

10 Hammer blow
He drops the MC but is still a winner



12 Metal movers
Decadence Dance is Extreme's third hit

18 Pretty things
Hole get inside the indie top 10



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music week

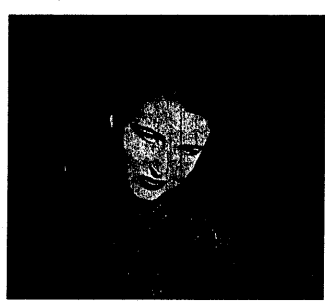
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The Information Source for the Music Industry

19 OCTOBER

CHART FOCUS

Monty Python and Dame Kiri should be slugging it out for singles chart honours next week but **Bryan Adams' (Everything I Do) I Do It For You** continues its run for the present, extending its residency at number one to a remarkable 15 weeks. It should be noted that it is no longer number one in either the MRIB Network Chart or indeed the Chart Show chart, having been superceded in both by the **Scorpions' Wind Of Change**, over which it still retains a 10% lead according to Gallup. The main reason for the discrepancy: Adams' single is still by far the most popular single in multiples like Woolworths and WH Smith, who allow only Gallup access to sales information.



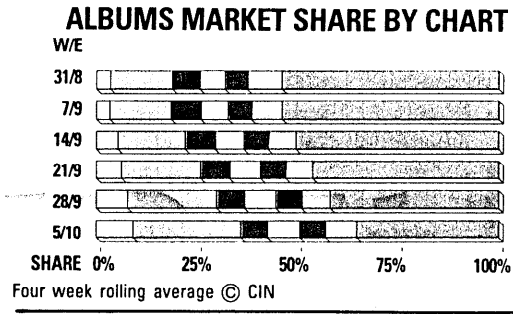
It's interesting to speculate that had A&M not released **Can't Stop This Thing We Started**, it is likely that **I Do It For You** would already have dropped from the summit. **Can't Stop...** didn't reach the Top 10 and disappointed many

who enjoyed **I Do It For You**, persuading them to settle belatedly for the original single, rather than invest in his album. His lead is slender enough for that fact to make all the difference. Among the week's new intake, **Lisa Stansfield** makes the highest debut, at number 14 with **Change**, her first single in over a year. **Dannii Minogue** is also a high flier, entering at number 15 with **Baby Love**, her remake of a song written for Madonna by her former beau Stephen Bray. Madonna declined to record it, and it ended up being recorded by **Regina**, for whom it

reached number 50 in 1986. **Baby Love** is **Dannii's** fourth Top 20 hit already in what has been a highly successful year. There are eight reissues among the week's Top 40 singles, newcomers including **Don McLean's American Pie**, a number two hit when first released nearly 20 years ago, and **Moby's Go**, which storms in at number 26 less than three months after it originally peaked at number 46. Other 'new' records are undoubtedly being helped by the fact that their flip sides feature old hits, including **Enya's Caribbean Blue**, which is coupled with her chart-topper, **Orinoco Flow**. Finally, **Simply Red's Stars** remains the nation's best-selling album, after topping 100,000 sales for the second week in a row. Its decrease in sales this week is much smaller than one would normally expect from an album that debuted at number one, this fact most likely being due to the group's appearance on **Top Of The Pops** last Thursday. **Alan Jones**

UPDATE

| | SALES | | |
|-------------------------------------------------|-----------|-----------|--------|
| Index of unit sales. 100=weekly average in 1990 | Last week | This week | % diff |
| Albums | 104 | 92 | -11 |
| Singles | 99 | 102 | +2 |
| Music Video | 74 | 69 | -7 |



EVERGREENS

| | |
|----------------------------------------------|----------------------------------------|
| 1 BAT OUT OF HELL (439) | 6 THE BEST OF ROD STEWART (288) |
| Meatloaf, Epic | Rod Stewart, Warner |
| 2 RECKLESS (288) | 7 LEGEND (288) |
| Bryan Adams, A&M | Bob Marley & The Wailers, Island |
| 3 WATERMARK (158) | 8 SOUL PROVIDER (158) |
| Enya, WEA | Michael Bolton, Epic |
| 4 THE ESSENTIAL PAVAROTTI (83) | 9 WE ARE IN LOVE (83) |
| Luciano Pavarotti, Decca | Harry Connick Jr., Epic |
| 5 LISTEN WITHOUT PREJUDICE VOL 1 (57) | 10 HITS OUT OF HELL (57) |
| George Michael, Epic | Meatloaf, Epic |

Albums must have appeared in the Top 200 Chart for 52 weeks (chart.) Compiled by ERA from Gallup data. Based on charts Sept 1991.

ANALYSIS

Vinyl remains the favoured format at Radio One despite the station's desire to move to CD. Figures collated by ERA in setting up a new **Music Week** airplay chart — to be launched in a fortnight — show a continued domination by the old fashioned 45rpm discs. While CD is slightly more popular for tracks played once or twice a week, new releases are still played more on seven-inch singles by a margin of about three to one. The explanation is simple, the station says: most single plays are album tracks taken from the more easily accessible CD discs while for new releases record companies remain slower to provide CD. Radio One's playlist committee chairman Paul Robinson says: "Record companies do tend to put vinyl

RADIO ONE DJs CHOOSE VINYL

| | | number of plays on Radio One | | | |
|----------------------------|-----------------------------|------------------------------|-------|-------|-------|
| | | CD | | 7" | |
| | | single | album | album | Total |
| Live for Loving ... | G Estefan | 2 | 17 | | 19 |
| Change | L Stansfield | 11 | 7 | | 18 |
| Something Got ... | S Red | 6 | 10 | 2 | 18 |
| Closing Time | D Blue | 2 | 14 | 1 | 17 |
| Love To Hate You | Erasmo | 8 | 9 | | 17 |
| Jacky | M Almond | 1 | 16 | | 17 |
| Can't Stop ... | B Adams | 6 | 9 | 1 | 16 |
| Live Your Life ... | B Carlisle | 4 | 11 | | 15 |
| Feel Every Beat ... | Electronic | 7 | 8 | | 15 |
| Peace | S Johnston | | 15 | | 15 |
| I Think I Love You | Voice of The Beehive | 1 | 14 | | 15 |

Based on figures for week ending October 3, 1991. Confirmed plays only. Source: Radio One/ERA.

But things are improving. Robinson says the profile of CD has been raised at the station since the beginning of the year. Many DJs are now happy to use CD. At the weekly playlist

of radio more often by putting the seven-inch mix of a track at the start of a CD single for easy access by DJs. The prospect of Radio One dumping vinyl completely remains a long way off,

