

# TOP 75 SINGLES

13 JULY 1991

## THE OFFICIAL Music week CHART

This Week	Last Week	Weeks	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	2	3	<b>(EVERYTHING I DO) I DO IT FOR YOU</b>	Bryan Adams (Lange) MCA/Rondor/Zomba	A&M AM(Y) 789 (F) AMMC 789/AMCD 789
2	1	4	<b>ANY DREAM WILL DO</b>	Jason Donovan (Wright) Really Useful	Really Useful RUR(X) 7 (F) RURCS 7/RURCD 7
3	NEW	3	<b>YOU COULD BE MINE</b>	Guns N' Roses (Clink/Guns N' Roses) WC	Geffen GFS(TP) 6 (BMG) GFS 6/GFSTD 6
4	3	3	<b>CHORUS</b>	Erasme (Phillips) Sonet/Andy Bell	Mute (12)MUTE 125 (P) CMUTE 125/CDMUTE 125
5	5	7	<b>THINKING ABOUT YOUR LOVE</b>	Kenny Thomas (Percy/Lever) EMI/Rondor	Cooltempo COOL(X) 235 (E) COOLMC 235/COOLCD 235
6	9	3	<b>ALWAYS THERE</b>	Incognito featuring Jocelyn Brown (Maunick) Carlin	Talkin' Loud TLK(X) 10 (F) -/TLKCD 10
7	7	4	<b>RUSH RUSH</b>	Paula Abdul (Smith/Lord) EMI	Virgin America VUS(TY) 38 (F) VUSC 38/VUSCD 38
8	17	2	<b>7 WAYS TO LOVE</b>	Cola Boy (Saint Etienne) CC	Arista 114526/614526 (BMG) 411889/664526
9	30	2	<b>NOW THAT WE'VE FOUND LOVE</b>	Heavy D & The Boyz (Riley) WC	MCA MCST(1) 1550 (F) MCSTC 1550/MCSTD 1550
10	4	9	<b>I WANNA SEX YOU UP</b>	Color Me Badd (Dr Freeze/Howie T/Spiderman) CC	Giant W 0036(T) (W) W 0036CW 0036CD
11	6	8	<b>DO YOU WANT ME</b>	Salt-N-Pepa (Hurdy Lub Bug/Invincibles) All Boys	fr F(X) 151 (F) FCS 151/FCO 151
12	NEW	7	<b>ARE YOU MINE?</b>	Bros (Stevenson) WC/Virgin	Columbia 6569707/6569706 (SM) 6569704/-
13	11	6	<b>IT AIN'T OVER 'TIL IT'S OVER</b>	Lenny Kravitz (Kravitz) Miss Bessie/Virgin	Virgin America VUS(T) 43 (F) VUSC 43/VUSCD 43
14	22	2	<b>BRING THE NOISE</b>	Anthrax featuring Chuck D (Anthrax/Dodson) CC/Zomba	Island (12)IS 490 (F) -/CID 490
15	14	4	<b>THERE'S NOTHING LIKE THIS</b>	Omar (Omar & The Family) PolyGram/Congo	Talkin' Loud TLK(X) 9 (F) TLKMC 9/TLKCD 9
16	10	10	<b>I TOUCH MYSELF</b>	Divinyls (no credit) WC/Denise Barry/EMI	Virgin America VUS(T) 36 (F) VUSC 36/VUSCD 36
17	12	5	<b>THE MOTOWN SONG</b>	Rod Stewart (Perry) MCA/Geffen	Warner Brothers W 0030(TP) (W) W 0030CW 0030CD
18	33	2	<b>THINGS THAT MAKE YOU GO HMMM...</b>	C&C Music Factory/Freedom Williams (Clivilles/Cole) Virgin	Columbia 6566907/6566906 (SM) 6566904/-
19	8	10	<b>FROM A DISTANCE</b>	Bette Midler (Mardin) Rondor	Atlantic A 7820(T) (W) A 7820CA/7820CD
20	26	4	<b>UNFORGETTABLE</b>	Natalie Cole & Nat 'King' Cole (Foster) Bourne	Elektra EKR 128/- (W) EKR 128CEKR 128CD
21	15	4	<b>NIGHT IN MOTION</b>	Cubic 22 (Ramson/Van Wauwe) MCA	XL XLS 20/XLT 20 (W) XLC 20/XLT 20CD
22	13	10	<b>BABY BABY</b>	Amy Grant (Thomas) Edward Grant/Age To Age/Yellow Elephant (Leosong)	A&M AM(Y) 727/AMMC 727/AMCD 727 (F) 727CD 727
23	16	4	<b>REAL LOVE</b>	Driza-Bone (Driza-Bone) Rondor	4th + B'way (12)BRW 223 (F) BRCA 223/BRCD 223
24	23	4	<b>SHERIFF FATMAN</b>	Carter The Unstoppable Sex Machine (A Sex Machine/Painter) Island	Big Cat USM(X) 1/USMXMC 1/USMCD 1 (E) -/DREADCD 2
25	35	3	<b>MAMA</b>	Kim Appleby (Schweir/De Angelis) Virgin/Perfect	Parlophone (12)R 6291 (E) TCR 6291/CDR 6291
26	59	2	<b>PANDORA'S BOX</b>	OMD (OMD) Virgin	Virgin VS(T) 1331 (F) VSC 1331/-
27	31	2	<b>SEXUALITY</b>	Billy Bragg (Marr/Showbiz) BMG/WC	Gol Discs GOD(X) 56 (F) GODMC 56/GODCD 56
28	NEW	2	<b>I LIKE IT</b>	D.J.H. featuring Stefy (Easy B/Herbie) Carlin/Rondor/Perfecto	RCA PB 44741/PT 44742 (BMG) PK 447
29	32	2	<b>MY NAME IS NOT SUSAN</b>	Whitney Houston (LA Reid/Babyface) Zomba	Arista 114510/614510 (BMG) 411885/664510
30	NEW	2	<b>BITTER TEARS</b>	INXS (Thomas) Toi Muziek/MCA	Mercury INXS 17(12) (F) -/INXCD 17
31	NEW	2	<b>LET THE BEAT HIT 'EM</b>	Lisa Lisa & Cult Jam (Clivilles/Cole) Virgin	Columbia 6572867/6572866 (SM) -/6572864
32	21	4	<b>HEY STOOPID</b>	Alice Cooper (Collins) EMV/BMG/Sony	Epic 6569837/6569836 (SM) -/6569839
33	19	7	<b>ONLY FOOLS (NEVER FALL IN LOVE)</b>	Sonia (Wright) EMI/Hyde Park/Cordella	IQ ZB 44613/ZT 44614 (BMG) ZK 44613/ZD 44614
34	20	6	<b>PEOPLE ARE STILL HAVING SEX</b>	LaTour (Picchiotti/LaTour) Island	Polydor PO 147/PZ 147 (F) POC 147/PZCD 147
35	37	6	<b>GENERATIONS OF LOVE</b>	Jesus Loves You (Rogers) Virgin/Rhythm King	More Protein PROT 10(12) (F) PROC 10/PROCD 10
36	NEW	2	<b>LOVE AND UNDERSTANDING</b>	Cher (Roche/Warren) EMI	Geffen GFS 5/- (BMG) GFS 5/GFSTD 5
37	25	9	<b>SHINY HAPPY PEOPLE</b>	REM (Litt/REM) WC	Warner Brothers W 0027(T) (W) W 0027CW 0027CD

7 Ways To Lo Always There (Allen/Laws And Then Sh (Coogan).... Any Dream W (Lloyd Web Apple Green (Nelson/Ne Are You Mine (Goss/Goss Baby Baby (C Thomas) ... Best I Can (D Bitter Tears (Farriss/Hul Brng The No (Ridenhour Sadler/Anth Chorus (Clar Do You Want (Fingerprint Don't Treat I (Levery/Sn Foster) ..... Dream On (Is Dream) (Gil Enemy Withr (Francis/Th Everything I F For You (Ac Lange/Karr From A Dista (Gold) ..... Generations I (Dust/Roge Gary) ..... Get The Funk (Battencou Cherone) ... Girls (Ray/Gk Dodson/Mk Coulson) ... Got A Love F (Williams/V Richardsor Ware) ..... Gypsy Wom: (Dee) (Wate Conway) ... Hey Stoopid (Cooper/Pc Pfeifer) ..... Holiday (Hud Stevens) ... Hooligan 69: And Dance I Like It (Bongiovar ..... I Touch Mys: (Steinberg Amphlett/H I Wanna Sex (Freeze) .... I'm A Man N (Hinton/Ha Hawkes) ... Infiltrate 202 (Archer/Pe It Ain't Over (Kravitz) ... Jet-Star (Jac Keep Warm (Cremon)/ Learning To (Patty/Lyn Let The Beat (Cole/Clivi Friedmar/I Light My Fir Doors) ..... Looking For Summer (F Love And Understan (Warren) ... Mama (Appl Appleby/D Angelis) ..... Mix It Up

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# Music week

# datafile

The Information Source for the Music Industry

## CHART FOCUS

In a week in which Britain's first national commercial radio station Showtime was announced, with its brief to concentrate on music from films and shows, it's appropriate that all of the top three singles are associated with either the silver screen or theatre. **Bryan Adams'** (Everything I Do) I Do It For You from the film *Robin Hood* moves into pole position, while **Jason Donovan's** Any Dream Will Do (from the stage musical *Joseph And His Amazing Technicolor Dreamcoat*) dips to number two, and the week's highest new entry at three is **Guns N' Roses'** You Could Be Mine from the upcoming *Terminator II* — Judgement Day.

Adams' single is the fifth number one in a row to have a films/shows connection, following Donovan's single, **Color Me Badd's** 'I Wanna Sex You Up (from the film *New Jack City*), **Cher's** The Shoop Song (from *Mulan*) and **Chesney Hawkes'** 'The One And Only'



(from *Buddy's Song*). This sequence of chart-toppers was preceded by a charity record, two re-issues (one used in a commercial) and a TV tie-in. The last naturally occurring new number one was **Queen's** *Innuendo*, way back in January.

Adams' single is also the first number one for A&M since **Chris de Burgh** topped with *Lady In Red* almost five years ago.

**Led Zeppelin** songs have rarely made much of an impact on the chart, partly because the group itself never released singles in the UK. But this week, two songs

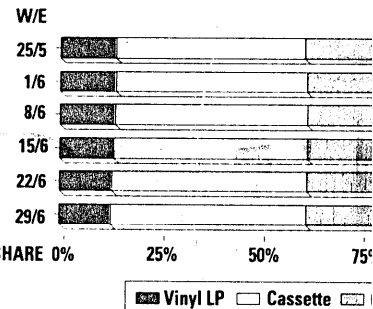
originally recorded by the group are new entries to the chart. First, at number 62, is **Dread Zeppelin's** 'Stairway To Heaven' followed at number 66 by 'Rock 'n' Roll', as performed by tennis stars **Pat Cash, John McEnroe** and **Full Metal Racket**. Both tracks originate from the fourth, untitled **Led Zeppelin** album, variously known as 'Led Zeppelin 4', 'Untitled', 'Zoso', 'Runes' and 'Four Symbols'. 'Stairway To Heaven' was previously a hit for the **Far Corporation**, and nearly charted earlier this year in a remake by **Frank Zappa**.

In the album chart, **Cher** holds at number one for the third week in a row, while the **Jam** debut at number two with *Greatest Hits*, and **Alice Cooper** debuts at number four with *Hey Stoopid*. Cooper's chart career dates back nearly 20 years, and covers 16 chart albums, but this is the first time he's even had two Top 10 albums in a row — his last (1989) effort *Trash* peaking at number two. **Alan Jones**

## UPDATE

	SALES		
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff
Albums	80	70	-12
Singles	101	88	-13
Music Video	68	59	-13

## ALBUMS MARKET SHARE BY



©CIN  
Four-week rolling averages

## TOP 10 DISTRIBUTORS

1 POLYGRAM	6 PINNACLE
2 WEA	7 APT
3 SONY MUSIC	8 CONIFER
4 BMG	9 SOUTHERN
5 EMI	10 REVOLVER

Compiled by ERA from Gallup data. Based on Top 200 album chart

## ANALYSIS

The row over Saturday deliveries of new releases has highlighted the problem of retailers jumping the gun with new titles.

Such "leaks" made a strong impact on last week's CIN charts: of 17 new entry singles, seven had registered sales the week before their official release date. Two new entry albums suffered the same fate (see chart).

Only chart compiler Gallup knows exactly which shops are to blame for such early sales. But only wholesalers like Entertainment UK and TBD currently receive product early.

On the few occasions when there are enough sales to push a pre-release record into the Top 200, it is up to Gallup to check what the relevant record

## LEAKED RELEASES WHICH CHARTED LAST WEEK

Chart pos	SINGLES	Leaked format
22	BRING THE NOISE — Anthrax feat. Chuck D	CD
30	NOW THAT WE'VE FOUND LOVE — Heavy D And The Boyz	7"
32	MY NAME IS NOT SUSAN — Whitney Houston	7"
61	APPLE GREEN — The Milltown Brothers	7"
64	THE ENEMY WITHIN — Thirst	12"
69	GET DOWN ON IT... — Kool & The Gang	12"
72	KINKY LOVE — Pale Saints	CD
ALBUMS		
17	ELECTRIC LANDLADY — Kirsty MacColl	CD
56	UNUSUAL HEAT — Foreigner	CD

Source: Gallup, © CIN

call someone from the record company at home to ask whether they want us to kill the sales."

Panel sales cannot be carried over to the following week, so most are simply lost.

Iain Snodgrass, field sales manager for AIM, the sales force responsible for A&M's

contracted."

Asking Gallup to "kill" an early chart position is simply an attempt at damage limitation, he says.

But Greg Castell, head of sales at MCA, whose Heavy D And The Boyz single *Now That We've Found Love* was affected, says import singles

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