

# TOP 75 SINGLES

22 JUNE 1991

## THE OFFICIAL Music week CHART

This Week	Last Week	Weeks	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	6	<b>I WANNA SEX YOU UP</b> ○	Color Me Badd (Dr Freeze/Howie T/Spiderman) Hip Hop/Hifrost	Giant W 0036(T)/W 0036C (W) W 0036C/
▲ 2	NEW		<b>ANY DREAM WILL DO</b>	Jason Donovan (Wright) Really Useful	Really Useful RUR(X) 7 (F) RURCS 7/RURCD 7
3	2	7	<b>BABY BABY</b>	Amy Grant (Thomas) Edward Grant/Age To Age/Yellow Elephant (Leosong) ©	A&M AM(Y) 727/AMMC 727/AMCD 727 (F)
4	3	11	<b>THE SHOOP SHOOP SONG (IT'S IN HIS KISS)</b> ●	Cher (Asher) Carlin (TM)	Epic (SM) 6566737/-6566734/6566732 ©
△ 5	10	4	<b>THINKING ABOUT YOUR LOVE</b>	Kenny Thomas (Percy/Lever) EMI/Rondor	Cooltempo COOL(X) 235 (E) COOLMC 235/COOLCD 235 ©
△ 6	13	5	<b>DO YOU WANT ME</b>	Salt-N-Pepa (Hurby Luv Bug/Invincibles) All Boys	ffrr (X) 151 (F) FCS 151/FCDD 151
▲ 7	25	7	<b>FROM A DISTANCE</b>	Bette Midler (Mardin) Rondor	Atlantic A 7820(T) (W) A 7820C/A 7820CD ©
8	4	12	<b>PROMISE ME</b>	Beverly Craven (Samwell-Smith) WC	Epic 6559437/- (SM) 6559434/6559432 ©
9	6	6	<b>SHINY HAPPY PEOPLE</b>	REM (Lit/REM) WC	Warner Brothers W0027(T) (W) W0027C/W0027CD ©
△ 10	11	4	<b>ONLY FOOLS (NEVER FALL IN LOVE)</b>	Sonia (Wright) EMI/Hyde Park/Cordella	IQ ZB 44613/ZT 44614 (BMG) ZK 44613/ZD 44614 ©
11	7	4	<b>LIGHT MY FIRE</b>	The Doors (Rothchild) Rondor	Elektra EKR 125(T) (W) EKR 125C/EKR 125CD
▲ 12	27	2	<b>THE MOTOWN SONG</b>	Rod Stewart (Perry) MCA/Geffen	Warner Brothers W 0030(TP) (W) W0030C/W 0030CD
△ 13	20	7	<b>I TOUCH MYSELF</b>	Divinyls (no credit) WC/Denise Barry/EMI	Virgin America VUS(T) 36 (F) VUSC 36/VUSCD 36
▲ 14	28	3	<b>IT AIN'T OVER 'TIL IT'S OVER</b>	Lenny Kravitz (Kravitz) Miss Bessie/Virgin	Virgin America VUS(T) 43 (F) VUSC 43/VUSCD 43
▲ 15	24	3	<b>PEOPLE ARE STILL HAVING SEX</b>	LaTour (Picchiotti/LaTour) Island/PolyGram	Polydor PD 147/PZ 147 (F) POCs 147/PZCD 147
16	5	3	<b>HOLIDAY</b>	Madonna (Benitez) WC	Sire W 0037(T) (W) W0037C/W 0037CD
17	8	6	<b>GYPSY WOMAN (LA DA DEE)</b> ○	Crystal Waters (Basement Boys) BMG	A&M AM(Y) 772 (F) AMMC 772/AMCD 772 ©
18	9	4	<b>SHOCKED</b>	Kylie Minogue (Stock/Aitken/Waterman) All Boys	PWL/PWL(T) 81 (P) PWMC 81/PWCD 81 ©
▲ 19	26	3	<b>GET THE FUNK OUT</b>	Extreme (Wagener) Rondor	A&M AM 737/- (F) -AMCD 737
▲ 20	35	2	<b>TRIBAL BASE</b>	Rebel MC/Tenor Fly/Barrington Levy (Rebel MC) Fiction/CC	Desire WANT(X) 44 (P)
21	12	3	<b>JEALOUSY</b>	Pet Shop Boys (Pet Shop Boys/Faltermeyer) Cage/10	Parlophone (12) R 6283 (E) TCR 6283/CDR 6283 ©
▲ 22	NEW		<b>RUSH RUSH</b>	Paul Abdul (Smith/Lord) EMI	Virgin America VUS(TY) 38 (F) VUSC 38/VUSCD 38
23	22	3	<b>REMEMBER ME WITH LOVE</b>	Gloria Estefan (Estefan Jnr/Casas/Ostwald) EMI	Epic 6569877/6569886 (SM) 6569884/6569882
24	23	5	<b>WALKING DOWN MADISON</b>	Kirsty MacColl (Lillywhite) Virgin/WC	Virgin VSI(T) 1348 (F) VSC 1348/VSCDT 1348
△ 25	37	3	<b>SAFE FROM HARM</b>	Massive Attack (Massive Attack/Hooper/Dollar) Island/Chippewa/CC	Wild Bunch WBRS 3/WBRT 3/WBRC 3/WBRX 3 (F)
26	16	8	<b>TOUCH ME (ALL NIGHT LONG)</b>	Cathy Dennis (Dennis/Bodger) Chrysalis/Memory Lane	Polydor CATH(X) 3 (F) CATHC 3/CATHD 3 ©
▲ 27	NEW		<b>REAL LOVE</b>	Driza-Bone (Driza-Bone) Rondor	4th + B-way (12) BRW 223 (F) -BRCD 223
28	15	5	<b>MOVE THAT BODY</b>	Technonotic featuring Reggie (Bogaert) MCA	ARS Clip 6568877/6568876 (SM) 6568874/6568872
▲ 29	NEW		<b>THERE'S NOTHING LIKE THIS</b>	Omar (Omar & The Family) PolyGram/Congo	Talkin Loud TLK(X) 9 (F) TLKMC 9/TLKCD 9
30	14	6	<b>TAINED LOVE</b>	Soft Cell/Marc Almond (Thorne) Burlington/WC	Mercury SOFT 2(12) (F) SOFMC 2/SOFC2 2 ©
31	19	2	<b>MONKEY BUSINESS</b>	Skid Row (Wagener) PolyGram	Atlantic A 7673(TW) (W) A 7673C/A 7673CD
▲ 32	NEW		<b>SHERIFF FATMAN</b>	Charter The Unstoppable Sex Machine (A Sex Machine/Painter) US	Big Cat USM(X) 1 (E) US
▲ 33	NEW		<b>NIGHT IN MOTION</b>	Cubic 22 (Ramson/Van Wauwe) MCA	XL -XLT 20 (W)
△ 34	34	3	<b>COVER MY EYES (PAIN AND HEAVEN)</b>	Marillion (Neil) Charisma/Rondor	EMI (12) MARIL(P) 13 (E) TCMARIL 13/CDMARILS 13
35	17	4	<b>YO!! SWEETNESS</b>	MC Hammer (MC Hammer) EMI	Capitol (12) CCL 616 (E) TCCL 616/CDCL 616
△ 36	41	3	<b>A WATCHER'S POINT OF VIEW</b>	PM Dawn (Youth) MCA	Gea Street GEE(T) 32 (F) GEEC 32/GESCD 32
▲ 37	NEW		<b>I'M A MAN NOT A BOY</b>	Chesney Hawkes (Shacklock) Trifold/Plangent Visions	Chrysalis CHS 3708/-/CHSMC 3708 (E) CHSCD 3708
38	18	8	<b>LAST TRAIN TO TRANCECENTRAL</b>	The KLF (The KLF) EG/Zoo/WC/Wandee/BMG	KLF Communications KLF 008(X) (A)PT KLF 008C/KLF 008CD
39	32	6	<b>RECIPE FOR LOVE/IT HAD TO BE YOU</b>	Harry Connick Jr (Connick/Shaiman) A) EMI AA) EMI	Columbia 6568907/- (SM) 6568904/6568902
40	NEW		<b>HIGER THAN THE SUN</b>	Primal Scream (The Orb) EMI/Complete/EMI	Creation CRE 096(T) (P) -CRESCD 096
41	33	4	<b>SOLACE OF YOU</b>	Living Colour (Stasium) WC	Epic 6569087/6569088 (SM) 6569084/6569089
42	39	2	<b>NAKED LOVE (JUST SAY YOU WANT ME)</b>	Quartz with Dina Carroll (Quartz) MCA	Mercury ITM 4(12) (P) ITMMC 4/ITMCD 4
43	NEW		<b>HEY STOOPID</b>	Alice Cooper (Collins) EMI	Epic 6569837/6569836 (SM)
44	36	2	<b>FAREWELL MR. SORROW</b>	All About Eve (Liveseey) BMG	Mercury EVEN(X) 14 (F) EVNMC 14/EVNCDD 14
45	21	6	<b>SUCCESS</b>	Dannii Minogue (Moody/Bell) Mushroom/Point/EMI	MCA MCS 1538/-/MCS 1538 (BMG) MCSTD 1538 ©
46	NEW		<b>IF LOOKS COULD KILL</b>	Transvision Vamp (Bridgeman) Cinepop	MCA TV(T) 11 (BMG) TVVC 11/DTVVT 11
47	51	3	<b>GENERATIONS OF LOVE</b>	Jesus Loves You (Rogers) Virgin/Rhythm King	More Protein PROT 10(12) (F) PROC 10/PROCD 10
48	43	4	<b>I LIKE THE WAY (THE KISSING GAME)</b>	Hi-Five (Riley) Zomba/B-Funk	Jive JIVE(T) 271 (BMG) -JIVJCD 271
49	47	5	<b>CROCKETT'S THEME/CHANCER</b>	Jan Hammer (Hammer) A) MCA AA) EMI/Virgin	MCA MCS 1541/- (BMG) -MCS1541
50	NEW		<b>PLEASE BE CRUEL</b>	Inspiral Carpets (Nagle) Chrysalis	Cow DUNG 15(T) (P) DUNG 15MCD/DUNG 15CD
51	40	4	<b>TAKE 5</b>	Northside (Broudie) WC	Factory FAC 3087/FAC 308 (P) FAC 308C/FAC 308
52	42	3	<b>MY SPECIAL CHILD</b>	Sinead O'Connor (O'Connor/Birkett) EMI	Ensign ENY(X) 646 (E) ENYXMC 646/ENYCD 646
53	NEW		<b>DEAD RINGER FOR LOVE</b>	Meat Loaf (Meat Loaf/Gelfand) Carlin	Epic 6569827/6569826 (SM) 6569824/6569822
54	29	13	<b>SAILING ON THE SEVEN SEAS</b>	OMD (OMD) Raw Untd/Virgin	Virgin VSI(T) 1310 (F) VSC 1310/VSCDT 1310 ©
55	NEW		<b>DEEP IN MY HEART</b>	Clubhouse (no credit) London	ffrr (X) 157 (F)
56	NEW		<b>OPTIMISTIC</b>	Sounds Of Blackness (Jimmy Jam/Lewis/Hines) Flyte Tyme	Perspective PERSS 786/PERT 786 (F) -PERD 786
57	31	6	<b>WHENEVER YOU NEED ME</b>	T'Pau (Richards) Virgin	Siren SRN(T) 140 (F) SRNC 140/SRNC 140
58	74	2	<b>A TIME AND PLACE</b>	Mike & The Mechanics (Neil/Rutherford) Various	Virgin VSI(T) 1351 (F) VSCDT 2351
59	NEW		<b>STEP TO ME (DO ME)</b>	Mantronix (Mantronix) MCA/EMI/Swanyard	Capitol (12) CCL 613 (E) TCCL 613/CDCL 613
60	63	2	<b>SHE SELLS</b>	Banderas (Hague) One Life/Island	London LON(X) 298 (F) LONCS 298/LONCD 298
61	NEW		<b>GIRLS</b>	Powercut featuring Nubian Prinz (Powercut) IQ/CC	Eternal YZ 570(T) (W) -YZ570CD
62	55	2	<b>WHAT YOU WANT</b>	Xpansions featuring Dale Joyner (Malone/Cyrus) CC	Arista 114246/614246 (BMG) -664246 ©
63	NEW		<b>UNFORGETTABLE</b>	Natalie Cole & Nat 'King' Cole (Foster) Bourne	Elektra EKR 128/- (W) EKR 128C/EKR 128CD
64	NEW		<b>POP GOES THE WEASEL</b>	3rd Base (Ross/Gamble/Dajani) Various	Def Jam 6569547/6569548 (SM)
65	30	4	<b>THE ROBOTS</b>	Kraftwerk (Hutter/Schneider) EMI	EMI (12) EM 192 (E) TCEM 192/CDEM 192
66	44	3	<b>ESCAPE</b>	Gary Clail On-U Sound System (Sherwood) Perfecto/PolyGram/CC	Perfecto PB 44563/PT 44564/PK 44563/PA 44564 (BMG)
67	38	3	<b>PLANET OF SOUND</b>	Pixies (Norton) Rice And Beans	4AD AD 1008/BAD 1008 (P) -BAD 1008CD
68	69	3	<b>IF YOU WANNA BE HAPPY</b>	Jimmy Soul (no credit) BMG	Epic 6569847/- (SM) 6569844/6569842
69	NEW		<b>CHOCOLATE CAKE</b>	Crowded House (Froom/Finn) Roundhead/Larynx	Capitol (12) CCL 618 (E) TCCL 618/CDCL 618
70	NEW		<b>JEALOUS AGAIN/SHE TALKS TO ANGELS</b>	Def American (Drakoulis) WC	Def American DEFA 8/- (F) -DEFA 8
71	66	3	<b>RUB-A-DUB</b>	Double Trouble (Double Trouble) Fiction/Revue/Creole	Desire WANT(X) 41 (P) -WANCD 41
72	56	4	<b>NOW IS TOMORROW</b>	Definition Of Sound (The Red King/Donwon) Circa/PolyGram	Circa YR(T) 66 (F) YRC 66/-
73	NEW		<b>EVERYBODY'S GONE</b>	Senseless Things (Corcoran/Senseless Things) WC	Epic 6569807/6569806 (SM) -6569802
74	NEW		<b>POUNDCAKE</b>	Van Halen (Johns/Templeman/Van Halen) WC	Warner Brothers W 0045(T) (W) W 0045C/W 0045CD
75	NEW		<b>TECHNO FUNK</b>	The Lost (Bicknell/Fairman) Perfecto	Perfecto -PT 44560 (BMG)

Any Dream (Lloyd Wel Baby Baby Thomas)... Chocolate C... Cover My E... And Heav... (Hogarth/Kelly/Trev Mosley)... Crockett's T... Chancer (F... Dead Ring... (Steinman Deep In My (Rossini/V Bortolotti/ Pozzoli)... Do You Wa... (Fingerpri Escape (Cla Everybody's (Keds).... Farewell Mr (Cousin/P Willson-Pi From A Dist... Generations (Dust/Rog Geary).... Get The Fu... (Battenco Cherone)... Girls (Ray/C Dodson/O Coulson)... Gypsy Won... (Wat Conway)... Hey Stoopi... Pointi/Pep Higer Than (Gillespie/ Young).... Holiday (Hu Stevens)... I Like The V... Kissing G... (Riley/Bell I Touch My (Steinberg Amphlett/ I Wanna Se... (Freeze).... I'm A Man I... (Hinton/H... Hawkes)... If Looks Co... (Sayer).... If You Wan... (Guida/G... It Ain't Ove... (Kravitz)... Jealous Ag... Talks To... (Robinson... Jealousy (T... (Lowee)... Last Train T... Trancentr... Drummon... McFarlan... Light My Fi... Doors)... Monkey Bu... (Bolan/Sn Motown So... (McNally)... Move That... (Magloire... My Special... (O'Conno Naked Lov... You Want... Rawlings/ Mitchell)... Night In M... (Ramson)

★ PLATINUM (600,000)  
 ◎ Indicates  
 △ Panel sale  
 ▲ Panel sale

© CIN. COM  
 BARD. Prod  
 BARD. base  
 outlets. Inco  
 les sales. All

As used by Top Of The Pops and Radio One

Soft and mellow, but I hope you can follow!

NOW OUT IN THE UK

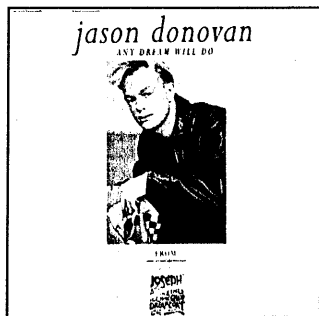
# music week

# datafile

The Information Source for the Music Industry

## CHART FOCUS

In the closest race for chart honours since the controversial dead heat between **Steve Miller** and **Deee-Lite** last September, **Color Me Badd** just fended off the formidable challenge mounted by **Jason Donovan** and **Dream Will Do**.



The Andrew Lloyd Webber/Tim Rice composition, which Donovan sings in his critically acclaimed portrayal of the title role in the West End production of **Joseph And The Amazing Technicolor Dreamcoat**, was written in 1967. It's the third time that 23-year-old Donovan has released a song written before he was born. In 1989, he topped the chart with **Sealed With A Kiss**, from 1962, and last year he reached number nine with an update of the 1963 song **Rhythm Of The Rain**.

One of the fastest moving records in the chart this week is **Bette Midler's From A Distance**, which soars from number 25 to number seven, thus eclipsing the number 11 peak scaled by **Cliff Richard's** version of the song. That's ample revenge for the fact that it was the simultaneous availability of Cliff's single that originally checked the progress of Bette's recording of **From A Distance** when it reached number 45 last October.

Donovan's success is also a triumph for the record's producer Nigel Wright, who produced one of the other new Top 10 entries, **Only Fools (Never Fall In Love)** by **Sonia**. Both acts have previously had all their hits produced by **Stock Aitken and Waterman**.

After three weeks at number one, **Seal's** self-titled album dips to number three, allowing **Eurythmics' Greatest Hits** to regain the crown it held for nine weeks immediately prior

to **Seal**. The Eurythmics' album therefore becomes the first hits compilation to spend 10 weeks at number one since 1984, when **Bob Marley And The Wailers' Legend** topped the chart for 12 weeks.

Meanwhile, the two highest new entries to the album chart are both by groups making major advances in their careers. Scottish group **Runrig's The Big Wheel** debuts at number four. Their previous chart albums were **Once In A Lifetime**, which peaked at 61 in 1988, and **Searchlight** which reached number 11 a year later. And US heavy rock band **Skid Row's Slave To The Grind** debuts at number five, nearly two years after their self-titled album peaked at number 61.

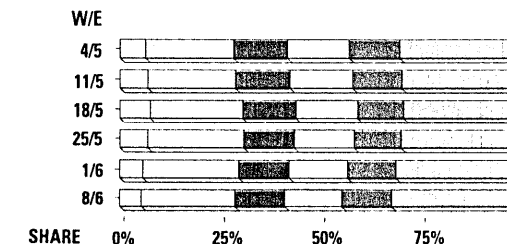
The latter album displays an attitude towards women that **NWA** would be proud of, particularly the track **Get The Fuck Out** (not to be confused with the Extreme hit **Get The Funk Out**). The N.W.A. album, incidentally dips from number 25 to number 102.

Alan Jones

## UPDATE

SALES			
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff
Albums	79	96	+20
Singles	86	95	+9
Music Video	59	83	+42

## SINGLES MARKET SHARES BY CHART



© C/N

Four-week rolling averages

## TOP 10 BEST-SELLING ALBUM A

Pos	Artist	Previous Chart	Pos	Artist
1	SEAL	(-)	6	ROXETTE
2	EURYTHMICS	(1)	7	BEVERLY I
3	THE DOORS	(3)	8	ELECTRONI
4	MICHAEL BOLTON	(8)	9	WONDER S
5	REM	(7)	10	THE KLF

Compiled by ERA from Gallup data. Based on Top 200 album chart

## ANALYSIS

The swift exit of **NWA** from the album chart this week marks another chapter in the colourful history of the "banned" record.

Risky lyrics and subject matter have always played their part in popular music.

Early offenders can be traced back to the likes of **George Formby** and his **Little Stick Of Blackpool Rock** which was deemed too saucy for listeners.

While **Radio One** states that it never bans any records, the mere fact that it might decline to play certain songs — such as **Frankie Goes To Hollywood's Relax** — often benefits a single in terms of publicity and **Relax** of course went to number one.

The pattern of controversial releases has progressed over the years from a few

## 10 'BANNED' RECORDS THAT CHARTED

1969	(1)	JE T'AIME — Jane Birkin/Serge Gainsbourg
1969	(10)	WET DREAM — Max Romeo
1972	(16)	GIVE IRELAND BACK TO THE IRISH — Paul McCartney & Wings
1976	(4)	LOVE TO LOVE YOU BABY — Donna Summer
1977	(2)	GOD SAVE THE QUEEN — Sex Pistols
1981	(36)	TOO DRUNK TO FUCK — The Dead Kennedys
1983	(1)	RELAX — Frankie Goes To Hollywood
1987	(3)	I WANT YOUR SEX — George Michael
1988	(61)	ANIMAL (FUCK LIKE A BEAST) — WASP
1991	(25)	EFIL4ZAGGIN — NWA

(Chart positions in brackets)

by rap in the late Eighties and Nineties.

Radio reaction to certain tracks produces a few anomalies: **Max Romeo's Wet Dream** and its line "lie down girl, let me stick it up" was simply introduced on the airwaves as "A record by **Max Romeo**".

On the other hand some simply don't get played at all.

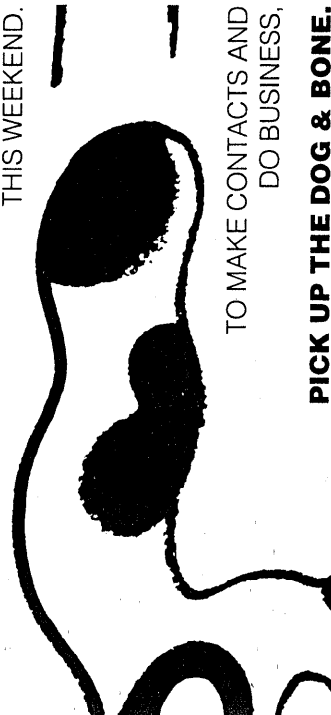
Michael sent out copies of the lyrics to stations. The record went to number three.

Strangely, **Color Me Badd's** similarly titled **I Wanna Sex You Up** has been given airplay without a hint of caution by stations.

Now it is the rap artists that are causing a stir with **2 Live Crew**, **Ice T** and, of course, **NWA** the most noticeable.

01-780 0545

THE UMBRELLA MUSIC SEMINAR IS 'HAPPENING' THIS WEEKEND.



TO MAKE CONTACTS AND DO BUSINESS,

PICK UP THE DOG & BONE.

# THE OFFICIAL music week CHART

This Week	Last Week	Weeks on Chart	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	This Week	Last Week	Weeks on Chart	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	4	13	<b>GREATEST HITS</b> ★ 2 Eurythmics (Stewart/Williams/Iovine)	RCA PK 74856 (BMG) PD 74856/PL 74856	38	29	6	<b>SUGAR TAX</b> ○ OMD (OMD/Gary/Richards)	Virgin TCV 2648 (F) CDV 2648/W 2648
2	3	14	<b>OUT OF TIME</b> ★ REM (Lit/REM)	Warner Brothers WX 404C (W) 7599264962/WX 404	39	45	17	<b>INSPECTOR MORSE - MUSIC FROM TV SERIES</b> ● Barrington Pheloung (Walker)	Virgin VTMC 2/VTC 2/VTL 2 (F)
3	1	4	<b>SEAL</b> ● Seal (Horn)	ZTT ZTT 9C (W) 903174557/ZTT 9	40	30	7	<b>THE BEST OF WATERBOYS '81-'90</b> ● The Waterboys (Various)	Ensign ZCHEN 19 (E) CCD 1845/CHEN 19
4	NEW		<b>THE BIG WHEEL</b> ○ Runrig (Harley)	Chrysalis ZCHR 1858 (E) CCD 1858/CHR 1858	41	39	20	<b>GOLD MOTHER</b> ● James (Booth/Gott/Glennie/Garside/Norton)	Fontana 8485954 (F) 8485952/8485951
5	NEW		<b>SLAVE TO THE GRIND</b> Skid Row (Wagener)	Atlantic WX 423C (W) 7567822422/WX 423	42	27	2	<b>BODY TO BODY</b> Technotronic (Bogaert)	ARS Clip 4683424 (SM) 4683422/4683421
6	2	2	<b>FELLOW HOODLUMS</b> Deacon Blue (Kelly)	Columbia 4685504 (SM) 4685502/4685501	43	NEW		<b>RAW MELODY MEN</b> New Model Army (New Model Army)	EMI TCCEM 3595 (E) ▲ CDEM 3595/EMC 3595
7	15	27	<b>GREATEST HITS 1977-1990</b> ● The Stranglers (Various)	Epic 4675414 (SM) 4675412/4675411	44	36	19	<b>CIRCLE OF ONE</b> ● Oleta Adams (Orzabal/Bascombe)	Fontana 8427444 (F) 8427442/8427441
8	5	6	<b>BEVERLY CRAVEN</b> ● Beverly Craven (Samwell-Smith)	Epic 4670534 (SM) 4670532/4670531	45	57	19	<b>INNUENDO</b> ★ Queen (Queen/Richards)	Parlophone TCPCSD 115 (E) △ CDPCSD 115/PCSD 115
9	18	32	<b>WE ARE IN LOVE</b> Harry Connick Jr. (Connick Jr./Shaiman)	Columbia 4667364 (SM) 4667362/4667361	46	53	59	<b>THE BEST OF ROD STEWART</b> ★ 2 Rod Stewart (Various)	Warner Brothers WX 314C/7910982/WX 314 (W)
10	NEW		<b>THE PROMISE</b> T'Pau (Richards)	Siren SRNMC 32 (F) CDSRN 32/SRNL 32	47	32	5	<b>DE LA SOUL IS DEAD</b> De La Soul (Prince Paul/De La Soul)	Big Life BLRMC 8 (F) BLRCD 8/BLRPL 8
11	9	6	<b>TIME, LOVE &amp; TENDERNESS</b> Michael Bolton (Afanassi/Bolton)	Columbia 4678124 (SM) 4678122/4678121	48	50	15	<b>COMPLETE PICTURE - THE VERY BEST ...</b> ● Deborah Harry/Blondie (Various)	Chrysalis (E) ZCHR 1817/CCD 1817/CHR 1817
12	3	3	<b>BEST OF DEXYS MIDNIGHT RUNNERS</b> ○ Dexys Midnight Runners (Various)	Mercury (F) 8464604/8464602/8464601	49	60	12	<b>BRAHMS: VIOLIN CONCERTO</b> ● Nigel Kennedy/LPO/Tennstedt/Keener	EMI TCNIG 3 (E) △ CDNIG 3/INIG 3
13	19	2	<b>POP SYMPHONIES</b> James Last & His Orchestra (Last)	Polydor 8494294 (F) 8494292/8494291	50	44	4	<b>ELECTRIC LIGHT ORCHESTRA PART 2</b> ELO Part Two (Glxman)	Telstar STAC 2503 (BMG) TCD 2503/STAR 2503
14	10	11	<b>JOYRIDE</b> ★ Roxette (Ofwerman)	EMI TCCEM 1019 (E) CDEM 1019/EMD 1019	51	41	5	<b>MIGHTY LIKE A ROSE</b> ○ Elvis Costello (Froom/Killer/McManus)	Warner Brothers WX 419C (W) 7599265752/WX 419
15	NEW		<b>THE MIX</b> Kraftwerk (Hutter/Schneider)	EMI TCCEM 1408 (E) CDEM 1408/EM 1408	52	38	5	<b>POWER OF LOVE</b> Luther Vandross (Vandross/Miller)	Epic 4680124 (SM) 4680122/4680121
16	11	10	<b>REAL LIFE</b> ● Simple Minds (Lipson)	Virgin TCV 2660 (F) CDV 2660/V 2660	53	61	32	<b>SERIOUS HITS...LIVE! ★ 3</b> Phil Collins (Collins/Coly)	Virgin PCMCX 1 (F) PCCDX 1/PCLP 1
17	6	3	<b>ELECTRONIC</b> Electronic (Sumner/Marr)	Factory FACT 290C (P) FACD 290/FACT 290	54	NEW		<b>CHANGING CABINS</b> Nomad (Rochefort)	Rumour RULC 100 (P) ▲ RULCD 100/RULP 100
18	24	12	<b>VAGABOND HEART</b> ● Rod Stewart (Stewart/Edwards/Horn/Leonard/Waronen/Perry)	Warner Brothers WX 408C/7599265982 (W) WX 408	55	56	10	<b>BLUE LINES</b> Massive (Massive/Dollar)	Wild Bunch WBRCM 1 (F) WBRC 1/WBRLP 1
19	12	107	<b>LEGEND</b> ★ 3 Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWCX 1/BMWC 1/BMWX 1 (F) BMWCX 1/BMWC 1/BMWX 1	56	NEW		<b>DAMN RIGHT, I'VE GOT THE BLUES</b> Buddy Guy (Porter)	Silvertone OREC 516 (P) ORECD 516/ORELP 516
20	14	4	<b>MEMORABILIA - THE SINGLES</b> Soft Cell/Marc Almond (Thorne/Miller/Soft Cell)	Mercury 8485124 (F) 8485122/8485121	57	43	21	<b>THE SIMPSONS SING THE BLUES</b> ● The Simpsons (Loren)	Geffen GEFC 24308 (BMG) GEFD 24308/GEF 24308
21	8	2	<b>LOVE AND KISSES</b> Dannii Minogue (Moody/Bell/LA Mix)	MCA MCAC 10340 (BMG) MCAD 10340/MCA 10340	58	47	10	<b>THE DOORS</b> The Doors (Rothchild)	Elektra K 442012 (W) K 242012/K 42012
22	7	3	<b>NEVER LOVED ELVIS</b> ● The Wonder Stuff (Glossop)	Polydor 8472524 (F) 8472522/8472521	59	51	41	<b>LISTEN WITHOUT PREJUDICE VOL 1 ★ 3</b> George Michael (Michael)	Epic 4672954 (SM) 4672952/4672951
23	1	31	<b>THE IMMACULATE COLLECTION</b> ★ 5 Madonna (Sire)	Various WX 370C (W) 7599264402/WX 370	60	RE		<b>VIVALDI: FOUR SEASONS</b> ★ 2 Nigel Kennedy/ECO (Keener)	EMI CDNIG 2 (E) △ TCNIG 2/NIG 2
24	16	15	<b>THE WHITE ROOM</b> ● The KLF (The KLF)	KLF Communications JAMSMC 006 (APT) JAMSCD 006/JAMSLP 006	61	54	31	<b>WILSON PHILLIPS</b> ● Wilson Phillips (Ballard)	SBK SBKTC 5 (E) SBKCD 5/SBKLP 5
25	NEW		<b>SUPERSTITION</b> Siouxie & The Banshees (Hague)	Wonderland 8477314 (F) 8477312/8477311	62	73	22	<b>WICKED GAME</b> ● Chris Isaak (Jacobsen)	Reprise WX 406C (W) 7599265132/WX 406
26	NEW		<b>HEART IN MOTION</b> Amy Grant (Thomas/Bannister/Omartan)	A&M 3953214 (F) 3953212/3953211	63	42	92	<b>SLIPPERY WHEN WET</b> ★ 2 Bon Jovi (Fairbairn)	Vertigo VERHC 38 (F) 8302642/VERH 38
27	28	19	<b>INTO THE LIGHT</b> ★ Gloria Estefan (Estefan/Casas/Ostwald)	Epic 4677824 (SM) 4677822/4677821	64	65	69	<b>HEART OF STONE</b> ★ Cher (Asher)	Geffen GEFC 24239 (BMG) GEFD 24239/GEF 24239
28	17	48	<b>PLEASE HAMMER DON'T HURT 'EM</b> ★ MC Hammer (MC Hammer/Early/Pilot)	Capitol (E) TCEST 2120/CDEST 2120/EST 2120	65	RE		<b>THE RHYTHM OF THE SAINTS</b> ★ 2 Paul Simon (Simon)	Warner Brothers WX 340C (W) 7599260982/WX 340
29	22	10	<b>THE BEST OF THE DOORS</b> The Doors (Rothchild)	Elektra EKT 21C (W) 9603452/EKT 21	66	58	17	<b>TIME'S UP</b> Living Colour (Stasium)	Epic 4669204 (SM) 4669202/4669201
30	26	11	<b>MAMA SAID</b> ○ Lenny Kravitz (Kravitz)	Virgin America VUSMC 31 (F) CDVUS 31/VUSLP 31	67	63	67	<b>SOUL PROVIDER</b> ★ 3 Michael Bolton (Omartan)	Columbia 4653434 (SM) 4653432/4653431
31	20	12	<b>THE DOORS (OST)</b> ● The Doors/Jim Morrison/Various (Rothchild/Various)	Elektra EKT 85 (W) 75596104/EKT 85	68	62	21	<b>RHYTHM OF LOVE</b> ● Kylie Minogue (Stock/Aitken/Waterman)	PWL HFC 18 (P) HFC 18/HF 18
32	33	16	<b>AUBERGE</b> ★ Chris Rea (Rea/Kelly)	East West WX 407C (W) 9031735802/WX 407	69	35	3	<b>SEA MONSTERS</b> The Wedding Present (Albini)	RCA PK 75012 (BMG) PD 75012/PL 75012
33	34	6	<b>KEEP THE MUSIC PLAYING</b> Shirley Bassey (Alexander/Sinclair)	Freestyle/Dino DINMC 21 (P) DINCD 21/DINTV 21	70	NEW		<b>AS RAW AS EVER</b> Shabba Ranks (Dixon/Dillon/Brown/Johnson/Bennett)	Epic 4681024 (SM) ▲ 4681022/4681021
34	21	6	<b>SCHUBERT DIP</b> ● EMF (Gabriel/Jezard)	Parlophone TCPCS 7353 (E) CDPCS 7353/PCS 7353	71	RE		<b>MCMXCA.D.</b> ★ Enigma (Enigma)	Virgin International MCVR 1 (F) CDVIR 1/LPVR 1
35	31	33	<b>THE VERY BEST OF ELTON JOHN</b> ★ 6 Elton John (Dudgeon/Thomas/John/Franks/Was)	Rocket 8469474 (F) 8469472/8469471	72	RE		<b>ONLY YESTERDAY</b> ★ 3 The Carpenters (Carpenter/Carpenter/Daugherty)	A&M AMC 1990 (F) △ CDA 1990/AMA 1990
36	49	43	<b>IN CONCERT</b> ★ 4 Luciano Pavarotti/Placido Domingo/Jose Carreras (Raeburn)	Decca 4304334/4304332 (F) 4304331	73	40	4	<b>IN CONCERT</b> The Doors (Rothchild)	Elektra EKT 88C (W) 7559610822/EKT 88
37	37	4	<b>EXTREME II PORNOGRAFFITI</b> Extreme (Wagener)	A&M 3953134 (F) 3953132/3953131	74	NEW		<b>VOODOO HIGHWAY</b> Badlands (Lee)	Atlantic 756782514 (W) ▲ 756782512/756782511
					75	RE		<b>THE ROAD TO HELL</b> ★ 4 Chris Rea (Rea/Kelly)	East West WX 317C (W) △ 2462852/WX 317

This Week	Last Week	Weeks on Chart	Title Artists	Label
1	2	4	<b>THE ESSENTIAL MOZART</b> ● Various	
2	1	2	<b>RHYTHM DIVINE</b> Various	
3	NEW		<b>IT'S COOL</b> Various	Pa
4	5	10	<b>FREE SPIRIT - 17 CLASSIC RO</b> Various	Columbia MOOD 16 (F)
5	9	7	<b>CLASSIC EXPERIENCE III</b> Various	
6	3	3	<b>MEGABASS 3</b> Various	
7	NEW		<b>FAST FORWARD</b> Various	
8	4	4	<b>DEEP HEAT 10 - THE AWAY</b> Various	Telstar STAC 24
9	11	4	<b>MERMAIDS (OST)</b> Various	
10	13	6	<b>UNCHAINED MELODIES - I</b> Various	Telstar STAC 25
11	12	3	<b>IT STARTED WITH A KISS</b> Various	
12	10	21	<b>THINKING OF YOU...</b> Various	Cr
13	7	5	<b>SMASH HITS - MASSIVE!</b> Various	
14	6	4	<b>LOVE SUPREME</b> Various	
15	8	4	<b>DANCE ENERGY 2</b> Various	Vir
16	14	3	<b>ALL BY MYSELF 2</b> Various	
17	19	18	<b>UNCHAINED MELODIES</b> Various	Telstar STAR 2
18	NEW		<b>REACTIVATE VOL 1: BELGIAN TEC</b> Various	React REACTMC 1/REACT
19	16	12	<b>NOW THAT'S WHAT I CAL</b> Various	EMI/Virgin/PolyGram T
20	RE		<b>THE LOST BOYS (OST)</b> ★ Various	

## ARTISTS

ADAMS, Oleta.....44	MADONN	44
BADLANDS.....74	MARLEY	74
BASSEY, Shirley.....33	MASSIVE	33
BOLTON, Michael.....167	MC HANN	167
BON JOVI.....63	MICHAEL	63
CARPENTERS, The.....72	MINOGUE	72
CHER.....64	MINOGUE	64
COLLINS, Phil.....53	NEW MOT	53
CONNICK JR., Harry.....9	NOMAD	9
COSTELLO, Elvis.....51	OMD	51
CRAVEN, Beverly.....8	PAYMENT	8
DE LA SOUL.....6	J CARRE	6
DEACON BLUE.....29,58,73	PHILOU	29,58,73
DEXYS MIDNIGHT RUNNERS.....12	QUEEN	12
DOORS, The.....29,58,73	RANKS, S	29,58,73
DOORS, The/Jim MORRISON/VARIOUS.....31	REA, Chris	31
ELECTRONIC.....17	REM	17
ELO PART TWO.....50	ROXETTE	50
EMF.....34	RUNRIG	34
ENIGMA.....71	SEAL	71
ESTEFAN, Gloria.....27	SIMON, P	27
EURYTHMICS.....37	SIMPSON	37
EXTREME.....26	SIUXSIF	26
GRANT, Amy.....56	SKID ROV	56
HARRY, Deborah/BLONDIE.....48	SOFT CEL	48
ISAAC, Chris.....62	STEWAR	62
JAMES.....41	STRANGI	41
JOHN, Elton.....35	T'PAU	35
KENNEDY, Nigel/ECO.....60	TECHNO	60
KENNEDY, Nigel/LPO/TENNSTEDT.....49	VANDRO	49
KLF, The.....24	WATERB	24
KRAFTWERK.....15	WEDDINI	15
KRAVITZ, Lenny.....30	WILSON	30
LAST, James & HIS ORCHESTRA.....13	WONDEF	13
LIVING COLOUR.....66		66

★ Platinum (300,000) ● Gold (100,000) ○ Silver (60,000)  
▲ Panel sales increase of 50 to 99% over last week  
▲ Panel sales increase 100% or more over last week

© C.I.N. Compiled by Gallup for Music Week, BBC and BARRI BPI and BARD, based on a minimum sample of 500 records and CD sales. All rights reserved.