

# TOP 75 SINGLES

25 MAY 1991

## THE OFFICIAL Musicweek CHART

This	Last	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD	This	Last	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	7	<b>THE SHOOP SHOOP SONG (IT'S IN HIS KISS)</b> Cher (Asher) Carlin (TM)	Epic 6566737/ (SM) 6566734/6566732 (C)	38	15	5	<b>BORN FREE</b> Vic Reeves/Roman Numerals (Schwartz/Senna) EMI	Sense SIGH 710/SIGH 1210 (F) SIGH 410/SIGH 210 (C)
2	3	2	<b>GYPSY WOMAN (LA DA DEE)</b> Crystal Waters (Basement Boys) BMG	A&M AM(Y) 772 (F) AMMC 772/AMCD 772	39	34	3	<b>TAKE IT</b> Flowered Up (Gilroy) CC/Virgin/Nineden	London FUPI(X) 1 (F) FUPCS 1/FUPCD 1 (C)
3	6	8	<b>PROMISE ME</b> Beverley Craven (Samwell-Smith) WC	Epic 6559437/ (SM) 6559434/6559432	40	36	2	<b>INTO TOMORROW</b> The Paul Weller Movement (no credit) Stylist	Freedom High FHP(T) 1 (P) -FHPC 1 (C)
4	2	4	<b>LAST TRAIN TO TRANSCENTRAL</b> The KLF (The KLF) EG/Zoo/WC/Wandee/BMG	KLF Communications KLF 008(X) (RT) KLF 008C/KLF 008CD	41	28	7	<b>GET READY!</b> Roachford (Roachford/Fayne/Roachford) PolyGram	Columbia 6567057/6567056 (SM) 6567054/6567052
5	10	2	<b>TAINTED LOVE</b> Soft Cell/Marc Almond (Thorne) Burlington/WC	Mercury SOFT 2(12) (F) SOFMC 2/SOFCD 2	42	45	2	<b>ONE LOVE-PEOPLE GET READY</b> Bob Marley & The Wailers (Marley/Wailers) EMI/WC	Tuff Gong (12)TGX 1 (F) TGXCT 1/TGXCD 1 (C)
6	5	4	<b>TOUCH ME (ALL NIGHT LONG)</b> Cathy Dennis (Dennis/Bodger) Chrysalis/Memory Lane	Polydor CATH(X) 3 (F) CATHC 3/CATHD 3 (C)	43	33	4	<b>GONNA CATCH YOU</b> Lonnie Gordon (Limoni/Semplici/Davoli) GLI Gnomi	Supreme SUPE(T) 185/CSUPE 185 (P) CDSUPE 185
7	27	2	<b>I WANNA SEX YOU UP</b> Color Me Badd (Dr.Freeze/Howie T/Spiderman) Hip Hop/Hirost	Giant W 0036(T)/W 0036C (W) W0036CD	44	52	3	<b>WHEN THE YEAR ENDS IN 1</b> Tottenham Hotspur/Chas 'n' Dave (Chas 'n' Dave) ChasDave	A1 (12)A1 324 (BMG)
8	4	9	<b>SAILING ON THE SEVEN SEAS</b> OMD (OMD) Raw Untld/Virgin	Virgin VS(T) 1310 (F) VSC 1310/VSCDT 1310	45	32	7	<b>RESCUE ME</b> Madonna (Madonna/Pettibone) WC/CC	Sire W 0024(T) (W) W 0024CW 0024CD
9	26	3	<b>BABY BABY</b> Amy Grant (Thomas) Edward Grant/Age To Age/Yellow Elephant (Leosong)	A&M AM(Y) 727/AMMC 727/AMCD 727 (F) LONCS 294/LONCD 294	46	47	3	<b>HIGHWAY 5</b> The Blessing (Dorfsman) BMG	MCA MCS(T) 1509 (F) MCS 1509/MCSTD 1509
10	7	9	<b>SENZA UNA DONNA (WITHOUT A WOMAN)</b> Zucchero featuring Paul Young (Rustici) WC/EMI	London LON(X) 294 (F) LONCS 294/LONCD 294	47	NEW	<b>MY SALT HEART</b> Hue And Cry (Kane) Virgin	Circa YR(T) 64 (F) -YRCD 64	
11	21	2	<b>SUCCESS</b> Dannii Minogue (Moody/Bell) Mushroom/EMI	MCA MCS 1538/ (BMG) MCS 1538/MCSTD 1538	48	30	3	<b>A MESSAGE TO YOUR HEART</b> Samantha Janus (Curtis/Macintosh) Paul Curtis/Hollywood	Hollywood HWD 104(T)/HWD 104C (SM) HWD 104CD
12	20	2	<b>CALL IT WHAT YOU WANT</b> New Kids On The Block (Starr) EMI	Columbia 6567857/6567855 (SM) 6567854/	49	49	3	<b>I DON'T EVEN KNOW IF I ...</b> Soul Family Sensation (Pugsley) Momentum	One Little Indian 47 TP747 TP12 (P) 47 TP7C47 TP7CD
13	35	2	<b>SHINY HAPPY PEOPLE</b> R.E.M. (Lit/R.E.M.) WC	Warner Brothers W 0027(T) (W) W 0027CW 0027CD	50	NEW	<b>LOVESICK</b> Gang Starr (The Premier/The Guru) Rondor	Cooltempo COOL(X) 234 (E) COOLMC 234/COOLCD 234	
14	12	3	<b>FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)</b> Roxette (Ofverman) EMI	EMI (12)EM 190 (E) TCEM 190/CEM 190	51	NEW	<b>RECIPE FOR LOVE/IT HAD TO BE YOU</b> Harry Connick Jr. (Connick/Shaiman) EMI	Columbia 6568907/ (F) 6568904/6568902	
15	14	4	<b>ANASTHASIA</b> T99 (De Meyer/Abbeloos) P&M	XL Recordings XLS 19/XLT 19 (W) -XLS 19CD	52	NEW	<b>DO YOU WANT ME</b> Salt-N-Pepa (Hurdy Luv Bug/The Invincibles) CC	fr F(X) 151 (F) FCS 151/FCD 151	
16	8	5	<b>THERE'S NO OTHER WAY</b> Blur (Street) MCA	Food (12)FOOD 29 (E) TCFOOD 29/CFODCD 29	53	69	3	<b>I TOUCH MYSELF</b> Divinyls (no credit) WC/Denise Barry/EMI	Virgin America VUS(T) 36 (F) -VUSCD 36
17	25	2	<b>R.S.V.P.</b> Jason Donovan (Stock/Aitken/Waterman) All Boys	PWL PWL(T) 80 (P) PMMC 80/PWPCD 80	54	38	9	<b>HUMAN NATURE</b> Gary Clail On-U Sound System (Sherwood) Perfecto/PolyGram	Perfecto PB 44401/PT 44402/PK 44401 (BMG) PD 44402
18	NEW	1	<b>CAUGHT IN MY SHADOW</b> The Wonder Stuff (Glossop) PolyGram	Polydor -GONEX 12 (F) GONCS 12/GONCD 12	55	37	7	<b>THE SIZE OF A COW</b> The Wonder Stuff (Glossop) PolyGram	Polydor GONE(X) 11 (F) GONCS 11/GONCD 11 (C)
19	13	4	<b>FUTURE LOVE (EP)</b> Seal (Horn) Beethoven Street/Perfect	ZTT ZANG 11(T) (W) ZANG 11C/ZANG 11CD	56	54	2	<b>NOTHING CAN STOP US/SPEEDWELL</b> Saint Etienne (Saint Etienne) CC	Heavenly HVN 9(12) (RE/P) -HVN9 CD
20	31	2	<b>WHENEVER YOU NEED ME</b> T'Pau (Richards) Virgin	Siren SRN(T) 140 (F) SRNC 140/SRNC 140	57	NEW	<b>WALKING DOWN MADISON</b> Kirsty MacColl (Lillywhite) Virgin/WC	Virgin VS(T) 1348 (F)	
21	17	4	<b>JUST A GROOVE</b> Nomad (Rochefort) Skratz	Rumour RUMA(T) 33 (P) RUMAC 33/RUMCD 33	58	58	2	<b>THOUGHT U WERE THE ONE FOR ME</b> Joey B. Ellis (Earley/Kelly/Ellis) EMI	Capitol (12)CL 614 (E) TCCL 614/CDCL 614
22	9	5	<b>GET THE MESSAGE</b> Electronic (Summer/Marr) WC	Factory FAC 287/FAC 287 (P) FAC 287/FACD 287	59	40	5	<b>CHILDREN</b> EMF (Gabriel/Jezard) WC	Parlophone (12)R 6288 (E) TCR 6288/CDR 6288
23	NEW	1	<b>YOUR SWAYING ARMS</b> Deacon Blue (Kelly) Poor	Columbia 6568937/6568936 (SM) 6568934/6568932	60	44	11	<b>RHYTHM OF MY HEART</b> Rod Stewart (Horn) WC/PolyGram	Warner Brothers W 0017(T) (W) W 0017CW 0017CD (C)
24	18	7	<b>FOOTSTEPS FOLLOWING ME</b> Frances Nero (Levine/Gianatos/Kastleka/WC/With Love From Detroit/MCA	Debut DEBT(X)3109/DEBMC3109/DEBCD3109 (P) MCA	61	46	5	<b>POWER OF LOVE-LOVE POWER</b> Luther Vandross (Vandross/Miller) EMI/MCA:Planetary Nom	Epic 6568227/6568226 (SM) 6568222
25	11	15	<b>THE ONE AND ONLY</b> Chesney Hawkes (Shacklock/Kershaw) WC	Chrysalis CHS(12) 3627 (E) CHSMC 3627/CHSCD 3627 (C)	62	NEW	<b>YOU LOVE US</b> Manic Street Preachers (Evans) no credit	Heavenly HVN 10(12) (RE/P) -HVN 10CD	
26	23	6	<b>LOVE IS A WONDERFUL THING</b> Michael Bolton (Afansierf/Bolton) EMI	Columbia 6567717/6567716 (SM) 6567714/6567712	63	70	2	<b>TRAILOR LOAD A GIRLS</b> Shabba Ranks (Johnson/Browne) EMI/Anchor/Greensleeves	Epic 6568747/6568746 (SM) -6568742
27	16	5	<b>RING RING RING (...)</b> De La Soul (D.L.S./Prince Paul) WC/Tee Girl/Curio/Chelsea/Island/MCA	Big Life BLR 42(T)/BLR 42M/BLR 42C (RT/P) MCA	64	NEW	<b>NO ONE CAN LOVE YOU MORE THAN ME</b> Kym Mazelle (Wake) WC/Quince	Parlophone (12)R 6287 (E) TCR 6287/CDR 6287	
28	NEW	1	<b>HEADLONG</b> Queen (Queen/Richards) Queen/EMI	Parlophone (12)QUEEN 18 (E) TCQUEEN 18/CDQUEEN 18	65	39	3	<b>DALLIANCE</b> The Wedding Present (no credit) EMI	RCA PB 44495/10(P)J 44495 (BMG) PK 44495/PD 44496
29	NEW	1	<b>SEE THE LIGHTS</b> Simple Minds (Lipson) Virgin	Virgin VS(T) 1343 (F) VSC 1343/VSCDT 1343	66	43	8	<b>ANTHEM</b> N-Joi (Ryder) Minder/Rydim-Island/Virgin/CC	Deconstruction PB 44445/PT 44446 (BMG) PK 44445/PD 44446
30	29	3	<b>YOU'RE IN LOVE</b> Wilson Phillips (Ballard) EMI/MCA	SBK (12)SBK 25 (E) TCSBK 25/CDSBK 25	67	NEW	<b>13TH DISCIPLE</b> Five Thirty (Waterman/Five Thirty) EMI	East West YZ 557(T) (W) YZ 577CYZ 577CD	
31	NEW	1	<b>MOVE THAT BODY</b> Technotronic featuring Reggie (Bogaert) ADM/SOF	ARS Clip 6568377/6568376 (SM)	68	50	4	<b>THE OTHER SIDE OF SUMMER</b> Elvis Costello (Froom/Killen/MacManus) Plangent Visions	Warner Bros. W 0025(T)/W 0025C (W) W 0025CD
32	22	7	<b>QUADROPHONIA</b> Quadrophonia (Quadrophonia/Turbo Productions) MCA	ARS 6567687/6567686/6567684 (SM) 6567685	69	NEW	<b>DREAM SOME PARADISE</b> Intastella (Moscrop) CC	MCA MCS(T) 1520 (BMG) -MCS1520	
33	NEW	1	<b>KISS THEM FOR ME</b> Siouxsie & The Banshees (Hague) Dreamhouse/WC	Wonderland SHE 19/ (F) SHECS 19/SHECD 19	70	NEW	<b>WALKING IN MEMPHIS</b> Marc Cohn (H)	Atlantic A 7747/ (W) A 7747C/A 7747CD	
34	NEW	1	<b>COAST IS CLEAR</b> Curve (Curve/Osborne) Anxious/Sony/Virgin	Anxious ANX(T) 30 (P) -ANXCD 30	71	62	8	<b>STRIKE IT UP</b> Black Box (Groove Groove Melody) WC/CC	Deconstruction PB 44459/PT 44460 (BMG) PK 44459/PD 44460
35	19	9	<b>SIT DOWN</b> James (Norton) Blue Mt.	Fontana JIM 8(12) (F) JIMMC 8/JIMCD 8 (C)	72	67	4	<b>HER</b> Guy (Guy) Zomba/CC	MCA MCS(T) 1528 (BMG) -MCS1528
36	NEW	1	<b>THE SIMPLE TRUTH</b> Chris De Burgh (De Burgh) Rondor	A&M RELF 1/ (F) RELMC 1/RELCD 1	73	56	3	<b>I'LL BE WAITING</b> Clive Griffin (Dworniak/Clayton/Griffin) Rondor/BMG	Mercury STEP 6(12) (F) STEMC 6/STEC6 6
37	24	8	<b>THE WHOLE OF THE MOON</b> The Waterboys (Scott) Dizzy Heights/Chrysalis	Ensign ENY(X) 642 (E) ENYMC 642/ENYCD 642 (C)	74	74	2	<b>SO GROOVY</b> Wendell Williams (Baker) CC/Lowery/BMG	Deconstruction PB 44567/PT 44568 (BMG) PK 44567/PD 44568
					75	55	5	<b>ANOTHER SLEEPLESS NIGHT</b> Shawn Christopher (Wilson) WC	Arista 114186/614186 (BMG) 411575/654186

As used by Top Of The Pops and Radio One

13th Discip (Mitor/Bi Anasthasia Meyer/At Another Sle (Wilson/A Anthem/D Dunbar/F Baby Baby (Thomas) Born Free (Black/B: Call It Wha (Star)... Caught In 1 (The Wor Children E Coast Is Cl (Halliday Dalliance ( Do You We (Fingerpr Dream Sor (Grundy/ Wright/W Fading Lik (Every Ti Leave) C Footsteps (Levine/W Wagner) Future Lov (Seal/Sic (2)-Seal (1) Get Ready (Roachf Get The M (Summer Gonna Ca (Limoni/ Semplici Gypsy Wo (Dee) (Waters/C Headlong Her (Riley/ Davidso Highway 5 (Topey)/ Knowles/ Westerg Human Ne I Don't Eve Shou'd (Male/B: I Touch M (Steinbe Amphlet I Wanna S (Dr.Free: I'll Be Wa (Griffin/W Into Tomo (Weller) Just A Grc (Rocheft McCutci Kiss Therr (Siouxsi Banshee Last Train Trancen (Cauty/Dn McFarla Love Is A Thing (Bolton/G Lovesick ( Guru/K: Message' A (Curtis Move Tha (Maglor My Salt He (Kane/C No One K More Th (Brittav

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# music week

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The Information Source for the Music Industry

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## CHART FOCUS

Let's hear it for the girls: Cher hangs on to the number one slot on the singles chart this week, but Crystal Waters moves up to number two and will make her anticipated takeover next week unless something goes wrong. Meanwhile, Beverley Craven slides into third place, giving an all female top three for the first time since November 1988, when Robin Beck, Yaz and Kylie Minogue knocked the men out of contention.

Cathy Dennis, who might have expected to be in the top three herself this week is struck a double blow: Touch Me dips from number five to number six here. Meanwhile, after looking set fair for chart honours in America, it holds at number two, after being sensationally leaptfrogged by Mariah Carey's I Don't Wanna Cry which surges from number eight to number one. The last single to make such a massive move to the summit stateside was Meco's Star Wars Theme/Cantina Band, as long ago as 1977.

I Don't Wanna Cry is Carey's fourth US number one from five releases, following Vision Of Love, which spent four weeks at number one last August. All were taken from her self-titled debut album, which has sold well over five million copies in America since it was released less than a year ago.

On this side of the pond, I Don't Wanna Cry is released this week. Already a firm favourite in the clubs, it will probably chart immediately, though it's unlikely to do as well here as another recent US chart-topper: Amy Grant's

ERA would like to apologise for errors in two of last week's charts supplied to Music Week. "Last week" positions in the dance singles and dance albums charts in fact referred to the previous week. The full-price classical albums chart included an incorrect entry at number three. This should have read: Mendelssohn/Bruch/Schubert performed by Nigel Kennedy/Jeffrey Tate/ECO on HMV.

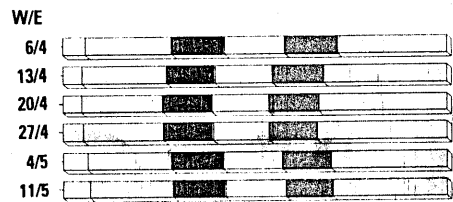
Baby Baby failed to reach the Top 75 when first released, but has quickly established itself second time around, climbing from number 26 to number nine this week. With Crystal Waters already in the Top 10, and Chris De Burgh's Kurd Aid single The Simple Truth debuting at number 36, and likely to go much higher, it raises the possibility of the A&M label having three concurrent Top 10 hits for the first time ever.

Albumwise, there's no change at the top, though Michael Bolton was again close to unseating The Eurythmics. The week's highest climber, vaulting from number 75 to number 12, its highest position since 1985, is Legend, the reactivated Bob Marley and the Wailers compilation. Meanwhile, despite the fact its introductory single The Other Side Of Summer failed to crack the Top 40, Elvis Costello's latest album Mighty Like A Rose is the week's highest debutant, at number five. Alan Jones

## UPDATE

Index of unit sales. 100=weekly average in 1990	SALES		
	Last week	This week	% diff
Albums	68	68	+1
Singles	80	90	+12
Music Video	53	59	+12

## SHARE OF SINGLES MARKET BY CHART POSITION



©CIN  
Four-week rolling averages

## TOP 10 BEST SELLING ALBUM

Pos	Artist	Previous chart	Pos	Artist
1	EURHYTHMICS	(1)	6	ROD STEW
2	ROXETTE	(3)	7	R.E.M.
3	THE DOORS	(-)	8	MICHAEL B
4	SIMPLE MINDS	(8)	9	GLORIA ES
5	JAMES	(-)	10	CHRIS REA

Compiled by ERA from Gallup data. Based on Top 200 album chart

## ANALYSIS

The phenomenal success of A&M's Crystal Waters single has actually taken two years to reach its peak.

Demos of Gypsy Woman first came on to the market in late 1989. The Basement Boys production team, which had worked with Waters (pictured), began talking to A&M's A&R manager Mike Sefton about the track.

Both Sefton and A&R colleague Jeff Young loved the song and began to thrash out a deal. But the negotiations were never settled because of problems with lawyers.

In the meantime, Sefton left A&M to join BMG Music and the deal fell through. Young then took up the cause and tried to attract the interest of A&M in the US.

"We were desperate to get them interested but they



Carbone had the same gut feeling as Young.

Both being part of PolyGram-owned companies, Young and Carbone worked together on the single and decided it needed a remix.

"But that didn't happen until after Christmas. We then agreed on a simultaneous release during the first week of May," says Young, who has since left A&M and is now

was testing the water with a different mix of the track, the reaction was less positive.

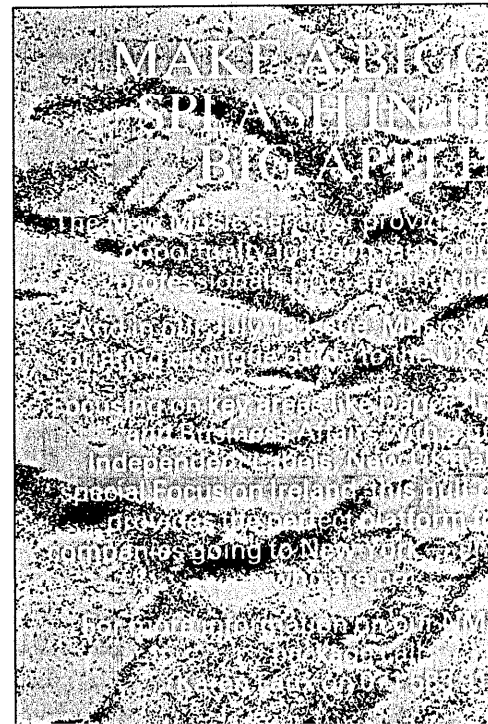
But when current A&M A&R manager Steve Woolfe told DJs to listen to the Strip To The Bone mix, that was when the track began to take off.

"Many of the top DJs had already heard the track through imports. We rushed out promos three days later to the top 80 to 100 DJs," says Woolfe.

"Within three or four weeks, the whole thing has blown up into a massive hit. I never dreamed it would enter the chart as high as it did," he adds.

A&M is now urging regional radio to give the single the same support as national and London-based stations.

A remix is also a possibility to help sustain sales and an



This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	1	<b>GREATEST HITS</b> ★ 2 Eurythmics (Stewart/Williams/ovine)	RCA PK 74856 (BMG) PD 74856/PL 74856	39	32 18	<b>WICKED GAME</b> ● Chris Isaak (Jacobsen)	Reprise WX 406C (W) .7599265132/WX 406
2	2	<b>TIME, LOVE &amp; TENDERNESS</b> Michael Bolton (Afanasiess/Bolton)	Columbia 4678124 (SM) 4678122/4678121	40	45 27	<b>WILSON PHILLIPS</b> ● Wilson Phillips (Ballard)	SBK SBKTC 5 (E) SBKCD 5/SBKLP 5
3	4	<b>JOYRIDE</b> ● Roxette (Ofverman)	EMI TCMD 1019 (E) CDEM 1019/EMD 1019	41	41 63	<b>SOUL PROVIDER</b> ★ 3 Michael Bolton (Omarian)	Columbia 4653434 (SM) 4653432/4653431
4	3	<b>SCHUBERT DIP</b> ● EMF (Gabriel/Jezard)	Parlophone TCPCS 7353 (E) CDPCS 7353/PCS 7353	42	NEW	<b>POP LIFE</b> Banarama (Youth/Goodfellow/Caine/Stock/Aitken/Waterman)	London 8282464/8282462 (F) 8282461
5	NEW	<b>MIGHTY LIKE A ROSE</b> Elvis Costello (From/Killen/McManus)	Warner Brothers WX 419C (W) 7599265752/WX 419	43	63 6	<b>THE DOORS</b> The Doors (Rothchild)	Elektra K 442012 (W) K 242012/K 42012
6	7	<b>OUT OF TIME</b> ● R.E.M. (Lit/R.E.M.)	Warner Brothers WX 404C (W) 7599264962/WX 404	44	57 25	<b>THE RHYTHM OF THE SAINTS</b> ★ 2 Paul Simon (Simon)	Warner Brothers WX 340C (W) 7599260982/WX 340
7	NEW	<b>DE LA SOUL IS DEAD</b> De La Soul (Prince Paul/De La Soul)	Big Life BLRMC 8 (F) BLRCD 8/BLRLP 8	45	52 50	<b>LOOK SHARP!</b> ★ Roxette (Ofverman/Moseley)	EMI TCMEC 3557 (E) 7910982/EMC 3557
8	6	<b>THE WHITE ROOM</b> ● The KLF (The KLF)	KLF Communications JAMSMC 006 (RT) JAMSCD 006/JAMSLP 006	46	33 4	<b>THE BEAST INSIDE</b> ○ Inspir Carpets (Nagle)	Cow DUNG 14MC (RT) DUNG 14CD/DUNG 14
9	NEW	<b>POWER OF LOVE</b> Luther Vandross (Vandross/Miller)	Epic 4680124 (SM) 4680122/4680121	47	38 28	<b>SERIOUS HITS...LIVE!</b> ★ 3 Phil Collins (Collins/Colby)	Virgin PCMCX 1 (F) PCDCX 1/PCLP 1
10	5	<b>SUGAR TAX</b> OMD (OMD/Gray/Richards)	Virgin TCV 2648 (F) CDV 2648/V 2648	48	44 23	<b>MCMXC A.D.</b> ● Enigma (Enigma)	Virgin International MCVIR 1 (F) CDVIR 1/LPVIR 1
11	11	<b>THE DOORS (OST)</b> ● The Doors/Jim Morrison/Variou (Rothchild/Variou)	Elektra EKTC 85 (W) 75596104/EKT 85	49	56 65	<b>HEART OF STONE</b> ★ Cher (Asher)	Geffen GEFC 24239 (BMG) GEFD 24239/GEF 24239
12	75 103	<b>LEGEND</b> ★ 3 Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWC 1 (F) 818942/BM	50	58 3	<b>NOTHING BUT THE BEST</b> Gilbert O'Sullivan (Variou)	Castle Communications CTVMC 107 (BMG) CTVCD 107/CTVLP 107
13	8	<b>REAL LIFE</b> ● Simple Minds (Lipson)	Virgin TCV 2660 (F) CDV 2660/V 2660	51	40 33	<b>MARIAH CAREY</b> ● Mariah Carey (Variou)	Columbia 4668154 (SM) 4668152/4668151
14	12	<b>PLEASE HAMMER DON'T HURT 'EM</b> ★ MC Hammer (MC Hammer/Early/Pilot)	Capitol (E) TCEST 2120/CDEST 2120/EST 2120	52	43 28	<b>THE VERY BEST OF THE BEE GEES</b> ★ The Bee Gees (Gibb/Gibb/Gibb/Variou)	Polydor 8473394 (F) 8473392/8473391
15	16	<b>GREATEST HITS 1977-1990</b> ● The Stranglers (Variou)	Epic 4675414 (SM) 4675412/4675411	53	53 6	<b>DANCES WITH WOLVES (OST)</b> John Barry (Foster/Barry)	Epic 4675914 (SM) 4675912/4675911
16	9	<b>THE BEST OF THE WATERBOYS '81-'90</b> ● The Waterboys (Variou)	Ensign ZCHEN 19 (E) CCD 1845/ZCHEN 19	54	NEW	<b>TURTLE SOUP</b> The Mock Turtles (Smith/Coogen)	Imaginary ILLCASS 012 (APT) ILLCD 012/ILLUSION 012
17	21	<b>THE BEST OF THE DOORS</b> The Doors (Rothchild)	Elektra EKT 21C (W) 9603452/EKT 21	55	RE 33	<b>X</b> ★ INXS (Thomas)	Mercury 8466684 (F) 8466682/8466681
18	10	<b>GOLD MOTHER</b> ● James (Booth/Gott/Glennie/Garside/Norton)	Fontana 8485954 (F) 8485952/8485951	56	RE	<b>WE ARE IN LOVE</b> Harry Connick Jr (Connick Jr/Shaiman)	Columbia 4667364 (SM) 4667362/4667361
19	13	<b>THE IMMACULATE COLLECTION</b> ★ 5 Madonna (Sire)	Various WX 370C (W) 7599264402/WX 370	57	37 15	<b>THE SOUL CAGES</b> ● Sting (Padgham/Sting)	A&M 3964054 (F) 3964052/3964051
20	15	<b>VAGABOND HEART</b> ● Rod Stewart (Stewart/Edwards/Horn/Leonard/Waroker/Perry)	Warner Brothers WX 408C/7599265982 (W) WX 408	58	36 8	<b>BRAHMS: VIOLIN CONCERTO</b> ● Nigel Kennedy/LPO/Tennstedt (Keener)	EMI TCNJE 3 (E) CDNJE 3/NIGE 3
21	14	<b>INTO THE LIGHT</b> Gloria Estefan (Estefan/Casas/Ostwald)	Epic 4677824 (SM) 4677822/4677821	59	42 6	<b>BLUE LINES</b> Massive (Massive/Dollar)	Wild Bunch WBRMC 1 (F) WBRC 1/WBRLP 1
22	19	<b>AUBERGE</b> ★ Chris Rea (Rea/Kelly)	East West WX 407C (W) 9031735802/WX 407	60	35 5	<b>WORD OF MOUTH</b> Mike & The Mechanics (Neil/Rutherford/Titelman)	Virgin TCV 2662 (F) CDV 2662/V 2662
23	17	<b>UNION</b> Yes (Elias/Variou)	Arista 411558 (BMG) 261558/211558	61	69 15	<b>INNUENDO</b> ★ Queen (Queen/Richards)	Parlophone TCPCSD 115 (E) CDPCSD 115/PCSD 115
24	4	<b>THE VERY BEST OF ELTON JOHN</b> ★ 6 Elton John (Dudgeon/Thomas/John/John/John/Was)	Rocket 8469474 (F) 8469472/8469471	62	54 55	<b>THE BEST OF ROD STEWART</b> ★ 2 Rod Stewart (Variou)	Warner Brothers WX 314C/7910982/WX 314 (W)
25	28	<b>KEEP THE MUSIC PLAYING</b> Shirley Bassey (Alexander/Sinclair)	Freestyle/Dino DINMC 21 (P) DINCD 21/DINTV 21	63	46 7	<b>BUDDY'S SONG (OST)</b> ○ Chesney Hawkes (Shacklock/Kershaw/Feldman/Hawkes)	Chrysalis ZCHR 1812 (E) CCD 1812/CHR 1812
26	18	<b>THE SIMPSONS SING THE BLUES</b> ● The Simpsons (Loren)	Geffen GEFC 24308 (BMG) GEFCD 24308/GEF 24308	64	RE	<b>TIME'S UP</b> Living Colour (Stasium)	Epic 4669204 (SM) 4669202/4669201
27	23	<b>COMPLETE PICTURE-THE VERY BEST OF...</b> ● Deborah Harry/Blondie (Variou)	Chrysalis (E) ZCHR 1817/CCD 1817/CHR 1817	65	39 2	<b>HARD AT PLAY</b> Huey Lewis And The News (Schnee/Lewis/The News/Thorngren)	Chrysalis ZCHR 1847/CHR 1847 (E) CCD 1847
28	25	<b>SPARTACUS</b> ● The Farm (Macpherson)	Produce MILKMC 1 (P) MILKCD 1/MILKLP 1	65	49 3	<b>WHIRLPOOL</b> Chapterhouse (Guthrie/Hague/Jezard/Chapterhouse)	Dedicated DEDMC 001 (RT) DEDCD 001/DEDLP 001
29	20	<b>GET READY!</b> Roachford (Roachford/Fayney/Roachford)	Columbia 4681364 (SM) 4681362/4681361	67	48 6	<b>FLASHPOINT</b> Rolling Stones (Kimsey/Glimmer Twins)	Rolling Stones 4681354 (SM) 4681352/4681351
30	31	<b>INSPECTOR MORSE - MUSIC FROM TV SERIES</b> ● Barrington Pheloung (Walker)	Virgin VTMC 2VTC 2VTLP 2 (F)	68	RE	<b>I'M YOUR BABY TONIGHT</b> ★ Whitney Houston (Variou)	Arista 411039 (BMG) 261039/211039
31	22	<b>CIRCLE OF ONE</b> ● Oleta Adams (Orzabal/Bascombe)	Fontana 8427444 (F) 8427442/8427441	69	RE	<b>SNAP!</b> ● Snap! (Snap!)	Arista 410682 (BMG) 260682/210682
32	NEW	<b>RUMOR AND SIGH</b> Richard Thompson (From)	Capitol TCEST 2142 (E) CDEST 2142/EST 2142	70	72 15	<b>DEDICATION-VERY BEST OF THIN LIZZY</b> Thin Lizzy (Variou)	Vertigo (F) 8481924/8481922/8481921
33	29	<b>ZUCCHERO</b> Zucchero (Rustici)	London 8490634 (F) 8490632/8490631	71	RE	<b>THE ROAD TO HELL</b> ★ 4 Chris Rea (Rea/Kelly)	East West WX 317C (W) 246285/WX 317
34	27	<b>MAMA SAID</b> Lenny Kravitz (Kravitz)	Virgin America VUSMC 31 (F) CDVUS 31/VUSLP 31	72	61 28	<b>PILLS 'N' THRILLS AND BELLIES</b> ★ Happy Mondays (Oakenfold/Osborne)	Factory (P) FACT 320C/FACT 320CD/FACT 320
35	30	<b>HOODOO</b> ○ Alison Moyet (Glenister/Dix/Cox/Steele)	Columbia 4682724 (SM) 4682722/4682721	73	47 19	<b>THE STORY OF THE CLASH VOL 1</b> ● The Clash (Variou)	Columbia (SM) 4602444/4602442/4602441
36	26	<b>LISTEN WITHOUT PREJUDICE VOL 1</b> ★ 3 George Michael (Michael)	Epic 4672954 (SM) 4672952/4672951	74	RE	<b>NO MORE GAMES-THE REMIX ALBUM</b> New Kids On The Block (No credit)	Columbia 4674944 (SM) 4674942/4674941
37	34	<b>IN CONCERT</b> ★ 4 Luciano Pavarotti/Placido Domingo/Jose Carreras (Raeburn)	Decca 4304334/4304332 (F) 4304331	75	RE	<b>ALL TRUE MAN</b> ● Alexander O'Neal (Jimmy Jam/Lewis/Variou)	Tabu 4658822 (SM) 4658820/4658824
38	NEW	<b>O.G. ORIGINAL GANGSTER</b> Ice-T (Ice-T/D.J. Aladdin/Islam/DJ S/L/Bashir)	Sire WX 412C (W) 7599264922/WX 412	75	67 16	<b>DOUBT</b> ● Jesus Jones (Edwards)	FOOD FOODTC 5 (E) FOODCD 5/FOODLP 5

This Week	Last Week	Title Artists	Label
1	NEW	<b>SMASH HITS - MASSIVE!</b> Various	
2	1	<b>THINKING OF YOU...</b> Various	Col
3	2	<b>MASSIVE HITS</b> Various	Te
4	3	<b>CLASSIC EXPERIENCE III</b> Various	C
5	6	<b>UNCHAINED MELODIES - I</b> Various	Telstar STAC 25
6	4	<b>NOW THAT'S WHAT I CAL</b> Various	EMI/Virgin/PolyGram TCI
7	5	<b>MARQUEE METAL</b> Various	
8	7	<b>THAT LOVING FEELING VI</b> Various	DINMC
9	8	<b>UNCHAINED MELODIES</b> Various	Telstar STAR 24
10	12	<b>PRETTY WOMAN (OST)</b> ★ E Various	E
11	9	<b>FREE SPIRIT-17 CLASSIC ROC</b> Various	Columbia MOOD 16
12	17	<b>DIRTY DANCING (OST)</b> ★ Various	RCA BK 8
13	19	<b>SOUTHERN NIGHTS</b> Various	
14	16	<b>THE LOST BOYS (OST)</b> ★ Various	
15	10	<b>THE BEST OF INDIE TOP 2</b> Various	Beechwood BOTT 001/MC
16	11	<b>THIN ICE - THE FIRST STE</b> Various	Telstar STAC 25
17	14	<b>HARDCORE UPROAR</b> Various	
18	13	<b>SOFT METAL BALLADS</b> ● Various	
19	15	<b>RED HOT METAL-18 ROC</b> Various	Dove
20	20	<b>NEW JACK CITY (OST)</b> Various	

## ARTISTS

ADAMS, Oleta	31	LIVING CC
BANARAMAMA	42	MADONN
BARRY, John	53	MARLEY, V
BASSEY, Shirley	25	MASSIVE
BEE GEES, The	52	MC HAMM
BOLTON, Michael	2,41	MICHAEL,
CAREY, Mariah	51	MIKE & T
CHAPTERHOUSE	65	MOCK TU
CHER	49	MOYET, A
CLASH, The	73	NEW KIDS
COLLINS, Phil	47	O'NEAL, A
CONNICK JR, Harry	56	O'SULLIV
COSTELLO, Elvis	5	OMD
DE LA SOUL	7	PAVAROTT
DOORS, The	17,43	PHILOU
DOORS, The/Jim MORRISON	11	QUEEN
EMF	4	R.E.M.
ENIGMA	48	REA, Chri
ESTEFAN, Gloria	21	ROACHFR
EURYTHMICS	1	ROLLING
FARM, The	28	ROXETTE
HAPPY MONDAYS	72	SIMON, P
HARRY, Deborah/BLONDIE	27	SIMPLE N
HAWKES, Chesney	63	SIMPSON
HOUSTON, Whitney	68	SNAP!
ICE-T	38	STEWART
INSPIRAL CARPETS	46	STING
INXS	55	STRANGI
ISAAK, Chris	39	THIN LIZ
JAMES	18	THOMP
JESUS JONES	75	VANDRO
JOHN, Elton	24	WATERB
KENNEDY, Nigel/LPO/TENNSTEDT	58	WILSON
KLF, The	8	YES
KRAVITZ, Lenny	34	ZUCCHER
LEWIS, Huey, AND THE NEWS	65	

★ Platinum (300,000) ● Gold (100,000) ○ Silver (50,000)  
▲ Panel sales increase of 50 to 99% over last week  
▲ Panel sales increase 100% or more over last week

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