

# TOP 75 SINGLES

15 JUNE 1991

## THE OFFICIAL Music week CHART

This Week	Last Week	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	5	<b>I WANNA SEX YOU UP</b> Color Me Badd (Dr Freeze/Howie T/Spiderman) Hip Hop/HipFrost	Giant W 0036(T)/W 0036C (W) W 0036C/
2	3	6	<b>BABY BABY</b> Amy Grant (Thomas) Edward Grant/Age To Age/Yellow Elephant (Leosong)	A&M AM(Y) 727/AMMC 727/AMCD 727 (F)
3	2	10	<b>THE SHOOP SHOOP SONG (IT'S IN HIS KISS)</b> Cher (Asher) Carlin (TM)	Epic 6566737/ (SM) 6566734/6566732 (S)
4	4	11	<b>PROMISE ME</b> Beverly Craven (Samwell-Smith) WC	Epic 6559437/ (SM) 6559434/6559432
5	12	2	<b>HOLIDAY</b> Madonna (Benitez) WC	Sire W 0037(T) (W) W 0037C/W 0037CD
6	8	5	<b>SHINY HAPPY PEOPLE</b> REM (Lit/REM) WC	Warner Brothers W 0027(T) (W) W 0027C/W 0027CD
7	10	3	<b>LIGHT MY FIRE</b> The Doors (Rothchild) Rondor	Elektra EKR 125(T) (W) EKR 125C/EKR 125CD
8	5	5	<b>GYPSY WOMAN (LA DA DEE)</b> Crystal Waters (Basement Boys) BMG	A&M AM(Y) 772 (F) AMMC 772/AMCD 772 (S)
9	6	3	<b>SHOCKED</b> Kylie Minogue (Stock/Aitken/Waterman) All Boys	PWL PWL(T) 81 (P) PWMC 81/PWCD 81
10	22	3	<b>THINKING ABOUT YOUR LOVE</b> Kenny Thomas (Percy/Lever) EMI/Rondor	Cooltempo COOL(X) 235 (E) COOLMC 235/COOLCD 235 (S)
11	15	3	<b>ONLY FOOLS (NEVER FALL IN LOVE)</b> Sonia (Wright) EMI/Hyde Park/Cordella	IQ 28 44613/2T 44614 (BMG) ZK 44613/2D 44614
12	17	2	<b>JEALOUSY</b> Pet Shop Boys (Pet Shop Boys/Faltermeyer) Cagel/10	Parlophone (12)R 6283 (E) TCR 6283/CDR 6283
13	25	4	<b>DO YOU WANT ME</b> Salt-N-Pepa (Hurdy Luv Bug/Invincibles) All Boys	ffr FX(X) 151 (F) FCS 151/FCDD 151
14	7	5	<b>TAINTED LOVE</b> Soft Cell/Marc Almond (Thorne) Burlington/WC	Mercury SOFT 2(12) (F) SOFMC 2/SOFCDD 2 (S)
15	14	4	<b>MOVE THAT BODY</b> Technronic featuring Reggie (Bogaert) MCA	ARS Clip 6568377/6568376 (SM) 6568374/6568372
16	13	7	<b>TOUCH ME (ALL NIGHT LONG)</b> Cathy Dennis (Dennis/Bodger) Chrysalis/Memory Lane	Polydor CATH(X) 3 (F) CATHC 3/CATHD 3 (S)
17	15	3	<b>YO!! SWEETNESS</b> MC Hammer (MC Hammer) EMI	Capitol (12)CCL 616 (E) TCCL 616/CCDCL 616
18	9	7	<b>LAST TRAIN TO CENTRAL</b> The KLF (The KLF) EG/Zoo/WC/Wandee/BMG	KLF Communications KLF 008(X) (RT) KLF 008C/KLF 008CD
19	NEW		<b>MONKEY BUSINESS</b> Skid Row (Wagener) PolyGram	Atlantic A 7673A (W) A 7673CA/7673CD
20	34	6	<b>I TOUCH MYSELF</b> Divinyls (no credit) WC/Denise Barry/EMI	Virgin America VUS(T) 36 (F) VUSC 36/VUSCD 36
21	11	5	<b>SUCCESS</b> Dannii Minogue (Moody/Bell) Mushroom/Point/EMI	MCA MCS 1538/-MCS 1538 (BMG) MCSTD 1538
22	38	2	<b>REMEMBER ME WITH LOVE</b> Gloria Estefan (Estefan Jnr/Casas/Ostwald) EMI	Epic 6569687/6569686 (SM) 6569684/6569682
23	30	4	<b>WALKING DOWN MADISON</b> Kirsty MacColl (Lillywhite) Virgin/WC	Virgin VS(T) 1348 (F) VSC 1348/VSCDT 1348
24	45	2	<b>PEOPLE ARE STILL HAVING SEX</b> LaTour (Picchiotti/LaTour) Island	Polydor PO 147/PZ 147 (F) POCS 147/PZCD 147
25	RE	6	<b>FROM A DISTANCE</b> Bette Midler (Mardin) Bug/WC	Atlantic A 7820(T) (W) A 7820C/A 7820CD (S)
26	43	2	<b>GET THE FUNK OUT</b> Extreme (Wagener) Rondor	A&M AM 737/ (F) -AMCD 737
27	NEW		<b>THE MOTOWN SONG</b> Rod Stewart (Perry) MCA	Warner Brothers W 0030TP (W) W 0030C/W 0030CD
28	NEW		<b>IT AIN'T OVER 'TIL IT'S OVER</b> Lenny Kravitz (Kravitz) Miss Bessie/Virgin	Virgin America VUS(T) 34 (F)
29	19	12	<b>SAILING ON THE SEVEN SEAS</b> OMD (OMD) Raw Untld/Virgin	Virgin VS(T) 1310 (F) VSC 1310/VSCDT 1310 (S)
30	20	3	<b>THE ROBOTS</b> Kraftwerk (Hutter/Schneider) EMI	EMI (12)EM 192 (E) TCEM 192/CDEM 192
31	21	5	<b>WHENEVER YOU NEED ME</b> T'Pau (Richards) Virgin	Siren SRN(T) 140 (F) SRNC 140/SRNCDD 140
32	35	5	<b>RECIPE FOR LOVE/IT HAD TO BE YOU</b> Harry Connick Jr (Connick/Shaiman) A) EMI AA) EMI	Columbia 6568907/ (SM) 6568904/6568902
33	40	3	<b>SOLACE OF YOU</b> Living Colour (Stasium) WC	Epic 6569087/6569088 (SM) 6569084/6569089
34	42	2	<b>COVER MY EYES (PAIN AND HEAVEN)</b> Marillion (Neil) Charisma/Rondor	EMI (12)MARIL(P) 13 (E) TCMARIL 13/CDMARIL 13
35	NEW		<b>TRIBAL BASE</b> Rebel MC/Tenor Fly/Barrington Levy (Rebel MC) Fiction/CC	Desire WANT(X) 44 (P)
36	NEW		<b>FAREWELL MR. SORROW</b> All About Eve (Livesey) BMG	Mercury EVEN(X) 14 (F) EVNMC 14/EVNCDD 14
37	51	2	<b>SAFE FROM HARM</b> Massive Attack (Massive Attack/Hooper/Dollar) Island/Chippewa/CC	Wild Bunch WBRS 3/WBRC 3/ (F) WBRC 3/

This Week	Last Week	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
38	27	2	<b>PLANET OF SOUND</b> Pixies (Norton) Rice And Beans	4AD AD 1008/BAD 1008 (P) -BAD 1008CD
39	NEW		<b>NAKED LOVE (JUST SAY YOU WANT ME)</b> Quartz with Dina Carroll (Quartz) MCA	Mercury ITM 4(12) (F) ITMMC 4/ITMCD 4 (S)
40	41	3	<b>TAKE 5</b> Northside (Broudie) WC	Factory FAC 3087/FAC 308 (P) FAC 308C/FACD 308
41	62	2	<b>A WATCHER'S POINT OF VIEW</b> PM Dawn (Youth) MCA	Ge Street GEE(T) 32 (F) GEEC 32/GEECD 32
42	56	2	<b>MY SPECIAL CHILD</b> Sinead O'Connor (O'Connor/Birkett) EMI	Ensign ENY(X) 646 (E) ENYXMC 646/ENYCD 646
43	54	3	<b>I LIKE THE WAY (THE KISSING GAME)</b> Hi-Five (Riley) Zomba/B-Funk	Jive JIVE(T) 271 (BMG) -JIVECD 271
44	50	2	<b>ESCAPE</b> Gary Clail On-U Sound System (Sherwood) Perfecto/PolyGram/CC	Perfecto PB 44563/PT 44564/PK 44563/PD 44564 (BMG)
45	24	4	<b>HEADLONG</b> Queen (Queen/Richards) Queen/EMI	Parlophone (12)QUEEN 18 (E) TCQUEEN 18/CDQUEEN 18
46	18	5	<b>CALL IT WHAT YOU WANT</b> New Kids On The Block (Starr) EMI	Columbia 6567857/6567855 (SM) 6567854/
47	65	4	<b>CROCKETT'S THEME/CHANCER</b> Jan Hammer (Hammer) A) MCA AA) EMI/Virgin	MCA MCS 1541/ (BMG) -MCS1541
48	23	3	<b>92 DEGREES</b> Pop Will Eat Itself (Wolff/Dean) BMG	RCA PB 44555/PK 44556 (BMG) PB 44555/PD 44556
49	26	6	<b>FADING LIKE A FLOWER (EVERY TIME YOU ...)</b> Roxette (Ofverman) EMI	EMI (12)EM 190 (E) TCEM 190/CDEM 190
50	32	4	<b>KISS THEM FOR ME</b> Xsiousie & The Banshees (Hague) Dreamhouse/WC	Wonderland SHE(X) 19 (F) SHECS 19/SHECD 19
51	67	2	<b>GENERATIONS OF LOVE</b> Jesus Loves You (Rogers) Virgin/Rhythm King	More Protein PROT 10(12) (F) PROCD 10
52	NEW		<b>CATCH THE BREEZE/SHINE</b> Slowdive (Slowdive) EMI	Creation CRE 112(T) (P) -CRESCD 112
53	44	6	<b>HIGHWAY 5</b> The Blessing (Dorfsman) BMG	MCA MCS(T) 1509 (BMG) MCS 1509/MCSTD 1509
54	39	2	<b>SPACE</b> New Model Army (NMA) Attack Attack/WC	EMI (12)NMA 12 (E) TCNMA 12/CDNMA 12
55	NEW		<b>WHAT YOU WANT</b> Xpansions featuring Dale Joyner (Malone/Cyrus) CC	Arista 114246/614246 (BMG) -664246
56	46	3	<b>NOW IS TOMORROW</b> Definition Of Sound (The Red King/Donwon) Circa/PolyGram	Circa YR(T) 66 (F) YRC 66/-
57	29	5	<b>R.S.V.P.</b> Jason Donovan (Stock/Aitken/Waterman) All Boys	PWL PWL(T) 80 (P) PWMC 80/PWCD 80
58	33	8	<b>THERE'S NO OTHER WAY</b> Blur (Street) MCA	Food (12)FOOD 29 (E) TCFOOD 29/CFDFOOD 29
59	58	2	<b>RUBBERBANDMAN</b> Yello (Yello) WC	Mercury YELLO 51(12) (F) -YELCD 55
60	36	7	<b>ANASTHASIA</b> T99 (De Meyer/Abbeloos) P&M	XL Recordings XLS 19/XLT 19 (W) XLC 19/XLS 19CD
61	NEW		<b>PERPETUAL DAWN</b> The Orb (Manasseh/Paterson/Youth) Orb/Big Life/EG	Big Life BLR(T) 46 (F) BLRMC 46/BLRCD 46
62	31	4	<b>SEE THE LIGHTS</b> Simple Minds (Lipson) Virgin	Virgin VS(T) 1343 (F) VSC 1343/VSCDT 1343
63	NEW		<b>SHE SELLS</b> Banderas (Hague) One Life/Island	London LON(X) 298 (F) LONCS 298/LONCD 298
64	74	2	<b>LONDON CALLING</b> The Clash (Stevens) Nineden/Virgin	Columbia 6569467/ (SM) 6569464/6569462
65	28	12	<b>SENZA UNA DONNA (WITHOUT A WOMAN)</b> Zucchero featuring Paul Young (Rustici) WC/EMI	London LON(X) 294 (F) LONCS 294/LONCD 294
66	NEW		<b>RUB-A-DUB</b> Double Trouble (Double Trouble) Fiction/Revue/Creole	Desire WANT(X) 41 (P)
67	37	4	<b>YOUR SWAYING ARMS</b> Deacon Blue (Kelly) Poor	Columbia 6568937/6568936 (SM) 6568934/6568932
68	NEW		<b>DREAMS TO REMEMBER</b> Robert Palmer (Palmer) CC	EMI (12)EM 193 (E) TCEM 193/CDEM 193
69	NEW		<b>IF YOU WANNA BE HAPPY</b> Jimmy Soul (no credit) BMG	Epic 6569647/ (SM) 6569644/6569642
70	NEW		<b>HERE IT COMES AGAIN</b> Black (Millar) no credit	A&M AM(Y) 753 (F) AMMC 753/AMCDR 753
71	57	3	<b>THERE'S GOT TO BE A WAY</b> Mariah Carey (Wake/Walden) Sony/EMI	Columbia 6569317/6569316 (SM) 6569314/6569312
72	64	3	<b>WIND OF CHANGE</b> Scorpions (Olsen/Scorpions) PolyGram	Vertigo VER(X) 54 (F) -VERCD 54
73	72	6	<b>WALKING IN MEMPHIS</b> Marc Cohn (Cohn/Wisch) CC	Atlantic A 7747/ (W) A 7747C/A 7747CD
74	NEW		<b>A TIME AND A PLACE</b> Mike & The Mechanics (Neil/Rutherford) Various	Virgin VS(T) 1351/VCS 1351/ (F) VSCDT 2351
75	73	2	<b>CHILL TO THE PANIC</b> Deep C (Mellow/James) M & G	M & G MAGS 10/MAGX 10 (F) MAGCS 10/MAGCD 10

As used by Top Of The Pops and Radio One

92 Degrees (F Anathasia (D Abbeloos)... Baby Baby (G Thomas)... Call It What Y (Star)... Catch The Br (A) Halstead (Slowdive)... Chill To The P (Mellow/De Deez)... Cover My Eye And Heaver Rothery/Kel Trewasas/W Crockett's Th Chancer (H Do You Want (Fingerprint Dreams To R (Redding/R Roak)... Escape (Clai Fading Like A (Every Time (Gessle)... Farewell Mr (Cousin/Pri Wilson/Rit From A Dista (Gold)... Generations (Dust/Roge Get The Funk (Battencour Cherone)... Gypsy Woma (Dee) (Water Conway)... Headlong (Q Here It Come (Black)... Highway 5 (T Brighty/Hir Knowles/ Westergaar Holiday (Hud Stevens)... I Like The Wa Kissing Gar Bell/Way)... I Touch Myse (Steinberg/ Amphlett/M I Wanna Sex (Freeze)... If You Wanna (Guida/Guic Royster)... It Ain't Over 't Over (Kravit Jealousy (Ter Lowe)... Kiss Them Fo (Siouxsie & Banshees)... Last Train To Trancental Drummond/McFarland/Light My Fire (Doors)... London Callin (Strummer/Monkey Busir (Bolam/Snak Motown Song (McNally)... Move That Bc (Magloire/B My Special Cl (O'Connor)... Naked Love ( You Want Y Rowlings/Lc Mitchell)... Now Is Tomor (Clark/Week

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## CHART FOCUS

**C**olor Me Badd's debut smash *I Wanna Sex You Up* pulls away from the chasing group, and now has an emphatic lead at the top of the singles chart. It seems likely to remain unchallenged for at least a fortnight.



Another bumper intake of new entries into the Top 75 is headed by **Skid Row's** *Monkey Business* at number 19. The first single from their upcoming album *Slave To The Grind* was just outside the Top 200 last week. Another massive move comes from **All About Eve**, whose *Farewell Mr. Sorrow* soars from number 181 to 36. Both records were deliberately issued in one configuration in limited numbers before the start of the month, this ploy ensuring that they could subsequently be issued in a total of five formats. Records issued after June 1 are, of course, now restricted to a maximum of our editions.

On the album chart, **Seal's** self-titled debut stayed top for a third week, defeating

**Deacon Blue's** *Fellow Hoodlums* by a tiny margin. Incidentally, the Seal album isn't the second number one produced by Trevor Horn, as previously indicated here. In addition to helming **Frankie Goes To Hollywood's** 1984 chart topper *Welcome To The Pleasuredome*, Horn co-produced **Simple Minds'** number one *Street Fighting Years* with Stephen Lipson.

**NWA's** controversial new album *Efil4Zaggin* makes a strong introductory showing at number 25, even though it was stocked only by independents and — for a couple of days at least — **Our Price**. According to Gallup, the

indies accounted for nearly nine out of every 10 sales of the album, even though a large percentage of them declined to stock it.

A wave of re-entries sweep into the album chart this week. Of these, **Bon Jovi**, **Belinda Carlisle**, **Phil Collins**, the **Eagles**, **Led Zeppelin** and **Tears For Fears** are all beneficiaries of Woolworth's One, Two, Free campaign. These albums are the most successful of 38 albums featured in the promotion, in which anyone buying two cassettes or CDs from the range at £4.49/£7.99 respectively are entitled to choose a third free, effectively reducing the price of each to a little over £5 for compact discs, and just under £3 for cassettes.

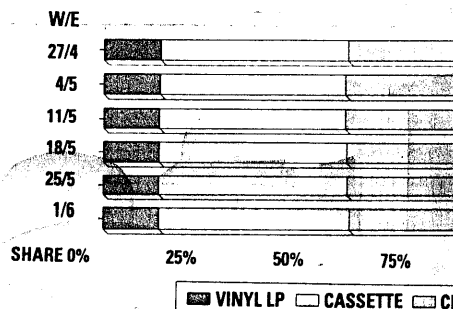
A further lesson in how to generate sales in a recession is provided by **Kylie Minogue's** *Rhythm Of Love*, a re-entry in the album chart thanks to the new "gold edition" which adds three new mixes to the cassette and CD formats.

Alan Jones

## UPDATE

Index of unit sales. 100=weekly average in 1990	SALES		
	Last week	This week	% diff
Albums	81	79	- 2
Singles	89	86	- 3
Music Video	67	59	-12

## ALBUMS MARKET SHARE BY FC



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Four-week rolling averages

## TOP 10 DISTRIBUTORS

- |              |               |
|--------------|---------------|
| 1 POLYGRAM   | 6 PINNACLE    |
| 2 WEA        | 7 ROUGH TRADE |
| 3 EMI        | 8 APT         |
| 4 SONY MUSIC | 9 CONIFER     |
| 5 BMG        | 10 REVOLVER   |

Compiled by ERA from Gallup data. Based on Top 200 album chart 1 June.

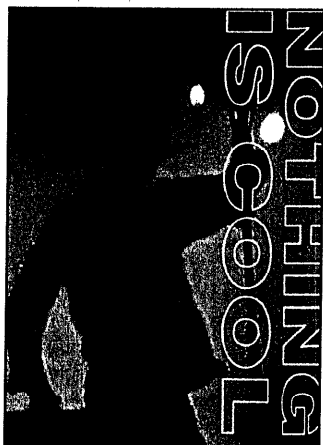
## ANALYSIS

**T**he rise and fall of Ned's Atomic Dustbin in the music video chart highlights once more the advantage and disadvantage which is a strong fan base.

Last week, the group's first full-length video, *Nothing Is Cool* on Sony Music Video, entered the chart at number one but suffered a huge drop to number 20 this week.

The move is an extreme example of how the music video chart often mimics the album and singles charts in that the chart life for certain acts is limited.

Artists with a cult following, particularly indie and heavy metal bands, all benefit from instant sales immediately after the release date. These sales are often not



dropping dramatically after one week.

Mark Richardson at Sony Music, who led the marketing campaign for the Ned's video, believes record companies should make more use of the

released with a whisper, usually after an album release, and with little support," says Richardson.

"But they need to be marketed just like records."

Richardson says he realised the potential of the Ned's video to get to number one — if he took advantage of the strong fan base and marketed it well.

He decided to use the same press and promotions companies — Out Promotions and Capersville — that he had used for the band's last album, *God Fodder*, in a bid to give it the strongest push possible.

Although the video has now plummeted to number 20, Richardson feels the prestige of reaching the top spot has given a worthwhile boost to the band's profile.



# THE OFFICIAL music week CHART

# COMPILA

This Week	Last Week	Title	Label/Cassette (Distributor)
1	3	SEAL •	ZTT ZTT 9C (W) Seal (Horn) 903174557/ZTT 9
▲ 2	NEW	FELLOW HOODLUMS	Columbia 4685504 (SM) 4685502/4685501
3	5 13	OUT OF TIME ★	Warner Brothers WX 404C (W) REM (Litur/REM) 7599264962/WX 404
4	4 12	GREATEST HITS ★ 2	RCA PK 74856 (BMG) PD 74856/PL 74856
5	6 5	BEVERLEY CRAVEN	Epic 4670534 (SM) 4670532/4670531
6	2 2	ELECTRONIC	Factory FACT 290C (P) FACD 290/FACT 290
7	3 2	NEVER LOVED ELVIS •	Polydor 8472524 (F) 8472522/8472521
▲ 8	NEW	LOVE AND KISSES	MCA MCAC 10340 (BMG) MCAD 10340/MCA 10340
9	7 5	TIME, LOVE & TENDERNESS	Columbia 4678124 (SM) Michael Bolton (Afanasies/Bolton) 4678122/4678121
10	8 10	JOYRIDE ★	EMI TCMD 1019 (E) CDEM 1019/EMD 1019
11	15 9	REAL LIFE •	Virgin TCV 2660 (F) CDV 2660/V 2660
12	11 106	LEGEND ★ 3	Tuff Gong BMWX 1/BMWX 1 (F) Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)
13	19 2	BEST OF DEXYS MIDNIGHT RUNNERS ○	Mercury (F) Dexys Midnight Runners (Various) 8464604/8464602/8464601
14	10 3	MEMORABILIA-THE SINGLES	Mercury 8485124 (F) Soft Cell/Marc Almond (Thorne/Miller/Soft Cell) 8485122/8485121
15	17 26	GREATEST HITS 1977-1990 •	Epic 4675414 (SM) The Stranglers (Various) 4675412/4675411
16	9 14	THE WHITE ROOM •	KLF Communications JAMSMC 006 (RT) The KLF (The KLF) JAMSCD 006/JAMSLP 006
17	12 47	PLEASE HAMMER DON'T HURT 'EM ★	Capitol (E) MC Hammer (MC Hammer/Early/Pilot) TCEST 2120/CDEST 2120/EST 2120
△ 18	27 31	WE ARE IN LOVE	Columbia 4667364 (SM) Harry Connick Jr (Connick Jr/Shaiman) 4667362/4667361
▲ 19	NEW	POP SYMPHONIES	Polydor 8494294 (F) James Last & His Orchestra (Last) 8494292/8494291
20	16 11	THE DOORS (OST) •	Elektra EKT 85 (W) The Doors/Jim Morrison/Various (Rothchild/Various) 75596104/EKT 85
21	14 5	SCHUBERT DIP •	Parlophone TCPCS 7353 (E) EMF (Gabriel/Jezard) CDPCS 7353/PCS 7353
22	18 9	THE BEST OF THE DOORS	Elektra EKT 21C (W) The Doors (Rothchild) 9603452/EKT 21
23	21 30	THE IMMACULATE COLLECTION ★ 5	Various WX 370C (W) Madonna (Sire) 7599264402/WX 370
24	26 11	VAGABOND HEART •	Warner Brothers WX 408C/7599265982 (W) Rod Stewart (Stewart/Edwards/Horn/Leonard/Waroker/Perry) WX 408
▲ 25	NEW	EFIL4ZAGGIN	4th + B-Way BRCA 562 (F) NWA (Doctor Dre/Yella) BRCD 562/BRLP 562
26	32 10	MAMA SAID	Virgin America VUSMC 31 (F) Lenny Kravitz (Kravitz) CDVUS 31/VUSLP 31
▲ 27	NEW	BODY TO BODY	ARS Clip 4683424 (SM) Technotronic (Bogaert) 4683422/4683421
28	34 18	INTO THE LIGHT	Epic 4677824 (SM) Gloria Estefan (Estefan/Casas/Ostwald) 4677822/4677821
29	20 5	SUGAR TAX ○	Virgin TCV 2648 (F) OMD (OMD/Gray/Richards) CDV 2648/V 2648
30	23 6	THE BEST OF THE WATERBOYS '81-'90	Ensign ZCHEN 19 (E) The Waterboys (Various) CCD 1845/ZCHEN 19
31	31 32	THE VERY BEST OF ELTON JOHN ★ 6	Rocket 8469474 (F) Elton John (Dudgeon/Thomas/John/Franks/Was) 8469472/8469471
32	22 4	DE LA SOUL (SHE IS DEAD)	Big Life BLRMC 8 (F) De La Soul (Prince Paul/De La Soul) BLRCD 8/BLRLP 8
33	35 15	AUBERGE ★	EastWest WX 407C (W) Chris Rea (Rea/Kelly) 9031735802/WX 407
34	37 5	KEEP THE MUSIC PLAYING	Freestyle/Dino DINMC 21 (P) Shirley Bassey (Alexander/Sinclair) DINCD 21/DINTV 21
35	13 2	SEA MONSTERS	RCA PK 75012 (BMG) The Wedding Present (Albini) PD 75012/PL 75012
36	33 18	CIRCLE OF ONE •	Fontana 8427444 (F) Oleta Adams (Orzabal/Bascombe) 8427442/8427441
37	45 3	EXTREME II PORNOGRAFFITTI	A&M 3953134 (F) Extreme (Wagner) 3953132/3953131

This Week	Last Week	Title	Label/Cassette (Distributor)
38	25 4	POWER OF LOVE	Epic 4680124 (SM) Luther Vandross (Vandross/Miller) 4680122/4680121
39	29 19	GOLD MOTHER •	Fontana 8485954 (F) James (Booth/Gott/Glennie/Garside/Norton) 8485952/8485951
40	36 3	IN CONCERT	Elektra EKT 88C (W) The Doors (Rothchild) 7559610822/EKT 88
41	24 4	MIGHTY LIKE A ROSE ○	Warner Brothers WX 419C (W) Elvis Costello (Froom/Killen/McManus) 7599265752/WX 419
42	RE	SLIPPERY WHEN WET ★ 2	Vertigo VERHC 38 (F) ▲ Bon Jovi (Fairbairn) 8302642/VERH 38
43	28 20	THE SIMPSONS SING THE BLUES •	Geffen GEFC 24308 (BMG) The Simpsons (Loren) GEFD 24308/GEF 24308
44	38 3	ELECTRIC LIGHT ORCHESTRA PT TWO	Telstar STAC 2503 (BMG) ELO Part Two (Giixman) TCD 2503/STAR 2503
45	43 16	INSPECTOR MORSE - MUSIC FROM ITV SERIES •	Virgin VTMC 2/NTCD 2/NTLP 2 (F) ▲
46	RE	HEAVEN ON EARTH ★ 2	Virgin OVEDC 330 (F) ▲ Belinda Carlisle (Nowels) CDV 2496/OVED 330
47	57 9	THE DOORS	Elektra K 442012 (W) The Doors (Rothchild) K 242012/K 42012
48	RE	HELLO, I MUST BE GOING! ★ 2	Virgin OVEDC 212 (F) ▲ Phil Collins (Collins/Padgham) CDV 2252/OVED 212
49	42 42	IN CONCERT ★ 4	Decca 4304334/4304332 (F) Luciano Pavarotti/Placido Domingo/Jose Carreras (Raeburn) 4304331
50	46 14	COMPLETE PICTURE-THE VERY BEST OF... •	Chrysalis (E) ▲ Deborah Harry/Blondie (Various) ZCHR 1817/CCD 1817/CHR 1817
51	47 40	LISTEN WITHOUT PREJUDICE VOL 1 ★ 3	Epic 4672954 (SM) George Michael (Michael) 4672952/4672951
52	40 3	REGGAE OWES ME MONEY	Shut Up And Dance SUADMC 2 (P) The Ragga Twins (Shut Up And Dance) SUADCD 2/SUADLP 2
53	63 58	THE BEST OF ROD STEWART ★ 2	Warner Brothers WX 314C/7910982/WX 314 (W)
54	39 30	WILSON PHILLIPS •	SBK SBKTC 5 (E) Wilson Phillips (Ballard) SBKCD 5/SBKLP 5
55	30 3	UNPLUGGED-OFFICIAL BOOTLEG	Parlophone (E) Paul McCartney (-) TCPSD 116/CDPCSD 116/PCSD 116
56	52 9	BLUE LINES	Wild Bunch WBRMC 1 (F) Massive (Massive/Dollar) WBRC 1/WBRLP 1
57	51 18	INNUENDO ★	Parlophone TCPCSD 115 (E) Queen (Queen/Richards) CDPCSD 115/PCSD 115
58	59 16	TIME'S UP	Epic 4669204 (SM) Living Colour (Stasium) 4669202/4669201
59	RE	HOTEL CALIFORNIA ★	Asylum K 453051 (W) ▲ Eagles (Szczczyk) K 253051/K 53051
60	73 11	BRAHMS: VIOLIN CONCERTO •	EMITCNIGE 3 (E) Nigel Kennedy/LPO/Tennstedt (Keener) CDNIGE 3/NIGE 3
61	53 31	SERIOUS HITS...LIVE! ★ 3	Virgin PCMCX 1 (F) Phil Collins (Collins/Colby) PCCDX 1/PCPL 1
62	RE	RHYTHM OF LOVE •	PWL HFC 18 (P) ▲ Kylie Minogue (Stock/Aitken/Waterman) HFC 18/HF 18
63	54 66	SOUL PROVIDER ★ 3	Columbia 4653434 (SM) Michael Bolton (Omartian) 4653432/4653431
64	NEW	SWEAT DREAMS (ARE MADE OF THIS)	RCA (BMG) ▲ Eurythmics NL71471/NK71471/ND71471
65	61 68	HEART OF STONE ★	Geffen GEFC 24239 (BMG) Cher (Asher) GEFD 24239/GEF 24239
66	60 36	MARIAH CAREY •	Columbia 4668154 (SM) Mariah Carey (Various) 4668152/4668151
67	50 5	GET READY!	Columbia 4681364 (SM) Roachford (Roachford/Fayney/Roachford) 4681362/4681361
68	41 14	SPARTACUS •	Produce MILKMC 1 (P) The Farm (Macpherson) MILKCD 1/MILKLP 1
69	RE	FOUR SYMBOLS	Atlantic K 450008 (W) ▲ Led Zeppelin (Page) K 250008/K 50008
70	48 6	UNION	Arista 411558 (BMG) Yes (Elias/Various) 261558/211558
71	44 11	NO MORE GAMES-THE REMIX ALBUM	Columbia 4674944 (SM) ▲ New Kids On The Block (no credit) 4674942/4674941
71	RE 80	SONGS FROM THE BIG CHAIR ★ 3	Mercury MERHC 58 (F) ▲ Tears For Fears (Hughes) 8243002/MERH 58
73	49 21	WICKED GAME •	Reprise WX 406C (W) Chris Isaak (Jacobsen) 7599265132/WX 406
74	55 4	O.G. ORIGINAL GANGSTER	Sire WX 412C (W) Ice-T (Ice-T/D.J. Aladdin/Islam/DJ SLJ/Bashir) 7599264922/WX 412
75	69 2	IF THIS IS ROCK AND ROLL...	Solid ROCC 7 (P) The Saw Doctors (Tennant/Scott) ROCD 7/ROCK 7

This Week	Last Week	Title	Label/Cassette (Distributor)
1	NEW	THE RHYTHM DIVINE	Various
2	1 3	THE ESSENTIAL MOZART	Various
3	5 2	MEGABASS 3	Various
4	2 3	DEEP HEAT 10 - THE AV	Telstar STAC
5	11 9	FREE SPIRIT-17 CLASSIC	Columbia MOOL
6	4 3	LOVE SUPREME	Various
7	3 4	SMASH HITS - MASSIV	Various
8	6 3	DANCE ENERGY 2	Various
9	8 6	CLASSIC EXPERIENCE I	Various
10	9 20	THINKING OF YOU...	Various
11	14 3	MERMAIDS (OST)	Various
12	12 2	IT STARTED WITH A KISS	Various
13	7 5	UNCHAINED MELODIES	Telstar STAC
14	13 2	ALL BY MYSELF 2	Various
15	10 6	MASSIVE HITS	Various
16	15 11	NOW THAT'S WHAT I C	EMI/Virgin/PolyGram T
17	18 120	DIRTY DANCING (OST)	RCA BI
18	16 52	PRETTY WOMAN (OST)	Various
19	19 17	UNCHAINED MELODIES	Telstar STAR
20	RE	THE BLUES BROTHERS (OS	Various

## ARTISTS

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BASSETT, Shirley	34	BOLTON, Michael	34
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BON JOVI	42	CAREY, Mariah	66
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DEXYS MIDNIGHT RUNNERS	13	DOORS, The	22, 40, 47
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DOORS, The/Jim MORRISON/VARIOUS	20	EAGLES	59
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EMF	21	ESTEFAN, Gloria	28
ESTEFAN, Gloria	28	EURYTHMICS	4
EURYTHMICS	4	EXTREME	37
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JAMES	39	JOHN, Elton	31
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KENNEDY, Nigel/LPO/TENNSTEDT	60	KLF, The	16
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KRAVITZ, Lenny	26	LAST, James, & HIS ORCHESTRA	19
LAST, James, & HIS ORCHESTRA	19	LED ZEPPELIN	69
LED ZEPPELIN	69	LIVING COLOUR	58
LIVING COLOUR	58	MADONNA	16
MADONNA	16	MASSIVE HITS	15
MASSIVE HITS	15	MC HAMMER	17
MC HAMMER	17	MICHAEL BOLTON	9
MICHAEL BOLTON	9	MINOGUE	8
MINOGUE	8	MINOR	10
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ORZABAL	36	PAVARI	18
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ROACH	17	ROXET	17
ROXET	17	SAW D	17
SAW D	17	SEAL	17
SEAL	17	SIMPSONS	17
SIMPSONS	17	SIMPSONS	17
SIMPSONS	17	SOFT C	17
SOFT C	17	STEW	17
STEW	17	STRAN	17
STRAN	17	TEARS I	17
TEARS I	17	TECHN	17
TECHN	17	VANDR	17
VANDR	17	WATER	17
WATER	17	WEDDI	17
WEDDI	17	WILSON	17
WILSON	17	WONDE	17
WONDE	17	YES	17
YES	17		

▲ Platinum (500,000) ● Gold (100,000) ○ Silver (50,000)  
▲ Panel sales increase of 50 to 99% over last week  
▲ Panel sales increase 100% or more over last week  
BPI award of cassette Records requires to above to

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