

TOP 75 SINGLES

5 OCTOBER 1991

THE OFFICIAL Musicweek CHART

This Week	Last Week	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	15	(EVERYTHING I DO) I DO IT FOR YOU ★2 Bryan Adams (Lange) MCA/Rondor/Zomba	A&M AMI(Y) 789 (F) AMMC 789/AMCD 789 (S)
2	2	6	LET'S TALK ABOUT SEX Salt-N-Pepa (Hurby Luv Bug And The Invincibles) Next Plateau/All Boys	frr FIX) 162/FCS 162/PCD 162 (F) Next Plateau/All Boys
3	3	7	INSANITY Oceanic (Harry) DDGR	Dead Dead Good GOOD 4(T) (RE/P) GOOD 4C/GOOD 4CD
4	4	3	LOVE TO HATE YOU Erasure (Phillips) Musical Moments-Sonet/Andy Bell/Sony	Mute (12)MUTE 131/CMUTE 131 (RTM/P) CDMUTE 131
5	19	2	WIND OF CHANGE Scorpions (Olsen/Scorpions) CC	Vertigo VER(X) 58 (F) VERMC 58/VERCD 58
6	7	5	EVERYBODY'S FREE (TO FEEL GOOD) Rozalla (3M) Peer	Pulse-8 (12)LOSE 13 (BMG) CALOSE 13/CDLOSE 13 (S)
7	5	11	I'M TOO SEXY ● Right Said Fred (Tommy D) Hit & Run	Tug (12)SNOG 1 (BMG) CASNOG 1/CDNOG 1 (S)
8	8	5	PEACE Sabrina Johnston (Johnston/Johnston) MCA	East West YZ 616(T) (W) YZ 616C/YZ 616CD
9	6	7	SUNSHINE ON A RAINY DAY (REMIX) Zoe (Youth) EG/BMG/CC	M&G MAGS 14/MAGX 14 (F) MAGCS 14/MAGCD 14 (S)
10	13	7	SALTWATER Julian Lennon (Ezrin) Various	Virgin VS(T) 1361 (F) VSC 1361/VSCDT 1361
11	11	3	SOMETHING GOT ME STARTED Simply Red (Levine/Hucknall) EMI/So What	East West YZ 614(T) (W) YZ 614C/YZ 614CD
12	10	7	WHAT CAN YOU DO FOR ME Utah Saints (The Utah Saints) NTV/PolyGram/DnA/BMG	frr F(X) 164 (F) FCS 164-
13	14	4	SUCH A FEELING Bizarre Inc (Bizarre Inc) Schnozza	Vinyl Solution STORM 32S/STORM 32 (SRD) -STORM 32CD
14	16	4	SUCH A GOOD FEELING Brothers In Rhythm (Brothers In Rhythm) BMG/CC/Carlin	4th + B'way (12)BRW 228 (F) -BRCD 228
15	12	4	CAN'T STOP THIS THING WE STARTED Bryan Adams (Lange/Adams) Rondor/Zomba	A&M AMI(Y) 812 (F) AMMC 812/AMCD 812 (S)
16	20	3	THE ONE I LOVE REM (Litt/REM) WC	IRS IRM 178- (BMG) IRM 178/DIRMT 178
17	24	2	JACKY Marc Almond (Horn) Carlin	Some Bizzare YZ 610(T) (W) YZ 610C/YZ 610CD
18	9	7	CHARLY Prodigy (Stevens/Howlett) Virgin	XL XLS 21/XLT 21 (W) XLC 21/XLS 21CD
19	15	3	CREAM Prince & The New Power Generation (Prince/The New Power Generation) WC	Paisley Park W 0061(T)/W 0061C/W 0061CD (W) -BRCD 0061
20	32	2	LIVE YOUR LIFE BE FREE Belinda Carlisle (Nowels) Various	Virgin VS(T) 1370 (F) VSC 1370/VSCDG 1370
21	25	4	BRIDGE OVER TROUBLED WATER PJB/Hannah And Her Sisters (Bellotte) Charing Cross	Dance Pool 6565467/6565466 (SM) 6565464/6565462
22	NEW	3	BEST OF YOU Kenny Thomas (Green) Cop Con	Cooltempo COOL(X) 243 (E) COOLXMC 243/COOLCD 243
23	3	3	NUTBUSH CITY LIMITS (The 90s Version) Tina Turner (Macintosh/Dorrell) EMI	Capitol (E) TCCL 630/CDCL 630
24	18	6	GETT OFF Prince and The New Power Generation (Prince/New Power Generation) WC	Paisley Park W 0056(T)/W 0056C/W 0056CD (W) -BRCD 0056
25	38	2	I THINK I LOVE YOU Voice Of The Beehive (Was) EMI	London LON 308- (F) LONCS 308/LONCD 308
26	21	8	LOVE...THY WILL BE DONE Martika (Paisley Park) WC	Columbia 6573137- (SM) 6573134/6573132
27	33	3	TRY Bros (Stevenson) WC	Columbia 6574047/6574046 (SM) 6574044/6574042
28	22	7	20TH CENTURY BOY Marc Bolan & T-Rex (Visconti) Wizard (Bahamas)	Marc On Wax (12)MARC 501 (BMG) CAMARC501/CDMARC501
29	17	3	DON'T CRY Guns N' Roses (Clink/Guns N' Roses) WC	Geffen GFS(T) 9 (BMG) GFS 9/GFSD 9
30	NEW	3	ALWAYS LOOK ON THE BRIGHT... Monty Python (Jacquemant) Oops	Virgin PYTH 1- (F) PYTHC 1/PYTHD 1
31	45	2	I WANT YOU (FOREVER) DJ Carl Cox (Cox/Lascalles) Perfecto/CC	Perfecto PB 44885/PT 44886 (BMG) PK 44885-
32	35	2	NO MORE TEARS Ozzy Osbourne (Baron/Purdell) Virgin/CC	Epic 6574407/6574406 (SM) -6574402
33	42	3	LIVE FOR LOVING YOU Gloria Estefan (Estefan Jnr/Ostwald/Casas) EMI	Epic 6573827- (SM) 6573824/6573825
34	NEW	3	DRY LAND Marillion (Neil) Rondor	EMI (12)MARIL(PD) 15 (E) -CDMARIL 15
35	48	2	WORLD IN UNION Kiri Te Kanawa (Skarbek) Skarbek/Standard	Columbia 6574817- (SM) 6574814/6574812
36	NEW	3	GET READY FOR THIS 2 Unlimited (Wilde/de Coster) MCA	PWL Continental PWL(T) 206 (W) PWMC 206/PWCD 206
37	NEW	3	TOO MANY WALLS Cathy Dennis (Dennis/Bodger) EMI	Polydor CATH(X) 4 (F)

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38	NEW	3	LOVE'S A LOADED GUN Alice Cooper (Collins) WC/BMG/EMI	Epic -6574388 (SM) -6574389
39	47	2	DON'T LET THE SUN GO DOWN ON ME Oleta Adams (Orzabal) Big Pig	Fontana (F) TRIBO 1-/TRIMC 1/TRICD 1
40	39	3	FEEL EVERY BEAT Electronic (Summer/Marr) WC	Factory FAC 3287/FAC 328 (P) FAC 328C-
41	28	5	MAKIN' HAPPY Crystal Waters (The Basement Boys) Basement Boys/BMG/CC	A&M AMI(Y) 790/AMMC 790 (F) AMCD 790
42	27	6	GOOD VIBRATIONS Marky Mark/Funky Bunch/Loleatta Holloway (Wahlberg) WC/EMI	Interscope A 8764(T) (W) A 8764C-
43	31	4	MORE TO LIFE Cliff Richard (Richard/Moessl) Virgin/Silhouette/Waif	EMI EM 205-/TCEM 205 (E) CDEM 205
44	26	7	I'LL BE BACK Arnee And The Terminators (Easter/Woolmans) Virgin	Epic 6574177- (SM) 6574174-
45	30	5	THE BIG L Roxette (Ofverman) EMI	EMI (12)EM 204 (E) TCEM 204/CDEM 204
46	49	2	IS IT GOOD TO YOU Heavy D & The Boyz (Riley) EMI/Zomba	MCA MCS(T) 1564 (BMG) MCS 1564/MCSTD 1564
47	37	2	INTERNAL EXILE Fish (Kimsey) Fishy/Hit & Run	Polydor FISHY 1/FISHS 1 (F) FISHC 1/FISCD 1
48	44	2	SPECIAL WAY The River City People (Nicholas/River City People) BMG	EMI (12)EM 207 (E) TCEM 207/CDEM
49	NEW	3	NEVER STOP Brand New Heavies (Brand New Heavies) London	London F(X) 165 (F) FCS 165-
50	NEW	3	EMOTIONS Mariah Carey (Cole/Civilles/Carey) Sony/Virgin	Columbia 6574037- (SM) 6574034/6574032
51	NEW	3	AMERICAN PIE Don McLean (Freeman) MCA	Liberty EMCT 3- (E) TCEMCT 3/CEMCT 3
52	50	2	GET IT AT THE DELMAR Senseless Things (Corcoran/Senseless Things) WC	Epic 6574497/6574496 (SM) 6574494-
53	29	3	TRUST Ned's Atomic Dustbin (Corcoran/Ned's Atomic Dustbin) PolyGram	Furtive 6574627/6574626/6574624/6574622 (SM) -6574623
54	34	11	MORE THAN WORDS ○ Extreme (Wagener) Rondor	A&M AMI(X) 792 (F) AMMC 792/AMCD 792 (S)
55	36	8	SET ADRIFT ON MEMORY BLISS PM Dawn (PM Dawn/Youth) MCA/Reformation	Gee Street GEE(T) 33 (F) GEEC 33/GESCD 33
56	43	3	ALRIGHT (THE SASHA MIXES) Urban Soul (Clark) Polar	Cooltempo COOL(X) 244 (E) COOLXMC 244/COOLCD 244
57	58	2	COME INSIDE Thompson Twins (Bailey/Currie) Point/BMG	Warner Brothers W 0058(T) (W) W 0058C/W 0058CD
58	54	2	I BELONG TO YOU Whitney Houston (Walden) WC/Virgin	Arista 114727/614727 (BMG) 412246/664727
59	40	10	ALL 4 LOVE Color Me Badd (Tee) Rondor	Giant W 0053(T) (W) W 0053C/W 0053CD
60	57	2	SECRETS OF THE HEART Chesney Hawkes/Shacklock) Trinfold	Chrysalis CHSP 3681- (E) CHSMC 3681/CHSCD 3681
61	NEW	3	WOMAN TO WOMAN Beverly Craven (Samwell-Smith) WC	Epic 6574647 (SM) 6574644/6574642
62	41	7	HOUSECALL Shabba Ranks featuring Maxi Priest (Bennett/Dillon) Various	Epic 6573477/6573476/6573474 (SM) 6573475
63	NEW	3	FUNNY HOW Airhead (Gorman) WC	Korova KOW 47(T) (W) -KOW 47CD
64	46	4	DOMINATOR Human Resource (Beak/Mahu) MCA	R&S -RSUK 4 (RTM/P) -RSUK 4CD
65	NEW	3	GET YOURSELF TOGETHER Young Disciples (Young Disciples/Demus) MCA	Talkin Loud TLK(X) 15 (F) TLKMC 1/TLKCD 15
66	51	4	HEAD LIKE A HOLE Nine Inch Nails (Flood/Reznor) MCA	TVT (12)IIS 484 (F) -ICID 484
67	NEW	3	REAL LOVE Dare (Olsen) Cop Con	A&M -AMY 824 (F) -AMCD 824
68	NEW	3	EZY Wolfsbane (Wolfsbane) Cop Con	Def American DEFA 11- (F) -DEFA 11
69	NEW	3	JUST A LITTLE BIT LONGER (EP) Maxi Priest (Various) Various	Ten TEN(X) 343 (F) TENC 343-
70	52	2	ENERGY FLASH (EP) Beltram (Beltram) R&S/Rhythm King	R&S -RSUK 3 (RTM/P) -RSUK 3CD
71	NEW	3	RIDE ON THE RHYTHM Little Louie Vega & Marc Anthony (Vega/Gonzalez) Cop Con	Atlantic A 7602(T) (W) -A 7602CD
72	65	2	THE HOUSE IS MINE The Hypnotist (Pound/Smith) CC	Rising High -RSN 4 (SRD)
73	66	2	GOD OF ABRAHAM MNO (Adams/Khan) MCA	A&M AMI(Y) 820 (F)
74	59	4	THEN YOU TURN AWAY OMD (OMD) Raw Untld/Virgin	Virgin VS 1368- (F) VSC 1368/VSCDT 1368
75	53	5	WORD IS OUT Kylie Minogue (Stock/Waterman) All Boys	PWL PWL(T) 204 (W) PWMC 204/PWCD 204

As used by Top Of The Pops and Radio One

20th Century Boy (Bolan)
All 4 Love (Color Me Badd/Thompson)
Alright (the Sasha Mixes) (Clark)
Always Look On The Bright Side Of Life (Idle)
American Pie (McLean)
Best Of You (June Bug L The Gessle)
Bridge Over Troubled Water (Simon)
Can't Stop This Thing We Started (Lang Adams)
Charly (Howlett)
Come Inside (Balk Currie)
Cream (Prince & The New Power Generation)
Dominator (Beak/Mahu)
Don't Cry (Stratlin Rose)
Don't Let The Sun Down On Me (Jo Taupin)
Dry Land (Hogart/Woore)
Emotions (Carey/Civilles)
Energy Flash (EP) (Beltram)
Everybody's Free (Feel Good) (Swa Cox)
Everything I Do I Do For You (Adams Lange/Kamen)
Ezy (O'Brien)
Feel Every Beat (Summer/Marr)
Funny How (Walli)
Get Ready For This (Wide/de Coste)
Get Yourself Togs (Anderson/Nels Williams)
Gett Off (Prince & The New Power Generation)
God Of Abraham (Lierop/Adams/Somora)
Good Vibrations (Wahlberg/Wahl Spice)
Got It At The Delmar (no credit)
Head Like A Hole (Reznor)
House Is Mine, The (Pound/Smith)
Housecall (Gord Bennett/Priest/Thompson)
I Belong To You (Bramble/Golde)
I Think I Love You (Romeo)
I Want You (forever) (Cox/Lascalles)
I'll Be Back (East Woolmans)
I'm Too Sexy (Fai Fairbrass/Mazo Insanity (Crofts/Lea/Williams)
Internal Exile (Dic Simmonds)
* PLATINUM (800,000)
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Music week

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The Information Source for the Music Industry

5 00

CHART FOCUS

Try as we might to relegate him to a footnote in this column, **Bryan Adams**' achievements demand that once again he gets top billing. This week Adams' single (Everything I Do It For You was expected to experience a major drop in sales with the release of his album, *Waking Up The Neighbours*.



In fact, even though the album debuts with some ease at number one, registering nearly as many sales as the rest of the top five added together, the single continues to look invincible. Its sales dip -- eight percent -- is well in line with its gentle decline, and it appears that a fourteenth (and, perhaps, a fifteenth) week at number one for Adams is not unlikely. Adams is the first act to top singles and albums listings simultaneously since **June 1989**, when **Jason Donovan** did the double.

Kenny Thomas' Best Of 1 is the week's highest newcomer, no real surprise

given the record's number two posting in the club chart, but few would expect the chasing pack of movers and groovers to be headed by **Monty Python's** *Always Look On The Bright Side of Life*, which enters the chart at number 30. Originally recorded in 1979 for *The Life Of Brian* movie, it has recently been featured heavily in TV advertisements for the satirical magazine, *Punch*. A hit regardless, but will **Top Of The Pops** balk at the "life's a piece of shit" line in its lyrics?

Perhaps it doesn't matter -- **TOTP** exposure was not enough to save **Fish**, whose

debut Polydor single, *Internal Exile*, dips ten places from the number 37 berth it occupied last week. Meanwhile, his former group **Marillion** debut at number 34 with their new single *Dry Land*.

It's taken seven weeks to get there, but **Julian Lennon's** single, *Saltwater*, finally reached the Top 10 this week. Lennon's only previous Top 10 hit was his 1984 debut *Too Late For Goodbyes*.

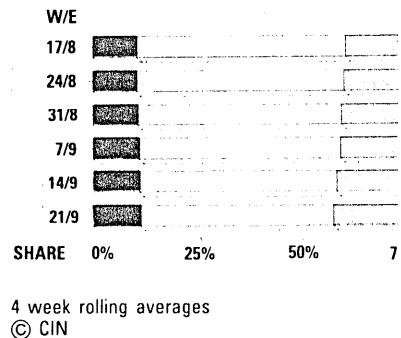
Apart from **Bryan Adams'** *Waking Up The Neighbours*, there are four other albums that make their chart debut in the Top 10 this week. So many big name albums have been unleashed recently that there's nothing in the Top 10 more than a month old.

Finally, **Mariah Carey's** *Emotions* really is much hotter that it appears to be from its number 50 debut; the 12-inch version of the single -- the only one to include the extended version -- wasn't out until Monday. Expect a major move from the record next week. **Alan Jones**

UPDATE

	SALES		
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff
Albums	98	99	+ 1
Singles	108	105	- 3
Music Video	65	75	+ 15

ALBUMS MARKET SHARE BY



TOP 10 DISTRIBUTORS

- | | |
|----------------|-------------|
| 1 PolyGram | 6 Pinnacle |
| 2 BMG | 7 APT |
| 3 Sony Music | 8 Southern |
| 4 Warner Music | 9 Terry Blo |
| 5 EMI | 10 Conifer |

Compiled by ERA from Gallup data. Based on Top 200 26 to September 21.

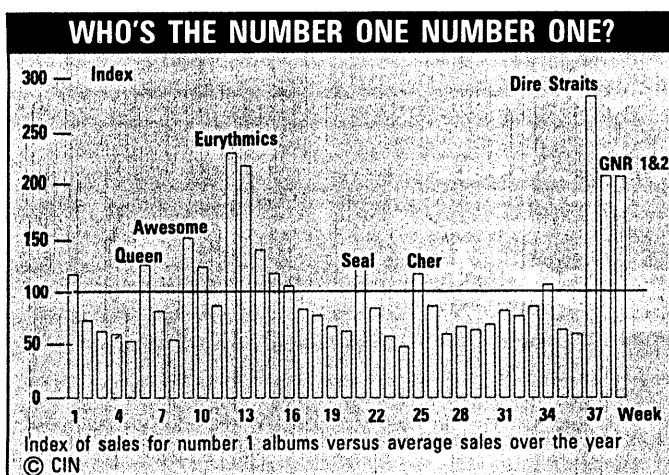
ANALYSIS

What began as something of a nightmare marketing campaign for MCA has resulted in a remarkable chart feat for the company.

With the **Guns N' Roses** albums *Use Your Illusion I* and *II* achieving a double top in the albums chart -- leaping ahead of the big-selling **Dire Straits** album -- MCA beat many odds stacked against it.

Managing director **Tony Powell** admits news of the two simultaneous double album releases had him worried. "I was in LA at the time when I heard and I went back to my hotel room and spent three hours wondering how we were going to do it," he says.

"If you start with January 1 -- when we thought we were going to put them out -- it seems like a never-ending saga," says Powell.



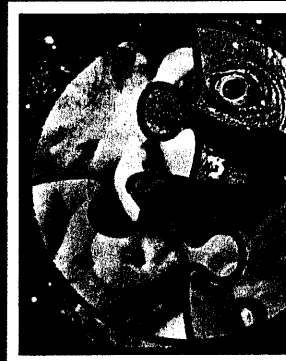
Terminator II film.

That got the UK company off to a good start and the band's concert at Wembley Stadium came as another boost. A second single, *Don't Cry*, although delayed

albums have sold in a further 50,000 copies.

And while **Dire Straits** may have the highest weekly sales so far this year for one album, Powell is keen to point out that the total sales for both

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