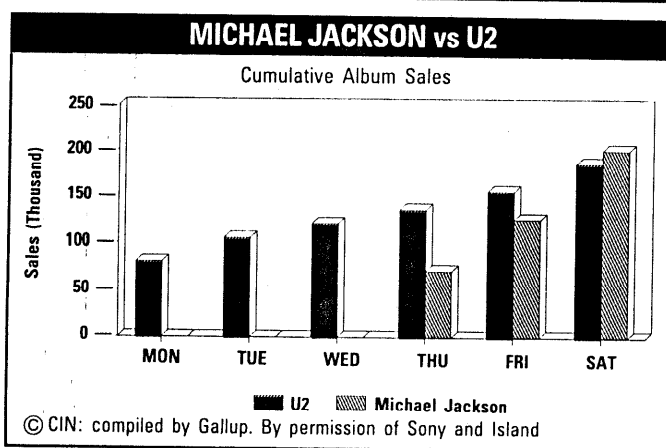
### TOP 10 BEST SELLING ALBUMS

- |                   |                  |
|-------------------|------------------|
| 1 QUEEN           | 6 SIMPLY RED     |
| 2 GENESIS         | 7 PAUL YOUNG     |
| 3 MICHAEL JACKSON | 8 TINA TURNER    |
| 4 U2              | 9 COMMITMENTS    |
| 5 ENYA            | 10 PET SHOP BOYS |

Compiled by ERA from Gallup data. Based on Top 200 album charts Oct 28 to

## ANALYSIS

**W**hen Epic MD Andy Stephens likened the campaign for Michael Jackson's *Dangerous* a Rolls Royce he failed to predict its sporty performance. Even with U2's *Trabandt* lifting up a gear with a striking TV campaign, the Michael Jackson album's blistering pace off the grid made it a winner in just three days. *Achtung Baby* scored the week's highest daily sale with a flying start on the Monday, a testimony to the band's fan-based market. But enthusiasm had waned by the Tuesday when the Irish band shed just 15% of its total weekly sales. The difference between the two acts' core markets is evident in their performance at the stores.



stores which allowed him to overhaul U2's weekly total.

Jackson's three-day dash to the top of the chart saw *Dangerous* established as the fastest number one album.

But the combined sales of

It is a gap which cannot be put down to market shrinkage. CIN's figures show album sales up 13% for the week on the same period last year.

But despite a disappointing initial uptake, McGarvey remains confident that today's

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# THE OFFICIAL musicweek CHART

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	6 5	<b>GREATEST HITS II ★</b> Queen (Richards/Queen)	Parlophone TCFMTV 2 (E) CDPMTV 2/PMTV 2
2	1 2	<b>DANGEROUS ★ 2</b> Michael Jackson (Riley/Jackson/Swedien/Bottrell)	Epic 4658024 (SM) 4658022/4658021
3	4 9	<b>STARS ★ 2</b> Simply Red (Levine)	East West WX 427C (W) 9031752842/WX 427
4	3 3	<b>WE CAN'T DANCE ★</b> Genesis (Genesis/Davis)	Virgin GENMC 3 (F) GENCD 3/GENLP 3
5	2 2	<b>ACHTUNG BABY ★</b> U2 (Lanois/Eno)	Island UC 28 (F) CIDU 28/U 28
6	7 9	<b>SIMPLY THE BEST ★ 2</b> Tina Turner (Various)	Capitol TCESTV 1 (E) CDESTV 1/ESTV 1
7	8 30	<b>TIME, LOVE &amp; TENDERNESS ★</b> Michael Bolton (Afanasieff/Bolton)	Columbia 4678124 (SM) 4678122/4678121
8	9 13	<b>FROM TIME TO TIME - THE SINGLES COLLECTION ★</b> Paul Young (Latham/Various)	Columbia 4688254/4688252/4688251 (SM)
9	RE	<b>GREATEST HITS ★ 9</b> Queen (Various)	Parlophone TCEMTV 30 (E) CDEMTV 30/EMTV 30
10	5 4	<b>SHEPHERD MOONS ●</b> Enya (Ryan)	WEA WX 431C (W) 9031755722/WX 431
11	14 2	<b>TOGETHER WITH CLIFF</b> Cliff Richard (Richard/Moessl/Pruess)	EMI TCEMD 1028 (E) CDEMC 1028/EMD 1028
12	13 6	<b>TIMELESS - THE VERY BEST OF ... ●</b> Neil Sedaka (Various)	Flying Music/Polydor (F) 5114424/5114422/5114421
13	10 3	<b>REAL LOVE</b> Lisa Stansfield (Devaney/Morris)	Arista 412300 (BMG) 262300/212300
14	12 4	<b>DISCOGRAPHY ★</b> Pet Shop Boys (Various)	Parlophone TCPMTV 3 (E) CDPMTV 3/PMTV 3
15	16 5	<b>TOGETHER AT LAST ●</b> Richard Clayderman/James Last (Various)	Decca Delphine/Polydor 5115254 (F) 5115252/5115251
16	20 2	<b>THE DEFINITIVE SIMON AND GARFUNKEL</b> Simon And Garfunkel (Various)	Columbia MOODC 21/MOODCD 21/- (SM)
17	17 7	<b>VOICES ●</b> Kenny Thomas (Green/Percy/Lever/Fermie/Gunner)	Cooltempo ZCTLP 24 (E) CCD 1890/CPL 24
18	11 7	<b>THE COMMITMENTS (OST) ●</b> The Commitments (Busjell/Killen/Parker)	MCA MCAC 10286 (BMG) MCAD 10286/MCA 10286
19	15 10	<b>WAKING UP THE NEIGHBOURS ★</b> Bryan Adams (Lange)	A&M 3971644 (F) 3971642/3971641
20	18 28	<b>SEAL ★</b> Seal (Horn)	ZTT ZTT 9C (W) 903174572/ZTT 9
21	31 5	<b>PERFORMS ANDREW LLOYD WEBBER</b> Michael Crawford/RPO (Jarratt/Redman)	Telstar STAC 2544 (BMG) TCD 2544/STAR 2544
22	19 7	<b>CHORUS ★</b> Erasure (Phillips)	Mute CSTUMM 95 (RTM/P) CDSTUMM 95/STUMM 95
23	6	<b>MEMORIES</b> Foster & Allen (Hynes)	Telstar STAC 2527 (BMG) TCD 2527/STAR 2527
24	21 12	<b>ON EVERY STREET ★ 2</b> Dire Straits (Knopfler/Dire Straits)	Vertigo 5101604 (F) 5101602/5101601
25	34 24	<b>LOVE HURTS ★ 2</b> Cher (Various)	Geffen GEFC 24427 (BMG) GEFD 24427/GEF 24427
26	25 30	<b>BEVERLEY CRAVEN ★</b> Beverley Craven (Samwell-Smith)	Epic 4670534 (SM) 4670532/4670531
27	30 15	<b>JOSEPH &amp; AMAZING TECHNICOLOR DREAMCOAT ●</b> Jason Donovan/Cast (Lloyd Webber/Wright)	Really Useful 511304/511302/511301 (F)
28	28 38	<b>OUT OF TIME ★ 2</b> REM (Lit/REM)	Warner Brothers WX 404C (W) 7599264962/WX 404
29	23 3	<b>THE UNFORGETTABLE NAT KING COLE</b> Nat King Cole (Various)	EMI TCEMTV 61/CDEMTV 61/EMTV 61 (E)
30	26 37	<b>GREATEST HITS ★ 4</b> Eurythmics (Steward/Williams/Iovine)	RCA PK 74856 (BMG) PD 74856/PL 74856
31	27 8	<b>THE GREATEST HITS ●</b> Salt-N-Pepa (Hurby Luv Bug/The Invincibles/Excalibur)	ffr 8282914/8282912/8282911 (F)
32	24 4	<b>THEMES &amp; DREAMS</b> The Shadows (The Shadows)	Polydor 5113744 (F) 5113742/5113741
33	40 10	<b>NEVERMIND</b> Nirvana (Vig/Nirvana)	DGC DGCC 24425 (BMG) DGCD 24425/DGC 24425
34	RE	<b>INNUENDO ★</b> Queen (Queen/Richards)	Parlophone TPCPSD 115 (E) CDPCSD 115/PCSD 115
35	29 9	<b>DIAMONDS AND PEARLS ●</b> Prince & The New Power Generation (Prince)	Paisley Park WX 432C (W) 7599253792/WX 432
36	32 8	<b>HIS GREATEST HITS ●</b> David Essex (Various)	Mercury 5103084 (F) 5103082/5103081
37	55 31	<b>AUBERGE ★</b> Chris Rea (Real/Kelly)	East West 9031735804 (W) 9031735802/9031735801

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
38	63 5	<b>LOVESCAPE</b> Neil Diamond (Various)	Columbia 4688904 (SM) 4688902/4688901
39	42 28	<b>EXTREME II PORNograffiti ●</b> Extreme (Wagener)	A&M 3953134 (F) 3953132/3953131
40	36 7	<b>LIVE YOUR LIFE BE FREE ●</b> Belinda Carlisle (Nowells/Feldman/Presley/Munday)	Virgin TCV 2680 (F) CDV 2680/U 2680
41	39 4	<b>SEX MACHINE - THE VERY BEST OF ... ○</b> James Brown (Brown/Various)	Polydor 8458284 (F) 8458282/8458281
42	35 4	<b>I WILL CURE YOU ○</b> Vic Reeves (Various)	Sense SIGH 411 (F) SIGH 211/SIGH 111
43	38 7	<b>MIDNIGHT MOODS - THE LOVE COLLECTION</b> George Benson (Various)	Telstar STAC 2450/TCD 2450/STAR 2450 (BMG)
44	41 16	<b>C.M.B. ●</b> Color Me Badd (Howie T)	Giant WX 425C (W) 7599244292/WX 425
45	47 21	<b>ESSENTIAL PAVAROTTI II ★</b> Luciano Pavarotti (Various)	Decca 4304704 (F) 4304702/4304701
46	33 4	<b>LIVE BABY LIVE</b> INXS (Optiz/INXS)	Mercury 5105804 (F) 5105802/5105801
47	37 4	<b>HEADLINES AND DEADLINES - THE HITS OF A-HA ○</b> A-Ha (Various)	Warner Brothers WX 450C/7599267732/WX 450 (W)
48	62 35	<b>JOYRIDE ★</b> Roxette (Ofwerman)	EMI TCEMD 1019 (E) CDEMD 1019/EMD 1019
49	57 5	<b>THE VERY BEST OF</b> Daniel O'Donnell (Ryan)	Ritz RITZBLC 700 (PRISM/TBD) RITZBLD 700-
50	46 55	<b>THE IMMACULATE COLLECTION ★ 6</b> Madonna (Various)	Sire WX 370C (W) 7599264402/WX 370
51	RE	<b>LIVE MAGIC ★</b> Queen (Queen/Khalaf)	Parlophone TCEMC 3519 (E) CDP 7464132/EMC 3519
52	43 7	<b>IMAGES - THE BEST OF JEAN MICHEL JARRE</b> Jean Michel Jarre (Jarre)	Dreyfus 5113064/5113062/5113061 (F)
53	58 2	<b>YOURS SINCERELY</b> Harry Secombe (Cass)	Philips 5107324 (F) 5107322/5107321
54	49 11	<b>USE YOUR ILLUSION II ●</b> Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24420 (BMG) GEFD 24420/GEF 24420
55	44 8	<b>BEST OF HALL &amp; OATES - LOOKING BACK ●</b> Daryl Hall & John Oates (Various)	RCA/Arista PK 90388 (BMG) PK 90388/PD 90388/PL 90388
56	72 60	<b>IN CONCERT ★ 5</b> Luciano Pavarotti/Placido Domingo/Jose Carreras (Raeburn)	Decca 4304334/4304332 (F) 4304331
57	53 11	<b>GREATEST HITS</b> Jason Donovan (Stock/Waterman/Aitken)	PWL HFC 20 (W) HFCD 20/HF 20
58	51 18	<b>MOVE TO THIS ●</b> Cathy Dennis (Dennis/Bodger/Danny D/Rodgers)	Polydor 8495034 (F) 8495032/8495031
59	52 11	<b>USE YOUR ILLUSION I ●</b> Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24415 (BMG) GEFD 24415/GEF 24415
60	56 11	<b>THE ULTIMATE COLLECTION</b> Marc Bolan & T Rex (Visconti/Bolan)	Telstar STAC 2539 (BMG) TCD 2539/STAR 2539
61	59 7	<b>BLUE LIGHT, RED LIGHT ●</b> Harry Connick Jr. (Freeman)	Columbia 4690874 (SM) 4690872/4690871
62	RE	<b>LOVE AND KISSES ●</b> Dannii Minogue (Moody/Bell/LA Mix)	MCA MCAC 10340 (BMG) MCAD 10340/MCA 10340
63	74 56	<b>THE VERY BEST OF ELTON JOHN ★ 7</b> Elton John (Dudgeon/Thomas/John/John/Was)	Rocket 8469474 (F) 8469472/8469471
64	45 7	<b>EMOTIONS ●</b> Mariah Carey (Afanasieff/Ciliviles/Cole/Carey)	Columbia 4688514 (SM) 4688512/4688511
65	48 3	<b>WALL OF HITS ○</b> Stade (Chandler/Lea)	Polydor 5116124 (F) 5116122/5116121
66	RE	<b>A KIND OF MAGIC ○</b> Queen	Parlophone EU3509 EU 3509
67	NEW	<b>SCARLET RED AND BLUE</b> Zoe (Various)	M&G 5114434 (F) 5114432/5114431
68	66 67	<b>THE ESSENTIAL PAVAROTTI ★ 3</b> Luciano Pavarotti (Various)	Decca 4302104 (F) 4302102/4302101
69	60 7	<b>LET'S GET TO IT</b> Kylie Minogue (Stock/Waterman)	PWL HFC 21 (W) HFCD 21/HF 21
70	NEW	<b>THE BROADWAY I LOVE</b> Placido Domingo/LSO/Kohn (Shepard)	East West 9031755904 (W) 9031755902/9031755901
71	68 165	<b>BAT OUT OF HELL ★ 6</b> Meatloaf (Rundgren/Gaffas)	Cleveland Int 4182419 (SM) CDX 82419/EPC 82419
72	50 5	<b>BEST OF ME</b> Maxi Priest (Various)	Ten CDIX 111 (F) DIXCD 111/DIX 111
73	61 7	<b>CRAZY WORLD ○</b> Scorpions (Olsen/Scorpions)	Vertigo 8469084 (F) 8469082/8469081
74	73 9	<b>THE BEST OF THE POGUES ○</b> The Pogues (Various)	PM WX 430C (W) 9031754052/WX 430
75	67 45	<b>MCMXC A.D. ★</b> Enigma (Enigma)	Virgin International MCV11 (F) CDV11/LP/V11

# COMPILATION

This Week	Last Week	Title Artists	Label
1	1 2	<b>NOW THAT'S CALL MUSIC! 2</b> Various	EMI/Virgin/PolyGram TCNO
2	4 8	<b>MOODS ●</b> Various	Virg
3	7 4	<b>ESSENTIAL OPERA ●</b> Various	8458282/8458281
4	2 5	<b>BEST OF DANCE '91</b> Various	T
5	6 7	<b>SMASH HITS 1991 ●</b> Various	8458282/8458281
6	3 6	<b>HARDCORE ECSTASY</b> Various	Virg
7	5 4	<b>THE GREATEST HITS OF 9</b> Various	Telstar STAC 2536/TCD
8	9 3	<b>LOVE AT THE MOVIES</b> Various	T
9	8 3	<b>MORE ROCK 'N' ROLL LOV</b> Various	Dino DINMC 30
10	12 2	<b>DANCE ENERGY 3</b> Various	Virg
11	NEW	<b>PARTY MIX</b> Various	Virg
12	11 7	<b>TWO ROOMS - ELTON JOHN &amp;</b> Various	Mercury 84574
13	14 2	<b>CLASSICAL MASTERS</b> Various	T
14	10 6	<b>AWESOME 2 ●</b> Various	EMI/Virgin
15	13 6	<b>BURNING HEARTS</b> Various	T
16	NEW	<b>LEGENDS OF SOUL - A WH</b> Various	Telstar STAC 2489/TCD
17	15 2	<b>A CLASSIC CHRISTMAS</b> Various	T
18	18 12	<b>IT'S CHRISTMAS</b> Various	T
19	RE	<b>PUNK &amp; DISORDERLY - NEW V</b> Various	Telstar STAC 2520/TCD
20	17 8	<b>IN LOVE - GREATEST LOVI</b> Various	Telstar STAC 2510/TCD

# ARTISTS

A-HA	47	MINOGUE, D	19
ADAMS, Bryan	19	MINOGUE, K	19
BENSON, George	43	NIRVANA	43
BOLAN, Marc, & T REX	60	O'DONNELL	60
BOLTON, Michael	40	PAVAROTTI, L	40
BROWN, James	41	J CARRERAS	41
CAREY, Mariah	44	PAVAROTTI, L	44
CARLISLE, Belinda	40	PET SHOP BO	40
CHER	25	POGGES, Th	25
CLAYDERMAN, Richard/James LAST	15	PRIEST, Max	15
COLE, Nat King	29	PRINCE & TH	29
COLOR ME BADD	44	POWER GEN	44
COMMITMENTS, The	18	QUEEN	18
CONNICK JR. Harry	61	REA, Chris	61
CRAVEN, Beverley	26	REEVES, Vic	26
CRAWFORD, Michael/RPO	21	REM	21
DENNIS, Cathy	58	RICHARD, Cl	58
DIAMOND, Neil	38	ROXETTE	38
DIRE STRAITS	24	SALT-N-PEP	24
DOMINGO, Placido/LSO/E KOHN	70	SCORPIONS	70
DONOVAN, Jason	57	SEAL	57
DONOVAN, Jason/ORIGINAL	27	SECOMBE, B	27
LONDON CAST	27	SEDAKA, Ne	27
ENIGMA	75	SHADOWS, T	75
ENYA	10	SIMON AND	10
ERASURE	22	SIMPLY RED	22
ESSEX, David	36	SLOAO	36
EURHYTHMICS	30	STANSFIELD	30
EXTREME	39	THOMAS, Ka	39
FOSTER & ALLEN	23	TURNER, Tin	23
GENESIS	4	U2	4
GUNS N' ROSES	54, 59	YOUNG, Pau	54, 59
HALL, Daryl, & John OATES	55	ZOE	55
INXS	46		46
JACKSON, Michael	2		2
JARRE, Jean Michel	52		52
JOHN, Elton	63		63
MADONNA	50		50
MEATLOAF	71		71

\* Platinum (300,000) ● Gold (100,000) ○ Silver (50,000)  
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▲ Panel sales increase 100% or more over last week  
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