

# TOP 75 SINGLES

7 SEPTEMBER 1991

## THE OFFICIAL Music week CHART

This Week	Last Week	Weeks	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	11	<b>(EVERYTHING I DO) DO IT FOR YOU</b> ★	Bryan Adams (Lange) MCA/Rondor/Zomba	A&M AM(Y) 789 (F) AMMC 789/AMCD 789 ⑤
2	2	7	<b>I'M TOO SEXY</b> ○	Right Said Fred (Tommy D) Hit & Run	Tug (12)SNOG 1 (BMG) CASNOG 1/CDSNOG 1 ⑤
3	4	3	<b>CHARLY</b>	Prodigy (Stevens/Howlett) CC	XL XLS 21/XLT 21 (W) XLC 21/XLS 21/CD
4	5	2	<b>GETT OFF</b>	Prince and The New Power Generation (Prince/New Power Generation) MCA	Paisley Park W 0056(T)/W 0056CW 0056CD (W) Prince 0056/CD 0056 ⑤
5	9	3	<b>I'LL BE BACK</b>	Arnee And The Terminators (Easter/Woolmans) Virgin	Epic 6574177- (SM) 6574174-
6	8	3	<b>SUNSHINE ON A RAINY DAY (REMIX)</b>	Zoe (Youth) EG/BMG/CC	M&G MAGS 14/MAGX 14 (F) MAGCS 14/MAGCD 14 ⑤
7	3	4	<b>SET ADRIFT ON MEMORY BLISS</b>	PM Dawn (PM Dawn/Youth) MCA/Reformation	Gee Street GEE(T) 33 (F) GEEC 33/GESCD 33
8	11	3	<b>INSANITY</b>	Oceanic (Harry) DDGR	Dead Dead Good GOOD 4(T) (RE/P) GOOD 4C/GOOD 4CD
9	12	4	<b>LOVE... THY WILL BE DONE</b>	Martika (Paisley Park) WC	Columbia 6573137- (SM) 6573134/6573132
10	6	4	<b>ALL 4 LOVE</b>	Color Me Badd (Tee) Rondor	Giant W 0053(T) (W) W 0053CW 0053CD
11	7	7	<b>MORE THAN WORDS</b> ○	Extreme (Wagener) Rondor	A&M AM(X) 792 (F) AMMC 792/AMCD 792 ⑤
12	10	3	<b>HAPPY TOGETHER</b>	Jason Donovan (Stock/Waterman) EMI	PWL PWL 203- (W) PWMC 203/PWCD 203 ⑤
13	24	2	<b>LET'S TALK ABOUT SEX</b>	Salt-N-Pepa (Hurby Lub Bug And The Invincibles) Next Plateau/All Boys	frr F(X) 162/FCS 162/FCD 162 (F) FRR 162/CD 162
14	18	3	<b>WHAT CAN YOU DO FOR ME</b>	Utah Saints (The Utah Saints) CC/PolyGram/DnA/BMG	frr F(X) 164 (F) FCS 164-
15	20	3	<b>20TH CENTURY BOY</b>	Marc Bolan & T-Rex (Visconti) Wizard (Bahamas)	Marc On Wax (12)MARC 501 (BMG) CAMARC501/CDMARC501
16	29	2	<b>GOOD VIBRATIONS</b>	Marky Mark/Funky Bunch/Loleatta Holloway (Wahlberg) WC/EMI	Interscope A 8764(T) (W) A 8764C-
17	14	6	<b>SUMMERTIME</b>	DJ Jazzy Jeff & The Fresh Prince (Hula/Fingers) Various	Jive JIVE(T) 279-/JIVECD 279 (BMG)
18	NEW		<b>WORD IS OUT</b>	Kylie Minogue (Stock/Waterman) All Boys	PWL PWL(T) 204 (W) PWMC 204/PWCD 204
19	17	4	<b>COLD, COLD HEART</b>	Midge Ure (Ure) Mood/WC	Arista 114555/614555 (BMG) 411920/664555 ⑤
20	16	7	<b>MOVE ANY MOUNTAIN</b>	The Shamen (The Shamen) Amokshasong	One Little Indian 52 TP7/52 TP12 (P) 52 TP7C/53 TP7CD
21	13	2	<b>STAND BY LOVE</b>	Simple Minds (Lipson) Virgin	Virgin VS(T) 1358 (F) VSTC 1358/VSCDG 1358
22	15	7	<b>WINTER IN JULY</b>	Bomb The Bass (Simenon) Rhythm King/Virgin/CC	Rhythm King/Epic 657275/657275E (SM) 657275/657275Z
23	19	10	<b>NOW THAT WE FOUND LOVE</b>	Heavy D & The Boyz (Riley) WC	MCA MCS(T) 1550 (BMG) MCSTC 1550/MCSTD 1550 ⑤
24	34	2	<b>BE YOUNG, BE FOOLISH, BE HAPPY</b>	Sonia (Wright) Lowery/BMG	IQ ZB 44935/ZT 44936 (BMG) ZK 44935/ZD 44936
25	NEW		<b>HEARTHAMMER</b>	Runrig (Harley) Chrysalis	Chrysalis CHS 3754- (E) CHSMC 3754/CHSGCD 3754
26	NEW		<b>THE BIG L</b>	Roxette (Ofwerman) EMI/Jimmy Fun	EMI (12)EM 204 (E) TCEM 204/CDEM 204
27	21	2	<b>CALLING ELVIS</b>	Dire Straits (Knopfler/Dire Straits) Rondor/Chariscourt	Vertigo DSTR 16(12)/DSMC 16 (F) DSCD 16
28	22	7	<b>TWIST &amp; SHOUT</b>	Deacon Blue (Kelly) Poor	Columbia 6573027/6573026 (SM) 6573024/6573022
29	NEW		<b>MAKIN' HAPPY</b>	Crystal Waters (The Basement Boys) no credit	A&M AM(Y) 790 (F) AMMC 790/AMCD 790
30	28	2	<b>LIES</b>	EMF (Gabriel/Jazzard) WC	Parlophone (12)R 6296 (E) TCR 6296/CDR 6296
31	NEW		<b>PEACE</b>	Sabrina Johnston (Johnston/Johnston) MCA	East West YZ 616(T) (W) YZ 616C/YZ 616CD
32	NEW		<b>PRIMAL SCREAM</b>	Motley Crue (Rock) Various	Elektra EKR 133- (W) EKR 133C/EKR 133CD
33	36	3	<b>HOUSECALL</b>	Shabba Ranks featuring Maxi Priest (Bennett/Dillon) Various	Epic 6573477/6573476 (SM) 6573474-
34	23	9	<b>YOU COULD BE MINE</b>	Guns N' Roses (Clink/Guns N' Roses) WC	Geffen GFS(TP) 6 (BMG) GFSC 6/GFSTD 6
35	31	3	<b>MIND</b>	The Farm (McPherson/Saunders) Virgin	Produce MILK 105(T) (P) MILK 105C/CDMILK 105
36	27	10	<b>THINGS THAT MAKE YOU GO HMMM...</b>	C&C Music Factory/F Williams(Civilles/Cole)Virgin	Columbia 6566907 (SM) 6566906/6566904-
37	NEW		<b>CAN'T GIVE YOU MORE</b>	Status Quo (Rossi) no credit	Vertigo QUO 30(12) (F) QUOMC 30/QUOCD 30
38	25	9	<b>MONSTERS AND ANGELS</b>	Voice Of The Beehive (Tarney) Virgin	London LON(X) 302 (F) LONCS 302/LONCD 302 ⑤
39	NEW		<b>JET CITY WOMAN</b>	Queensryche (Collins) EMI/Tri-Ryche	EMI USA MT 98- (E) -/CDMT 98
40	NEW		<b>EVERBODY'S FREE (TO FEEL GOOD)</b>	Rozalla (3M/Peer/Upfront	Pulse-8 (12)LOSE 13 (BMG) -/CDLOSE 13
41	44	3	<b>SALTWATER</b>	Julian Lennon (Ezrin) Various	Virgin VS(T) 1361 (F) VSC 1361/VSCDT 1361
42	30	10	<b>APPARENTLY NOTHIN'</b>	Young Disciples (Young Disciples/Demus) MCA	Talkin Loud TLK(X) 5 (F) TLKMC 5/TLKCD 5
43	NEW		<b>SLEEP ALONE</b>	The Wonder Stuff (Glossop) PolyGram	Polydor GONE(X) 13 (F) GONCS 13/GONCD 13
44	39	3	<b>HARD TO HANDLE</b>	Black Crowes (Drakoulis) Carlin	Def American DEFA 10(12) (F) -/DEFA 10
45	NEW		<b>ONLY LOVE CAN BREAK YOUR HEART/FILTHY</b>	St Etienne (St Etienne) A) WC AA) CC	Heavenly (RE/P) HVN 12(12)/12HVN 12C/HVN 12CD
46	26	6	<b>LOVE'S UNKIND</b>	Sophie Lawrence (Hammond/Wright) Various	IQ ZB 44821/ZT 44822/ZK 44821 (BMG) ZD 44822
47	32	4	<b>ROMANTIC</b>	Karyn White (Jam/Lewis/White) WC/EMI	Warner Brothers W 0028(T) (W) W 0028CW 0028CD
48	40	3	<b>SOMETIMES IT'S A BITCH</b>	Stevie Nicks (Kortchmar/Bon Jovi) PolyGram	EMI EM 203- (E) TCEM 203/CDEM 203
49	45	3	<b>HELLO MARY LOU (GOODBYE HEART)</b>	Ricky Nelson (Nelson) WC/MCA	Liberty EMCT 2- (E) TCEMCT 2/CDEMCT 2
50	35	6	<b>EVERY HEARTBEAT</b>	Amy Grant (Bannister) Various	A&M AM(Y) 783 (F) AMMC 783/AMCD 783
51	46	2	<b>WHAT WOULD WE DO/READ MY LIPS</b>	DSK (Davis/Stone/Klein) Henstone/Musicworks	Boys Own BOH(X) 6 (F) BOICS 6-
52	33	3	<b>YOU BELONG IN ROCK N' ROLL</b>	Tin Machine (Tin Machine/Palmer) Various	London LON(X) 305 (F) -/LONCD 305
53	52	2	<b>THE PROMISE OF A NEW DAY</b>	Paula Abdul (Smith/Lord) EMI/CC	Virgin America VUS(TP) 44 (F) VUSC 44/VUSCD 44
54	NEW		<b>YOU WOKE UP MY NEIGHBOURHOOD</b>	Billy Bragg (Showbiz) BMG	Go! Discs GOD(X) 60 (F) GODMC 60/GODCD 60
55	38	4	<b>LIFT/OPEN YOUR MIND</b>	808 State (808 State) Perfect	ZTT ZANG 20(T) (W) ZANG 20C/ZANG 20CD
56	37	2	<b>REPUBLICAN PARTY REPTILE (EP)</b>	Big Country (Moran (3): Big Country (1)) 10	Vertigo BIC 1(12) (F) -/BICCD 1
57	47	4	<b>CRUCIFIED</b>	Army Of Lovers (Bard/Wollbeck/Adebratt) Team Sonet	China WOK(T) 2007/WOKMC 2007 (P) WOKCD 2007
58	NEW		<b>IVORY</b>	Skin Up (Skin Up) Big Life	Love EVOL(X) 4 (F)
59	NEW		<b>BALLAD OF YOUTH</b>	Richie Sambora (Sambora/Dorfsman) Agressive/Famous/Songram	Mercury MER 350-/MERMC 350/MERCD 350 (F)
60	NEW		<b>BROKEN ARROW</b>	Rod Stewart (Leonard/Waronker) EMI	Warner Brothers W 0059(T) (W) W 0059CW 0059CD
61	51	2	<b>VAMP</b>	Outlander (Salon) R&S/Rhythm King	R&S -/RSUK 1 (RTMP)
62	61	2	<b>YOUNG SOUL REBELS</b>	Mica Paris (Morrison) Zillion/Big Life	Big Life BLR(T) 57 (F) BLRC 57/BLRD 57
63	42	10	<b>PANDORA'S BOX</b>	OMD (OMD) Virgin	Virgin VS(T) 1331 (F) VSC 1331/VSCDT 1331 ⑤
64	68	2	<b>I THOUGHT IT WAS YOU</b>	Julia Fordham (Fordham/Mitchell) Blue Mt	Circa YR 69- (F) YRC 69/YRCD 69
65	41	12	<b>ANY DREAM WILL DO</b>	Jason Donovan (Wright) Really Useful	Really Useful RUR(X) 7 (F) RURCS 7/RURCD 7
66	NEW		<b>WHY BELIEVE IN YOU</b>	Texas (Palmer) 10	Mercury TEX 5(12) (F) TEXMC 5/TXCD 5
67	49	7	<b>TIME, LOVE &amp; TENDERNESS</b>	Michael Bolton (Afanasieff) EMI	Columbia 6569897/6569896 (SM) 6569894/6569892 ⑤
67	65	2	<b>FEEL SO HIGH</b>	Des'ree (Ingram) Sony	Dusted Sound 6573667/6573666 (SM) 6573664/6573662
69	64	2	<b>UNITY</b>	Unity (Witts/Manley) BMG/Slow Dancing	Cardiac CNY(T) 6 (F)
70	43	4	<b>GUARANTEED</b>	Level 42 (Level 42/Badarou) Findhaven/WC/Island/BMG	RCA PB 44745/PT 44746 (BMG) PK44745/PD44746
71	NEW		<b>CALL IT ROCK N' ROLL</b>	Great White (Niven/Lardie) Psycho Bimbos From Hell	Capitol -/12CL PD625 (E) -/CDCL 625
72	56	4	<b>NEAR WILD HEAVEN</b>	REM (Lit/REM) WC	Warner Brothers W 0055(T) (W) W 0055CW 0055CDX
73	55	2	<b>SHE'S A GIRL AND I'M A MAN</b>	Lloyd Cole (Cole/Maher/Hardiman) EMVCC	Polydor COLE(X) 14 (F) COLCS 14/COLCD 14
74	71	2	<b>WITHOUT YOU (ONE AND ONE)</b>	Lindy Layton (Driza-Bone) Rondor/CC	Arista 114636/614636 (BMG) 411998-
75	NEW		<b>LISTEN TO THE RHYTHM FLOW/BULLFROG</b>	GTO (GTO) WC	React (BMG) REACT 7001/REACT 12001-/CDREACT 001

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7" cassette strictly limited edition 12" in

Dire Straits take to the streets



Status Quo score their umpteenth hit

Vamp's Outlander at four in indies chart



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# music week

# datafile

The Information Source for the Music Industry

7 SEPTEMBER

## CHART FOCUS

The logjam at the top of the singles chart continues, with Bryan Adams' '(Everything I Do) I Do It For You' romping to a ninth week at number one by a vast margin, while Right Said Fred's 'I'm Too Sexy' continues for a fourth week as runner-up.

Challengers for Adams' crown are hard to find: Prince's 'Gett Off' entered at number five last week, but struggles to slip only one place this week, as its sales actually dip, and this week's highest new entry, Kylie Minogue's 'Word Is Out', debuts at number 18, will pose no threat. Even the Arnee & The Terminators single is making only modest inroads — and such novelties invariably have only a couple of weeks to make their move before experiencing a drop in support.

Kylie aside, the week's highest debutant is the new Runrig EP entitled 'Fearhammer'. Its national chart position (number 25) is due largely to the Scottish band's support in its native



region, which accounts for a massive 80 per cent of all its sales. This aside, it's not a good week for Scots, with Simple Minds, Midge Ure, the Shamen, Big Country and Lloyd Cole all slipping, though Texas gain a rather tenuous foothold on the chart with Why Believe In You.

As usual, the highest placed new entry by a previously uncharted act is a dance disc, in this case Peace by Sabrina Johnston, which makes a fine debut at number 31, confirming its great popularity in the clubs.

Meanwhile, Tin Machine's

affirmation that You Belong In Rock n' Roll is destined for a fast return to obscurity, diving from number 33 to number 52 despite (or, some might say, because of) their performance of the song on last week's Top Of The Pops. Bowie's old solo album, Low returns to the album chart for the first time in 14 years, after being reissued with bonus tracks. It's the clear leader among three Bowie albums reissued last week, a little in front of Heroes and well ahead of Lodger.

Bowie's late pal, Marc Bolan continues to do well, with 20th Century Boy climbing to number 15 on the singles chart, while the budget compilation The Very Best Of Marc Bolan & T Rex — on the Music Club label — would qualify for a chart placing, if expensive enough. Its success comes ahead of the release of a new full price TV advertised compilation of Bolan's best from Telstar, from which it should benefit greatly.

Alan Jones

## ANALYSIS

Prince's latest single, 'Gett Off', has landed a unique double — thanks to a BPI Chart ruling.

Last week it resided at both number five in the singles chart and number 33 (on import) in the album countdown.

The bizarre achievement is the side-effect of a BPI ruling imposed in April 1987 limiting any single to four tracks totalling no more than 20 minutes. Any release exceeding that is classed as an album.

The Prince import release which is on three formats — maxi-cassette, maxi-CD and 2-inch formats — exceeds his limit. Indeed the maxi-CD comprises seven tracks, adding up to 45 minutes of music.

The ruling was intended to



import racks.

Mike McGuire, product manager of one of the release's biggest importers, Greyhound Records, explains why.

"Prince imports will always sell but this one has an even wider customer base than usual, because it includes so

they would have pushed it up to number three in the singles chart.

Complex chart rulings have made such a simplistic solution impossible, however.

In June the BPI's chart supervisory committee also reduced any chances of the extra tracks on the Prince import being released in their own right in the UK. It reduced the number of singles formats eligible for the chart from five to four.

So should Prince's record company, Warner, wish to release another version of Gett Off in the UK which included the extra tracks, it could lure buyers away from the formats already released — the very ones, which count towards the chart.

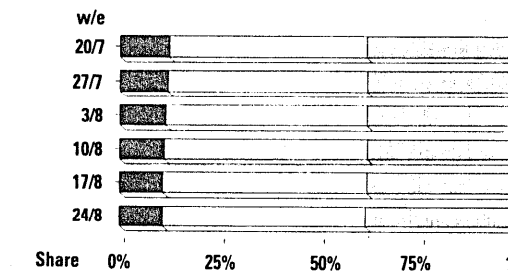
For Warner UK, then, it is a catch 22 situation: a choice

## UPDATE

### SALES

Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff	Th
Albums	85	81	-5	
Singles	113	106	-7	
Music Video	64	59	-8	

### SINGLES MARKET SHARE BY FORTNIGHT



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Four weekly rolling averages

### TOP 10 DISTRIBUTORS

1 POLYGRAM	6 PINNACLE
2 SONY MUSIC	7 APT
3 WARNER MUSIC	8 JETSTAR
4 BMG	9 SOUTHERN
5 EMI	10 TERRY BLOOD

Compiled by ERA from Gallup data. Based on Top 200 album August

## JON AND VANGE



## PAGE OF LIFE

● COMPACT DISC ● CASSETTE ● ALBUM  
261 373 411 373 211 373

# THE OFFICIAL music week CHART

# COMPILED

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	This Week	Last Week	Title Artists																																																																																																															
1	1	<b>JOSEPH AND THE AMAZING TECHNICOLOR...</b> Jason Donovan/Cast (Lloyd Webber/Wright)	Really Useful 5111304/5111302/511301 (F)	38	35	<b>LOVE AND KISSES</b> ● Dannii Minogue (Moody/Bell/LA Mix)	MCA MCAC 10340 (BMG) MCAD 10340/MCA 10340	1	1	<b>THE SOUND OF THE SUBURBS</b> Various																																																																																																															
2	2	<b>LOVE HURTS</b> ★ Cher (Various)	Geffen GEFC 24427 (BMG) GEFD 24427/GEF 24427	39	31	<b>SPELLBOUND</b> ● Paula Abdul (Family Stand/Was/Prince/Coranti)	Virgin America VUSMC 33 (F) CDVUS 33/VUSLP 33	2	5	<b>THE ESSENTIAL MOZART</b> Various																																																																																																															
3	3	<b>C.M.B.</b> Color Me Badd (Howie T)	Giant WX 425C (W) 759924429/2/WX 425	40	30	<b>UNFORGETTABLE-WITH LOVE</b> ○ Natalie Cole (Li/Puma)	Elektra EKT 91C (W) 7559610492/EKT 91	3	4	<b>ROBIN HOOD: PRINCE OF THIEVES</b> Various																																																																																																															
4	6	<b>SEAL</b> ★ Seal (Horn)	ZTT ZTT 9C (W) 9031745572/ZTT 9	41	NEW	<b>PLAY</b> Squeeze (Berg)	Reprise WX 428C (W) 759926442/WX 428	4	2	<b>THE HITS ALBUM</b> Various																																																																																																															
5	4	<b>OUT OF TIME</b> ★ REM (Lit/REM)	Warner Brothers WX 404C (W) 7599264962/WX 404	42	47	<b>SCHUBERT DIP</b> ● EMF (Gabriel/Jezard)	Parlophone TCPCS 7353 (E) CDPCS 7353/PCS 7353	5	3	<b>WINGS OF LOVE</b> ● Various																																																																																																															
6	3	<b>ESSENTIAL PAVAROTTI II</b> ★ Luciano Pavarotti (Various)	Decca 4304704 (F) 4304702/4304701	43	36	<b>MARC COHN</b> Marc Cohn (Cohn/Wich)	Atlantic 7567821784 (W) 7567821782/7567821781	6	6	<b>PURPLE RAINBOWS</b> Various																																																																																																															
7	NEW	<b>LEISURE</b> Blur (Thorne/Street/Blur)	Food FOODTC 6 (E) FOODCD 6/FOODLP 6	44	37	<b>SOME PEOPLE'S LIVES</b> ● Bette Midler (Mardin)	Atlantic 7567821294 (W) 7567821292/7567821291	7	10	<b>DANCE CLASSICS VOL 1</b> Various																																																																																																															
8	10	<b>THE IMMACULATE COLLECTION</b> ★ Madonna (Various)	Sire WX 370C (W) 7599264402/WX 370	45	39	<b>IN CONCERT</b> ★ 5 Luciano Pavarotti/Plácido Domingo/José Carreras (Raeburn)	Decca 4304334/4304332 (F) 4304331	8	11	<b>DANCE CLASSICS VOL 2</b> Various																																																																																																															
9	11	<b>SUGAR TAX</b> ● OMD (OMD/Gray/Richards)	Virgin TCV 2648 (F) CDV 2648/V 2648	46	43	<b>THE WHITE ROOM</b> ● The KLF (The KLF)	KLF Communications JAMSMC 006 (APT) JAMSCD 006/JAMSLP 006	9	7	<b>THIN ICE 2-THE SECOND SIGHT</b> Various																																																																																																															
10	9	<b>FELLOW HOODLUMS</b> ● Deacon Blue (Kelly)	Columbia 4685504 (SM) 4685502/4685501	47	42	<b>THE VERY BEST OF ELTON JOHN</b> ★ 6 Elton John (Dudgeon/Thomas/John/Franks/Was)	Rocket 8469474 (F) 8469472/8469471	10	8	<b>SIMPLY...LOVE</b> Various																																																																																																															
11	13	<b>GREATEST HITS</b> ★ 3 Eurythmics (Stewart/Williams/Irvine)	RCA PK 74856 (BMG) PD 74856/PL 74856	48	41	<b>SHAKE YOUR MONEY MAKER</b> ○ The Black Crowes (Drakoulis)	Def American 8425154 (F) 8425152/8425151	11	9	<b>LA FREEWAY</b> Various																																																																																																															
12	17	<b>TIME, LOVE &amp; TENDERNESS</b> ● Michael Bolton (Afanasievs/Bolton)	Columbia 4678124 (SM) 4678122/4678121	49	45	<b>EN-TACT</b> The Shamen (The Shamen)	One Little Indian TPLP 22C (P) TPLP 22CD/TPLP 22	12	14	<b>DIRTY DANCING (OST)</b> Various																																																																																																															
13	7	<b>BEVERLEY CRAVEN</b> ● Beverley Craven (Samwell-Smith)	Epic 4670534 (SM) 4670532/4670531	50	8	<b>POWER OF LOVE</b> Luther Vandross (Vandross/Miller)	Epic 4680124 (SM) 4680122/4680121	13	13	<b>RHYTHM DIVINE</b> Various																																																																																																															
14	16	<b>BAT OUT OF HELL</b> ★ 3 Meatloaf (Rundgren)	Cleveland Int 82419 (SM) CDX 82419/EPC 82419	51	46	<b>THE BEST OF ROD STEWART</b> ★ 2 Rod Stewart (Various)	K 9260342/WX 314	14	13	<b>FREE SPIRIT-17 CLASSIC SONGS</b> Various																																																																																																															
15	14	<b>EXTREME II PORNOGRAFFITI</b> ● Extreme (Wagener)	A&M 3953134 (F) 3953132/3953131	52	44	<b>MAMA SAID</b> ● Lenny Kravitz (Kravitz)	Virgin America VUSMC 31 (F) CDVUS 31/VUSLP 31	15	15	<b>HARDCORE DANCEFEST</b> Various																																																																																																															
16	5	<b>METALLICA</b> ● Metallica (Rock/Hetfield/Ulrich)	Vertigo 5100224 (F) 5100222/5100221	53	NEW	<b>KING</b> Teenage Fan Club (Fleming)	Creation - (P) CRECD 096/CRELP 096	16	16	<b>PRETTY WOMAN (OST)</b> ★ Various																																																																																																															
17	NEW	<b>TOUCHED BY JESUS</b> All About Eve (Livesey)	Vertigo 510464 (F) 510462/510461	54	34	<b>EVERY GOOD BOY DESERVES FUDGE</b> Mudhoney (no credit)	Subpop SP 160C (SRD) SP 160CD/SP 16160	17	RE	<b>THE LOST BOYS (OST)</b> Various																																																																																																															
18	NEW	<b>MARTIKA'S KITCHEN</b> Martika (Prince/Martika/Civilles/Cole)	Columbia 4671894 (SM) 4671892/4671891	55	64	<b>APPETITE FOR DESTRUCTION</b> ★ 2 Guns N' Roses (Clink)	Geffen GEFC 24148 (BMG) GEFD 24148/GEF 24148	18	18	<b>MERMAIDS (OST)</b> ○ Various																																																																																																															
19	17	<b>GREATEST HITS 1977-1990</b> ★ The Stranglers (Various)	Epic 4675414 (SM) 4675412/4675411	56	53	<b>SERIOUS HITS...LIVE!</b> ★ 3 Phil Collins (Collins/Colyby)	Virgin PCMCX 1 (F) PCDCX 1/PCLP 1	19	20	<b>THE HEAT IS ON!</b> Various																																																																																																															
20	18	<b>GONNA MAKE YOU SWEAT</b> C&C Music-Factory (Clivilles/Cole)	Columbia 4678144 (SM) 4678142/4678141	57	71	<b>THE BIG WHEEL</b> ○ Runrig (Harley)	Chrysalis ZCHR 1858 (E) CCD 1858/CHR 1858	20	RE	<b>UNCHAINED MELODIES</b> Various																																																																																																															
21	NEW	<b>THE SPECIALS SINGLES</b> The Specials (Dammers/Jordan/Collins/Cuthell)	2 Tone ZCHRT 5010 (E) CCD 5010/ZCHRT 5010	58	NEW	<b>DOG'S HITS &amp; THE BOOTLEG ALBUM</b> Dogs D'Amour (Dearnley/Browde/Various)	China WOLMC 1020 (P) WOLCD 1020/WOL 1020	<h2>ARTISTS</h2> <table border="0"> <tr> <td>ABDUL, Paula</td> <td>39</td> <td>KLF</td> </tr> <tr> <td>ADAMS, Bryan</td> <td>33</td> <td>KRAVITZ</td> </tr> <tr> <td>ALL ABOUT EVE</td> <td>17</td> <td>MAC</td> </tr> <tr> <td>BLACK CROWES, THE</td> <td>48</td> <td>MAR</td> </tr> <tr> <td>BLUR</td> <td>7</td> <td>MAR</td> </tr> <tr> <td>BOLTON, Michael</td> <td>12</td> <td>MC</td> </tr> <tr> <td>BOMB THE BASS</td> <td>27</td> <td>MEAT</td> </tr> <tr> <td>BOWIE, David</td> <td>64</td> <td>MIC</td> </tr> <tr> <td>C&amp;C MUSIC FACTORY</td> <td>20</td> <td>MID</td> </tr> <tr> <td>CHER</td> <td>2</td> <td>MINK</td> </tr> <tr> <td>COHN, Marc</td> <td>43</td> <td>MUC</td> </tr> <tr> <td>COLE, Natalie</td> <td>40</td> <td>OMD</td> </tr> <tr> <td>COLLINS, Phil</td> <td>56</td> <td>PAV</td> </tr> <tr> <td>COLOR ME BADD</td> <td>3</td> <td>JCA</td> </tr> <tr> <td>CONNICK JR, Harry</td> <td>35</td> <td>PAV</td> </tr> <tr> <td>CRAVEN, Beverley</td> <td>13</td> <td>PETT</td> </tr> <tr> <td>DEACON BLUE</td> <td>10</td> <td>PRIN</td> </tr> <tr> <td>DENNIS, Cathy</td> <td>22</td> <td>POW</td> </tr> <tr> <td>DEXYS MIDNIGHT RUNNERS</td> <td>73</td> <td>REA</td> </tr> <tr> <td>DOGS D'AMOUR</td> <td>58</td> <td>REM</td> </tr> <tr> <td>DONOVAN, Jason/ORIGINAL</td> <td>1</td> <td>ROXI</td> </tr> <tr> <td>LONDON CAST</td> <td>1</td> <td>RUNI</td> </tr> <tr> <td>ELECTRONIC</td> <td>71</td> <td>SEAL</td> </tr> <tr> <td>EMF</td> <td>42</td> <td>SHAI</td> </tr> <tr> <td>ENIGMA</td> <td>60</td> <td>SIMP</td> </tr> <tr> <td>ESTEFAN, Gloria</td> <td>65</td> <td>SPEC</td> </tr> <tr> <td>EURYTHMICS</td> <td>11</td> <td>SQU</td> </tr> <tr> <td>EXTREME</td> <td>15</td> <td>STEV</td> </tr> <tr> <td>FARM, The</td> <td>70</td> <td>STR</td> </tr> <tr> <td>FIDEL, Brad</td> <td>32</td> <td>TEEN</td> </tr> <tr> <td>FLOWERED UP</td> <td>23</td> <td>VANI</td> </tr> <tr> <td>GRANT, Amy</td> <td>25</td> <td>WAT</td> </tr> <tr> <td>GUNS N' ROSES</td> <td>55</td> <td>WON</td> </tr> <tr> <td>INXS</td> <td>63</td> <td>YOU</td> </tr> <tr> <td>JAM, The</td> <td>24</td> <td></td> </tr> <tr> <td>JESUS JONES</td> <td>67</td> <td></td> </tr> <tr> <td>JOHN, Elton</td> <td>47</td> <td></td> </tr> </table>			ABDUL, Paula	39	KLF	ADAMS, Bryan	33	KRAVITZ	ALL ABOUT EVE	17	MAC	BLACK CROWES, THE	48	MAR	BLUR	7	MAR	BOLTON, Michael	12	MC	BOMB THE BASS	27	MEAT	BOWIE, David	64	MIC	C&C MUSIC FACTORY	20	MID	CHER	2	MINK	COHN, Marc	43	MUC	COLE, Natalie	40	OMD	COLLINS, Phil	56	PAV	COLOR ME BADD	3	JCA	CONNICK JR, Harry	35	PAV	CRAVEN, Beverley	13	PETT	DEACON BLUE	10	PRIN	DENNIS, Cathy	22	POW	DEXYS MIDNIGHT RUNNERS	73	REA	DOGS D'AMOUR	58	REM	DONOVAN, Jason/ORIGINAL	1	ROXI	LONDON CAST	1	RUNI	ELECTRONIC	71	SEAL	EMF	42	SHAI	ENIGMA	60	SIMP	ESTEFAN, Gloria	65	SPEC	EURYTHMICS	11	SQU	EXTREME	15	STEV	FARM, The	70	STR	FIDEL, Brad	32	TEEN	FLOWERED UP	23	VANI	GRANT, Amy	25	WAT	GUNS N' ROSES	55	WON	INXS	63	YOU	JAM, The	24		JESUS JONES	67		JOHN, Elton	47	
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22	15	<b>MOVE TO THIS</b> ● Cathy Dennis (Dennis/Bodger/Danny D/Rodgers)	Polydor 8495034 (F) 8495032/8495031	59	49	<b>AUBERGE</b> ★ Chris Rea (Rea/Kelly)	East West WX 407C (W) 9031735802/WX 407	<p>● Platinum (300,000) ● Gold (100,000) ○ Silver (60,000)                      ▲ Panel sales increase of 50 to 99% over last week                      ▲ Panel sales increase 100% or more over last week</p>																																																																																																																	
23	NEW	<b>A LIFE WITH BRIAN</b> Flowered Up (Gilroy)	London 8282444 (F) 8282442/8282441	60	50	<b>MCMXC A.D.</b> ★ Enigma (Enigma)	Virgin International MCVIR 1 (F) CDVIR 1/MPVIR 1																																																																																																																		
24	20	<b>GREATEST HITS</b> ● The Jam (Smith/Parry/Coppersmith-Heaven/Wilson/Jam)	Polydor 8495544/8495542 (F) 8495541	61	33	<b>GETT OFF</b> Prince and The New Power Generation (Prince/NPG)	Paisley Park 9401384 (Import) 9401382/9401380																																																																																																																		
25	40	<b>HEART IN MOTION</b> ○ Amy Grant (Thomas/Bannister/Omartian)	A&M 3953214 (F) 3953212/3953211	62	63	<b>NEVER LOVED ELVIS</b> ● The Wonder Stuff (Glossop)	Polydor 8472524 (F) 8472522/8472521																																																																																																																		
26	22	<b>HONEY LINGERS</b> Voice Of The Beehive (Various)	London 8282594 (F) 8282592/8282591	63	48	<b>X</b> ★ INXS (Thomas)	Mercury 8466684 (F) 8466682/8466681																																																																																																																		
27	19	<b>UNKNOWN TERRITORY</b> Bomb The Bass (Simenon)	Rhythm King/Epic 4687744 (SM) 4687742/4687740	64	NEW	<b>LOW</b> David Bowie (Visconti/Bowie)	EMI TCEMD 1027 (E) CDEMD 1027/EMD 1027																																																																																																																		
28	24	<b>VAGABOND HEART</b> ★ Rod Stewart (Stewart/Edwards/Horn/Leonard/Waroker/Perry)	Warner Bros WX 408C/7599265982 (W) WX 408	65	56	<b>INTO THE LIGHT</b> ★ Gloria Estefan (Estefan/Casas/Ostwald)	Epic 4677824 (SM) 4677822/4677821																																																																																																																		
29	23	<b>THE ESSENTIAL PAVAROTTI</b> ★ 3 Luciano Pavarotti (Various)	Decca 4302104 (F) 4302102/4302101	66	51	<b>PLEASE HAMMER DON'T HURT 'EM</b> ★ 2 MC Hammer (MC Hammer/Early/Pilot)	Capitol (E) TCEST 2120/CDEST 2120/EST 2120																																																																																																																		
30	32	<b>REAL LIFE</b> ★ Simple Minds (Lipson)	Virgin TCV 2660 (F) CDV 2660/V 2660	67	58	<b>DOUBT</b> ● Jesus Jones (Edwards)	Food FOODTC 5 (E) FOODCD 5/FOODLP 5																																																																																																																		
31	25	<b>INTO THE GREAT WIDE OPEN</b> ○ Tom Petty & The Heartbreakers (Lynne)	MCA MCAC 10317 (BMG) MCAD 10317/MCA 10317	68	60	<b>HEART OF STONE</b> ★ Cher (Asher)	Geffen GEFC 24239 (BMG) GEFD 24239/GEF 24239																																																																																																																		
32	26	<b>TERMINATOR 2 (OST)</b> Brad Fiedel (Fiedel)	Varese Sarabande VSC 5335 (P) VSD 5335/V 5335	69	69	<b>SOUL PROVIDER</b> ★ 3 Michael Bolton (Omartian)	Columbia 4653434 (SM) 4653432/4653431																																																																																																																		
33	29	<b>RECKLESS</b> ★ 2 Bryan Adams (Adams/Clearmountain)	A&M AMC 5013 (F) CDA 5013/AMA 5013	70	66	<b>SPARTACUS</b> ● The Farm (Macpherson)	Produce MILKMC 1 (P) MILKCD 1/MILKLP 1																																																																																																																		
34	28	<b>LEGEND</b> ★ 4 Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWCX 1/BMWCD 1/BMWX 1 (F) 28118	71	61	<b>ELECTRONIC</b> ● Electronic (Sumner/Marr)	Factory FACT 290C (P) FACD 290/FACT 290																																																																																																																		
35	27	<b>WE ARE IN LOVE</b> ● Harry Connick Jr (Connick Jr/Shaiman)	Columbia 4667364 (SM) 4667362/4667361	72	62	<b>LISTEN WITHOUT PREJUDICE VOL 1</b> ★ 3 George Michael (Michael)	Epic 4672954 (SM) 4672952/4672951																																																																																																																		
36	21	<b>ROAD TO FREEDOM</b> Young Disciples (Young Disciples/Demus)	Talkin Loud 5100974 (F) 5100972/5100971	73	55	<b>THE VERY BEST OF ...</b> ● Dexys Midnight Runners (Various)	Mercury 8464604 (F) 8464602/8464601																																																																																																																		
37	38	<b>JOYRIDE</b> ★ Roxette (Ofverman)	EMI TCEMD 1019 (E) CDEMD 1019/EMD 1019	74	52	<b>THE BEST OF THE WATERBOYS '81-'90</b> ● The Waterboys (Various)	Ensign ZCHEN 19 (E) CCD 1845/CHEN 19																																																																																																																		
				75	RE	<b>THE BEST OF OMD</b> ★ 2 OMD (Various)	Virgin TCOMD 1 (F) CDOMD 1/OMD 1																																																																																																																		

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