

TOP 75 SINGLES

24 AUGUST 1991

THE OFFICIAL Musicweek CHART

This Week	Last Week	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	(EVERYTHING I DO) I DO IT FOR YOU ★ Bryan Adams (Lange) MCA/Rondor/Zomba	A&M AM(Y) 789 (F) AMMC 789A/MCD 789 (C)
△ 2	2	I'M TOO SEXY ○ Right Said Fred (Tommy D) Hit & Run	Tug (12)SNOG 1 (BMG) CASNOG 1/-
△ 3	5	SET ADRIFT ON MEMORY BLISS PM Dawn (PM Dawn/Youth) MCA/Reformation	Gee Street GEE(T) 33 (F) GECC 33/GECCD 33
4	3	MORE THAN WORDS ○ Extreme (Wagener) Rondor	A&M AM(X) 792 (F) AMMC 792A/MCD 792 (C)
△ 5	6	ALL 4 LOVE Color Me Badd (Tee) Rondor	Giant W 0053(T) (W) W 0053C/W 0053CD
6	4	MOVE ANY MOUNTAIN The Shamen (The Shamen) Amokshasong	One Little Indian 52 TP/52 TP12 (P) 52 TP/53 TP/CD
7	7	WINTER IN JULY Bomb The Bass (Simenon) Rhythm King/Virgin/CC	Rhythm King/Epic 6572757/6572756 (SM) 6572754/6572752
△ 8	10	SUMMERTIME DJ Jazzy Jeff & The Fresh Prince (Hula/Fingers) WC/Second Decade/Zomba	Jive JIVE(T) 279/-JIVECD 279 (BMG)
▲ 9	NEW	CHARLY Prodigy (Stevens/Howlett) CC	XL -/XLT 21 (W) -/XLS 21CD
10	8	NOW THAT WE FOUND LOVE Heavy D & The Boyz (Riley) WC	MCA MCS(T) 1550 (BMG) MCSTC 1550/MCSTD 1550 (C)
11	11	TWIST & SHOUT Deacon Blue (Kelly) Poor	Columbia 6573027/6573026 (SM) 6573024/6573022
▲ 12	NEW	HAPPY TOGETHER Jason Donovan (Stock/Aitken/Waterman) Robbins	PWL PWL 203/- (W) PWMC 203/PWCD 203
▲ 13	35	LOVE...THY WILL BE DONE Marika (Paisley Park) WC	Columbia 6573137/- (SM) 6573134/6573132
▲ 14	NEW	SUNSHINE ON A RAINY DAY (REMIX) Zoe (Youth) EG/CC	M&G MAGS 14/MAGX 14 (F) MAGS 14/MAGCD 14
15	13	APPARENTLY NOTHIN' Young Disciples (Young Disciples/Demus) MCA	Talkin Loud TLK(X) 5 (F) TLKMC 5/TLKCD 5
16	12	THINGS THAT MAKE YOU GO HMMM... C&C Music Factory/F Williams(Clivilles/Cole)Virgin	Columbia 6566907 (SM) 6566906/6566904/-
△ 17	18	MONSTERS AND ANGELS Voice Of The Beehive (Tarney) Virgin	London LON(X) 302 (F) LONCS 302/LONCD 302 (C)
△ 18	16	YOU COULD BE MINE Guns N' Roses (Clink/Guns N' Roses) WC	Geffen GFS(TP) 6 (BMG) GFS C 6/GFSTD 6
△ 19	31	COLD, COLD HEART Midge Ure (Ure) Mood/WC	Arista 1145556/614555 (BMG) 411920/664555
△ 20	17	GUARANTEED Level 42 (Level 42/Badarou) Findhaven/WC/Island/BMG	RCA PB 44745/PT 44746 (BMG) PK 44745/PD 4474
△ 21	NEW	INSANITY Oceanic (Harry) DDGR	Dead Dead Good GOOD 4(T) (RE/P) -/GOOD 4CD
▲ 21	26	LOVE'S UNKIND Sophie Lawrence (Hammond/Wright) Say Yes/Sweet Summer Nights/Intro Edi	IQ ZB 44821/ZT 44822/ZK 44821/- (BMG)
△ 23	30	ROMANTIC Karyn White (Jam/Lewis/White) CC	Warner Brothers W 0028(T) (W) W 0028C/W 0028CD
24	14	PANDORA'S BOX OMD (OMD) Virgin	Virgin VS(T) 1331 (F) VSC 1331/VSCDT 1331 (C)
25	25	EVERY HEARTBEAT Amy Grant (Bannister) Various	A&M AM(Y) 783 (F) AMMC 783/AMCD 783
▲ 26	NEW	WHAT CAN YOU DO FOR ME Utah Saints (The Utah Saints) CC/PolyGram/DnA/BMG	ffrr F(X) 164 (F)
27	15	ANY DREAM WILL DO ● Jason Donovan (Wright) Really Useful	Really Useful RUR(X) 7 (F) RURCS 7/RURCD 7
28	23	A ROLLER SKATING JAM NAMED SATURDAYS De La Soul (De La Soul/Prince Paul) Various	Big Life BLR(T) 55 (F) BLRC 55/BLRD 55
29	27	NEAR WILD HEAVEN REM (Lit/REM) WC	Warner Brothers W 0055(T) (W) W 0055C/W 0055CDX
30	9	ENTER SANDMAN Metallica (Rock/Hetfield/Ulrich) Creeping Death/PolyGram	Vertigo METAL 7(12) (F) -/METCD 7
31	22	SATISFACTION Vanilla Ice (Vanilla Ice/Khayree) Westminster	SBK (12)SBK 29 (E) TCSBK 29/CDSBK 29
▲ 32	NEW	I'LL BE BACK Arnee And The Terminators (Easter/Woolmans) CC	Epic 6574177/- (SM) 6574174/-
33	28	TIME, LOVE & TENDERNESS Michael Bolton (Afanasieff) EMI	Columbia 6569897/6569896 (SM) 6569894/6569892 (C)
34	20	LOVE AND UNDERSTANDING Cher (Roche/Warren) EMI	Geffen GFS 5/- (BMG) GFS C 5/GFSTD 5 (C)
▲ 35	NEW	MIND The Farm (McPherson/Saunders) Virgin	Produce MILK 105(T) (P) MILK 105C/CDMILK 105
36	24	BANG Blur (Street) MCA	Food (12)FOOD 31 (E) TCFOOD 31/CDFOOD 31
37	19	JUST ANOTHER DREAM Cathy Dennis (Dancin' Danny D) EMI	Polydor CATH(X) 2 (F) CATHC 2/CATHD 2 (C)

As used by Top Of The Pops and Radio One

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38	NEW	20TH CENTURY BOY Marc Bolan & T-Rex (Visconti) Wizard (Bahamas)	Marc On Wax (12)MARC 501 (BMG) CAMARC501/CDMARC501
39	NEW	YOU BELONG IN ROCK N' ROLL Tin Machine (Tin Machine/Palmer) Various	London LON 305/- (F) -/LONCD 3051
40	41	LIFT/OPEN YOUR MIND 808 State (808 State) Perfect	ZTT ZANG 20(T) (W) ZANG 20C/ZANG 20CD
41	NEW	DON'T FIGHT IT, FEEL IT Primal Scream/Denise Johnson (Weatherall) EMI/Complete	Creation CRE 110(T) (P) CRECS 110/-
42	32	HOLDING ON Beverly Craven (Samwell-Smith) WC	Epic 6565507/- (SM) 6565504/6565502 (C)
43	21	JUMP TO THE BEAT Dannii Minogue (Adams/Freilich/Whitmore) WC	MCA MCS(X) 1556 (BMG) MCSX 1556/- (C)
44	NEW	STAR SIGN Teenage Fanclub (Fleming) unpublished	Creation CRE 105(T) (P) -/CRECD 105
45	38	IT'S ON/EGG RUSH Flowered Up (Flowered Up/Allom/Gilroy) Virgin	London FUP(X) 2 (F) FUPCS 2/FUPCD 2
46	37	FAMILY AFFAIR BEF featuring Lalah Hathaway (Ware) WC	Ten TEN(X) 369 (F) TENC 369/TENC 369
47	NEW	SOMETIMES IT'S A BITCH Stevie Nicks (Kortchmar/Bon Jovi) Pri/Bon Jovi	EMI EM 203/- (E) TCEM 203/CDEM 203
48	29	RUSH RUSH Paula Abdul (Smith/Lord) EMI	Virgin America VUS(TY) 38 (F) VUSC 38V/USCD 38 (C)
49	NEW	LET THE BEAT HIT 'EM PART 2 Lisa Lisa & Cult Jam (Clivilles/Cole) Virgin/CC	Columbia 6573477/6573476 (SM) 6573474/6573472
50	75	CRUCIFIED Army Of Lovers (Bard/Wollbeck/Adebratt) Team Sonet	China WOK(T) 2007 (P) WOKMC 2007/WOKCD
51	NEW	HARD TO HANDLE Black Crowes (Drakoulis) Carlin	Def American DEFA 10/- (F) -/DEFA 10
52	NEW	HOUSECALL Shabba Ranks featuring Maxi Priest (Bennett/Dillon) Various	Epic 6573477/6573476 (SM) 6573474/-
53	40	STAY BEAUTIFUL Manic Street Preachers (Brown) Sony	Columbia 6573377/6573376 (SM) -/6573372
54	33	NO ONE CAN Marillion (Neill) Charisma/Rondor	EMI MARIL 14/- (E) TCMARIL 14/CDMARIL 14
55	NEW	HELLO MARY LOU (GOODBYE HEART) Ricky Nelson (Nelson) WC/MCA	Liberty EMCT 2/- (E) TCEMCT 2/CEMCT 2
56	39	THINKING ABOUT YOUR LOVE Kenny Thomas (Percy/Lever) EMI/Rondor	Cooltempo COOL(X) 235 (E) COOLMC 235/COOLCD 235 (C)
57	34	I LIKE IT DJH feat Stefy (Easy B/Herbie) Carlin/Rondor/Perfecto	RCA PB 44741/PT 44742/PK 44741 (BMG) PD 44742
58	36	THE BEGINNING Seal (Horn) Beethoven Sv/Perfect	ZTT ZANG 21(T) (W) ZANG 21C/ZANG 21CD
59	50	STRANGE WAY All About Eve (Livesey) BMG/CC	Vertigo EVEN 15 (10'EVENB 15) (F) -/EVENCD 15
60	54	SILVER THUNDERBIRD Marc Cohn (Cohn/Wisch) Museum Steps/CC	Atlantic A 7657/- (W) A 7657C/A 7657CD
61	43	REBEL WOMAN DNA (DNA) EMI	DNA 7DNA 001/12DNA 001 (BMG) TCDNA 001/-
62	44	WORK Technotronic feat Reggie (Bogaert) MCA	ARS 6573317/6573316 (SM) 6573314/-
63	NEW	LONG HOT SUMMER NIGHT JT Taylor (The Funky Ginger/Dr Ross) EMI/CC	MCA MCS(T) 1567 (BMG) -/MCS 1567
64	NEW	SALTWATER Julian Lennon (Ezrin) Various	Virgin VS(T) 1361 (F) VSC 1361/-
65	49	CHORUS Erasure (Phillips) Sonet/Sony	Mute (12)MUTE 125 (P) CMUTE 125/CDMUTE 125 (C)
66	46	A BETTER LOVE Londonbeat (Phillips) WC/Island	Anxious ANX(T) 32 (BMG) ANXX 32/ANXXCD 32
67	42	THE WHISTLE SONG Frankie Knuckles (Knuckles/Poppo) Def Mix/Squalene	Virgin America VUS(T) 47 (F) -/VUSCD 47
68	56	MY AFFAIR Kirsty MacColl (Lillywhite) Virgin/MCA	Virgin VS(T) 1354 (F) VSC 1354/VSCGD 1354 (C)
69	50	MIND, BODY, SOUL Fantasy UFO (Ryder/James) Virgin	Strictly Underground YZ 591(T) (W) -/YZ 591CD
70	44	ALWAYS THERE Incognito featuring Jocelyn Brown (Maunick) Carlin	Talkin' Loud TLK(X) 10 (F) -/TLKCD 10 (C)
71	47	INFILTRATE 202 Altern 8 (Archer/Pete) Kool Kat/Virgin	Network NWK(T) 24 (P) -/NWK 2024
72	58	P.A.S.S.I.O.N. Rythm Syndicate (Sturken/Rogers) WC	Impact American (12)EM 197/TCEM 197 (E) TCEM 197/CEM 197
73	65	THAT'S THE WAY LOVE GOES Young MC (Young) Rondor	Capitol (12)CL 623 (E) TCL 623/CDCL 623
74	68	ARE YOU LONESOME TONIGHT (LIVE) Elvis Presley (no credit) Redwood (Carlin)	RCA PB 49177 (BMG) PT 49178/-/PD 49178 (C)
75	NEW	PEOPLE Intastella (Leon) CC	MCA MCS(T) 1559 (BMG) -/MCS 1559

20th Century B (Bolan)
All 4 Love (Cok Badd/Thomp) Always There (Laws/Jeffrey) Any Dream/Wil (Lloyd Webbe) Apparently Not (Anderson/Né) Are You Lones Tonight (Lwe) Handman).... Bang (Albarn/E Beginning, The Sigswoth).... Better Love, A (Henshal/Hel Chambers/Ci Green)..... Charly (Howlet Chorus (Clarke Cold, Cold Hea (Ure)..... Crucified (Bard Wollbeck/Hal Don't Fight H, F (Gillespie/Inn Young)..... Enter Sandma (Hetfield/Ulric Hammett)..... Every Heartbe: Kirkpatrick/Pe Everything I Do For You (Adar Lange/Kamer Family Affair (S Stone)..... Guaranteed (Li Badarou/Kin Husband)..... Happy Together (Gordon/Boni Hard To Handl (Redding/Isbe Jones)..... Hello Mary Lou (Goodbye He (Pitney)..... Holding On (Gr Housecall (Or Bennett/Pries Thompson).... I Like It (Bonig Acerbi)..... I'll Be Back (Ea Woolmans).... I'm Too Sexy (F Fairbrass/Ma Infiltrate 202 (A Pete)..... Insanity (Crofts Lea/Williams) It's On/Egg Rus (Flowered Up) Jump To The B (Walden/Walc Just Another D (Dennis/Poku) Let The Beat H Part 2 (Cole/C Friedman/Rar Lift/Open Your (808 State).... Long Hot Summ (Taylor/Law/ Anderson)..... Love And Unde (Warren)..... Love's Unkind (Moroder/Delot Love... Thy Will

* PLATINUM (600,000)
● Indicates title
▲ Panel sales in
△ Panel sales in
© CIN. Compiler BARD, based on outlets. Incorpor les sales. All rig



Music week

datafile

The Information Source for the Music Industry

24 A

CHART FOCUS

Even though a rock ballad romps to an easy seventh week in a row at the top of the singles chart, and a rather more uncompromising rock album debuts at number one on the album chart — Metallica's scintillating offering — dance music is still making all the running.

Four of the five highest debuts on this week's chart are by dance acts, none of whom have ever reached the Top 40 before, and only one — Zoe's Sunshine On A Rainy Day — has had any support from mainstream radio.

Leading the way at number nine is 19-year-old raver Liam Howlett — **The Prodigy** — with Charly. Available only on 12-inch and CD, the single actually entered the Top 200 last week at number 180, following a distribution leak.

Now firmly in its stride, it far surpasses the 118 peak of the debut Prodigy single What Evil Lurks, and tops *MW's* Dance Chart, outselling all other singles by a margin of



four to one in specialist shops. A major club hit last autumn, which then performed miserably at retail, peaking at number 53, **Zoe's Sunshine On A Rainy Day** is also off to a flier this time, entering the chart at 14.

A regional breakout of rare proportions is represented by **Oceanic's Insanity**, which enters the chart at number 21.

Originally hot in Warrington, the record went on to conquer Manchester, Liverpool and their environs on white label, prompting an instant and massive response when it was commercially released last Monday. Lancashire alone accounted for three in every five sales. The quartet of dance

breakouts is completed by the **Utah Saints**, a pair of deejays whose debut hit cleverly samples **Gwen Guthrie** and **Eurythmics'** hits.

As mentioned above, Metallica's eponymous album debuts at number one. It's their first number one album — their previous highest charting album... And **Justice For All** reached number four in 1988. It's the first album on the Vertigo label to top the chart since **Dire Straits' Money For Nothing** the same year.

Meanwhile, at the other end of the album chart (number 74) **Prince and the New Power Generation** debut with **Gett Off**.

Not, in reality, an album at all, it is a US single on which the 12-inch and compact disc formats fail the 20 minute/four track rule that determine what's what in the UK. The seven-inch and cassette single are eligible, and, indeed, their sales place **Gett Off** at 114 in the singles chart.

Alan Jones

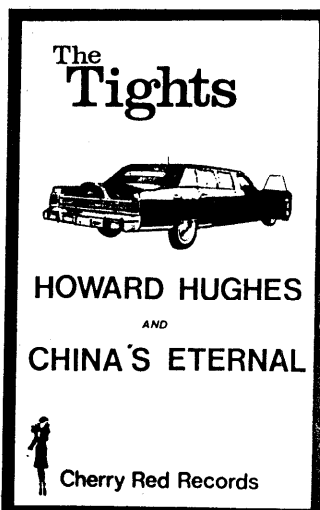
ANALYSIS

While the BPI and dealers association Bard may have reached an accord on how to package the format, both sides are blaming each other for not exploiting it to the full.

Retailers blame record company caution for the fact that 20% of last week's Top 75 singles were not available on cassette.

Although, last week, the cassette achieved its highest share of the singles market since its introduction — 20.3% — 71 singles in the top 200 were not available on the format, 15 in the top 75.

Brian Mack, owner of Potteries-based retailer Replay Records and a member of the chart supervisory committee, says: "It's ridiculous that I have gaps in my display of Top 40 cassette singles." The format accounts



singles. The major breakthrough came when Woolworths took up the format two years ago and the market share doubled. With both sides now agreed

the latest packaging ruling will boost the format needs.

"It is the single of the future. If you give the customer the choice, he'll buy it," he says.

Any fears that the restriction in the number of formats eligible for the chart from five to four would hit the cassette have already been quashed.

In the four weeks since the rule change in June, cassettes claimed 19.4% of the singles market, compared with only 17.6% in the four weeks before the change.

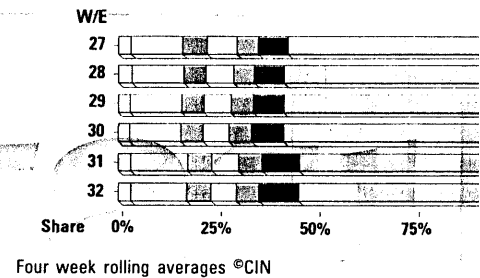
If the cassette has now reached take-off, it is in marked contrast to the fate of the original format release.

Howard Hughes by The Tights on Cherry Red Records (pictured left) — widely regarded as one of the first cassette singles — had a limited release of 1,000 copies

UPDATE

	SALES		
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff
Albums	83	83	—
Singles	100	101	+1
Music Video	67	62	-7

ALBUMS SHARE BY CHART



EVERGREENS

1 THE ESSENTIAL PAVAROTTI (75) Luciano Pavarotti, Decca	6 THE BEST OF UB40, DEP
2 RECKLESS (280) Bryan Adams, A&M	7 EVERY BREATH WE TAKE The Police
3 PLEASE HAMMER... (56) MC Hammer, Capitol	8 APPETITE FOR DESTRUCTION Guns N' Roses
4 THE BEST OF ROD STEWART (91) Rod Stewart, Warner Bros	9 BEST OF EAGLES Eagles, Asylum
5 HEART OF STONE (106) Cher, Geffen	10 SOUL PROVIDER Michael Biehn

FORTHCOMING MUSIC WEEK SPECIAL FEATURES

SOUNDTRACKS

ISSUE DATE: 14TH SEPTEMBER
BOOKING DEADLINE: 21ST AUGUST

PRINTING & PACKAGING

ISSUE DATE: 21ST SEPTEMBER
BOOKING DEADLINE: 28TH AUGUST

MANUFACTURING

ISSUE DATE: 28TH SEPTEMBER
BOOKING DEADLINE: 30TH AUGUST

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