



Siouxsie and crew lead new releases



Extreme's Pornograffitti storms the metal chart



# Music week

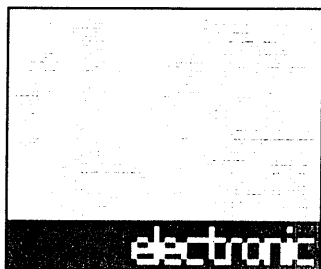
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The Information Source for the Music Industry

## CHART FOCUS

**C**her's reign on top of the singles chart with The Shoop Shoop Song comes to an end this week, with **Color Me Badd's** I Wanna Sex You Up taking over. It's the first time in UK chart history that three consecutive number ones have been recorded specifically for movie projects. I Wanna Sex You Up was recorded for the soundtrack of the film *New Jack City*, The Shoop Shoop Song for *Mermaids* and the number one before that — **Chesney Hawkes' The One And Only** — for *Buddy*. What chance a fourth movie number one in a row, albeit one originally recorded as part of an act's regular output? The record in question is the **Doors' Light My Fire** (As used in *Oliver Stone's* film) which makes the biggest advance on the whole of the Top 75 this week, sprinting from number 29 to number 10.

The Shoop Shoop Song is showing remarkable resilience for a single that spent five weeks at number one, and was only narrowly



electronic

defeated this week. Reasons for this appear to be twofold: first, the *Mermaids* movie is now on general release, a fact which is bound to increase demand for the song, and second the fact that the *Mermaids* soundtrack, which came out a fortnight ago, is failing to sell very well.

Apart from the **Color Me Badd** disc, all of this week's top six are by female solo stars, as are eight of the top 13 discs, and nine of the top 15 — wherever you divide it, they've never done so well. Among this group is **Madonna**, whose *Holiday* single is the week's highest new entry at 12, having peaked at six.

Among the other sixteen

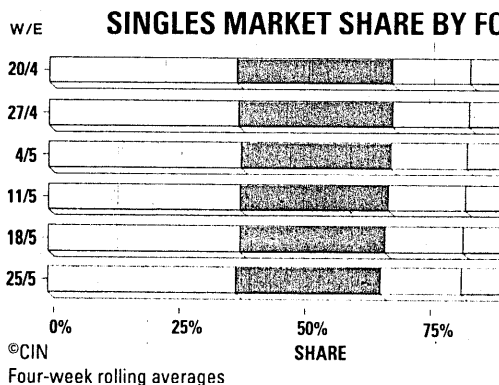
new entries to the chart this week are debut hits for **Extreme**, the US rock band who are currently number one (with a different disc) in their homeland **Deep C** and **LaTour** — the latter with *People Are Still Having Sex*, which borrows its more orgasmic effects from **Raze's** *Break 4 Love*. Songs about love are the staple diet of the charts, but sex songs are few and far between. Even so, radio seems to be coping quite well with the *LaTour* and *Color Me Badd* singles — the latter, incidentally, being the first number one ever to use the S word in its title.

**Electronic** is a partnership forged by former **Smiths** guitarist **Johnny Marr** and **New Order** vocalist **Bernard Sumner**. Both groups have had number one albums, and it was widely expected that **Electronic's** self-titled debut would make its bow this week in pole position. In fact, it enters at number two, as **Seal's** album retains the top spot.

Alan Jones

## UPDATE

	SALES		
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff
Albums	71	81	+14
Singles	85	89	+5
Music Video	58	67	+16



## ROOKIES

1	SEAL, ZTT	4	7	THE FARM, Polygram
2	EMF, Parlophone	6	8	BARRINGTON, Virgin
3	KLF, KLF Communications	7	9	CHAPTERHOUSE, Virgin
4	BEVERLEY CRAVEN, Epic	18	10	WILSON PHILLIPS, Virgin
5	THE SIMPSONS, Geffen	22		
6	OLETA ADAMS, Fontana	28		

Best selling debut albums from previously uncharted acts. Compilation data. Various artists albums excluded. Sales period: 28 April to 4 May 1991

## ANALYSIS

**T**he albums market stands on shifting sands. A look at the varying market share taken by chart, compilation and catalogue product reveals a new set of priorities for marketing departments.

When **Seal** unseated **The Eurythmics** last week his was the ninth number one of the year and, like all others, it entered at the top.

But activity beneath the number one has been less frenetic with a marked drop in sales.

While the market share of positions 1-10 rose slightly in the first quarter of 1991 compared with the previous year, positions 11 to 75 took a significantly reduced chunk of sales.

Yet despite the mid-chart slump the overall market has slipped by just 2.5% in the

## ALBUM MARKET SHIFTS

	Chart pos	% diff
SINGLE ARTIST	1	+28.1
ALBUMS	1-10	+1.8
	11-20	-7.4
	21-40	-15.7
	41-75	-29.3
	rest	+4.5
COMPILATIONS	1	-10.7
	1-10	+9
	11-20	+32.3
TOTAL MARKET		-3.7

Figures show first quarter changes in market share for 1991 compared with 1990 © CIN

total album market. Meanwhile Top 10 compilations upped their share by 9%.

**Duckworth** believes the increasing number of compilations and easier access to TV advertising play an equal part.

In January to March 1991 **EMI** entered the chart compilation market with two releases and **Sony's** output rose from one to three.

**Duckworth** says: "I am sure there are more compilations around and, as TV advertising is getting cheaper, they are more strongly marketed."

"But these are incremental sales. They don't take away from chart album sales."

The falling share of the market at positions 2-75 is more likely to be linked to the drop in peripheral record buyers.

In a year when albums by **The Farm**, **Jesus Jones** and **REM** all entered at number

THE NEW PET SHOP BOYS VIDEO

# THE OFFICIAL musicweek CHART

# COMPILA

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	1	<b>SEAL</b> Seal (Horn)	ZTT ZTT 9C (W) 9031745572/ZTT 9
▲ 2	NEW	<b>ELECTRONIC</b> Electronic (Summer/Marr)	Factory FACT 290C (P) FACT 290/FACT 290
▲ 3	NEW	<b>NEVER LOVED ELVIS</b> The Wonder Stuff (Glossop)	Polydor 8472522 (F) 8472522/8472521
4	2	<b>GREATEST HITS ★ 2</b> Eurythmics (Stewart/Williams/Iovine)	RCA PK 74856 (BMG) PD 74856/PL 74856
5	5	<b>OUT OF TIME</b> REM (Lit/REM)	Warner Brothers WX 404C (W) 7599264962/WX 404
6	3	<b>BEVERLEY CRAVEN</b> Beverley Craven (Samwell-Smith)	Epic 4670534 (SM) 4670532/4670531
7	4	<b>TIME, LOVE &amp; TENDERNESS</b> Michael Bolton (Afanasies/Bolton)	Columbia 4678124 (SM) 4678122/4678121
8	6	<b>JOYRIDE</b> Roxette (Ofwerman)	EMI TCMD 1019 (E) CDEM 1019/EMD 1019
9	9	<b>THE WHITE ROOM</b> The KLF (The KLF)	KLF Communications JAMSCM 006 (RT) JAMSCD 006/JAMSLP 006
10	8	<b>MEMORABILIA-THE SINGLES</b> Soft Cell/Marc Almond (Thorne/Miller/Soft Cell)	Mercury 8485124 (F) 8485122/8485121
11	12	<b>LEGEND ★ 3</b> Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWXC 1/BMWCD 1/BMWX 1 (F) Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)
△	19	<b>PLEASE HAMMER DON'T HURT 'EM ★</b> MC Hammer (MC Hammer/Early/Pilot)	Capitol (E) TCEST 2120/CDEST 2120/EST 2120
▲ 13	NEW	<b>SEA MONSTERS</b> The Wedding Present (Albini)	RCA PK 75012 (BMG) PD 75012/PL 75012
14	10	<b>SCHUBERT DIP</b> EMF (Gabriel/Jezard)	Parlophone TCPCS 7353 (E) CDPCS 7353/PCS 7353
15	11	<b>REAL LIFE</b> Simple Minds (Lipson)	Virgin TCV 2660 (F) CDV 2660/V 2660
16	14	<b>THE DOORS (OST)</b> The Doors/Jim Morrison/Variou (Rothchild/Variou)	Elektra EKT 85 (W) 75596104/EKT 85
17	13	<b>GREATEST HITS 1977-1990</b> The Stranglers (Variou)	Epic 4675414 (SM) 4675412/4675411
18	18	<b>THE BEST OF THE DOORS</b> The Doors (Rothchild)	Elektra EKT 21C (W) 9603452/EKT 21
▲ 19	NEW	<b>BEST OF DEXYS MIDNIGHT RUNNERS</b> Dexys Midnight Runners (Variou)	Mercury 8464604 (F) 8464604/8464602/8464601
20	17	<b>SUGAR TAX</b> OMD (OMD/Gray/Richards)	Virgin TCV 2648 (F) CDV 2648/V 2648
21	22	<b>THE IMMACULATE COLLECTION ★ 5</b> Madonna (Sire)	Various WX 370C (W) 7599264402/WX 370
22	15	<b>DE LA SOUL IS DEAD</b> De La Soul (Prince Paul/De La Soul)	Big Life BLRMC 8 (F) BLRCD 8/BLRPL 8
23	21	<b>THE BEST OF THE WATERBOYS '81-'90</b> The Waterboys (Variou)	Ensign ZCHEN 19 (E) CCD 1845/CHEN 19
24	16	<b>MIGHTY LIKE A ROSE</b> Elvis Costello (Froom/Killen/McManus)	Warner Brothers WX 419C (W) 7599265752/WX 419
25	20	<b>POWER OF LOVE</b> Luther Vandross (Vandross/Miller)	Epic 4680124 (SM) 4680122/4680121
26	25	<b>VAGABOND HEART</b> Rod Stewart (Stewart/Edwards/Horn/Leonard/Waronker/Perry)	Warner Brothers WX 408C/7599265982 (W) WX 408
27	29	<b>WE ARE IN LOVE</b> Harry Connick Jr (Connick Jr/Shaiman)	Columbia 4667364 (SM) 4667362/4667361
28	33	<b>THE SIMPSONS SING THE BLUES</b> The Simpsons (Loren)	Geffen GEFC 24308 (BMG) GEFD 24308/GEF 24308
29	23	<b>GOLD MOTHER</b> James (Booth/Gott/Giennie/Garside/Norton)	Fontana 8485954 (F) 8485952/8485951
30	7	<b>UNPLUGGED-OFFICIAL BOOTLEG</b> Paul McCartney (-)	Parlophone (E) TCPSD 116/CDPCS 116/PCSD 116
31	28	<b>THE VERY BEST OF ELTON JOHN ★ 6</b> Elton John (Dudgeon/Thomas/John/Franks/Was)	Rocket 8469474 (F) 8469472/8469471
△ 32	43	<b>MAMA SAID</b> Lenny Kravitz (Kravitz)	Virgin America VUSMC 31 (F) CDVUS 31/VUSLP 31
33	31	<b>CIRCLE OF ONE</b> Oleta Adams (Orzabal/Bascombe)	Fontana 8427444 (F) 8427442/8427441
34	27	<b>INTO THE LIGHT</b> Gloria Estefan (Estefan/Casas/Ostwald)	Epic 4677824 (SM) 4677822/4677821
35	30	<b>AUBERGE ★</b> Chris Rea (Real/Kelly)	East West WX 407C (W) 9031735802/WX 407
36	24	<b>IN CONCERT</b> The Doors (Rothchild)	Elektra EKT 88C (W) 7559610822/EKT 88
37	32	<b>KEEP THE MUSIC PLAYING</b> Shirley Bassey (Alexander/Sinclair)	Freestyle/Dino DINMC 21 (P) DINCD 21/DINTV 21

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
38	34	<b>ELECTRIC LIGHT ORCHESTRA PART 2</b> ELO Part Two (Glixman)	Telstar STAC 2503 (BMG) TCD 2503/STAR 2503
39	37	<b>WILSON PHILLIPS</b> Wilson Phillips (Ballard)	SBK SBKTC 5 (E) SBKCD 5/SBKLP 5
40	26	<b>REGGAE OWES ME MONEY</b> The Ragga Twins (Shut Up And Dance)	Shut Up And Dance SUADMC 2 (P) SUADCD 2/SUADLP 2
41	36	<b>SPARTACUS</b> The Farm (Macpherson)	Produce MILKMC 1 (P) MILKCD 1/MILKLP 1
42	44	<b>IN CONCERT ★ 4</b> Luciano Pavarotti/Placido Domingo/Jose Carreras (Raeburn)	Decca 4304334/4304332 (F) 4304331
43	41	<b>INSPECTOR MORSE - MUSIC FROM ITV SERIES</b> Barrington Pheloung (Walker)	Virgin VTMC 2/VTCD 2/VTLP 2 (F)
44	63	<b>NO MORE GAMES-THE REMIX ALBUM</b> New Kids On The Block (no credit)	Columbia 4674944 (SM) △ 4674942/4674941
45	51	<b>EXTREME II PORNOGRAFFITTI</b> Extreme (Wagener)	A&M 3953134 (F) 3953132/3953131
46	40	<b>COMPLETE PICTURE-THE VERY BEST OF...</b> Deborah Harry/Blondie (Variou)	Chrysalis (E) ZCHR 1817/CCD 1817/CHR 1817
47	39	<b>LISTEN WITHOUT PREJUDICE VOL 1 ★ 3</b> George Michael (Michael)	Epic 4672954 (SM) 4672952/4672951
48	38	<b>UNION</b> Yes (Elias/Variou)	Arista 411558 (BMG) 261558/211558
49	47	<b>WICKED GAME</b> Chris Isaak (Jacobsen)	Reprise WX 406C (W) 7599265132/WX 406
50	35	<b>GET READY!</b> Roachford (Roachford/Fayney/Roachford)	Columbia 4681364 (SM) 4681362/4681361
51	48	<b>INNUENDO ★</b> Queen (Queen/Richards)	Parlophone TCPCSD 115 (E) CDPCSD 115/PCSD 115
52	65	<b>BLUE LINES</b> Massive (Massive/Dollar)	Wild Bunch WBRMC 1 (F) WBRCD 1/WBRPL 1
53	55	<b>SERIOUS HITS...LIVE! ★ 3</b> Phil Collins (Collins/Colby)	Virgin PCMCX 1 (F) PCCDX 1/PCLP 1
54	49	<b>SOUL PROVIDER ★ 3</b> Michael Bolton (Omarian)	Columbia 4653434 (SM) 4653432/4653431
55	45	<b>O.G. ORIGINAL GANGSTER</b> Ice-T (Ice-T/D.J. Aladdin/Islam/DJ SLJ/Bashir)	Sire WX 412C (W) 7599264922/WX 412
56	NEW	<b>JUNGLE FEVER (OST)</b> Stevie Wonder (Wonder)	Motown ZK 72750 (BMG) △ ZD 72750/ZL 72750
57	54	<b>THE DOORS</b> The Doors (Rothchild)	Elektra K 442012 (W) K 42012/K 42012
58	56	<b>MCMXC A.D. ★</b> Enigma (Enigma)	Virgin International MCVIR 1 (F) CDVIR 1/LPVIR 1
59	62	<b>TIME'S UP</b> Living Colour (Stasium)	Epic 4669204 (SM) 4669202/4669201
60	61	<b>MARIAH CAREY</b> Mariah Carey (Variou)	Columbia 4668154 (SM) 4668152/4668151
61	50	<b>HEART OF STONE ★</b> Cher (Asher)	Geffen GEFC 24239 (BMG) GEFD 24239/GEF 24239
62	58	<b>THE RHYTHM OF THE SAINTS ★ 2</b> Paul Simon (Simon)	Warner Brothers WX 340C (W) 7599260982/WX 340
63	57	<b>THE BEST OF ROD STEWART ★ 2</b> Rod Stewart (Variou)	Warner Brothers WX 314C/7910982/WX 314 (W)
64	52	<b>HOODOO</b> Alison Moyet (Glenister/Dix/Cox/Steale)	Columbia 4682724 (SM) 4682722/4682721
65	59	<b>DANCES WITH WOLVES (OST)</b> John Barry (Foster/Barry)	Epic 4675914 (SM) 4675912/4675911
66	46	<b>ZUCCHERO</b> Zucchero (Rustic)	London 8490634 (F) 8490632/8490631
67	60	<b>LOOK SHARP! ★</b> Roxette (Ofwerman/Moseley)	EMI TCCEMC 3567 (E) 7910982/EMC 3567
68	64	<b>THE VERY BEST OF THE BEE GEES ★</b> The Bee Gees (Gibb/Gibb/Gibb/Variou)	Polydor 8473394 (F) 8473392/8473391
69	NEW	<b>IF THIS IS ROCK AND ROLL...</b> The Saw Doctors (Tennant/Scott)	Solid ROCC 7 (P) △ ROCD 7/ROCK 7
70	42	<b>BLACK</b> Black (Miller)	A&M 3971264 (F) 3971262/3971261
71	RE	<b>BUDDY'S SONG (OST)</b> Chesney Hawkes (Shacklock/Kershaw/Feldman/Hawkes)	Chrysalis ZCHR 1812 (E) △ CCD 1812/CHR 1812
72	53	<b>RUMOR AND SIGH</b> Richard Thompson (Froom)	Capitol TCEST 2142 (E) CDEST 2142/EST 2142
73	67	<b>BLUES: VIOLIN CONCERTO</b> Nigel Kennedy/LPO/Tennstedt (Keener)	EMI TCNIG 3 (E) CDNIG 3/NIG 3
74	68	<b>WORD OF MOUTH</b> Mike & The Mechanics (Neil/Rutherford/Titelman)	Virgin TCV 2662 (F) CDV 2662/V 2662
75	69	<b>THE BEAST INSIDE</b> Inspiral Carpets (Nagle)	Cow DUNG 14MC (RT) DUNG 14CD/DUNG 14

This Week	Last Week	Title Artists
1	6	<b>THE ESSENTIAL MOZART</b> Various
2	2	<b>DEEP HEAT 10 - THE AWAY</b> Various
3	1	<b>SMASH HITS - MASSIVE!</b> Various
4	8	<b>LOVE SUPREME</b> Various
5	NEW	<b>MEGARASS 3</b> Various
6	9	<b>DANCE ENERGY 2</b> Various
7	3	<b>UNCHAINED MELODIES -</b> Various
8	4	<b>CLASSIC EXPERIENCE III</b> Various
9	7	<b>THINKING OF YOU...</b> Various
10	5	<b>MASSIVE HITS</b> Various
11	10	<b>FREE SPIRIT-17 CLASSIC R</b> Various
12	NEW	<b>IT STARTED WITH A KISS</b> Various
13	NEW	<b>ALL BY MYSELF 2</b> Various
14	14	<b>MERMAIDS</b> Various
15	11	<b>NOW THAT'S WHAT I CALL</b> Various
16	16	<b>PRETTY WOMAN (OST) ★</b> Various
17	12	<b>MARQUEE METAL</b> Various
18	17	<b>DIRTY DANCING (OST) ★ 5</b> Various
19	15	<b>UNCHAINED MELODIES</b> Various
20	13	<b>THAT LOVING FEELING VO</b> Various

## ARTISTS

ADAMS, Oleta	33	MASSIVE
BARRY, John	65	MC HAN
BASSEY, Shirley	37	MCCART
BEE GEES, The	68	MICHAEL
BLACK	70	MIKE &
BOLTON, Michael	7.54	MOYET,
CAREY, Mariah	60	NEW KIE
CHER	61	OMD...
COLLINS, Phil	53	PAVARO
CONNICK JR, Harry	27	PHILOU
COSTELLO, Elvis	24	QUEEN
CRAVEN, Beverley	6	RAGGA
DE LA SOUL	22	REA, Chr
DEXYS MIDNIGHT RUNNERS	19	REM...
DOORS, The	18, 36, 57	ROACHF
DOORS, The/Jim MORRISON	16	ROXETT
ELECTRONIC	2	SAW DO
*ELO PART TWO	38	SEAL...
EMF	14	SIMON, J
ENIGMA	58	SIMPLE
ESTEFAN, Gloria	34	SIMPSON
EURYTHMICS	4	SOFT CEI
EXTREME	45	STEWAR
FARM, The	41	STRANGI
HARRY, Deborah/BLONDIE	46	THOMPS
HAWKES, Chesney	71	VANDRO
ICE-T	55	WATERB
INSPIRAL CARPETS	75	WEDDIN
ISAAK, Chris	49	WILSON J
JAMES	29	WONDER
JOHN, Elton	31	WONDER
KENNEDY, Nigel/LPO/TENNSTEDT	73	YES...
KLF, The	9	ZUCCHER
KRAVITZ, Lenny	32	
LIVING COLOUR	59	
MADONNA	21	
MARLEY, Bob, AND THE WAILERS	11	

★ Platinum (300,000) ● Gold (100,000) ○ Silver (60,000)  
 △ Panel sales increase of 50 to 99% over last week  
 ▲ Panel sales increase 100% or more over last week  
 BPI award of cassette Records w require two above to o  
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