

# TOP 75 SINGLES

1 JUNE 1991

## THE OFFICIAL Musicweek CHART

This	Last	Weeks	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD	This	Last	Weeks	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	8	<b>THE SHOOP SHOOP SONG (IT'S IN HIS KISS)</b>	Cher (Asher) Carlin (TM)	Epic 6566737/ (SM) 6566734/6566732 (S)	38	21	5	<b>JUST A GROOVE</b>	Nomad (Rochefort) Skratc	Rumour RUMAI(T) 33 (P) RUMAC 33RUMCD 33
▲	2	7	<b>I WANNA SEX YOU UP</b>	Color Me Badd (Dr Freeze/Howie T/Spiderman) Hip Hop/Hifrost	Giant W 0036(T)/W 0036C (W) SOFMC 2/SOFC 2 (S)	39	57	2	<b>WALKING DOWN MADISON</b>	Kirsty MacColl (Lillywhite) Virgin/WC	Virgin VS(T) 1348 (F)
▲	3	2	<b>GYPSY WOMAN (LA DA DEE)</b>	Crystal Waters (Basement Boys) BMG	A&M AM(Y) 772 (F) AMMC 772/AMCD 772 (S)	40	26	7	<b>LOVE IS A WONDERFUL THING</b>	Michael Bolton (Afansieff/Bolton) EMI/WC	Columbia 656771/6567716 (SM) 6567714/6567712
▲	4	3	<b>PROMISE ME</b>	Beverley Craven (Samwell-Smith) WC	Epic 6559437/ (SM) 6559434/6559432	41	30	4	<b>YOU'RE IN LOVE</b>	Wilson Phillips (Ballard) EMI/MCA	SBK (12)SBK 25 (E) TCSBK 25/CD25 (S)
▲	5	9	<b>BABY BABY</b>	Amy Grant (Thomas) Edward Grant/Age To Age/Yellow Elephant (Leosong)	A&M AM(Y) 727/AMMC 727/AMCD 727 (F) 6559434/6559432	42	46	4	<b>HIGHWAY 5</b>	The Blessing (Dorfsman) BMG	MCA MCS(T) 1509 (BMG) MCSC 1509/MCSTD 1509 (S)
▲	6	5	<b>TAINTED LOVE</b>	Soft Cell/Marc Almond (Thorne) Burlington/WC	Mercury SOFT 2(12) (F) SOFMC 2/SOFC 2 (S)	43	25	16	<b>THE ONE AND ONLY</b>	Cheesey Hawkes (Shacklock/Kershaw) WC	Chrysalis CHS(12) 3627 (E) CHSMC 3627/CHSCD 3627 (S)
▲	7	4	<b>LAST TRAIN TO TRANCENTRAL</b>	The KLF (The KLF) EG/Zoo/WC/Wandee/BMG	KLF Communications KLF 008(X) (RT) KLF 008CK/LF 008CD	44	53	4	<b>I TOUCH MYSELF</b>	Divinyls (no credit) WC/Denise Barry/EMI	Virgin America VUS(T) 36 (F) VUSC 36/VUSCD 36 (S)
▲	8	6	<b>TOUCH ME (ALL NIGHT LONG)</b>	Cathy Dennis (Dennis/Bodger) Chrysalis/Memory Lane	Polydor CATH(X) 3 (F) CATHC 3/CATHD 3 (S)	45	34	2	<b>COAST IS CLEAR</b>	Curve (Curve/Osborne) Anxious/Sony/Virgin	Anxious ANX(T) 30 (P) -ANXCD 30
▲	9	13	<b>SHINY HAPPY PEOPLE</b>	REM (Lit/Rem) WC	Warner Brothers W 0027(T) (W) W 0027C/W 0027CD	46	27	6	<b>RING RING RING (...)</b>	De La Soul (D.L.S./Prince Paul) WC/Tee Girl/Curio/Chelsea/Island/MCA	Big Life BLR 42(T)/BLR 42C/BLR 42CD (RT/P)
▲	10	NEW	<b>SHOCKED</b>	Kylie Minogue (Stock/Aitken/Waterman) All Boys	PWL PWL(T) 81 (P) PWMCM 81/PWCD 81	47	NEW	<b>TAKE 5</b>	Northside (Broudie) WC	Factory FAC 3087/FAC 308 (P) FAC 308C/FACD 308	
▲	11	11	<b>SUCCESS</b>	Dannii Minogue (Moody/Bell) Mushroom/EMI	MCA MCS 1538/ (BMG) MCSC 1538/MCSTD 1538	48	37	9	<b>THE WHOLE OF THE MOON</b>	The Waterboys (Scott) Dizzy Heights/Chrysalis	Ensign ENY(X) 642 (E) ENYMC 642/ENYCD 642 (S)
▲	12	31	<b>MOVE THAT BODY</b>	Technotronic featuring Reggie (Bogaert) MCA	ARS Clip 6568377/6568376 (SM) -6568372	49	32	8	<b>QUADROPHONIA</b>	Quadruphonia (Quadruphonia/Turbo Productions) MCA	ARS 6567687/6567686/6567684 (SM) 6567685
▲	13	8	<b>SAILING ON THE SEVEN SEAS</b>	OMD (OMD) Raw Untd/Virgin	Virgin VS(T) 1310 (F) VSC 1310/VSCDT 1310 (S)	50	47	2	<b>MY SALT HEART</b>	Hue And Cry (Kane) Virgin	Circa YR(T) 64 (F) -YRCD 64
▲	14	28	<b>HEADLONG</b>	Queen (Queen/Richards) Queen/EMI	Parlophone (12)QUEEN 18 (E) TCQUEEN 18/CDQUEEN 18	51	50	2	<b>LOVESICK</b>	Gang Starr (The Premier/The Guru) Rondor	Cooltempo COOL(X) 234 (E) COOLMC 234/COOLCD 234
▲	15	10	<b>SENZA UNA DONNA (WITHOUT A WOMAN)</b>	Zucchero featuring Paul Young (Rustici) WC/EMI	London LON(X) 294 (F) LONCS 294/LONCD 294	52	NEW	<b>SOLACE OF YOU</b>	Living Colour (Stasium) WC	Epic 6569087/6569088 (SM) 6569084/6569089	
▲	16	20	<b>WHENEVER YOU NEED ME</b>	T'Pau (Richards) Virgin	Siren SRN(T) 140 (F) SRNC 140/SRNC 140	53	NEW	<b>WIND OF CHANGE</b>	Scorpions (Olsen/Scorpions) CC/Rondor/Calyppo	Vertigo VER(X) 54 (F) -VERCD 54	
▲	17	12	<b>CALL IT WHAT YOU WANT</b>	New Kids On The Block (Starr) EMI	Columbia 6567857/6567855 (SM) 6567854/	54	NEW	<b>THERE'S GOT TO BE A WAY</b>	Mariah Carey (Wake/Walden) Sony/CC	Columbia 6569317/6569316 (SM) 6569314/6569312	
▲	18	18	<b>CAUGHT IN MY SHADOW</b>	The Wonder Stuff (Glossop) PolyGram	Polydor GONE(X) 12 (F) GONCS 12/GONCD 12	55	NEW	<b>LIKE THE WAY (THE KISSING GAME)</b>	Hi-Five (Riley) Zomba/B-Funk	Jive JIVE(T) 271 (BMG) -JIVECD 271	
▲	19	14	<b>FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)</b>	Roxette (Ofwerman) EMI	EMI (12)EM 190 (E) TCEM 190/CDEM 190	56	36	2	<b>THE SIMPLE TRUTH</b>	Chris De Burgh (De Burgh) Rondor	A&M RELF 1/ (F) RELMC 1/RELCD 1
▲	20	29	<b>SEE THE LIGHTS</b>	Simple Minds (Lipson) Virgin	Virgin VS(T) 1343 (F) VSC 1343/VSCDT 1343	57	NEW	<b>NOW IS TOMORROW</b>	Definition Of Sound (The Red King/Donwon) Circa/PolyGram	Circa YR(T) 66 (F) YRC 66/	
▲	21	NEW	<b>YO! SWEETNESS</b>	MC Hammer (MC Hammer) Bust-It	Capitol (12)CL 616 (E) TCCL 616/CDCL 616	58	35	10	<b>SIT DOWN</b>	James (Norton) Blue Mt	Fontana JIM 8(12) (F) JIMMC 8/JIMCD 8 (S)
▲	22	17	<b>R.S.V.P.</b>	Jason Donovan (Stock/Aitken/Waterman) All Boys	PWL PWL(T) 80 (P) PWMCM 80/PWCD 80	59	NEW	<b>RUBY TUESDAY (LIVE)</b>	Rolling Stones (Kimsey/Glenister) Westminster	Epic 6568927/6568926 (SM) 6568924/6568922	
▲	23	23	<b>YOUR SWAYING ARMS</b>	Deacon Blue (Kelly) Poor	Columbia 6568937/6568936 (SM) 6568934/6568932	60	NEW	<b>CLASSIC GIRL</b>	Jane's Addiction (Jerden/Farrell) Virgin	Warner Brothers W 0031(T) (W) W 0031C/W 0031CD	
▲	24	15	<b>ANASTHASIA</b>	T99 (De Meyer/Abbeoos) P&M	XL Recordings XLS 19/XLT 19 (W) XLC 19/XLS 19CD	61	40	3	<b>INTO TOMORROW</b>	The Paul Weller Movement (no credit) Stylist	Freedom High FHP(T) 1 (P) FHPMC 1/FHPC 1
▲	25	NEW	<b>92 DEGREES</b>	Pop Will Eat Itself (Wolff/Dean) BMG	RCA PB 44555/PT 44556 (BMG) PK 44555/PD 44556	62	64	2	<b>NO ONE CAN LOVE YOU MORE THAN ME</b>	Kym Mazelle (Wake) WC/Quince	Parlophone (12)R 6287 (E) TCR 6287/CDR 6287
▲	26	16	<b>THERE'S NO OTHER WAY</b>	Blur (Street) MCA	Food (12)FOOD 29 (E) TCFOD 29/CFODCD 29	63	56	3	<b>NOTHING CAN STOP US/SPEEDWELL</b>	Saint Etienne (Saint Etienne) CC	Heavenly HVN 9(12) (RE/P) -HVNS CD
▲	27	NEW	<b>THE ROBOTS</b>	Kraftwerk (Hutter/Schneider) Kling Klang	EMI (12)EM 192 (E) TCEM 192/CDEM 192	64	NEW	<b>CROCKETT'S THEME/CHANCER</b>	Jan Hammer (Hammer) MCA	MCA MCS 1541/ (BMG) -MCS1541	
▲	28	NEW	<b>ONLY FOOLS (NEVER FALL IN LOVE)</b>	Sonia (Wright) Hyde Park/EMI/Cordella	IQ ZB 44613/ZD 44614 (BMG) ZK 44613/ZD 44614	65	38	6	<b>BORN FREE</b>	Vic Reeves/Roman Numerals (Schwartz/Senna) EMI	Sense SIGH 710/SIGH 1210 (F) SIGH 410/SIGH 210 (S)
▲	29	NEW	<b>LIGHT MY FIRE</b>	The Doors (Rothchild) Rondor	Elektra EKR 125(T) (W) EKR 125C/EKR 125CD	66	70	4	<b>WALKING IN MEMPHIS</b>	Marc Cohn (Cohn/Wisch) CC	Atlantic A 7747(T) (W) A 7747CA 7747CD (S)
▲	30	24	<b>FOOTSTEPS FOLLOWING ME</b>	Frances Nero (Levine/Gianatos) Kastlekat/WC/With Love From Detroit/MCA	Debut DEBT(X)3109/DEBMC3109/DEBCD3109 (P)	67	39	4	<b>TAKE IT</b>	Flowerd Up (Gilroy) CC/Virgin/Nineden	London FUPI(X) 1 (F) FUPCS 1/FUPCD 1
▲	31	19	<b>FUTURE LOVE (EP)</b>	Seal (Horn) Beethoven Street/Perfect	ZTT ZANG 11(T) (W) ZANG 11C/ZANG 11CD (S)	68	42	3	<b>ONE LOVE-PEOPLE GET READY</b>	Bob Marley & The Wailers (Marley/Wailers) EMI/WC	Tuff Gong (12)TGX 1 (F) TGXCT 1/TGXCD 1
▲	32	33	<b>KISS THEM FOR ME</b>	Siouxsie & The Banshees (Hague) Dreamhouse/WC	Wonderland SHE(X) 19 (F) SHECS 19/SHECD 19	69	41	8	<b>GET READY!</b>	Roachford (Roachford/Fayney/Roachford) PolyGram	Columbia 6567057/6567056 (SM) 6567054/6567052
▲	33	22	<b>GET THE MESSAGE</b>	Electronic (Summer/Marr) WC	Factory FAC 2877/FAC 287 (P) FAC 287C/FACD 287	70	45	8	<b>RESCUE ME</b>	Madonna (Madonna/Pettibone) WC/CC	Sire W 0024(T) (W) W 0024C/W 0024CD (S)
▲	34	NEW	<b>YOUNG GODS</b>	Little Angels (Barton/Paul) Big Bad/PolyGram	Polydor LTL(X) 10 (F) LTLCS 10/LTCLD 10	71	49	4	<b>I DON'T EVEN KNOW IF I ...</b>	Soul Family Sensation (Pugsley) Momentum	One Little Indian 47 TP7/47 TP12 (P) 47 TP7C/47 TP7CD
▲	35	51	<b>RECIPE FOR LOVE/IT HAD TO BE YOU</b>	Harry Connick Jr (Connick/Shaiman) A) EMI AA) EMI	Columbia 6568907 (SM) 6568904/6568902	72	NEW	<b>WISHING YOU WERE HERE</b>	Alison Moyet (Glenister) Virgin/WC	Columbia 6569397/6569396 (SM) 6569394/6569392	
▲	36	NEW	<b>THINKING ABOUT YOUR LOVE</b>	Kenny Thomas (Percy/Lever) EMI/Rondor	Cooltempo COOL(X) 235 (E) COOLMC 235/COOLCD 235	73	NEW	<b>NIKKE DOES IT BETTER</b>	Nikke? Nicole! (Mackintosh) CC	Love VOL(X) 5 (F) EVOCS 5/EVOCD 5	
▲	37	52	<b>DO YOU WANT ME</b>	Salt-N-Pepa (Hurdy Luv Bug/The Invincibles) CC	ffr F(X) 151 (F) FCS 151/FC 151	74	43	5	<b>GONNA CATCH YOU</b>	Lonnie Gordon (Limoni/Semplici/Davoli) GLI Gnomi	Supreme SUPE(T) 185(C)/SUPE 185 (P) CDSUPE 185
						75	62	2	<b>YOU LOVE US</b>	Manic Street Preachers (Evans) CC	Heavenly HVN 10(12) (RE/P) -HVN 10CD

92 Degrees (Anasthasia (Abbeoos) Baby Baby (Thomas) ... Born Free (Black/Barry Call It What (Star) ... Caught In Me (The Wonder Classic Girl (Addiction) ... Coast Is Clear (Halliday/Ga Crockett's Theme/Char (Hammer) ... Do You Want (Fingerprints) Fading Like (Every Time Leave) (Gest) Footsteps F (Levine/Hun Wagner) ... Future Love Sigsworth (1) ... Get Ready! (Roachton) Get The Me (Summer/H Gonna Cat (Limoni/D Semplici) Gypsy Worr (Dee) (Wat Conway) ... Headlong (C Highway 5 (Brightly/H Knowles/ Westerga I Don't Ever Should C (Male/Bat I Like The V Kissing G (Bell/Way) I Touch Mys (Steinberg Amphlett) I Wanna Se (Dr Freeze Into Tomorrow (Weller) ... Just A Groc (Rochefort) McCutch Kiss Them I (Siouxsie Banshees Last Train T Trancentr Drummor McFarlan Light My Fir (Doors) ... Love Is A W Thing (Bo Goldmark Lovesick (T Keith EE) Move That (Magloire My Salt Her (Kane) ... Nikke Does (Miller) ... No One Cai More Tha (Brittan/L Nothing Ca Speedwe (Wiggs) ... Now Is Ton (Clark/Wk Brough) ... One And O (Kershaw

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**LETTE AIDI**





# music week

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## CHART FOCUS

**T**he instantaneous appeal of Crystal Waters' single Gypsy Woman is also its worst enemy. It may be one of the most popular songs of the moment, but you can bet your life it's also one of the most disliked. Constant exposure is more likely to alienate than endear it, a theory that seems to be borne out by the fact that its sales dip sharply this week, as it loses its chance of reaching number one. In fact, it slips to number three, being overtaken by the new heirs apparent **Color Me Badd** and **I Wanna Sex You Up**.

Crystal's crash means that **Cher** is number one for a fifth week with **The Shoop Shoop Song**. Only one other single by a female soloist has spent so long at number one in the past decade — **Jennifer Rush's** 1985 hit **The Power Of Love**.

It's actually another great week for the fairer sex, with solo women grabbing a best-ever seven of the top 11 places in the singles chart. Ironically, **Dannii Minogue**,



who holds at number 11, would have secured her second consecutive Top 10 hit but for sister **Kylie's** new single **Shocked** which debuts a place higher at number 10. **Dannii's** single would most likely have performed better had it been released on 12-inch. Dance fans would surely have lapped it up — and the fact that it wasn't issued in this format is bizarre, given that the record was remixed in a much harder version, complete with a male rap, in a mix actually tagged 12-inch.

Kylie's latest, incidentally, is her 13th consecutive Top 10 hit.

**Eurythmics's** nine week reign at the top of the album chart is over. Their **Greatest Hits** album is pushed into second place this week, as **Seal's** self-titled debut enters at number one. It's both the first number one album on **ZTT** and the first produced by **Trevor Horn** since 1984, when **Frankie** topped with **Welcome To The Pleasuredome**.

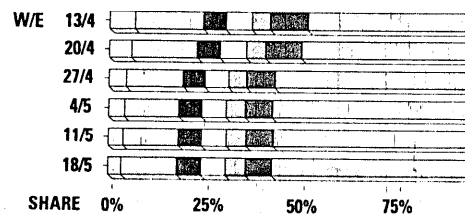
This column got totally confused about **Mariah Carey** last week, suggesting that **I Don't Wanna Cry** was her fourth US number one from five singles, and that it was her new UK single. In fact, her UK release, which debuts this week at number 54 is **There's Got To Be A Way**, while **I Don't Wanna Cry** is actually her fourth US number one from as many releases. Only one other act in the whole of US chart history has topped the chart with its first four hits — the **Jackson Five**, who reached the summit with **I Want You Back**, **ABC**, **The Love You Save** and **I'll Be There**, all in 1970.

Alan Jones

## UPDATE

SALES			
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff
Albums	68	71	+4
Singles	90	85	-6
Music Video	59	58	-2

## SHARE OF ALBUMS MARKET BY CHART



© CIN  
Four-week rolling averages

## EVERGREENS

1	LEGEND, Bob Marley And The Wailers, Tuff Gong	(267)	6	THE ROAD TO H
2	SOUL PROVIDER, Michael Bolton	(64)	7	HITS OUT OF HE
3	THE BEST OF ROD STEWART	(79)	8	VIVALDI FOUR S
4	LOOK SHARP!, Roxette	(63)	9	BEST OF EAGLE!
5	HEART OF STONE, Cher	(94)	10	SLIPPERY WHEN

Albums must have appeared in the Top 200 artist chart for 52 weeks to be included in this chart. Compiled by ERA from Gallup data. Base charts 22 April to 18 May.

## ANALYSIS

**A**merican trade magazine **Billboard** has begun to scrap its outdated chart return system in a move towards accurate JK-style piece counts.

The US music weekly is basing in a Soundscan EPOS computer counting system tracking sales directly from the ll.

Formerly, retailers had been asked to provide an *ad hoc* list of product they thought to be their best sellers.

The first chart under the piece count system has revealed the inadequacy of the old method with an unprecedented number of entries taking their rightful place in the Top 100. Country product, notably by **Garth Brooks**, has also soared.

Entertainment Research and Analysis general manager Graham Walker says:

### ARTISTS BENEFIT FROM NEW BILLBOARD CHART

Artist/Title	TW	LW
GARTH BROOKS, No Fences (Capitol)	4*	16
GARTH BROOKS, Garth Brooks (Capitol)	22*	40
DOLLY PARTON, Eagle When She Flies (Columbia)	24*	53
YANNI, Reflections Of Passion (Private Music)	41	104
ORIGINAL LONDON CAST, Phantom Of The Opera Highlights (Polydor)	65	179
ORIGINAL CAST, Phantom Of The Opera (Polydor)	95	(R)

TW: this week (May 25); LW: last week (May 18); \*Peak position; (R): Re-entry.

But **Billboard's** chart analyst Michael Ellis claims the reason the chart has been

dropped while they await installation of EPOS systems.

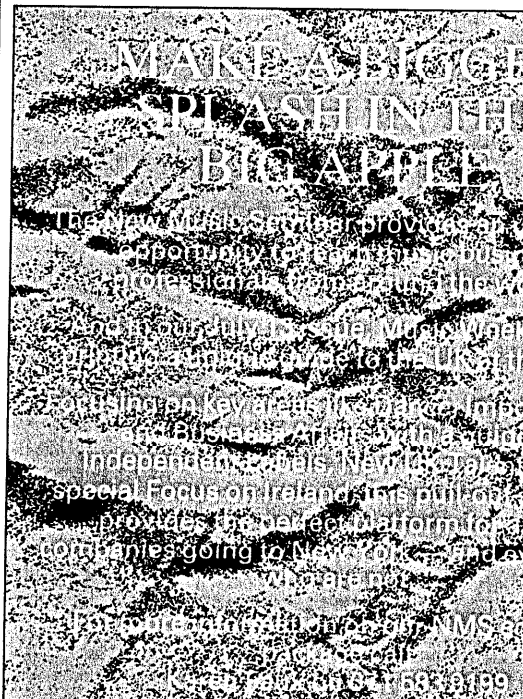
But Ellis admits the old system was flawed. "Retailers do not always report low profile product," he says.

The new system is currently used only on **Billboard's** pop album and country album charts as it is thought these are the markets best suited to analysis of only major chains.

As further stores introduce EPOS technology Ellis says **Billboard** will adjust other charts.

**Billboard** has heralded its move towards electronic piece counts as a step "into the future", claiming its system to be more advanced than that used by any other magazine.

But Graham Walker says: "The truth is **Billboard** is finally stepping into the twentieth century."



# THE OFFICIAL **music week** CHART

# CUMPLAI

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	This Week	Last Week	Title Artist
1	NEW	<b>SEAL</b> Seal (Horn)	ZTT ZTT 9C (W) 90317455/2/ZTT 9	38	23	<b>UNION</b> Yes (Elias/Variou)	Arista 411558 (BMG) 261558/2/11558	1	1	<b>SMASH HITS MASSIVE!</b> Various
2	1	<b>GREATEST HITS ★ 2</b> Eurythmics (Stewart/Williams/Iovine)	RCA PK 74856 (BMG) PD 74856/PL 74856	39	36	<b>LISTEN WITHOUT PREJUDICE VOL 1 ★ 3</b> George Michael (Michael)	Epic 4672954 (SM) 4672952/4672951	2	NEW	<b>DEEP HEAT 10 - THE AW</b> Various Telstar STAC
3	RE	<b>BEVERLEY CRAVEN</b> Beverley Craven (Samwell-Smith)	Epic 4670534 (SM) 4670532/4670531	40	27	<b>COMPLETE PICTURE-THE VERY BEST OF...</b> Deborah Harry/Blondie (Various)	Chrysalis (E) ZCHR 1817/CCD 1817/CHR 1817	3	5	<b>UNCHAINED MELODIES</b> Various Telstar STAC
4	2	<b>TIME, LOVE &amp; TENDERNESS</b> Michael Bolton (Afanasievs/Bolton)	Columbia 4678124 (SM) 4678122/4678121	41	30	<b>INSPECTOR MORSE - MUSIC FROM ITV SERIES</b> Barrington Pheloung (Walker)	Virgin VTMC 2/VTCD 2/VTLP 2 (F)	4	4	<b>CLASSIC EXPERIENCE III</b> Various
5	6	<b>OUT OF TIME</b> REM (Liu/REM)	Warner Brothers WX 404C (W) 7599264962/WX 404	42	NEW	<b>BLACK</b> Black (Millar)	A&M 3971264 (F) 3971262/3971261	5	3	<b>MASSIVE HITS</b> Various
6	3	<b>JOYRIDE</b> Roxette (Olfwerman)	EMI TCEMD 1019 (E) CDEMD 1019/EMD 1019	43	34	<b>MAMA SAID</b> Lenny Kravitz (Kravitz)	Virgin America VUSMC 31 (F) CDVUS 31/AVUSLP 31	6	NEW	<b>THE ESSENTIAL MOZAR</b> Various
7	NEW	<b>UNPLUGGED-THE OFFICIAL BOOT...</b> Paul McCartney (-)	Parlophone TCPCSD 116 (E) CDPCSD 116/PCSD 116	44	37	<b>IN CONCERT ★ 4</b> Luciano Pavarotti/Placido Domingo/Jose Carreras (Raeburn)	Decca 4304334/4304332 (F) 4304331	7	2	<b>THINKING OF YOU...</b> Various
8	NEW	<b>MEMORABILIA-THE SINGLES</b> Soft Cell/Marc Almond (Thorne/Miller/Soft Cell)	Mercury 8485124 (F) 8485122/8485121	45	38	<b>O.G. ORIGINAL GANGSTER</b> Ice-T (Ice-T/D.J. Aladdin/Islam/DJ SLJ/Bashir)	Sire WX 412C (W) 7599264922/WX 412	8	NEW	<b>LOVE SUPREME</b> Various
9	8	<b>THE WHITE ROOM</b> The KLF (The KLF)	KLF Communications JAMSCM 006 (RT) JAMSCD 006/JAMSLP 006	46	33	<b>ZUCCHERO</b> Zucchero (Rustici)	London 8490634 (F) 8490632/8490631	9	NEW	<b>DANCE ENERGY 2</b> Various
10	4	<b>SCHUBERT DIP</b> EMF (Gabriel/Jezard)	Parlophone TCPCS 7353 (E) CDPCS 7353/PCS 7353	47	39	<b>WICKED GAME</b> Chris Isaak (Jacobsen)	Reprise WX 406C (W) 7599265132/WX 406	10	11	<b>FREE SPIRIT-17 CLASSIC</b> Various Columbia MOOD
11	13	<b>REAL LIFE</b> Simple Minds (Lipson)	Virgin TCY 2660 (F) CDV 2660/V 2660	48	61	<b>INNUENDO ★</b> Queen (Queen/Richards)	Parlophone TCPCSD 115 (E) CDPCSD 115/PCSD 115	11	6	<b>NOW THAT'S WHAT I CA</b> Various EMI/Virgin/PolyGram TCNC
12	12	<b>LEGEND ★ 3</b> Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWCX 1/BMWCD 1/BMWX 1 (F) BMWCD 1019/EMD 1019	49	41	<b>SOUL PROVIDER ★ 3</b> Michael Bolton (Omaritan)	Columbia 4653434 (SM) 4653432/4653431	12	7	<b>MARQUEE METAL</b> Various
13	15	<b>GREATEST HITS 1977-1990</b> The Stranglers (Various)	Epic 4675414 (SM) 4675412/4675411	50	49	<b>HEART OF STONE ★</b> Cher (Asher)	Geffen GEFC 24239 (BMG) GEFD 24239/GEF 24239	13	8	<b>THAT LOVING FEELING</b> Various DIN
14	11	<b>THE DOORS (OST)</b> The Doors/Jim Morrison/Variou (Rothchild/Variou)	Elektra EKT 85 (W) 75596104/EKT 85	51	NEW	<b>EXTREME II PORNOGRAFFITI</b> Extreme (Wagener)	A&M 3953134 (F) 3953132/3953131	14	NEW	<b>MERMAIDS</b> Various
15	7	<b>DE LA SOUL IS DEAD</b> De La Soul (Prince Paul/De La Soul)	Big Life BLRMC 8 (F) BLRCD 8/BLRLP 8	52	35	<b>HOODOO</b> Alison Moyet (Glenister/Dix/Cox/Steele)	Columbia 4682724 (SM) 4682722/4682721	15	9	<b>UNCHAINED MELODIES</b> Various Telstar STAR
16	5	<b>MIGHTY LIKE A ROSE</b> Elvis Costello (Froom/Killen/McManus)	Warner Brothers WX 419C (W) 7599265752/WX 419	53	32	<b>RUMOR AND SIGH</b> Richard Thompson (Froom)	Capitol TCEST 2142 (E) CDEST 2142/EST 2142	16	10	<b>PRETTY WOMAN (OST)</b> Various
17	10	<b>SUGAR TAX</b> OMD (OMD/Gray/Richards)	Virgin TCY 2648 (F) CDV 2648/V 2648	54	43	<b>THE DOORS</b> The Doors (Rothchild)	Elektra K 442012 (W) K 242012/K 42012	17	12	<b>DIRTY DANCING (OST)</b> Various RCA BK
18	17	<b>THE BEST OF THE DOORS</b> The Doors (Rothchild)	Elektra EKT 21C (W) 9603452/EKT 21	55	47	<b>SERIOUS HITS...LIVE! ★ 3</b> Phil Collins (Collins/Colby)	Virgin PCMCX 1 (F) PCCDX 1/PCLP 1	18	14	<b>THE LOST BOYS (OST)</b> Various
19	14	<b>PLEASE HAMMER DON'T HURT 'EM ★</b> MC Hammer (MC Hammer/Early/Pilot)	Capitol (E) TCEST 2120/CDEST 2120/EST 2120	56	48	<b>MCMXC A.D. ★</b> Enigma (Enigma)	Virgin International MCVIR 1 (F) CDVIR 1/LPVIR 1	19	18	<b>SOFT METAL BALLADS</b> Various
20	9	<b>POWER OF LOVE</b> Luther Vandross (Vandross/Miller)	Epic 4680124 (SM) 4680122/4680121	57	62	<b>THE BEST OF ROD STEWART ★ 2</b> Rod Stewart (Various)	Warner Brothers WX 314C/7910982/WX 314 (W)	20	20	<b>NEW JACK CITY (OST)</b> Various
21	16	<b>THE BEST OF THE WATERBOYS '81-'90</b> The Waterboys (Various)	Ensign ZCHEN 19 (E) CCD 1845/CHEN 19	58	44	<b>THE RHYTHM OF THE SAINTS ★ 2</b> Paul Simon (Simon)	Warner Brothers WX 340C (W) 7599260982/WX 340	21	5	
22	19	<b>THE IMMACULATE COLLECTION ★ 5</b> Madonna (Sire)	Various WX 370C (W) 7599264402/WX 370	59	53	<b>DANCES WITH WOLVES (OST)</b> John Barry (Foster/Barry)	Epic 4675914 (SM) 4675912/4675911	22	19	
23	18	<b>GOLD MOTHER</b> James (Booth/Gott/Giennelli/Garside/Norton)	Fontana 8485954 (F) 8485952/8485951	60	45	<b>LOOK SHARP! ★</b> Roxette (Olfwerman/Moseley)	EMI TCEMC 3557 (E) 7910982/EMC 3557	23	17	
24	NEW	<b>IN CONCERT</b> The Doors (Rothchild)	Elektra EKT 88C (W) 7559610822/EKT 88	61	51	<b>MARIAH CAREY</b> Mariah Carey (Variou)	Columbia 4668154 (SM) 4668152/4668151	24	18	
25	20	<b>VAGABOND HEART</b> Rod Stewart (Stewart/Edwards/Horn/Leonard/Waroker/Perry)	Warner Brothers WX 408C/7599265982 (W) WX 408	62	64	<b>TIME'S UP</b> Living Colour (Stasium)	Epic 4669204 (SM) 4669202/4669201	25	20	
26	NEW	<b>REGGAE OWES ME MONEY</b> The Ragga Twins (Shut Up And Dance)	Shut Up And Dance SUADM 2 (P) SUADC 2/SUADLP 2	63	74	<b>NO MORE GAMES-THE REMIX ALBUM</b> New Kids On The Block (no credit)	Columbia 4674944 (SM) 4674942/4674941	26	26	
27	21	<b>INTO THE LIGHT</b> Gloria Estefan (Estefan/Casas/Ostwald)	Epic 4677824 (SM) 4677822/4677821	64	52	<b>THE VERY BEST OF THE BEE GEES ★</b> The Bee Gees (Gibbi/Gibbi/Variou)	Polydor 8473394 (F) 8473392/8473391	27	21	
28	24	<b>THE VERY BEST OF ELTON JOHN ★ 6</b> Elton John (Dudgeon/Thomas/John/Franks/Was)	Rocket 8469474 (F) 8469472/8469471	65	59	<b>BLUE LINES</b> Massive (Massive/Dollar)	Wild Bunch WBRMC 1 (F) WBRCD 1/WBRLP 1	28	24	
29	56	<b>WE ARE IN LOVE</b> Harry Connick Jr (Connick Jr/Shaiman)	Columbia 4667364 (SM) 4667362/4667361	66	57	<b>THE SOUL CAGES</b> Sting (Padgham/Sting)	A&M 3964054 (F) 3964052/3964051	29	29	
30	22	<b>AUBERGE ★</b> Chris Rea (Rea/Kelly)	East West WX 407C (W) 9031735802/WX 407	67	58	<b>BRAHMS: VIOLIN CONCERTO</b> Nigel Kennedy/LPO/Tennstedt (Keener)	EMI TCNIG 3 (E) CDNIG 3/NIG 3	30	22	
31	31	<b>CIRCLE OF ONE</b> Oleta Adams (Orzabal/Basscombe)	Fontana 8427444 (F) 8427442/8427441	68	60	<b>WORD OF MOUTH</b> Mike & The Mechanics (Neil/Rutherford/Titelman)	Virgin TCY 2662 (F) CDV 2662/V 2662	31	31	
32	25	<b>KEEP THE MUSIC PLAYING</b> Shirley Bassey (Alexander/Sinclair)	Freestyle/Dino DINMC 21 (P) DINCD 21/DINTV 21	69	46	<b>THE BEAST INSIDE</b> Inspirational Carpets (Nagle)	Cow DUNG 14MC (RT) DUNG 14CD/DUNG 14	32	25	
33	26	<b>THE SIMPSONS SING THE BLUES</b> The Simpsons (Loren)	Geffen GEFC 24308 (BMG) GEFD 24308/GEF 24308	70	55	<b>X ★</b> INXS (Thomas)	Mercury 8466684 (F) 8466682/8466681	33	26	
34	NEW	<b>ELECTRIC LIGHT ORCHESTRA PART 2</b> ELO Part Two (Glixman)	Telstar STAC 2503 (BMG) TCD 2503/STAR 2503	71	73	<b>THE STORY OF THE CLASH VOL 1</b> The Clash (Variou)	Columbia (SM) 4602444/4602442/4602441	34	27	
35	29	<b>GET READY!</b> Roachford (Roachford/Fayney/Roachford)	Columbia 4681364 (SM) 4681362/4681361	72	67	<b>FLASHPOINT</b> Rolling Stones (Kimsey/Glimmer Twins)	Rolling Stones 4681354 (SM) 4681352/4681351	35	29	
36	28	<b>SPARTACUS</b> The Farm (Macpherson)	Produce MILKMC 1 (P) MILKCD 1/MILKLP 1	73	70	<b>DEDICATION-VERY BEST OF THIN LIZZY</b> Thin Lizzy (Variou)	Vertigo (F) 8481924/8481922/8481921	36	28	
37	40	<b>WILSON PHILLIPS</b> Wilson Phillips (Ballard)	SBK SBKTC 5 (E) SBKCD 5/SBKLP 5	74	RE	<b>THE BEST OF UB40 VOL 1 ★ 2</b> UB40 (Variou)	Virgin UBTV 1 (F) DUBTV 1/UBTV 1	37	40	
				75	50	<b>NOTHING BUT THE BEST</b> Gilbert O'Sullivan (Variou)	Castle Communications CTVMC 107 (BMG) CTVCD 107/CTVLP 107			

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\* Platinum (300,000)    \* Gold (100,000)    \* Silver (60,000)  
 ▲ Panel sales increase of 50 to 99% over last week  
 ▲ Panel sales increase 100% or more over last week

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