1. EVERYTHING I DO I DO IT FOR YOU — Bryan Adams (LaLa) MCA/Rondor/Zomba (ABM 4111781) (SINGLE) 3:23

2. I'M TOO SEXY — Right Said Fred (Tommy D) Hit & Run AMNC 9940718 (SINGLE) 3:28

3. LET'S TALK ABOUT SEX — Salt-N-Pepa (Luv Bug And The Invincibles) MCA 12M 108 (SINGLE) 3:50

4. INSANITY — Oceanic (New CC) BGN 00022 (REPRISE) 3:30

5. SUNSHINE ON A RAINY DAY (REMIX) — M/G Mases 10MAG 14 (SINGLE) 3:24

6. CHARLY — Prodigy (Steve Howes/Knight) Virgin EK 597/59717121 (SINGLE) 3:29

7. LOVE TO HAVE YOU — Muse (2MATE 13/MATE 1311/MATE 13TM) (SINGLE) 3:45

8. PEACE — Sabrina Johnston (Johnston/Johnston) MCA 12M 11646 (SINGLE) 3:24

9. WHAT CAN YOU DO FOR ME — Usher Saints (The Syn) (F/Neill/LeBoeuf/Dev/BalDj) M/G 00020/510 (SINGLE) 3:09

10. GET IT — Pasta (Bro) WMSW 005/006/009/010/010 (SINGLE) 4:37

11. EVERYBODY'S FREE (TO FEEL GOOD) — Prince The New Power Generation (Prince/New Power Generation) (SINGLE) 4:45

12. LOVE...THY WILL BE DONE — Columbus 673/17955 12MCC0180/180 (SINGLE) 3:45

13. 20TH CENTURY BOY — Marc D On (12MARC 001B) 12MCC0160/160 (SINGLE) 3:45

14. SOMETHING GOT ME STARTED — De La Soul Vo (Husk) EMG/What EICAO 1090/1090 (SINGLE) 3:25

15. GROOVATION — Marky Mark Funky Bunch (LaLa) Columbia A848/003/003 (SINGLE) 4:38

16. I'LL BE BACK — Aretha Franklin (Easter/Wood/Wood) Virgin 695/11755 12MCC0140/140 (SINGLE) 4:05

17. CANT STOP THIS THING WE STARTED — Bryan Adams (Langa/Adams/Alma/Alma/Alma) 12MCC0120/120 (SINGLE) 4:05

18. SUCH A FEELING — Bizarre Inc (Bizarre Inc) Schonzo -STORM-2203 (SINGLE) 3:32

19. TRUST — Fletre 614/01763/406/406/406/406 (SINGLE) 3:45

20. MAKIN' HAPPY — Crystal Waters (The Bassboyz) BenyBoy BMG/GCC 997/002/002 (SINGLE) 3:45

21. SET ADrift ON MEMORY BLISS — Pacific Office/Intercapital MCA/Intercapital 12MCC0130/130 (SINGLE) 3:45

22. MORE TO LIFE — Cliff Richard (Richard/Morsell) Virgin/Silhouette CM 029 (SINGLE) 3:25

23. SUCH A GOOD FEELING — Brothers In Rhythm (Brothers In Rhythm) BMG/GCCartin 12MCC0110/110 (SINGLE) 3:25

24. MORE THAN WORDS — Duran Duran (Ratt) M/G 00020/702/702 (SINGLE) 3:45

25. THE ONE I LOVE — REM (REM) M/G 00020/702/702 (SINGLE) 3:45

26. SALTWATER — Judith Onyesi (Vanini) Virgin 195/1195/1195 (SINGLE) 3:25

27. ALL OF LOVE — Color Me Red (Tee) Virgin W/00020/702/702 (SINGLE) 3:45

28. NUTSHELL CITY LIMITS (The 90s Section) — (Capital) 12TCL 609/609/609/609 (SINGLE) 3:25

29. WORD IS OUT — Kyle Minogue (Stock/Waterrn) All Boys PW/00920/0920/0920 (SINGLE) 3:45

30. I WANNA BE ADORED — The Stone Roses (Lennon/Zappa) SIRE/009020/09020/09020 (SINGLE) 3:45

31. HOUSECALL — Shabba Ranks featuring Maxi Priest (Bennett/Dillation) Ventures 6374/25 (SINGLE) 3:25

32. BE YOURSELF BE HAPPY — Some Strange Boys (Bike/DMC) M/G 00020/350/350 (SINGLE) 3:45

33. DOMINATOR — Human Resource (Break/Mahal) MCA 993/457 (SINGLE) 3:45

As used by Top Of The Pops and Radio One

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**TOP 75 SINGLES**

**The Official Music Week Chart**

21 SEPTEMBER 1991

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**CHART FOCUS**

No prizes for guessing that this week’s number one album is Every Street by Dire Straits. The group’s fourth chart-topper, and its first new material since 1985’s Brothers in Arms, it outsold the number one album by a ratio of almost 10 to one last week, and easily snatched the combined sales of the set of the Top 10.

Even after such a great chart start, it is not guaranteed to be number one next week, with Guns N’ Roses launching a twin-pronged attack on the summit via their Use Your Illusion double albums. But the fact that N’ R are releasing two high-octane albums at once could count against them.

On the singles chart, Bryan Adams’s Everything I Do I O It For You equals the all-time record set by Slim Kids’ Rockin’原料桂 and mange 11 consecutive weeks at number one in 1995. The song word here is ‘Sonic’, as Frankie Goes to Hollywood’s smash I Believe.

Get Off, the first single from his upcoming album, Diamonds And Pearls, and Cream, the second. This week, Gett Off debuted at five, and Cream makes its introductory appearance at number 19.

Why? Gett Off is still getting the lion’s share of exposure because Cream wasn’t given to radio until after playlist meetings a week ago; the song represents poor value for money using the same standard B-side (Horny Pony) as Gett Off, while the 12-inch version of Cream is extended by a further 12 minutes and the ‘bonus’ track, Gangster Glam, has already appeared on the high-selling import of Gett Off. Perhaps, too, many would-be-buyers are hanging fire for the album.

It’s received wisdom within the music industry that novelty singles have a very short shelf-life; yet Right Said Fred’s I’m Too Sexy is number two for the sixth week in a row.

Alan Jones

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**ANALYSIS**

While Cathy Dennis established a new record last week with her US Top 10 singles from her debut album, there is another side to the story.

The album, Move To This, as stalled at a lowly 67 on the UK rundown, in stark contrast to its US fortunes, where the bum rocketed to number three in the chart. Its singles have not quite pulled their US weight.

Dennis’s manager Simon Fuller, of 19 Management, says the surprising blip on the chart is thanks to ‘0-1’ magazine and a charity single. Since launching at a sales base in the US, Move To This has been existently climbing the chart.

“The album’s chart profile isn’t really reflected its sales figures,” says Fuller.

“Sure, it’s a hit, but it is interesting to note the first Brit solo female to have four Top 10 US singles from her debut album.

There remains a dispute, however, over whether C’Mon And Get My Love should be included as a solo track, since it was a collaboration with D Mob.

However valid her claim to

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**SALES**

<table>
<thead>
<tr>
<th>Index of unit sales</th>
<th>Last week</th>
<th>This week</th>
<th>% diff</th>
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<tr>
<td>100%</td>
<td>82</td>
<td>86</td>
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<tr>
<td>Albums</td>
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<td>112</td>
<td>+3</td>
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<tr>
<td>Singles</td>
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**ALBUMS MARKET SHARE BY CHART**

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<tr>
<td></td>
<td>96%</td>
<td>94%</td>
<td>92%</td>
<td>80%</td>
<td>60%</td>
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</tbody>
</table>

**EVERGREENS**

1. BLOODY JOE (435)
2. EVERY STREET (675)
3. GUNS N' ROSES (250)
4. ROXY (345)
5. THE ESSENTIAL PAVAROTTI (565)
6. APPETITES FOR UK (675)
7. TINA TURNER (345)
8. GUNS N' ROSES (250)
9. ELVIS PRESLEY (345)
10. THE BEATLES (675)

Albums must have appeared in the Top 200 Artist Chart for 52 weeks denoted in chart. Compiled by ERA from Gallup data. Based on charts August 12 to September 7.

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