

TOP 75 SINGLES

23 NOVEMBER 1991

THE OFFICIAL Musicweek CHART

This	Last	Weeks	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
▲	1	NEW	BLACK OR WHITE	Michael Jackson (Jackson/Bottrell) WC/CC	Epic 6575987/6575986 (SM) 6575984/6575982
	2	1 5	DIZZY ○	Vic Reeves & The Wonder Stuff (Glossop) Lowery/BMG	Island SIGH 712/ (F) SIGH412/SIGH 212 (G)
	3	2 8	GET READY FOR THIS	2 Unlimited (Wilde/de Coster) MCA	PWL Continental PWL(T) 206 (W) PWMC 206/PWCD 206
▲	4	11 2	ACTIV 8 (COME WITH ME)	Altern 8 (Altern 8) Kool Kat/Virgin	Network NWK(T) 34 (F) NWKC 34/NWKC 34
▲	5	8 2	IS THERE ANYBODY OUT THERE?	Bassheads (Bassheads/Imrei) JSE	Deconstruction/Parlophone (E) (12)R 6303/TCR 6303/CDR 6303
▲	6	3 3	RHYTHM IS A MYSTERY	K-Klass (K-Klass) MCA	Deconstruction/Parlophone (E) TCR 6302/CDR 6302
	7	4 4	IF YOU WERE WITH ME NOW	Kylie Minogue/Keith Washington (Stock/Waterman) Various	PWL PWL(T) 208/PWMC 208 (W) PWCD 208 (G)
△	8	14 2	KILLER... (EP)	Seal (Horn) MCA/Beethoven Sv/Virgin	ZTT ZANG 23(T) (W) ZANG 23C/ZANG 23CD
▲	9	NEW	PLAYING WITH KNIVES	Bizarre Inc (Meecham/Meredith/Turner) Schnozza	Vinyl Solution STORM 38S/STORM 38 (SRD) -STORM 38CD
▲	10	31 3	WHEN A MAN LOVES A WOMAN	Michael Bolton (Afanasieff/Bolton) WC	Columbia 6574887/ (SM) 6574884/6574885
△	11	22 2	FAITH (IN THE POWER OF LOVE)	Rozalla (3MI) Peer/Upfront	Pulse-8 (12)LOSE 15 (BMG) CALOSE 15C/CLOSE 15
	12	6 22	(EVERYTHING I DO) I DO IT FOR YOU ★ 2	Bryan Adams (Lange) MCA/Rondor/Zomba	A&M AM(Y) 789 (F) AMMC 789/AMCD 789 (G)
▲	13	29 2	YOU TO ME ARE EVERYTHING	Sonia (Wright) EMI	IQ ZB 45121/ZT 45122 (BMG) ZK 45121/ZT 45122
▲	14	NEW	WAY OF THE WORLD	Tina Turner (Lord-Alge/Hammond/Lyle/Davies) Albert Hammond/WC/Irving	Capitol (12)CL 637/TCCL 637/CCDL 637 (E)
▲	15	NEW	HOLE HEARTED	Extreme (Bettencourt) Metal/Almo	A&M AM(Y) 839 (F) AMMC 839/AMCD 839
	16	13 8	AMERICAN PIE	Don McLean (Freeman) MCA	Liberty EMCT 3/ (E) TCEMCT 3/CEMCT 3 (G)
△	17	20 4	FALL AT YOUR FEET	Crowded House (Froom/Finn) EMI	Capitol CL 626/ (E) TCCL 626/CDCLX 626
	18	10 3	IT'S GRIM UP NORTH	Justified Ancients Of Mu Mu (KLF) EG/BMG/Zoo/WC	KLF Communications JAMS 028(R) (RTM/APT) JAMS 028C/JAMS 028CD
	19	7 9	WORLD IN UNION ○	Kiri Te Kanawa (Skarbek) Skarbek/Standard	Columbia 6574817/ (SM) 6574814/6574812 (G)
▲	20	NEW	WASTED TIME	Skid Row (Wagener) CC	Atlantic A 7570(TP) (W) -A 7570CD
▲	21	NEW	SO REAL	Love Decade (Love Decade) CC	All Around The World (12)GLOBE 106 (BMG) -CDGLOBE 106
▲	22	9 4	NO SON OF MINE	Genesis (Genesis/Davis) Banks/Collins/Rutherford/Hit & Run	Virgin GEN(S) 612/GENSC 6 (F) GENDG 6 (G)
▲	23	NEW	SPENDING MY TIME	Roxette (Ofwerman) Jimmy Fun/EMI	EMI EM 215/ (E) TCEM 215/CEM 215
△	24	32 2	2 / 231	Anticappella (Bortolotti) All Boys	PWL Continental PWL(T) 205 (W) PWMC 205/PWCD 205
▲	25	NEW	SO TELL ME WHY	Poison (Poison) Cyanide	Capitol CL 640 (E)
	26	12 4	DJs TAKE CONTROL/WAY IN MY BRAIN	SL2 (Slipmatt/Lime) Momentum/Chill	XL (W) XLS 24/XLT 24/XLX 24CD
	27	5 4	THE FLY ○	U2 (Lanois/Eno) Blue Mt	Island (12)IS 500 (F) CIS 500/CID 500 (G)
	28	17 4	DANCE WITH ME (I'M YOUR ECSTASY)	Control (Control) CC	All Around The World (BMG) (12)GLOBE 105/-CDGLOBE 105
△	29	33 2	DO YOU FEEL LIKE I FEEL?	Belinda Carlisle (Nowels) Virgin/Future Furniture/Shipwreck	Virgin VS 1383/-VSC 1381 (F) VSC 1383
	30	15 3	THE UNFORGIVEN	Metallica (Rock/Hetfield/Ulrich) PolyGram	Vertigo METAL 8/ (F) -METCD 8
△	31	36 5	HOW CAN I LOVE YOU MORE?	M People (M People/Hear) BMG/CC	Deconstruction/RCA PB 44855 (BMG) PT 44856/PK 44855/PD 44856
▲	32	NEW	THERE WILL NEVER BE ANOTHER TONIGHT	Bryan Adams (Lange/Adams) Various	A&M AM 838/AMMC 838/AMCD 838 (F)
△	33	40 5	MY TOWN	Glass Tiger (Werman/Cregan) Rondor/EMI	EMI (12)EM 212 (E) TCEM 212/CEM 212
	34	16 7	SWING LOW (RUN WITH THE BALL)	Union feat England Rugby World Cup Squad (Skarbek) Standard	Columbia 6575317/-6575314 (SM) 6575312 (G)
▲	35	51 2	WONDERFUL TONIGHT (LIVE)	Eric Clapton (Titelman) WC	Duck W 0069/ (W) W 0069CW 0069CD
△	36	39 2	DO WHAT YOU FEEL	Joey Negro (Lee) Virgin	Ten TEN(X) 391 (F) TENC 391/TENC 391
▲	37	NEW	JUST A TOUCH OF LOVE (EVERYDAY)	C&C Music Factory (Clivilles/Cole) Virgin	Columbia 6569247 (SM) 6569248/6569244/6569245
	38	NEW	PROMISES	Take That (Hammond) Zomba/CC	RCA PB 45085/PT 45086 (BMG) PK 45085/
	39	23 6	CARIBBEAN BLUE	Enya (Ryan) EMI	WEA YZ 604/ (W) YZ 604C/YZ 604CD
	40	NEW	DJ CULTURE (REMIX)	Pet Shop Boys (PSB/Brothers In Rhythm) Cage/10	Parlophone -12RX 6301 (E) TCRX 6301/CDRX 6301
	41	21 14	INSANITY ○	Oceanic (Harry) WC	Dead Dead Good GOOD 4(T) (RE/P) GOOD 4C/GOOD 4CD
	42	28 2	RADIO SONG	REM (Lit/REM) WC	Warner Brothers W 0072(T) (W) W 0072CW 0072CDX
	43	19 8	EMOTIONS	Mariah Carey (Cole/Clivilles/Carey) Sony/Virgin	Columbia 6574037/6574039 (SM) 6574034/6574032
	44	18 9	GO	Moby (Moby) MCA	Outer Rhythm -/FOOT 15 (RTM/P) FOOT 15C/FOOT 15CD
	45	24 8	ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE	Monty Python (Jacqueman) Kay Gee Bee/Virgin	Virgin (F) PYTH1/-PYTHC1/PYTHD1
	46	27 3	WINTER SONG	Chris Rea (Kelly) WC	East West YZ 629/ (W) YZ 629C/YZ 629CD
	47	35 2	SIN	Nine Inch Nails (Reznor/Fryer) MCA	Island IS 508/9IS 508 (9) (F) CIS 508/CD 508
	48	NEW	ROCK 'N' ROLL DANCE PARTY	Jive Bunny & The Mastermixers (Pickles) Various	Music Factory MFD(T) 015 (BMG) MFC 015/MFCDD 015
	49	26 3	LOVE'S SWEET EXILE/REPEAT	Manic Street Preachers (Brown) Sony	Columbia 6575827/6575826 (SM) -6575822
	50	NEW	KEEPIN' THE FACE	De La Soul (De La Soul/Prince Paul) Various	Big Life BLR(T) 64 (F) BLRC 64/BLRCD 64
	51	30 5	AFTER THE WATERSHED	Carter-The Unstoppable Sex Machine (Painter/Carter USM) Island	Chrysalis USM(X) 2 (E)
	52	59 2	WINTER	Love & Money (Nye) EMI	Fontana MONEY 9(12) (F) -MONCD 9
	53	34 6	CHANGE	Lisa Stansfield (Devaney/Morris) Big Life	Arista 114820/614820 (BMG) 412206/664820
	54	52 3	THE AIR YOU BREATHE	Bomb The Bass (Simenon) Rhythm King	Rhythm King 6575387/6575386 (SM) -6575382
	55	37 4	LIGHTNING	Zoe (Youth) CC/EG/Big Life	M&G MAGS 18/MAGX 18 (F) MAGS 18/MAGCD 18
	56	NEW	BLUE LIGHT, RED LIGHT (SOMEONE'S THERE)	Harry Connick Jr (Freeman) EMI	Columbia (SM) 6575367/-6575364/6575362
	57	NEW	IN THE GHETTO	Beats International (Cook) no credit	Go Beat GOD(X) 64 (F) GODMC 64/GODCD 64
	58	48 2	SWEET DREAMS (ARE MADE OF THIS) '91	Eurythmics (Stewart) D'n'A/BMG	RCA (BMG) PB 45031/PT 45032/PK 45031/PD 45032
	59	25 9	WIND OF CHANGE ○	Scorpions (Olsen/Scorpions) PolyGram	Vertigo VER(X) 58 (F) VERMC 58/VERCD 58 (G)
	60	NEW	ALWAYZ INTO SOMETHIN'	NWA (Dr Dre/Yella) MCA/Sony	Ruthless (12)BRW 238 (F) BRCA 238/BRCD 238
	61	NEW	I LOVE YOUR SMILE	Shanice (Walden) Gratitude Sky/Shanice 4 U	Motown ZB 44907/ZT 44908 (BMG) ZK 44907/
	62	41 5	THE SHOW MUST GO ON	Queen (Queen/Richards) Queen/EMI	Parlophone (12)QUEEN(SG) 19 (E) -CDQUEEN 19
	63	NEW	MANIC MINDS	Manix (Manix) Reinforced/Westbury	Reinforced -/RIVET 1209 (SRD)
	64	43 6	BABY LOVE	Dannii Minogue (Adams/Freilich/Whitmore) Island/EMI/Arenar	MCA MCS(T) 1580/MCSC 1580/ (BMG) Island/EMI/Arenar
	65	44 5	DON'T DREAM IT'S OVER	Paul Young (Hartman) EMI	Columbia 6574117/ (SM) 6574114/6574112
	66	NEW	SILENT ALL THESE YEARS	Tori Amos (Sigerson) Sword & Stone	East West -/YZ 618T (W) -YZ 618CD
	67	NEW	IT'S HARD SOMETIME	Frankie Knuckles (Poppo) Def Mix/Baby Knuckles/Danvic	Virgin America VUS(T) 55/VUSC 52 (F) VUSCD 52
	68	NEW	BLACK METALLIC (EP)	Catherine Wheel (Friese Greene) WC	Fontana CW(12) 11 (F) -CWCD 11
	69	75 2	GET UP (I FEEL LIKE BEING A) ...	James Brown (no credit) WC	Polydor PO 185/PZ 185 (F) POCS 185/PZCD 185
	70	72 2	CENTURY	Intastella (Leon) CC	MCA MCS(T) 1585 (BMG) -/MCDST 1585
	71	38 3	ME, IN TIME	The Charlatans (Jones) WC	Situation Two SIT 84(T) (RTM/P) SIT 84C/SIT 84CD
	72	42 3	TASTY FISH	The Other Two (Other Two) WC/Virgin	Factory FAC 3297/FAC 329 (P) FAC 329C/FAC 329
	73	46 7	FINALLY	Ce Ce Peniston (Delgado/Jackson) PolyGram	A&M AM(Y) 822/AMMC 822 (F) AMMC 822/AMCD 822
	74	45 13	LET'S TALK ABOUT SEX ○	Salt-N-Pepa (Hurby Luv Bug And The Invincibles) Next Plateau/All Boys	ffrr FIX 162/FCS 162/FCD 162 (F)
	75	NEW	MY FAMILY DEPENDS ON ME	Simone (Wilson/Grant/Morel) Various	Strictly Rhythm A 8678(T) (W) -A 8678CD

As used by Top Of The Pops and Radio One

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(Heywood
Gola/Sigs
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SIMPLY RED STARS IN PRINCE AND THE NEW POWER GENERATION

Jacko goes from Bad to Dangerous



Reeves and Stuffies on a Dizzy high

Seattle's finest roar into metal chart



Is there a There? n

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23 NOVEMBER

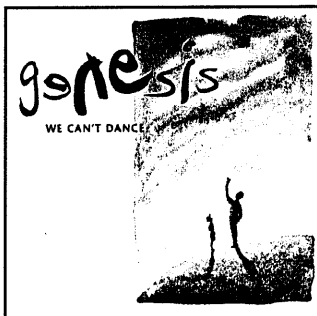
CHART FOCUS

For the fourth time this year the number one single is a new entry, rising with the highest annual total established in 1973 and subsequently equalled in 1989. This week's chart champ is Michael Jackson's Black or White.

Although it is the 26th single to enter the listings at number one, it's the first by an American since 1960, when Elvis Presley turned the trick on the second and last time with It's Now or Never.

Black or White is, of course, the introductory single from Jackson's new album Dangerous. Each of his last two albums has sold around three million copies in the UK, though the first single from each debuted rather less spectacularly — in 1982, The Girl Is Mine (from Thriller) as low as number 51, and in 1987, I Just Can't Stop Loving You (from Bad) at number five. Black or White is also the highest new entry in the US where it makes its debut at number 35.

Meanwhile, America's



number one — When A Man Loves A Woman by Michael Bolton — charges from number 31 to number 10 in the UK, to become the biggest hit yet from his current album Time, Love And Tenderness. Its success, less than five years after Percy Sledge's recording of the song reached number two, is a tribute to Bolton's interpretive abilities.

Bizarre Inc's Playing With Knives is the latest reissue to make a major impression on the chart. Originally a number 43 hit in March, it now storms back into the chart at number 9. With Altern 8's Activ 8

moving up to number 4, that's two bands from Stafford in the Top 10 — not bad for a town with fewer than 60,000 inhabitants.

As recently as the beginning of June, Extreme were without a Top 40 hit to their credit. Now they've had four, the latest of which, Hole Hearted, debuts at number 15. All are taken from their current album Extreme II — Pornograffiti.

There's plenty of action on the album chart this week too. As expected, Genesis' We Can't Dance romps home at the top of the chart.

It's their fifth studio album in a row to reach pole position, following Duke (1980), Abacab (1982), Genesis (1983) and Invisible Touch (1986). Genesis made their album chart debut 19 years ago, but they're newcomers compared with The Shadows, who extend their album chart career to more than 30 years with Themes & Dreams, a noteworthy achievement.

Alan Jones

ANALYSIS

In 1989 the Charts Committee of the BPI ruled that multi-artist compilation albums should get their own chart.

The TV-advertised collections — such as the Hits and Now series — were logging up the charts and affording recognition of new music, it argued. Yet three years later, the compilations problem is still in evidence.

Of last week's Top 10 albums, only three boast new, original material: Enya's Shepherd Moons, Kenny Thomas's Voices and Simply Red's Stars.

A glut of hits albums inevitably appear in the run-up to Christmas, but such overload in the charts casts doubts on the effectiveness of the BPI's ruling.

Last week, for instance, Teenage Fanclub's

TOP 10 ALBUMS — MINUS COMPILATIONS

- | | | |
|----|---|----------------|
| 1 | (1) SHEPHERD MOONS Enya | (WEA) |
| 2 | (6) STARS Simply Red | (EastWest) |
| 3 | (9) VOICES Kenny Thomas | (Cooltempo) |
| 4 | (11) WAKING UP THE NEIGHBOURS Bryan Adams | (A&M) |
| 5 | (13) CHORUS Erasure | (Mute) |
| 6 | (14) ON EVERY STREET Dire Streets | (Vertigo) |
| 7 | (16) I WILL CURE YOU Vic Reeves | (Sense) |
| 8 | (17) DIAMONDS AND PEARLS Prince | (Paisley Park) |
| 9 | (22) BANDWAGONESQUE Teenage Fanclub | (Creation) |
| 10 | (23) LOVE HURTS Cher | (Geffen) |

Actual chart placings in brackets as of 16.11.91

and labels like us if a separate chart were created for greatest hits albums," says Mark Dennis, head of marketing at Creation Records. "Their presence in the chart can prevent the growth of developing artists."

But Tony Powell, managing director of MCA Records and

have hits collections in the charts have worked hard to get to the position where they have greatest hits," he says. "They therefore have the right to have their material in the chart."

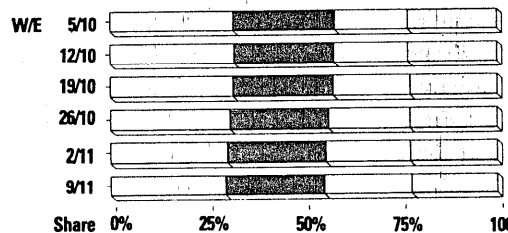
If the seasonal swell of compilations moves into other areas of the calendar, the

UPDATE

SALES

Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff	This week
Albums	105	118	+12	
Singles	86	95	+10	
Music Video	117	131	+12	

ALBUMS MARKET SHARE BY CHART POSITION



Four week rolling average © CIN

ROOKIES

- | | | | |
|-------------------|-----------|------|--------------------|
| 1 KENNY THOMAS | Cooltempo | (9) | 6 CMB |
| 2 THE COMMITMENTS | MCA | (5) | 7 SEAL |
| 3 CATHY DENNIS | Polydor | (35) | 8 THE LEVELLERS |
| 4 UNION/VARIOUS | Columbia | (30) | 9 FOXBASE ALPHA |
| 5 BEVERLEY CRAVEN | Epic | (33) | 10 I WILL CURE YOU |

Best selling debut albums from previously uncharted acts. Figure is week's chart position. Compiled from Gallup data. Sales period: 0

Operation: LIVEc

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