**CHART FOCUS**

The logjam at the top of the singles chart continues, with Bryan Adams' "(Everything I Do) I Do It For You" romping to a ninth week at number one by a vast margin, while Right Said Ed's "I'm Too Sexy" continues for a fourth week as runner-up.

Challengers for Adams' crown are hard to find: Prince's "Get Off" entered at number five last week, but struggles up only one place this week, as its sales actually dip, and this week's highest new entry, Kylie Minogue's "Word Is Out," at number 18, will pose no threat. Even the Aceo & The Terminators' single is making its modest inroads — and such novelties invariably have only a couple of weeks to make their move before experiencing a drop in support.

Kylie aside, the week's highest debutant is the new nugget EP entitled "The Salvation." Its national chart position (number 25) is likely to the Scottish band's support in its native region, which accounts for a massive 80 percent of all its sales. This aside, it's not a good week for Scots, with Simple Minds' "Midge Ure, the Shamen, Big Country and Lloyd Cole all slipping, though Texas gain a rather tenuous toehold on the chart with Why Believe In You?"

As usual, the highest placed new entry by a previously uncharted act is a dance disc, in this case Peace by Sabrina Johnstone, which makes a fine debut at number 31, confirming its great popularity in the clubs.

Meanwhile, Tin Machine's affirmation that You Belong In Rock'n'Roll is destined for a fast return to obscurity, diving from number 33 to number 52 despite (or, some might say, because of) their performance of the song on last week's Top Of The Pops. Bowie's old solo album, Low, returns to the album chart for the first time in 14 years, after being reissued with bonus tracks. Its the clear leader among three Bowie albums reissued last week, a little in front of Heroes and well ahead of Lodger.

Bowie's latest pal, Marc Bolan continues to do well, with 20th Century Boy climbing to number 15 on the singles chart, while the budget compilation The Very Best Of Marc Bolan & T Rex — on the Music Club label — would qualify for a chart placing, if expensive enough. Its success comes ahead of the release of a new full-price TV advertised compilation of Bolan's best from Telstar, from which it should benefit greatly.

**ANALYSIS**

Prince's latest single, "Get Off," has landed a unique double thanks to a BPI Chart ruling. Last week it resided at both number five in the singles chart and number 33 (on import) in the album countdown. The bizarre achievement is the side-effect of a BPI ruling imposed in April 1987 limiting any single to four tracks. Selling no more than 20 minutes. Any release exceeding that is classed as an album.

The Prince import release which is on three formats — maxi-cassette, maxi-cd and 2-inch formats — exceeds his limit. Indeed the maxi-cd comprises seven tracks, adding up to 45 minutes of music.

The ruling was intended to protect producers from the chance of multi-format releases that would have pushed it up to number three in the singles chart.

Complex chart rulings have made such a simplistic solution impossible, however. In June the BPI's chart supervisory committee also reduced any chances of the extra tracks on the Prince import being released in their own right in the UK. It reduced the number of singles formats eligible for the chart from five to four.

So should Prince's record company, Warners, wish to release another version of Get Off in the UK which included the extra tracks, it could lure buyers away from the formats already released — the very ones, which count towards the chart.

For Warner UK, then, it is a catch 22 situation: a choice