

# TOP 75 SINGLES

16 NOVEMBER 1991

## THE OFFICIAL Musicweek CHART

This Week	Last Week	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	4	<b>DIZZY</b> Vic Reeves & The Wonder Stuff (Glossop) Lowery/BMG	Island SIGH 712/ (F) SIGH412/SIGH 212 (S)
2	3	7	<b>GET READY FOR THIS</b> 2 Unlimited (Wilde/de Coster) MCA	PWL Continental PWL(T) 206 (W) PWMC 206/PWCD 206
3	8	2	<b>RHYTHM IS A MYSTERY</b> K-Klass (K-Klass) MCA	Deconstruction/Parlophone (12)R 6302 (E) TCR 6302/CDR 6302
4	7	3	<b>IF YOU WERE WITH ME NOW</b> Kylie Minogue/Keith Washington (Stock/Waterman) Various	PWL PWL(T) 208/PWMC 208 (W) PWCD 208
5	2	3	<b>THE FLY</b> U2 (Lanois/Eno) Blue Mt	Island (12)IS 500 (F) CIS 500/CID 500 (S)
6	4	21	<b>(EVERYTHING I DO) I DO IT FOR YOU</b> ★ 2 Bryan Adams (Lange) MCA/Rondor/Zomba	A&M AMI(Y) 789 (F) AMMC 789/AMCD 789 (S)
7	5	8	<b>WORLD IN UNION</b> Kiri Te Kanawa (Skarbek) Skarbek/Standard	Columbia 6574817- (SM) 6574814/6574812 (S)
8	NEW		<b>IS THERE ANYBODY OUT THERE?</b> Bassheads (Bassheads/Imrei) JSE	Deconstruction/Parlophone (12)R 6303 TCR 6303/CDR 6303
9	6	3	<b>NO SON OF MINE</b> Genesis (Genesis/Davis) Banks/Collins/Rutherford/Hit & Run	Virgin GENS 6(12)/GENSC 6 (F) GENDG 6 (S)
10	18	2	<b>IT'S GRIM UP NORTH</b> Justified Ancients Of Mu Mu (KLF) EG/BMG/Zoo/WC	KLF Communications JAMS 028(R) (RTM/APT) JAMS 028C/JAMS 028CD
11	NEW		<b>ACTIV 8 (COME WITH ME)</b> Altern 8 (Altern 8) Kool Kat/Virgin	Network NWK(T) 34 (P) NWKC 34/NWKC 34
12	11	3	<b>DJs TAKE CONTROL/WAY IN MY BRAIN</b> SL2 (Slipmat/Lime) Momentum/Chill	XL (WL) XLS 24/XLT 24/XLC 24/XLS 24CD
13	12	7	<b>AMERICAN PIE</b> Don McLean (Freeman) MCA	Liberty EMCT 37 (E) TCEMCT 3/CEMCT 3 (S)
14	NEW		<b>KILLER (EP)</b> Seal (Horn) MCA/Beethoven Sv/Virgin	ZIT ZANG 23(T) (W) ZANG 23C/ZANG 23CD
15	35	2	<b>THE UNFORGIVEN</b> Metallica (Rock/Hetfield/Ulrich) PolyGram	Vertigo METAL 8/ (F) JMETCD 8
16	19	6	<b>SWING LOW (RUN WITH THE BALL)</b> Union feat England Rugby World Cup Squad (Skarbek) Standard	Columbia 6575317/-/6575314 (SM) 6575312 (S)
17	24	3	<b>DANCE WITH ME (I'M YOUR ECSTASY)</b> Control (Control) CC	All Around The World (BMG) (12)GLOBE 105/-/CDGLOBE 105
18	13	8	<b>GO</b> Moby (Moby) MCA	Outer Rhythmic -/FOOT 15 (RTM/P) FOOT 15C/FOOT15CD
19	17	7	<b>EMOTIONS</b> Mariah Carey (Cole/Clivvilles/Carey) Sony/Virgin	Columbia 6574037/6574039 (SM) 6574034/6574032
20	26	3	<b>FALL AT YOUR FEET</b> Crowded House (Froom/Finn) EMI	Capitol CL 626/ (E) TCCL 626/CDCL 626
21	14	13	<b>INSANITY</b> Oceanic (Harry) WC	Dead Dead Good GOOD 4(T) (RE/P) GOOD 4C/GOOD 4CD
22	NEW		<b>FAITH (IN THE POWER OF LOVE)</b> Rozalla (3MI) Peer/Upfront	Pulse-8 (12)LOSE 15 (BMG) CALOSE 15/CDLOSE 15
23	15	5	<b>CARIBBEAN BLUE</b> Enya (Ryan) EMI	WEA YZ 604/ (W) YZ 604C/YZ 604CD
24	9	7	<b>ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE</b> Monty Python (Jacqueman)Kay Gee Bee/Virgin	Virgin (F) PYTH1/-/PYTHC1/PYTHD1
25	10	8	<b>WIND OF CHANGE</b> Scorpions (Olsen/Scorpions) PolyGram	Vertigo VERI(X) 58 (F) VERMC 58/VERCD 58 (S)
26	29	2	<b>LOVE'S SWEET EXILE/REPEAT</b> Manic Street Preachers (Brown) Sony	Columbia 6575827/6575826 (SM) -/6575822
27	32	2	<b>WINTER SONG</b> Chris Rea (Kelly) Magnet	East West YZ 629/- (W) YZ 629C/YZ 629CD
28	NEW		<b>RADIO SONG</b> REM (Lit/REM) WC	Warner Brothers W 0072(T) (W) W 0072C/W 0072CDX
29	NEW		<b>YOU TO ME ARE EVERYTHING</b> Sonia (Wright) EMI	IQ ZB 4512/1ZT 45122 (BMG) ZK 4512/1ZT 45122
30	16	4	<b>AFTER THE WATERSHED</b> Carter-The Unstoppable Sex Machine (Painter/Carter) USM) Island	Chrysalis USM(X) 2 (E) Island
31	61	2	<b>WHEN A MAN LOVES A WOMAN</b> Michael Bolton (Afanasieff/Bolton) WC	Columbia 6574887/ (SM) 6574884/6574885
32	NEW		<b>2 / 231</b> Anticappella (Bortolotti) All Boys	PWL Continental PWL(T) 205 (W) PWMC 205/PWCD 205
33	NEW		<b>DO YOU FEEL LIKE I FEEL?</b> Belinda Carlisle (Nowels) Virgin/Future Furn./Shipwreck	Virgin VS 1383/-/VSC 1381 (F) VSCDG 1383
34	20	5	<b>CHANGE</b> Lisa Stansfield (Devaney/Morris) Big Life	Arista 114820/614820 (BMG) 412206/664820
35	NEW		<b>SIN</b> Nine Inch Nails (Reznor/Fryer) MCA	TVT IS 508/ (F) CIS 508/CID 508
36	45	4	<b>HOW CAN I LOVE YOU MORE?</b> M People (M People/Heard) BMG/CC	Deconstruction/Parlophone (12)R 6306 (E) PB44855/PT44856/PK44855/PP44856
37	14	37	<b>LIGHTNING</b> Zoe (Youth) CC/EG/Big Life	M&G MAGS 18/MAGX 18 (F) MAGCS 18/MAGCD 18
38	28	2	<b>ME. IN TIME</b> The Charlatans (Jones) WC	Situation Two SIT 84(T) (RTM/P) SIT 84C/SIT 84CD
39	NEW		<b>DO WHAT YOU FEEL</b> Joey Negro (Lee) Virgin	Ten TEN(X) 391 (F) TENC 391/TENC 391
40	48	4	<b>MY TOWN</b> Glass Tiger (Werman/Cregan) Rondor/EMI	EMI (12)EM 212 (E) TCEM 212/CEM 212
41	23	4	<b>THE SHOW MUST GO ON</b> Queen (Queen/Richards) Queen/EMI	Parlophone (12)UQUEEN(SG) 19 (E) -/CDQUEEN 19
42	41	2	<b>TASTY FISH</b> The Other Two (Other Two) WC/Virgin	Factory FAC 3297/FAC 329 (P) FAC 329C/FAC 329
43	25	5	<b>BABY LOVE</b> Dannii Minogue (Adams/Freilich/Whitmore) Island/EMI/Arenar	MCA MCS(T) 1580/MCSC 1580/ (BMG) Island/EMI/Arenar
44	22	4	<b>DON'T DREAM IT'S OVER</b> Paul Young (Hartman) EMI	Columbia 6574117/ (SM) 6574114/6574112
45	21	12	<b>LET'S TALK ABOUT SEX</b> ○ Salt-N-Pepa (Hurby Luv Bug And The Invincibles) Next Plateau/All Boys	ffr F(X) 162/FCS 162/FCD 162 (F) INXMC 18/INXCD 18
46	33	6	<b>FINALLY</b> Ce Ce Peniston (Delgado/Jackson) PolyGram	A&M AMI(Y) 822/AMMC 822 (F) AMMC 822/AMCD 822
47	43	2	<b>FLOWER OF THE WEST</b> Runrig (Harley) Chrysalis	Chrysalis CHS (12)3805 (E) CHSMC 3805/CHSCD 3805
48	NEW		<b>SWEET DREAMS (ARE MADE OF THIS) '91</b> Eurythmics (Stewart) D'n'A/BMG	RCA (BMG) PB 45031/PT 45032/PK 45031/PD 45032
49	36	2	<b>CLIPPED</b> Curve (Curve/Osborne) Anxious/Sony/Virgin	AnXious ANX(T) 35 (P) ANXK 35/ANXCD 35
50	27	3	<b>SHINING STAR (EP)</b> INXS (Opitz/INXS) Tol Muziek/MCA	Mercury INXS 18(12) (F) INXMC 18/INXCD 18
51	NEW		<b>WONDERFUL TONIGHT (LIVE)</b> Eric Clapton (Titelman) Throat	W 0069CW 0069CW (W) W 0069CW 0069CD
52	64	2	<b>THE AIR YOU BREATHE</b> Bomb The Bass (Simenson) Rhythm King	Rhythm King 6575387/6575386 (SM) -/6575382
53	31	5	<b>RADIO WALL OF SOUND</b> Slade (Lea) Jim Lea/Whild John	Polydor PO 180/PZ 180 (F) POCS 180/PZCD 180
54	30	13	<b>SALTWATER</b> Julian Lennon (Ezrin) EMI/Variouis	Virgin VS(T) 1361 (F) VSC 1361/VSCDT 1361 (S)
55	34	4	<b>40 MILES</b> Congress (Matlock/Harrison) Skratch/CC	Inner Rhythm 7HEART 01/HEART 01 (RTM/P) HEART 01C/HEART 01CD
56	38	11	<b>EVERYBODY'S FREE (TO FEEL GOOD)</b> ○ Rozalla (3MI) Peer	Pulse-8 (12)LOSE 13 (BMG) CALOSE 13/CDLOSE 13 (S)
57	40	7	<b>TOO MANY WALLS</b> Cathy Dennis (Dennis/Bodger) EMI	Polydor CATH(X) 4 (F) CATHC 4/CATHD 4
58	39	9	<b>LOVE TO HATE YOU</b> Erasure (Phillips) Musical Moments-Sonet/Andy Bell/Sony	Mute (12)MUTE 131/RTM(P) CDMUTE 131
59	NEW		<b>WINTER</b> Love & Money (Nye) EMI	Fontana MONEY 9(12) (F) -/MONCD 9
60	53	2	<b>RING MY BELL</b> DJ Jazzy Jeff & Fresh Prince (Knight) BMG	Jive JIVE(T) 288 (BMG) JIVEC 288/JIVECD 288
61	51	2	<b>NEVER GOIN' DOWN/BORN TO...</b> Adamski + Jimi Polo/Adamski + Soho (Adamski) Various	MCA MCS(T) 1578/MCSC 1578 (BMG) MCSTD 1578
62	68	4	<b>INSSOMNIA</b> DJPC (Cools) MCA	Hype -/12PUM 005 (P) -/
63	47	2	<b>I CAN'T WAIT</b> Stevie Nicks (Nowles/lovine) WC/Virgin	EMI (12)EMS 214 (E) TCEM 214/CEM 214
64	70	2	<b>SKAT STRUT</b> MC Skat Kat & The Stray Mob (Stephenson/College Boyz) EMI/Virgin	Virgin America VUS 51/-/VUSC 51/- (F) VUS
65	65	3	<b>BOYS WILL BE BOYS</b> Osmond Boys (Wright) Skratch	Curb 6573847/ (SM) 6573844/6573842
66	42	3	<b>WILDSIDE</b> Marky Mark And The Funky Bunch (Wahlberg/Spice) EMI	Interscope A 8674(T) (W) A 8674C-
67	60	4	<b>THAT'S WHAT LOVE IS FOR</b> Amy Grant (Omartian) Various	A&M AM 666/ (F) AMMC 666/AMCD 666
68	44	7	<b>BEST OF YOU</b> Kenny Thomas (Green) Rondor	Cooltempo COOL(X) 243 (E) COOLXMC 243/COOLCD 243 (S)
69	67	2	<b>LET THE BASS KICK</b> 2 For Joy (2 For Joy) WC	All Around The World (12)GLOBE 102 (BMG)
70	59	2	<b>I ADORE MI AMOR</b> Color Me Badd (Color Me Badd/Lee) CC	Giant W 0076(TW) (W) W 0076C-
71	49	3	<b>BABY UNIVERSAL</b> Tin Machine (Tin Machine/Palmer) Tintoretto/Careless Lever/Fox Hunt	Victory LON(X) 310/LONCS 310/LONCD 310 (F) Victory
72	NEW		<b>CENTURY</b> Intastella (Leon) CC	MCA MCS(T) 1585 (BMG) -/MCSTD 1585
73	69	2	<b>DO ANYTHING</b> Natural Selection (Erickson/Thomas) Kush/Curse	East West A 8724(T) (W) A 8724C/A 8724CD
74	NEW		<b>NO MORE</b> Unique 3 (Unique 3) Virgin	Ten TEN(X) 387 (F) -/TENC 387
75	NEW		<b>GET UP (I FEEL LIKE BEING A SEX MACHINE)</b> James Brown (no credit) WC	A&M AM 666/ (F) Polydor COLE(X) 15/CDLCS 15/CDL 15(F)

As used by Top Of The Pops and Radio One

2/231 (P)  
Arentin  
40 Miles (Harris)  
Activ 8 (C)  
Archer  
After The  
(Morris)  
Air You B  
(Hey/W)  
Gota/S  
Always L  
Bright L  
(Idle)...  
American  
(McLe)  
Baby Lov  
Richar  
Baby Uni  
Gabrel  
Best Of Y  
Boys Wit  
(Sava)  
Caribbee  
(Rya)  
Century I  
Change I  
Deann  
Clipped  
Garcia  
Dance V  
Your E  
Coope  
Rams:  
Dizzy (P)  
DJs Tak  
In My I  
Lime).  
Do Anyt  
Thom:  
Do What  
(Lee).  
Do You L  
(Nowe  
Don't Dr  
(Finn)  
Emotin  
Olivik  
Everybo  
Feel C  
(Swar  
Everythi  
For Y:  
Lange  
Faith (In  
(Love)  
Cox).  
Fall At Y  
(Finn)  
Finally (F  
Delga  
Flower I  
(Macl  
MacC  
Fly, The  
Get Rec  
(Wid  
Get Up.  
Boein  
(Brov  
Lenn  
Go (Hal  
How Cr  
More  
Hear  
I Adore  
(Bey)  
I Can't  
Now  
If You L  
New  
Wate  
Wasi  
Insanit

★ PLAT (600.0)  
◎ Indic  
▲ Pane  
▲ Pane  
© CIN.  
BARD. I  
BARD. I  
outlets  
tes sale

Out Next Week

Shades of Rhythm

SIMON

# Music week

# datafile

The Information Source for the Music Industry

16 NOVEMBER

## CHART FOCUS

For the second time in as many weeks, the highest new entry to the singles chart debuts at number eight, is on the Deconstruction label, is a dance record by a group w/out a previous Top 50 hit to his credit, and is breaking out of the North West. Last week it was K-Klass who made the biggest splash. This week, as they move up to number three, it's the turn of Bassheads with *Is There Anybody Out There?*

Manchester has previously been best known for indie dance acts like the Happy Mondays, but K-Klass, Basshead, Control, 2 For Joy, Love Decade, M People and Oceanic have all been delivered to the chart recently.

Bassheads are far from being the only dance act to do well this week. Seven of the 13 new entries to the Top 40 are dance tracks, as are most of the chart's biggest climbers — and 2 Unlimited's *Get Ready For This* achieves the rare feat of climbing back to



the number two spot a fortnight after it was pushed down to number three.

Kylie Minogue's last single *Word Is Out* peaked at number 16, bringing to an end her proud run of 13 consecutive Top 10 hits. Kylie's new hit *If You Were With Me Now*, a duet with Keith Washington, shows it's too early to write her off, as it climbs to number four to become the biggest of her quartet of hits this year.

Few would have expected Enya's *Shepherd Moons* albums to debut at number one ahead of the Pet Shop

Boys' *Discography*. The PSBs album, heavily promoted on TV, contains all 16 of their hits to date, while Enya's contains only her current *Caribbean Waltz*. Yet it's Enya who takes pole position, while the PSBs debut at number three, also being beaten by Queen's *Greatest Hits II*. Possible reason: the Pet Shop Boys' latest single *DJ Culture* was widely considered to be below their regular standard, and was in decline from the moment it was released, spending fewer weeks in the chart (three) than any of their previous hits.

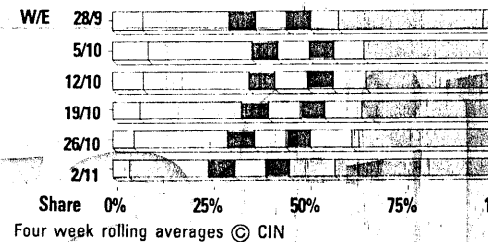
EMI has three of this week's top seven albums — by Queen, the Pet Shop Boys and Tina Turner — a more than healthy proportion, but look a little more closely and you'll note that all three are hits retrospectives, and they're the only EMI albums in the whole of the Top 50. The highest ranked regular release from the company is Richard Marx's *Rush Street*, at 60.

Alan Jones

## UPDATE

Index of unit sales. 100=weekly average in 1990	SALES		
	Last week	This week	% diff
Albums	102	105	+ 3
Singles	106	86	-18
Music Video	109	117	+ 8

## ALBUMS MARKET SHARE BY CHART



## EVERGREENS

1	BAT OUT OF HELL (443)	6	RECKLESS— Bryan Adams
2	Meatloaf, Epic	7	THE ESSENCE Luciano Pav
3	WATERMARK (162)	8	LISTEN WIT George Micl
4	Enya, WEA	9	IN CONCERT Carreras/Do
5	THE VERY BEST OF Elton John, Rocket (291)	10	THE BEST OF Phil Collins, Virginia Rod Stewart
6	LEGEND (53)		
7	Bob Marley & The Wailers, Tuff Gong		
8	SERIOUS HITS ... LIVE! (52)		

Albums must have appeared in the Top 200 Chart for 52 weeks. Figure in brackets is weeks on chart. Compiled by ERA f. Period: October 6 to November 2

## ANALYSIS

The success of Disney's *Fantasia* video — more than 1m initial orders — is a result of a marketing campaign dreamt up by the man himself.

The late Walt Disney decided that each of the studio's cinematic releases should be limited to keep the stories fresh.

So, many of the animated films were seen for a few months before being withdrawn and held back for another seven years for a new generation of seven-year-olds.

A similar policy has been adopted by Buena Vista in its marketing of *Fantasia*, which was released last week.

It will be available for 99 shopping days — then the original deleted. A new version, *Fantasia Continued*, is expected in 1996.



Buena Vista sales and marketing director sell through David Hollander.

"It's just one of those releases that really captures the imagination, and consumers are particularly aware of this title," he says.

product manager Alison Parker describes sales as "unbelievable." "If sales carry on like this, it will be our biggest-selling video ever," says Parker.

While *Fantasia* has yet to match the 1.7m sales of *The*

**Rise**

THE VIDEOS

INCLUDE

**UNSKINNY**

**SOMETHING TO BELIEVE**

**RIDE THE WAVE**

PLUS THE UNSEEN CONTROVERSIAL

# THE OFFICIAL music week CHART

# CUMULATIVE

Rank	This Week	Last Week	Title	Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	<b>NEW</b>		<b>SHEPHERD MOONS.</b>	Enya (Ryan)	WEA WX 431C (W) 9031755722/WX 431
2		1	<b>GREATEST HITS II *</b>	Queen (Richards/Queen)	Parlophone TCPMTV 2 (E) CD/PMTV 2/PMTV 2
3	<b>NEW</b>		<b>DISCOGRAPHY</b>	Pet Shop Boys (Various)	Parlophone TCPMTV 3 (E) CD/PMTV 3/PMTV 3
4		6	<b>FROM TIME TO TIME - THE SINGLES COLLECTION *</b>	Paul Young (Latham/Variou)	Columbia 4688254/4688252/4688251 (SM)
5		4	<b>THE COMMITMENTS (OST) •</b>	The Commitments (Bushnell/Killen/Parker)	MCA MCAC 10286 (BMG) MCAD 10286/MCA 10286
6		2	<b>STARS *</b>	Simply Red (Levine)	East West WX 427C (W) 9031752842/WX 427
7		3	<b>SIMPLY THE BEST * 2</b>	Tina Turner (Variou)	Capitol TCESTV 1 (E) CDESTV 1/ESTV 1
8	<b>NEW</b>		<b>LIVE BABY LIVE</b>	INXS (Opitz/INXS)	Mercury 5105804 (F) 5105802/5105801
9		5	<b>VOICES •</b>	Kenny Thomas (Green/Percy/Lever/Fermie/Gunner)	Cooltempo ZCTLP 24 (E) CCD 1890/CTLP 24
10		10	<b>TIMELESS - THE VERY BEST OF ... •</b>	Neil Sedaka (Variou)	Flying Music/Polydor (F) 5114424/5114422/5114421
11		8	<b>WAKING UP THE NEIGHBOURS *</b>	Bryan Adams (Lange)	A&M 3971644 (F) 3971642/3971641
12	<b>NEW</b>		<b>HEADLINES AND DEADLINES - THE HITS OF A-HA •</b>	A-Ha (Variou)	Warner Brothers WX 450C/7599267732/WX 450 (W)
13		7	<b>CHORUS *</b>	Erasure (Phillips)	Mute CSTUMM 95 (RTM/P) CDSTUMM 95/STUMM 95
14		12	<b>ON EVERY STREET * 2</b>	Dire Straits (Knopfler/Dire Straits)	Vertigo 5101604 (F) 5101602/5101601
15		16	<b>IMAGES - THE BEST OF JEAN MICHEL JARRE</b>	Jean Michel Jarre (Jarre)	Dreyfus 5113064/5113062/5113061 (F)
16	<b>NEW</b>		<b>I WILL CURE YOU</b>	Vic Reeves (Variou)	Sense SIGH 411 (F) SIGH 211/SIGH 111
17		9	<b>DIAMONDS AND PEARLS •</b>	Prince & The New Power Generation (Prince)	Paisley Park WX 432C (W) 7599253792/WX 432
18		28	<b>MEMORIES</b>	Foster & Allen (Hynes)	Telstar STAC 2527 (BMG) TCD 2527/STAR 2527
19	<b>NEW</b>		<b>SEX MACINE</b>	James Brown (Brown/Variou)	Polydor 8458284 (F) 8458282/8458281
20		19	<b>TOGETHER AT LAST</b>	Richard Clayderman/James Last (Variou)	Decca Delphine/Polydor 5115254 (F) 5115252/5115251
21		13	<b>THE GREATEST HITS •</b>	Salt-N-Pepa (Hurby Luv Bug/The Invinibles/Excalbur)	ffrr 8282914/8282912/8282911 (F)
22	<b>NEW</b>		<b>BANDWAGONSQUE</b>	Teenage Fanclub (Fleming/Chisholm/Teenage Fanclub)	Creation CCRE 106 (P) CRECD 106/CRELP 106
23		21	<b>LOVE HURTS * 2</b>	Cher (Variou)	Geffen GEFC 24427 (BMG) GEFD 24427/GEF 24427
24		11	<b>EMOTIONS •</b>	Mariah Carey (Afanasieff/Civille/Cole/Carey)	Columbia 4688514 (SM) 4688512/4688511
25		25	<b>MIDNIGHT MOODS - THE LOVE COLLECTION</b>	George Benson (Variou)	Telstar STAC 2450/TCD 2450/STAR 2450 (BMG)
26		18	<b>HIS GREATEST HITS •</b>	David Essex (Variou)	Mercury 5103084 (F) 5103082/5103081
27	<b>NEW</b>		<b>THEMES &amp; DREAMS</b>	The Shadows (The Shadows)	Polydor 5113744 (F) 5113742/5113741
28		26	<b>C.M.B. •</b>	Color Me Badd (Howie T)	Giant WX 425C (W) 7599244292/WX 425
29		15	<b>BEST OF HALL &amp; OATES - LOOKING .. •</b>	Daryl Hall & John Oates (Variou)	RCA/Arista PK 90388 (BMG) PK 90388/PL 90388
30		17	<b>WORLD IN UNION</b>	Union/Variou (Skarbek)	Columbia 4690474 (SM) 4690472/4690471
31		20	<b>LIVE YOUR LIFE BE FREE •</b>	Belinda Carlisle (Nowels/Feldman/Presley/Munday)	Virgin TCV 2680 (F) CDV 2680/V 2680
32		23	<b>BEST OF ME</b>	Maxi Priest (Variou)	Ten CDIX 111 (F) DIXCD 111/DIX 111
33		24	<b>BEVERLY CRAVEN *</b>	Beverly Craven (Samwell-Smith)	Epic 4670534 (SM) 4670532/4670531
34		35	<b>TIME, LOVE &amp; TENDERNESS *</b>	Michael Bolton (Afanasieff/Bolton)	Columbia 4678124 (SM) 4678122/4678121
35		22	<b>MOVE TO THIS •</b>	Cathy Dennis (Dennis/Bodger/Danny D/Rodgers)	Polydor 8495034 (F) 8495032/8495031
36		46	<b>LOVESCAPE</b>	Neil Diamond (Variou)	Columbia 4688904 (SM) 4688902/4688901
37		40	<b>JOSEPH &amp; THE AMAZING TECHNICOLOR ... •</b>	Jason Donovan/Cast (Lloyd Webber/Wright)	Really Useful 5111304/5111302/5111301 (F)
38		36	<b>GREATEST HITS * 4</b>	Eurythmics (Stewart/Williams/Irvine)	RCA PK 74856 (BMG) PD 74856/PL 74856
39		33	<b>OUT OF TIME * 2</b>	REM (Lit/REM)	Warner Brothers WX 404C (W) 7599264962/WX 404
40		62	<b>PERFORMS ANDREW LLOYD WEBBER</b>	Michael Crawford/RPO (Jarratt/Reedman)	Telstar STAC 2544 (BMG) TCD 2544/STAR 2544
41		30	<b>BLUE LIGHT, RED LIGHT •</b>	Harry Connick Jr. (Freeman)	Columbia 4690874 (SM) 4690872/4690871
42		45	<b>SEAL *</b>	Seal (Horn)	ZTT ZTT 9C (W) 9031745572/ZTT 9
43		37	<b>THE IMMACULATE COLLECTION * 6</b>	Madonna (Variou)	Sire WX 370C (W) 7599264402/WX 370
44		31	<b>USE YOUR ILLUSION II •</b>	Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24420 (BMG) GEFD 24420/GEF 24420
45		29	<b>THE ULTIMATE COLLECTION</b>	Marc Bolan & T Rex (Visconti/Bolan)	Telstar STAC 2539 (BMG) TCD 2539/STAR 2539
46		32	<b>24 NIGHTS •</b>	Eric Clapton (Titelman)	Duck WX 373C (W) 7599264202/WX 373
47		43	<b>THE VERY BEST OF</b>	Daniel O'Donnell (I)	Ritz RITZBLC 700 (PRISM/TBD) RITZBLD 700/
48		27	<b>LET'S GET TO IT</b>	Kylie Minogue (Stock/Waterman)	PWL HFC 21 (W) HFCD 21/HF 21
49		44	<b>BAT OUT OF HELL * 6</b>	Meatloaf (Rundgren/Galfas)	Cleveland Int 4182419 (SM) CDX 82419/EPC 82419
50		41	<b>USE YOUR ILLUSION I •</b>	Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24415 (BMG) GEFD 24415/GEF 24415
51		34	<b>THE BEST OF THE POGUES •</b>	The Pogues (Variou)	PM WX 430C (W) 9031754052/WX 430
52		51	<b>EXTREME II PORNOGRAFFITI •</b>	Extreme (Wagner)	A&M 3953134 (F) 3953132/3953131
53		21	<b>INTERNAL EXILE</b>	Fish (Kimsley)	Polydor 5110494 (F) 5110492/5110491
54		66	<b>NEVERMIND</b>	Nirvana (Vig/Nirvana)	DGC DGCC 24425 (BMG) DGDC 24425/DGC 24425
55		39	<b>CRAZY WORLD</b>	Scorpions (Olsen/Scorpions)	Vertigo 8469084 (F) 8469082/8469081
56		38	<b>THE BEST OF R.E.M. •</b>	REM (Variou)	IRS MIRHC 1 (BMG) DMIRH 1/MIRH 1
57		52	<b>ESSENTIAL PAVAROTTI II *</b>	Luciano Pavarotti (Variou)	Decca 4304704 (F) 4304702/4304701
58		49	<b>GREATEST HITS</b>	Jason Donovan (Stock/Waterman/Aitken)	PWL HFC 20 (W) HFCD 20/HF 20
59		42	<b>WELD</b>	Neil Young & Crazy Horse (Young/Briggs/Talbot)	Reprise 7599266714 (W) 7599266712/7599266711
60	<b>NEW</b>		<b>RUSH STREET</b>	Richard Marx (Marx)	Capitol TCESTU 2158 (E) CDESTU 2158/ESTU 2158
61		48	<b>WATERMARK * 2</b>	Enya (Ryan)	WEA WX 199C (W) 2292438752/WX 199
62	<b>NEW</b>		<b>MONTY PYTHON SINGS</b>	Monty Python (Idle/Jacquemin)	Virgin MONTC1 (F) MONTCD 1/MONT 1
63		64	<b>JOYRIDE *</b>	Roxette (Oferman)	EMI TCDEM 1019 (E) CDEM 1019/EMD 1019
64		75	<b>MCMXC A.D. *</b>	Enigma (Enigma)	Virgin International MCVIR 1 (F) CDVIR 1/LPVIR 1
65		60	<b>ROCK 'TIL YOU DROP</b>	Status Quo (Rossi)	Vertigo 5103414 (F) 5103412/5103411
66		56	<b>MR. LUCKY •</b>	John Lee Hooker (Rogers/Cooder/Santana)	Silverstone OREC 519 (P) OREC 519/OREL P 519
67		55	<b>SUGAR TAX •</b>	OMD (OMD/Gray/Richards)	Virgin TCV 2648 (F) CDV 2648/V 2648
68	<b>NEW</b>		<b>THE SINGLES</b>	The Clash (Variou)	Columbia 4689464 (SM) 4689462/4689461
69		53	<b>LEVELLING THE LAND</b>	The Levellers (Scott)	China WOLMC 1022 (P) WOLCD 1022/WOL 1022
70		58	<b>SHOWSTOPPERS</b>	Barry Manilow (Manilow/Arkin)	Arista 412091 (BMG) 262091/212091
71	RE	10	<b>METALLICA •</b>	Metallica (Rock/Hetfield/Ulrich)	Vertigo 5100224 (F) 5100222/5100221
72		68	<b>GREATEST HITS * 9</b>	Queen (Variou)	Parlophone TCEMTV 30 (E) CDEMTV 30/EMTV 30
73		47	<b>TOO LEGIT TO QUIT •</b>	Hammer (Hammer/Pilate/Buckholtz)	Capitol TCESTSP 26 (E) CDESTSP 26/ESTSP 26
74		59	<b>SWEPT</b>	Julia Fordham (Fordham/Mitchell/Padgham/Miller/Dickson)	Circa CIRC 18/CIRCD 18/CIRCA 18 (F)
75		57	<b>FELLOW HOODLUMS •</b>	Deacon Blue (Kelly)	Columbia 4685504 (SM) 4685502/4685501

Rank	This Week	Last Week	Title	Artist	Label
1	<b>NEW</b>		<b>HARDCORE ECSTASY</b>	Various	Tel
2		4	<b>BEST OF DANCE '91</b>	Various	
3		2	<b>AWESOME 2</b>	Various	EMI/Virgin
4		3	<b>SMASH HITS 1991 •</b>	Various	
5	<b>NEW</b>		<b>ESSENTIAL OPERA</b>	Various	
6		7	<b>MOODS •</b>	Various	Virgin
7		8	<b>BURNING HEARTS</b>	Various	Te
8		5	<b>TWO ROOMS - ELTON JOHN &amp;</b>	Various	Mercury 845745
9		6	<b>RHYTHM DIVINE 2</b>	Various	
10	<b>NEW</b>		<b>THE GREATEST HITS OF '91</b>	Various	Telstar STAC 2536/TCD
11		9	<b>IN LOVE - GREATEST LOVE 5</b>	Various	T
12		11	<b>NOW DANCE 91</b>	Various	EMI/Virgin
13		13	<b>THE POWER AND THE GLORY</b>	Various	
14		10	<b>THAT LOVING FEELING VOL V</b>	Various	
15		14	<b>MELLOW MADNESS</b>	Various	
16		12	<b>SEXUAL HEALING</b>	Various	
17		15	<b>THE SOUND OF THE SUBT</b>	Various	Columbia MOODC 18/MOC
18	<b>NEW</b>		<b>R &amp; S RECORDS - ORDER 1</b>	Various	R&S/Outer Rhythm RSMC
19		16	<b>WE WILL ROCK YOU</b>	Various	
20		18	<b>RAVE</b>	Various	F

# ARTISTS

A-HA	.....12	INXS	.....12
ADAMS, Bryan	.....11	JARRE, Jean	.....11
BENSON, George	.....25	LEVELLER	.....25
BOLAN, Marc, & T REX	.....45	MADONNA	.....45
BOLTON, Michael	.....34	MANILOW	.....34
BROWN, James	.....19	MARX, Ric	.....19
CAREY, Mariah	.....24	MEATLOAF	.....24
CARLISLE, Belinda	.....31	METALLICA	.....31
CHEER	.....23	MINOQUE	.....23
CLAPTON, Eric	.....46	MONTY P	.....46
CLASH, The	.....68	NIRVANA	.....68
CLAYDERMAN, Richard/James LAST	.....20	O'DONNELL	.....20
COLOR ME BADD	.....78	OMD	.....78
COMMITMENTS, The	.....41	PAVAROTTI	.....41
CONNICK JR, Harry	.....33	PET SHOP	.....33
CRAWFORD, Michael/RPO	.....40	POGUES	.....40
DEACON BLUE	.....75	PRIEST, M	.....75
DENNIS, Cathy	.....35	PRINCE & GENERATI	.....35
DIAMOND, Neil	.....36	QUEEN	.....36
DIRE STRAITS	.....14	REEVES, V	.....14
DONOVAN, Jason	.....58	REM	.....58
DONOVAN, Jason/ORIGINAL LONDON	.....14	ROXETTE	.....14
CAST	.....37	SALT N P	.....37
ENIGMA	.....16	SCORPIO	.....16
ENYA	.....13	SEAL	.....13
ERSURE	.....13	SEKAI	.....13
ESSEX, David	.....26	SHADOW	.....26
EURYTHMICS	.....38	SIMPLY R	.....38
EXTREME	.....52	STATUS (	.....52
FISH	.....53	TEENAGE	.....53
FORDHAM, Julia	.....74	THOMAS	.....74
FOSTER & ALLEN	.....38	TURNER	.....38
GUNS N' ROSES	.....44	UNION/V	.....44
HALL, Daryl, & John OATES	.....28	YOUNG, J	.....28
HAMMER, John Lee	.....66		.....66

\* Platinum (300,000) ● Gold (100,000) ○ Silver (50,000)  
 ▲ Panel sales increase of 50 to 99% over last week  
 ▲ Panel sales increase 100% or more over last week  
 BPI award of cassette Records w require two above to c  
 © CIN. Compiled by Gallup for Music Week, BBC and BARD BPI and BARD, based on a minimum sample of 500 record and CD sales. All rights reserved.