

TOP 75 SINGLES

6 JULY 1991

THE OFFICIAL Musicweek CHART

This Week	Last Week	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD	This Week	Last Week	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	3	ANY DREAM WILL DO Jason Donovan (Wright) Really Useful	Really Useful RUR(X) 7 (F) RURCS 7/RURCD 7	38	23	6	SHOCKED Kylie Minogue (Stock/Aitken/Waterman) All Boys	PWL PWL(T) 81 (P) PWMC 81/PWCD 81 (S)
2	8	2	(EVERYTHING I DO) I DO IT FOR YOU Bryan Adams (Lange) MCA/Rondor/Zomba	A&M AM(Y) 789 (F) AMMC 789/AMCD 789	39	24	6	LIGHT MY FIRE The Doors (Rothchild) Rondor	Elektra EKR 125(T) (W) EKR 125C/EKR 125CD
3	3	2	CHORUS Erasure (Phillips) Sone/Andy Bell	Mute (12)MUTE 125 (P) CMUTE 125/CDMUTE 125	40	NEW	NEW	THE WAVE OF THE FUTURE Quadrophonia (Quadrophonia) MCA	ARS 6569937/6569936 (SM) 6569934/
4	2	8	I WANNA SEX YOU UP Color Me Badd (Dr Freeze/Howie T/Spiderman) EMI	Giant W 0036(T) (W) W 0036CW 0036CD	41	43	4	SHE SELLS Banderas (Hague) One Life/Island	London LON(X) 298 (F) LONCS 298/LONCD 298
5	4	6	THINKING ABOUT YOUR LOVE Kenny Thomas (Percy/Lever) EMI/Rondor	Cooltempo COOL(X) 235 (E) COOLMC 235/COOLCD 235 (S)	42	29	8	GYPSY WOMAN (LA DA DEE) Crystal Waters (Basement Boys) BMG	A&M AM(Y) 772 (F) AMMC 772/AMCD 772 (S)
6	5	7	DO YOU WANT ME Salt-N-Pepa (Hurby Luv Bug/Invincibles) All Boys	Hfr FX(X) 151 (F) FCS 151/FCD 151	43	48	2	GOT A LOVE FOR YOU Jomanda (Jenkins/Richardson/Ware) WC	Giant W 0040(T) (W) -W 0040CD
7	14	3	RUSH RUSH Paula Abdul (Smith/Lord) EMI	Virgin America VUS(T)Y 38 (F) VUSC 38/VUSCD 38	44	46	2	AND THEN SHE SMILES The Mock Turtles (Smith/Coogan) Virgin	Siren SRN(T) 139 (F) SRNC 139/SRNDG 139
8	6	9	FROM A DISTANCE Bette Midler (Mardin) Rondor	Atlantic A 7820(T) (W) A 7820CA 7820CD (S)	45	31	5	SAFE FROM HARM Massive Attack (Massive Attack/Hooper/Dollar) Island/Chippewa/CC	Wild Bunch WBRS 3/WBRT 3/WBRC 3/WBRX 3 (F)
9	26	2	ALWAYS THERE Incognito featuring Jocelyn Brown (Maunick) Carlin	Talkin' Loud TLK(X) 10 (F) -TLKCD 10	46	65	2	LEARNING TO FLY Tom Petty & The Heartbreakers (Lynne/Petty/Campbell) MCA/EMI	MCA MCS 1555-/MCS 1555/MCSTD 1555 (BMG)
10	12	9	I TOUCH MYSELF Divinyls (no credit) WC/Denise Barry/EMI	Virgin America VUS(T) 36 (F) VUSC 36/VUSCD 36	47	NEW	NEW	WE ARE BACK/NURTURE LFO (LFO) Warp/Virgin	Warp 7WAP 14/WAP 14 (P) -WAPCD 14
11	11	5	IT AIN'T OVER 'TIL IT'S OVER Lenny Kravitz (Kravitz) Miss Bessie/Virgin	Virgin America VUS(T) 43 (F) VUSC 43/VUSCD 43	48	30	5	HOLIDAY Madonna (Benitez) WC	Sire W 0037(T) (W) W 0037CW 0037CD (S)
12	10	4	THE MOTOWN SONG Rod Stewart (Perry) MCA/Geffen	Warner Brothers W 0030(T) (W) W 0030CW 0030CD	49	51	3	LOOKING FOR THE SUMMER Chris Rea (Kelly) WC	East West YZ 584(T) (W) YZ 584C/YZ 584CD
13	7	9	BABY BABY Amy Grant (Thomas) Edward Grant/Age To Age/Yellow Elephant (Leosong) (S)	A&M AM(Y) 727/AMMC 727/AMCD 727 (F)	50	33	5	REMEMBER ME WITH LOVE Gloria Estefan (Estefan Jnr/Casas/Ostwald) EMI	Epic 6569687/6569686 (SM) 6569684/6569682
14	18	3	THERE'S NOTHING LIKE THIS Omar (Omar & The Family) PolyGram/Congo	Talkin' Loud TLK(X) 9 (F) TLKMC 9/TLKCD 9	51	50	4	GIRLS Powercut featuring Nubian Prinz (Powercut) IQ/CC	Eternal YZ 570(T) (W) -YZ 570CD
15	22	3	NIGHT IN MOTION Cubic 22 (Ramson/Van Wauwe) MCA	XL XLS 20/XLT 20 (W) XLC 20/XLT 20CD	52	NEW	NEW	DREAM ON (IS THIS A...) Love Decade (Gill/Esser) CC	All Around The World (12)GLOBE 100 (BMG)
16	16	3	REAL LOVE Driza-Bone (Driza-Bone) Rondor	4th + B-way (12)BRW 223 (F) BRCA 223/BRCD 223	53	37	7	WALKING DOWN MADISON Kirsty MacColl (Lillywhite) Virgin/WC	Virgin VS(T) 1348 (F) VSC 1348/VSCD 1348
17	NEW	NEW	7 WAYS TO LOVE Cola Boy (Saint Etienne) CC	Arista 114526/614526 (BMG) 411889/664526	54	41	3	IF LOOKS COULD KILL Transvisia Vamp (Bridgeman) Cinepop	MCA TV(T) 11 (BMG) TVVC 11/DTVT 11
18	9	13	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) Cher (Asher) Carlin (TM)	Epic (SM) 6566737-/6566734/6566732 (S)	55	45	3	OPTIMISTIC Sounds Of Blackness (Jimmy Jam/Lewis/Hines) EMI	Perspective PERSS 786/PERT 786 (F) -PERT 786
19	13	6	ONLY FOOLS (NEVER FALL IN LOVE) Sonia (Wright) EMI/Hyde Park/Cordella	IQ ZB 44613/ZT 44614 (BMG) ZK 44613/ZD 44614	56	NEW	NEW	HOOLIGAN 69 The Ragga Twins (Shut Up And Dance) CC	Shut Up And Dance SUAD 16S/SUAD 16 (P) SUAD 16M/CSUAD 16CD
20	15	5	PEOPLE ARE STILL HAVING SEX LaTour (Picchiotti/LaTour) Island	Polydor PO 147/PZ 147 (F) POCS 147/PZCD 147	57	35	7	MOVE THAT BODY Technotronic featuring Reggie (Bogaert) MCA	ARS Clip 6568377/6568376 (SM) 6568374/6568372
21	25	3	HEY STOOPID Alice Cooper (Collins) EMI/BMG/Sony	Epic 6569837/6569836 (SM) -6569839	58	39	10	TOUCH ME (ALL NIGHT LONG) Cathy Dennis (Dennis/Bodger) Chrysalis/Memory Lane	Polydor CATH(X) 3 (F) CATHC 3/CATHD 3 (S)
22	NEW	NEW	BRING THE NOISE Anthrax featuring Chuck D (Anthrax/Dodson) CC/Zomba	Island (12)IS 490 (F) -ICD 490	59	NEW	NEW	PANDORA'S BOX OMD (OMD) Virgin	Virgin VS(T) 1331 (F) VSC 1331/
23	28	3	SHERIFF FATMAN Carter The Unstoppable Sex Machine (A Sex Machine/Painter) Island	Big Cat USM(X) 1/USM(X)M 1/USMCD 1 (E)	60	NEW	NEW	WINDOW PANE (EP) The Real People (Street) Sony	Columbia 6569327/6569326 (SM) 6569324/6569322
24	20	5	GET THE FUNK OUT Extreme (Wagener) Rondor	A&M AM(X) 737 (F) AMMC 737/AMCD 737	61	NEW	NEW	APPLE GREEN The Milltown Brothers (Meegan) no credit	A&M AM(Y) 787 (F) -AMCD 787
25	17	8	SHINY HAPPY PEOPLE REM (Lit/REM) WC	Warner Brothers W 0027(T) (W) W 0027CW 0027CD (S)	62	36	5	A WATCHER'S POINT OF VIEW PM Dawn (Youth) MCA	Gee Street GEE(T) 32 (F) GEEC 32/GEECD 32
26	34	3	UNFORGETTABLE Natalie Cole & Nat 'King' Cole (Foster) Bourne	Elektra EKR 128- (W) EKR 128C/EKR 128CD (S)	63	NEW	NEW	PARTY ZONE Daffy Duck feat. The Groove Gang (Cope/Cope) Filmkunst	WEA YZ 592(T) (W) YZ 592C/
27	32	2	ROLLIN' IN MY 5.0 Vanilla Ice (Ice/King) CC	SBK (12)SBK 27 (E) TCSBK 27/CD SBK 27	64	NEW	NEW	THE ENEMY WITHIN Thirst (Reilly) Pure Bread	Ten TEN(X) 379 (F) -TENCD 379
28	19	14	PROMISE ME Beverly Craven (Samwell-Smith) WC	Epic 6559437- (SM) 6559434/6559432 (S)	65	40	8	TAINTED LOVE Soft Cell/Marc Almond (Thorne) Burlington/WC	Mercury SOFT 21(2) (F) SOFMC 2/SOFC 2 (S)
29	21	4	TRIBAL BASE Rebel MC/Tenor Fly/Barrington Levy (Rebel MC) Fiction/CC	Desire WANT(X) 44 (P) -WANCD 44	66	42	2	LITTLE LOST SOMETIMES The Almighty (Taylor) Almighty Racket/Equinox/WC	Polydor PO 151/PZ 151 (F) -PZCD 151
30	NEW	NEW	NOW THAT WE'VE FOUND LOVE Heavy D & The Boyz (Riley) Island	MCA MCS(T) 1550 (F) MCSTC 1550/MCSTD 1550	67	47	5	JEALOUSY Pet Shop Boys (Pet Shop Boys/Faltermeyer) Cage/10	Parlophone (12)R 6283 (E) TCR 6283/CDR 6283 (S)
31	NEW	NEW	SEXUALITY Billy Bragg (Marr/Showbiz) CC/WC	Go! Discs GOD(X) 56 (F) GODMC 56/GODCD 56	68	71	2	KEEP WARM Jinny (Cremona) Virgin	Virgin VS(T) 1356 (F)
32	NEW	NEW	MY NAME IS NOT SUSAN Whitney Houston (LA Reid/Babyface) Zomba	Arista 114510/614510 (BMG) 411885/664510	69	NEW	NEW	GET DOWN ON IT (OLIVER MOMM MIX) Kool & The Gang (Deodato) Planetary Nom	Mercury MER(X) 346 (F) -MERCD 346
33	NEW	NEW	THINGS THAT MAKE YOU GO... C&C Music Factory/Freedom Williams (Cliviles/Cole) Virgin	Columbia 6566907/6566906 (SM) 6566904/	70	61	2	DO IT AGAIN The Beach Boys (Wilson/Love) Rondor	Capitol EMCT 1- (E) TCEMCT 1/CEMCT 1
34	27	3	I'M A MAN NOT A BOY Chesney Hawkes (Shacklock) Trinifold/Plangent Visions	Chrysalis CHS(12) 3708 (E) CHSCD 3708	71	57	2	THAT'S ENTERTAINMENT The Jam (Coppersmith-Heaven/The Jam) And Son/EMI	Polydor PO 155/PZ 155 (F) POCS 155/PZCD 155
35	49	2	MAMA Kim Appleby (Schweir/De Angelis) C N'K/Perfect	Parlophone (12)R 6291 (E) TCR 6291/CDR 6291	72	NEW	NEW	KINKY LOVE Pale Saints (Jones) EMI	4AD (BIAD 1009 (P) -BAD 1009CD
36	NEW	NEW	BEST I CAN Queensryche (Collins) EMI/Tri Ryche	EMI USA MT 97/10-10MT 97 (E) TCMT 97/CDMT 97	73	72	3	HOOKED ON YOU Sydney Youngblood (Zunde) Virgin	Circa YR(T) 65 (F) YRC 65/YRCD 65
37	38	5	GENERATIONS OF LOVE Jesus Loves You (Rogers) Virgin/Rhythm King	More Protein PROT 10(12) (F) PROC 10/PROCD 10	74	55	7	CROCKETT'S THEME/CHANCER Jan Hammer (Hammer) A) MCA AA) EMI/Virgin	MCA MCS(T) 1541 (BMG) MCSC 1541/MCSTD 1541
					75	53	6	I LIKE THE WAY (THE KISSING GAME) Hi-Five (Riley) Zomba/B-Funk	Jive JIVE(T) 271 (BMG) JIVEC 271/JIVECD 271

7 Ways To L (Chin) Always This (Allen/Law And Then S (Coogan). Any Dream (Lloyd We Apple Gree (Nelson/ Baby Baby (Grant/Th Best I Can (Bring The N (Ridenhou Sadler/Ar Chorus (Ck Crockett's Theme/C (Hammer Do It Again Do You Wa (fingertpr Dream On I (Dream) (C Enemy Wit (Francis/ Everything For You (Adams/ Kamen) .. From A Dis Generator (Dust/Ro Get Down/ Momm Mi (Bell/Tay The Gank Get The Fu (Battenci Girls (Ray/ Dodson/ Coulson) .. Got A Love (Williams Richardso Ware) Gypsy Wo (Dee) (We Conway) .. Hey Stoop (Cooper/ Pfeiler) Holiday (Hudson Hooked O (Youngb Staab/Zur Hooligan (E And Dan I Like The' Kissing (Riley/Bx I Touch M (Steinbe Amphlett/ I Wanna S Freeze) I'm A Man (Hinton/ Hawkes). If Looks C (Sayer). It Ain't Ov (Kravitz) Jealousy (Tennant/I Keep War (Cremon/ Kinky Lov Saints). Learning (Petty/L Light My F (Doors). Little Lost (Warwic Looking F Summe

As used by Top Of The Pops and Radio One

feat. THE GROOVE GANG **NARTV** QUINCY JONES: BACK ON THE

music week

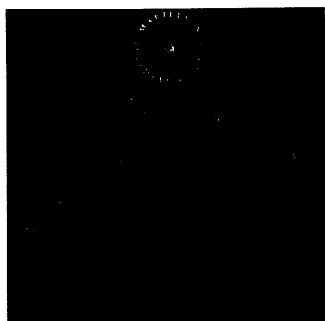
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The Information Source for the Music Industry

CHART FOCUS

No change at the top of the singles chart this week, but Bryan Adams' first ever Top 10 hit (Everything I Do) I Do It For You vaults to number two, and will be looking to oust Jason Donovan's Any Dream Will Do next week. Adams' single is from the new Kevin Costner movie Robin Hood — Prince Of Thieves. It's the third hit related to the legend of Robin Hood, and easily the biggest. Dick James, who went on to become one of Britain's most successful independent music publishers, reached number 14 with his interpretation of the TV series theme in 1956, despite strong opposition from eight other versions. Clannad's Robin (The Hooded Man), from a more recent TV adaptation (Robin Of Sherwood) starring Jason Connery, reached number 42 in 1984.

The loss of a fifth format may yet prove the undoing of the dance music boom. DrizaBone, for instance, hold at number 16 with their single, Real Love, which would



certainly have climbed strongly had Fourth & Broadway been able to commercially release the Up All Night remix which is currently massive in the clubs. Having already issued the single on standard 7-inch, 12-inch, cassette and CD, however, its hands are tied. For the present, dance music is still very much the flavour of the month, with eight of the 10 highest debuting discs this week being dance hits, including both the highest — new act Cola Boy's 7 Ways To Love, which debuts at number 17 — and the most unexpected, the combination

of hardcore metal and hardcore rap that is Bring The Noise by Anthrax featuring Chuck D from Public Enemy. It's a combination which brings both acts to within an ace of their biggest hit to date, as it debuts at number 22, and seems destined to go higher in the chart.

Rod Stewart and the Divinyls trade places this week, the Divinyls scoring their first ever Top 10 hit with I Touch Myself, while Rod's The Motown Song sinks to number 12.

Its exactly six years since Marillion's one and only number one album, Misplaced Childhood. This week, their seventh studio album, Holidays In Eden, debuts at number seven in the album chart, maintaining their record of reaching the Top 10 with each and every one.

Meanwhile, Cher's Love Hurts continues at the top, its sales still outstripping its nearest competitors by a margin well in excess of two to one.

Alan Jones

ANALYSIS

The need to give greater exposure to new acts and promote new talent has led to suggestions of a Top 25 breakers chart.

All too often record companies and retailers complain that radio stations — including Radio One — concentrate much of their attention on what is in the Top 40 and less on the Top 75/100.

As the lower reaches of the chart are where new artists can usually be found drifting in and out, the plan is to make sure they are noticed before they disappear for good.

The accompanying chart shows what the breakers chart would have looked like if compiled last week. It represents the Top 25 of all the new entries and records going up within the 50-100 placings. While a number of big name acts feature in the breakers —

BREAKERS CHART

1	51	Looking For ...	Chris Rea
2*	57	That's Entertainment	Jam
3*	61	Do It Again	Beach Boys
4*	65	Learning To Fly	Tom Petty
5	68	If You Wanna ...	Jimmy Soul
6	69	Chocolate ...	Crowded House
7*	70	Never Knew ...	Rick Astley
8*	71	Keep Warm	Jinny
9*	73	Circle Of One	Oleta Adams
10*	76	Work It Out	Homeboy, etc
11*	80	Window Pane	Real People
12*	81	Can U Follow?	Stonefunkers
13*	82	All Mixed Up	Twins
14*	83	Don't Treat ...	Firehouse
15*	88	Colour Me	Paradise Orch.
16*	89	Wonderful ...	Zucchero
17*	90	The Concrete ...	Pat & Mick
18	91	Poundcake	Van Halen
19*	92	Stand By ...	Tammy Wynette
20*	93	Gotta Have ...	Stevie Wonder
21	94	As Is (EP)	Nitzer Ebb
22*	95	True Love	Pat Benatar
23	96	If, If?	
24*	97	Amazing Love	Phil Perry
25*	99	Don't Stand ...	M&M

* = New entry Source: ERA

have been given the support of

outside the Top 40 is ignored. If a breakers chart can draw people's attention to those acts, it must be a good thing."

He also believes that it will make the public more aware — particularly if the breakers chart is featured alongside the main chart in shop displays.

"Anything we can do to get more exposure will help — it's getting tough out there," adds Dowling.

Ken Howe, a partner at Tracks Records shop in York, is equally enthusiastic. "Get it done, get it done," he says emphatically.

Howe says the new chart will be a boon to chart shops like Tracks and an aid to DJs.

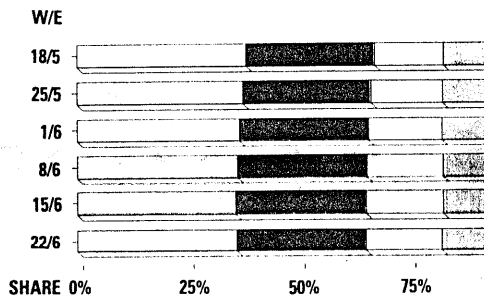
"The reps come into the shop and dump stuff in the bins by all sorts of acts. Now we can have a chart that will highlight some of those acts."

"It will also help make the

UPDATE

SALES			
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff
Albums	77	80	+ 1%
Singles	96	101	+ 5%
Music Video	58	68	+16%

SINGLES MARKET SHARE BY FORTNIGHT



©CIN
Four-week rolling averages

ROOKIES

1 SEAL, ZTT	4	6 EMF, Parlophon
2 ELECTRONIC, Factory	20	7 OLETA ADAMS
3 BEVERLEY CRAVEN, Epic	6	8 THE SIMPSONS
4 KLF, KLF Communications	26	9 BARRINGTON I
5 DANNII MINOGUE, MCA	27	10 MASSIVE, Wile

Best selling debut albums from previously uncharted acts. Compile data. Sales period: 27 May to 22 June.

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