In a week in which Britain's first national commercial radio station, Showtime, was announced, with its brief to concentrate on music from films and shows, it's appropriate that all of the top three singles are associated with either the silver screen or theatre.

Bryan Adams' 'Everything I Do' and 'For You' from the film Robin Hood moves into pole position, while Jason Donovan's 'Anywhere Anywhere' is new at number two, and the week's highest new entry at three is Guns N' Roses' 'You Could Be Mine' from the upcoming Terminator II - Judgement Day.

Adams' single is the fifth number one in a row to have a films/shows connection, following Donovan's single, 'Colour Me Badd's 'I Wanna Sex You Up' (from the film New Jack City), Cher's The Shoop Shoop Song (from Mamma Mia) and Chesney Hawkes 'The One And Only' (from Buddy's Song). This sequence of chart-toppers was preceded by a charity record, two re-issues (one used in a commercial) and a TV tie-in. The last naturally occurring new number one was Queen's 'Innuendo', way back in January.

Adams' single is also the first number one for A&M since Chris de Burgh topped with Lady In Red almost five years ago.

Led Zeppelin songs have rarely made much of an impact on the chart, partly because the group itself never released singles in the UK. But this week, two songs originally recorded by the group are new entries to the chart. First, at number 62, is Dread Zeppelin's 'Stairway To Heaven' followed at number 66 by 'Rock 'n' Roll', as performed by tennis stars Pat Cash, John McEnroe and Full Metal Racket. Both tracks originate from the fourth, untitled Led Zeppelin album, variously known as 'Led Zeppelin IV', 'Untitiled', 'Zoso', 'Rune's' and 'Four Symbols'. 'Stairway To Heaven' was previously a hit for the Fair Corporation, and nearly charted earlier this year in a remake by Frank Zappa.

In the album chart, Cher holds at number one for the third week in a row, while the Jam debut at number two with Greatest Hits, and Alice Cooper debuts at number four with Hey Stoopid. Cooper's chart career dates back nearly 20 years, and covers 16 chart albums, but this is the first time he's even had two Top 10 albums in a row — his last (1989) effort Trash peaked at number two.

Alan Jones

The Information Source for the Music Industry

The row over Saturday deliveries of new releases has highlighted the problem of retailers jumping the gun with new titles. Such "leaks" made a strong impact on last week's CIN charts: of 17 new entries, seven had registered sales the week before their official release date. Two new entry albums suffered the same fate (see chart).

Only chart compiler Gallup knows exactly which shops are to blame for such early sales. But only wholesalers like Entertainment UK and TDB currently receive product early.

On the few occasions when there are enough sales to push a pre-release record into the Top 200, it is up to Gallup to check what the relevant record company is contracted to do when the album is released. "Asking Gallup to "kill" an early chart position is simply an attempt at damage limitation, he says.

But Greg Castell, head of sales at MCA, whose Heavy D And The Boyz single Now That We've Found Love was affected, says import singles

The extended Record Mirror Club C 101-125 - including play index figures

The Top 20 London Club Chart

* Chart Commentary and Analysis

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