

# TOP 75 SINGLES

11 MAY 1991

## THE OFFICIAL Music week CHART

This	Last	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	5	<b>THE SHOOP SHOOP SONG</b> (IT'S IN...) Cher (Asher) Carlin (TM)	Epic 6566737/- (SM) 6566734/6566732 ©
2	3	2	<b>LAST TRAIN TO TRANCENTRAL</b> The KLF (The KLF) EG/Zoo/WC/Wandee/BMG	KLF Communications KLF 008(X) (RT) KLF 008C/KLF 008CD
3	5	7	<b>SAILING ON THE SEVEN SEAS</b> OMD (OMD) Raw Unltd/Virgin	Virgin VS(T) 1310 (F) VSC 1310VSCDT 1310
4	7	7	<b>SENZA UNA DONNA (WITHOUT A WOMAN)</b> Zucchero/Paul Young (Rustici) WC/PolyGram/EMI	London LON(X) 294 (F) LONCS 294/LONCD 294
5	2	13	<b>THE ONE AND ONLY</b> ● Chesney Hawkes (Shacklock/Kershaw) WC	Chrysalis CHS(12) 3627 (E) CHSMC 3627/CHSCD 3627 ©
6	6	3	<b>BORN FREE</b> Vic Reeves/The Roman Numerals (Schwartz/Senna) EMI	Sense SIGH 710/SIGH 1210 (F) SIGH 410/SIGH 210 ©
7	25	2	<b>TOUCH ME (ALL NIGHT LONG)</b> Cathy Dennis (Dennis/Bodger) Chrysalis/Memory Lane	Polydor CATH(X) 3 (F) CATHC 3/CATHD 3
8	9	3	<b>GET THE MESSAGE</b> Electronic (Summer/Marr) WC	Factory FAC 287/FAC 287 (P) FAC 287C/FAC 287
9	4	7	<b>SIT DOWN</b> ○ James (Norton) Blue Mt.	Fontana JIM 81(12) (F) JIMMC 81/JIMCD 8 ©
10	11	3	<b>THERE'S NO OTHER WAY</b> Blurg (Street) MCA	Food (12)IFOOD 29 (E) TCFOOD 29/CFDOOD 29
11	10	3	<b>RING RING RING (HA HA HEY)</b> De La Soul (D.L.S./Prince Paul) WC/Tee Girl/Curio/Chelsea/Island/MCA	Big Life BLR 42(T) (RT/F) BLR 42(T)/BLR 42(T)MCA
12	21	2	<b>FUTURE LOVE (EP)</b> Seal (Horn) Beethoven Street/Perfect	ZTT ZANG 11(T) (W) ZANG 11C/ZANG 11CD
13	8	5	<b>THE WHOLE OF THE MOON</b> The Waterboys (Scott) Dizzy Heights/Chrysalis	Ensign ENY(X) 642 (E) ENYMC 642/ENYCD 642 ©
14	14	5	<b>QUADROPHONIA</b> Quadrophonia (Turbo Productions) MCA	ARS 6567687/6567686/6567684 (SM) 6567685
15	33	6	<b>PROMISE ME</b> Beverly Craven (Samwell-Smith) WC	Epic 6559437/- (SM) 6559434/6559432
16	27	2	<b>JUST A GROOVE</b> Nomad (Rochefort) Skraich	Rumour RUMA(T) 33 (P) RUMAC 33/RUMCD 33
17	23	5	<b>FOOTSTEPS FOLLOWING ME</b> Frances Nero (Levine/Gianatos) Kastleka/WC/With Love From Detroit	Debut DEBT(X)13109/DEBMC3109/DEBCD3109 (P) DEB 3109/DEB 3109
18	12	6	<b>DEEP, DEEP TROUBLE</b> The Simpsons (DJ Jazzy Jeff/Blyart) Zomba/EMI	Geffen GEF 88(T) (W) GEF 88C/GEF 88CD
19	13	5	<b>RESCUE ME</b> Madonna (Madonna/Pettibone) WC/CC	Sire W 0024(T) (W) W 0024C/W 0024CD
20	16	5	<b>THE SIZE OF A COW</b> The Wonder Stuff (Glossop) PolyGram	Polydor GONE(X) 11 (F) GONCS 11/GONCD 11
21	15	7	<b>HUMAN NATURE</b> Gary Clail On-U Sound System (Sherwood) Perfect/PolyGram	Perfecto PB 44401/PT 44402/PK 44401 (BMG) PD 44402
22	29	5	<b>GET READY!</b> Roachford (Roachford/Fayne/Roachford) PolyGram	Columbia 6567057/6567056 (SM) 6567054/6567052
23	19	3	<b>CHILDREN</b> EMF (Gabriel/Jezard) WC	Parlophone (12)R 6288 (E) TCR 6288/RCR 6288
24	31	4	<b>LOVE IS A WONDERFUL THING</b> Michael Bolton (Afansieff/Bolton) WC/EMI	Columbia 6567717/6567716 (SM) 6567714/6567712
25	18	7	<b>LOVE &amp; KISSES</b> Dannii Minogue (Moody/Bell) EMI	MCA MCS(T) 1529 (BMG) MCS 1529/MCSTD 1529
26	NEW		<b>FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)</b> Roxette (Clarence Ofwerman) Jimmy Fun	EMI (E) TCEM 190/CDEM 190
27	NEW		<b>ANASTHASIA</b> T99 (De Meyer/Abbealos) P&M	Citybeat - (XLT 19) (W) -XLS 19CD
28	20	9	<b>RHYTHM OF MY HEART</b> ○ Rod Stewart (Horn) WC/PolyGram	Warner Brothers W 0017(T) (W) W 0017C/W 0017CD ©
29	NEW		<b>DALLIANCE</b> The Wedding Present (no credit) Hallin	RCA PB 44495/(10)PJ 44495 (BMG) PK 44495/PD 44495
30	NEW		<b>A MESSAGE TO YOUR HEART</b> Samantha Janus (Curtis/Macintosh) Paul Curtis/Hollywood	Hollywood HWD 104(T) (SM) HWD 104C
31	17	6	<b>ANTHEM</b> N-Joi (Ryder) Minder/Rydim-Island/Virgin/CC	Deconstruction PB 44445/PT 44446 (BMG) PK 44445/PD 44446
32	40	2	<b>GONNA CATCH YOU</b> Lonnie Gordon (Limoni/Semplici/Davoli) GLi Gnomi	Supreme SUPE(T) 185/CSUPE 185 (P) CDSUPE 185
33	24	6	<b>SEAL OUR FATE</b> Gloria Estefan (Estefan/Casas/Ostwald) EMI	Epic 6567737/6567736 (SM) 6567734/6567732
34	NEW		<b>BABY BABY</b> Amy Grant (Thomas) CC	A&M AM(Y) 727 (F) AMMC 727/AMCD 727
35	30	4	<b>LONG TRAIN RUNNING</b> Bananarama (Youth) WC	London NANA 24/NANX 24 (F) NANCS 24/NANCD 24
36	NEW		<b>DEVIL'S TOY</b> The Almighty (Taylor) Almighty Racket/Equinox/WC	Polydor PO 144/PZ 144 (F) POCS 144-
37	36	2	<b>DON'T LET ME DOWN</b> The Farm (McPherson) Virgin	Produce MILK 104(T) (P) MILK 104C/CDMILK 104

This	Last	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
38	22	10	<b>CAN YOU DIG IT?</b> The Mock Turtles (Smith/Coogan) Virgin	Siren SRN(T) 136 (F) SRNC 136/SRNC 136
39	NEW		<b>YOU'RE IN LOVE</b> Wilson Phillips (Ballard) EMI/MCA	SBK 112/SBK 25 (E) TCSBK 25/CDSBK 25
40	26	5	<b>ROCK THE CASBAH</b> The Clash (Jones) Nineden/Virgin	Columbia 6568147/6568146 (SM) 6568144/6568142
41	NEW		<b>TAKE IT FLOWERED UP</b> (Gilroy) CC/Virgin/Nineden	London FUP(X) 1 (F) FUPCS 1/FUPCD 1
42	28	9	<b>WORD OF MOUTH</b> Mike & The Mechanics (Neil/Rutherford) Michael Rutherford/Hit & Run/63	Virgin VS(T) 1345/VSC 1345/VSCDT 1345 (F) W 0025(T)W 0025C (W) W 0025CD
43	44	2	<b>THE OTHER SIDE OF SUMMER</b> Elvis Costello (Froom/Killen/MacManus) Plangent Visions	Warner Bros. W 0025(T)W 0025C (W) W 0025CD
44	34	4	<b>SILENT LUCIDITY</b> Queensryche (Collins) EMI	EMI USA 112(M)PT 94 (E) TCMT 94/CDMT 94
45	32	6	<b>STRIKE IT UP</b> Black Box (Groove Groove Melody) WC/CC	Deconstruction PB 44459/PT 44460 (BMG) PK 44459/PD 44460
46	48	2	<b>I SAY YEAH</b> Secchi featuring Orlando Johnson (N.T.M.) PolyGram	Epic 6568467/6568466 (SM) 6568464/6568462
47	51	3	<b>POWER OF LOVE-LOVE POWER</b> Luther Vandross (Vandross/Miller) EMI/MCA: Planetary Nom	Epic 6568227/6568226 (SM) 6568222
48	41	4	<b>YOU'RE SO VAIN</b> Carly Simon (Perry) WC	Elektra EKR 123(T) (W) EKR 123C/EKR 123CD
49	37	11	<b>SECRET LOVE</b> Bee Gees (Gibb/Gibb/Gibb) Gibb Brothers/BMG	Warner Brothers W 0014(T) (W) W 0014C/W 0014CD
50	65	3	<b>ANOTHER SLEEPLESS NIGHT</b> Shawn Christopher (Wilson) WC	Arista 114186/614186 (BMG) 411575/664186
51	67	3	<b>BABY'S COMING BACK</b> Jellyfish (Gatner) Virgin/Sunshine Suicide	Charisma US CUSS 2/CUST 2 (F) CUSC 2/CUSCD 2
52	39	7	<b>WHERE LOVE LIVES (COME ON IN)</b> Alison Limerick (Kronlund) BMG	Arista 114208/614208 (BMG) 411533/664208
53	NEW		<b>I DON'T EVEN KNOW IF I ...</b> Soul Family Sensation (no credit) Momentum	One Little Indian 47 TP/47 TP12 (P) 47 TP7C/
54	35	10	<b>JOYRIDE</b> Roxette (Ofwerman) EMI	EMI (12)EM 177 (E) TCEM 177/CDEM 177
55	59	3	<b>SENSITIZE</b> That Petrol Emotion (Litt) WC	Virgin VS(T) 1261 (F) VSC 1261/VSCDT 1261
56	56	2	<b>FEEL LIKE CHANGE</b> Black (Millar) Rondor	A&M AM(Y) 780 (F) AMMC 780/AMCD 780
57	NEW		<b>WHEN THE YEAR ENDS IN 1</b> Tottenham Hotspur/Chas & Dave (Chas & Dave) Chasdave	A1 A1 (12)A1 324 (BMG)
58	68	2	<b>HER</b> Guy (Guy) Zomba/CC	MCA MCS(T) 1528 (BMG) -MCSTD 1528
59	NEW		<b>THAT'S THE WAY (I LIKE IT) (REMIX)</b> KC And The Sunshine Band (no credit) WC	M.F.D. M7FAC 2 (BMG) M12FAC2/MCFAC2/MCFAC 2
60	NEW		<b>HONEST MEN</b> ELO Part 2 (Glikman) Telstar	Telstar (12)ELO 100 (BMG) ELOCA 100/ELOCD 100
61	38	3	<b>ARE YOU READY</b> AC/DC (Fairbairn) Carlin (J. Albert & Son)	Atco B 8830(T) (W) B 8830C/-
62	53	3	<b>GOOD BEAT</b> Deee-Lite (Deee-Lite) Virgin	Elektra EKR 122(T) (W) EKR 122C/EKR 122CD
63	NEW		<b>HIGHWAY 5</b> The Blessing (no credit) BMG/CC	MCA MCS(T) 1509 (F) MCS 1509/MCSTD 1509
64	46	5	<b>MY HEAD'S IN MISSISSIPPI</b> ZZ Top (Ham) WC	Warner Brothers W 0009(T) (W) W 0009C/W 0009CD
65	66	3	<b>THIS HOUSE</b> Tracie Spencer (Sherrod/Sherrod/Sir Spence) Various	Capitol (12)CL 612/TCCL 612 (E) CDCL 612
66	NEW		<b>I'LL BE WAITING</b> Clive Griffin (Dworniak/Clayton/Griffin) Rondor/BMG	Mercury STEP 61(12) (F) STEMC 61/STEC 61
66	42	3	<b>OOOPS</b> 808 State featuring Bjork (808 State) Perfect/Second Wind	ZTT ZANG 19(T)/ZANG 19C (W) ZANG 19CD
68	NEW		<b>UNCONDITIONAL LOVE</b> Susanna Hoffs (Kahne) Sony/WC	Columbia 6567827/6567826 (SM) 6567824/6567822
69	51	7	<b>HERE WE GO</b> C&C Music Factory/Freedom Williams (Clivilles/Cole) Virgin	Columbia 6567557/6567556/6567554 (SM) 6567552
70	43	5	<b>SINFUL! (SCARY JIGGIN' WITH ...)</b> Pete Wyllie/The Farm (Wyllie) Call This Music/WVC	Siren SRN(T) 138 (F) SRNC 138/SRNC 138
71	NEW		<b>SHAME ON ME</b> Alexander O'Neal (Jimmy Jam/Lewis) EMI	Tabu 6568737/6568736 (SM) 6568734/6568732
72	49	6	<b>WICKEDEST SOUND</b> Rebel MC (featuring Tenor Fly) (Rebel MC) Fiction/CC	Desire WANT(X) 40 (P) -WANCD 40
73	61	2	<b>RHYTHM IS A MYSTERY</b> K-Klass (K-Klass) CC	Creed CREED 11(T) (SRD) /CREED 11CD
74	NEW		<b>SPIRAL SYMPHONY</b> The Scientist (The Scientist) Kickin	Kickin - (KICK 5) (SRD)
75	58	8	<b>WHERE THE STREETS.../...SERIOUSLY?</b> Pet Shop Boys (PSB/Various) Various	Parlophone (12)R 6285 (E) TCR 6285/CDR 6285 ©

Anasthasia (De Meyer/Abbealos)  
Another Sleepless (Wilson/Amos) ...  
Anthem (Davis/Tut Dunbar/Romero)  
Are You Ready (Yo Young) ...  
Baby Baby (Grant/Thomas) ...  
Baby's Coming Back (Sturmer) ...  
Born Free (Black/Barry) ...  
Can You Dig It? (Coogan) ...  
Children (EMF) ...  
Dalliance (Gedge) ...  
Deep, Deep Trouble (Groening/D.J. Jeff) ...  
Devil's Toy (Warwick) ...  
Don't Let Me Down (Hooton/Grimes) ...  
Fading Like A Flower (Every Time You Leave) (Gessle) ...  
Feel Like Change (Black) ...  
Footsteps Following Me (Levine/Hunk Wagner) ...  
Future Love (EPI) ...  
Sigsword (2) ...  
Get Ready! (Roachford) ...  
Get The Message (Summer/Marr) ...  
Gonna Catch You (Limoni/Davoli/Semplici) ...  
Good Beat (Deee-Lite) ...  
Her (Riley/Hall/Davidson) ...  
Here We Go (Clivilles/Williams) ...  
Highway 5 (Toby) ...  
Brightly/Himel-Knowles/Westerg ...  
Honest Men (Troy Human Nature) ...  
I Don't Even Know (Male/Batson) ...  
I Say Yeah (Ross/Stoll/Gardengh Gubinielli) ...  
I'll Be Waiting (Griff Niles) ...  
Joynde (Gessle) ...  
Just A Groove (Rochefort/McCutcheon) ...  
Last Train To Trancentral (Gau Drummond/McFarland/Lyte) ...  
Long Train Running (Johnston) ...  
Love & Kisses (Moody) ...  
Love Is A Wonderful Thing (Bolton) ...  
Goldmark) ...  
Message To Your Heart, A (Curtis) ...  
My Head's In Mississippi (Gibb Hill/Beard) ...  
One And Only: The Kershaw) ...  
Ooops (Gumdud/dotir/808 State) ...  
Other Side Of Sum

As used by Top Of The Pops and Radio One

★ PLATINUM (600,000)  
● indicates title av.  
▲ Panel sales inc're  
▲ Panel sales inc're  
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# Music week

# datafile

The Information Source for the Music Industry

## CHART FOCUS

**K**LF's *Last Train To Transcendental* climbs to second place in the singles chart this week, but appearances can be deceptive — it actually loses a little ground to **Cher**, whose *The Shoop Shoop Song (It's In His Kiss)* still leads by a more than comfortable two to one margin.

Belgian act **Quadrophonia** (main man Olivier Abbeles) hold at number 14 with their self-titled dance smash, while **199** — also Belgian, also a dance act, also fronted by Abbeles — debut strongly at number 27 with *Anastasia*, a notch behind the week's highest new entry, a thematically very different European record, *Fading Like A Flower (Every Time You Leave)* by **Roxette**.

Meanwhile, **Roxette's** recent number four hit *Joyride* dips to number 54, but is easily the current best-seller on a global basis. Already holding pole position in Sweden, Norway, Denmark, Germany, Austria, Switzerland and Australia, it also moves to the top of the



Canadian and US charts this week.

In the US, it's the duo's fourth number one, compared to just one for their famous compatriots **Abba**, who came to fame after winning the 1974 Eurovision Song Contest with *Waterloo*. Coincidentally, **Carola** became only the third Swedish act to win the competition when she carried off the grand prix in Rome on Saturday (the second were the US-based Mormon trio **Herrays** in 1984).

The radiant 24 year old and France's **Amina** actually scored the same number of points. **Carola's** victory was due to the fact that she had

five scores of ten points, compared to just two scores of ten for the French.

Eurovision winners have a dismal record of success in the UK chart in recent years, the last to even penetrate the Top 75 being **Johnny Logan's** *Hold Me Now* in 1987.

The British entry, and pre-contest favourite, *A Message To Your Heart* by 18 year old newcomer **Samantha Janus**, shared tenth place in the competition with the Irish entry. It debuts at number 30 on this week's chart, making it instantly the highest-ranking British Song For Europe since 1984 (when **Belle & The Devotions's** *Love Games* reached number 11).

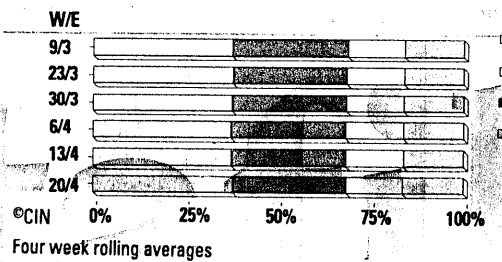
Both the **Samantha Janus** and **Belle & The Devotions's** songs were penned by Paul Curtis, who also wrote last year's UK entry *Give A Little Love Back To The World* (a number 33 hit) by **Emma**, and *Let Me Be The One*, a competition runner-up for **The Shadows** in 1975, that reached number 12 domestically.

Alan Jones

## UPDATE

	SALES		
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff
Albums	68	72	+6
Singles	87	90	+2
Music Video	58	59	+3

## SHARE OF SINGLES MARKET BY W/E



## ROOKIES

1	<b>THE SIMPSONS</b> Geffen	10	6	<b>CHESNEY</b> Chrysalis
2	<b>THE KLF</b> KLF Communications	16	7	<b>MASSIVE</b> Wild Bunch
3	<b>OLETA ADAMS</b> Fontana	21	8	<b>SILVER BUI</b> Parlophone
4	<b>BARRINGTON PHELOUNG</b> Virgin	24	9	<b>ENIGMA</b> Virgin Inter
5	<b>THE FARM</b> Produce	25	10	<b>THE ORB</b> Big Life

Best selling debut albums from previously uncharted acts from Gallup data. Sales period: April 22 to 27.

## ANALYSIS

**T**he chart life of singles is getting shorter but the trend is giving a boost to new talent.

On average, a single is now spending 3.6 weeks on the chart whereas in 1990 the average was four weeks, according to a comparison of January to April data for each year.

During the same period in 1990, a total of 201 singles entered and left the chart. This year, that figure has risen slightly to 205.

Yet some singles — particularly those by new artists — are staying in the chart for up to 14 weeks.

Entertainment Research & Analysis general manager Graham Walker says these trends have a mixed effect.

"Overall, there are more

## SINGLES WITH STAYING POWER

	Weeks in Chart
<i>It's Too Late</i> , Quartz	14
<i>Move Your Body</i> , Xpansions	
<i>The One And Only</i> , Chesney Hawkes	12
<i>Get Here</i> , Oleta Adams	
<i>Do The Bartman</i> , The Simpsons	
<i>You Got The Love</i> , The Source	11
<i>JAM Eternal</i> , KLF	
<i>Love Rears ... Living Colour</i> , Crazy Seal	
<i>Secret Love</i> , The Bee Gees	10
<i>Devotion</i> , Nomad	

Singles with longest time on CIN singles chart January-March 1991. Source: ERA

He says the singles that are managing to stick around are those from new acts that make it into the chart's upper levels, such as **Oleta Adams**, **Quartz** and **The Mock Turtles**.

It seems established acts, by the nature of their eager fan base, no longer have singles staying power.

Walker says the singles that stay in the chart for up to 14 weeks are mainly by new acts.

"It is a trend that seems to keep happening. Every year, the pace of the chart is getting faster," he says.

Two examples are **Morrissey's** last single *Sing Your Life* which lasted for just two weeks while last year the **Fields Of The Nephilim** single *Sumerland Dreamed* went in one week and out the next. Both were Top 40 entries.

# THE OFFICIAL Music week CHART

# COMITLA

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	1	<b>GREATEST HITS ★ 2</b> Eurythmics (Stewart/Williams/Iovine)	RCA PK 74856 (BMG) PD 74856/PL 74856
▲ 2	NEW	<b>BEST OF THE WATERBOYS '81-'90</b> Waterboys (Scott/Beckett/Dunford/Hine/Kilduff/Pasche/Tennant)	Ensign ZCHEN 19/CCD 1845 (E) CHEN 19
3	2	<b>GOLD MOTHER ●</b> James (Booth/Gott/Glenn/Garside)	Fontana 8485954 (F) 8485952/8485951
4	4	<b>JOYRIDE ●</b> Roxette (Ofverman)	EMI TCEND 1019 (E) CEMD 1019/EMD 1019
△ 5	16	<b>THE WHITE ROOM ●</b> The KLF (The KLF)	KLF Communications JAMSCM 006 (RT) JAMSCD 006/JAMSLP 006
6	3	<b>REAL LIFE ●</b> Simple Minds (Lipson)	Virgin TCV 2660 (F) CDV 2660V 2660
▲ 7	NEW	<b>UNION</b> Yes (Elias/Variou)	Arista 411558 (BMG) 261558/211558
8	8	<b>OUT OF TIME ●</b> R.E.M. (Lit/R.E.M.)	Warner Brothers WX 404C (W) 7599264962/WX 404
9	10	<b>THE SIMPSONS SING THE BLUES ●</b> The Simpsons (Loren)	Geffen (W) 7599243084/7599243082/7599243081
10	6	<b>GREATEST HITS 1977-1990 ●</b> The Stranglers (Variou)	Epic 4675414 (SM) 4675412/4675411
11	9	<b>VAGABOND HEART ●</b> Rod Stewart (Stewart/Edwards/Horn/Leonard/Waronker/Perry)	Warner Brothers WX 408C/7599265982 (W) WX 408
12	7	<b>INTO THE LIGHT</b> Gloria Estefan (Estefan/Casas/Ostwald)	Epic 4677824 (SM) 4677822/4677821
13	13	<b>THE IMMACULATE COLLECTION ★ 5</b> Madonna (Sire)	Various WX 307C (W) 7599264402/WX 370
14	14	<b>AUBERGE ★</b> Chris Rea (Rea/Kelly)	East West WX 407C (W) 9031735802/WX 407
15	12	<b>THE DOORS (OST) ○</b> The Doors/Jim Morrison/Variou (Rothchild/Variou)	Elektra EKT 85 (W) 75596104/EKT 85
16	27	<b>PLEASE HAMMER DON'T HURT 'EM ★</b> MC Hammer (MC Hammer/Early/Pilot)	Capitol (E) TCEST 2120/CDEST 2120/EST 2120
17	15	<b>COMPLETE PICTURE- THE VERY BEST... ●</b> Deborah Harry/Blondie (Variou)	Chrysalis (E) ZCHR 1817/CCD 1817/CHR 1817
18	5	<b>THE BEAST INSIDE ○</b> Inspirational Carpets (Nagle)	Cow DUNG 14MC (RT) DUNG 14CD/DUNG 14
19	21	<b>CIRCLE OF ONE ●</b> Oleta Adams (Orzabal/Bascombe)	Fontana 8427444 (F) 8427442/8427441
20	11	<b>HOODOO ○</b> Alison Moyet (Glenister/Dix/Cox/Steele)	Columbia 4682724 (SM) 4682722/4682721
21	19	<b>THE VERY BEST OF ELTON JOHN ★ 6</b> Elton John (Dudgeon/Thomas/John/Franks/Was)	Rocket 8469474 (F) 8469472/8469471
22	25	<b>SPARTACUS ●</b> The Farm (Macpherson)	Produce MILKMC 1 (P) MILKCD 1/MILKLP 1
▲ 23	NEW	<b>WHIRLPOOL</b> Chapterhouse (Guthrie/Hague/Jezard/Chapterhouse)	Dedicated DEDMC 001 (RT) DEDCD 001/DEDLP 001
24	20	<b>LISTEN WITHOUT PREJUDICE VOL 1 ★ 3</b> George Michael (Michael)	Epic 4672954 (SM) 4672952/4672951
25	22	<b>WICKED GAME ●</b> Chris Isaak (Jacobsen)	Reprise WX 406C (W) 7599265132/WX 406
26	24	<b>INSPECTOR MORSE - MUSIC FROM TV SERIES ●</b> Barrington Pheloung (Walker)	Virgin VTM 2/VTCD 2/VTLP 2 (F)
27	22	<b>THE BEST OF THE DOORS</b> The Doors (Rothchild)	Elektra EKT 21C (W) 9603452/EKT 21
28	18	<b>WORD OF MOUTH</b> Mike & The Mechanics (Neil/Rutherford/Titelman)	Virgin TCV 2662 (F) CDV 2662V 2662
29	26	<b>MAMA SAID</b> Lenny Kravitz (Kravitz)	Virgin America VUSMC 31 (F) CDVUS 31/VUSLP 31
30	29	<b>BRAHMS: VIOLIN CONCERTO ●</b> Nigel Kennedy/LPO/Tennstedt (Keener)	EMI TCNIGE 3 (E) CDNIGE 3/NIGE 3
31	30	<b>FLASHPOINT</b> Rolling Stones (Kimsey/Glimmer Twins)	Rolling Stones 4681354 (SM) 4681352/4681351
32	34	<b>THE STORY OF THE CLASH VOL 1</b> The Clash	Columbia (SM) 4602444/4602442/4602441
33	31	<b>BUDDY'S SONG (OST) ○</b> Chesney Hawkes (Shacklock/Kershaw/Feldman/Hawkes)	Chrysalis ZCHR 1812 (E) CCD 1812/CHR 1812
34	32	<b>THE STORY OF THE CLASH VOL 1 ●</b> The Clash (Variou)	Columbia (SM) 4602444/4602442/4602441
35	36	<b>BLUE LINES</b> Massive (Massive/Dollar)	Wild Bunch WBRMC 1 (F) WBRCD 1/WBRLP 1
36	45	<b>LOVE CAN DO THAT</b> Elaine Paige (Lambert)	RCA PK 74932 (BMG) PD 74932/PL 74932
37	51	<b>SOUL PROVIDER ★ 3</b> Michael Bolton (Omarian)	Columbia 4653434 (SM) 4653432/4653431

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
38	43	<b>THE VERY BEST OF THE BEE GEES ★</b> The Bee Gees (Gibb/Gibb/Gibb/Variou)	Polydor 8473394 (F) 8473392/8473391
39	60	<b>THE SOUL CAGES ●</b> Sting (Padgham/Sting)	A&M 3964054 (F) △ 3964052/3964051
40	40	<b>TRUE LOVE</b> Pat Benatar (Giraldo)	Chrysalis ZCHR 1805 (E) CCD 1805/CHR 1805
41	NEW	<b>LAUGHTER &amp; LUST</b> Joe Jackson (Jackson/Royne/sdal)	Virgin America VUSMC 34 (F) ▲ CDVUS 34/VUSLP 34
42	28	<b>BLOOD</b> This Mortal Coil (Watts-Russell/Fryer)	4AD DADC 1005 (RT) DAD 1005CD/DAD 1005
43	41	<b>SERIOUS HITS... LIVE! ★ 3</b> Phil Collins (Collins/Colby)	Virgin PCMCX 1 (F) PCCDX 1/PCLP 1
44	NEW	<b>MCMXC AD</b> Enigma (Variou)	Virgin International Virgin Int
45	17	<b>SHIFT-WORK</b> The Fall (Leon/Gordon/Showbiz/Smith)	Cog Sinister 8485944 (F) 8485942/8485941
46	44	<b>EX:EL ●</b> 808 State (808 State)	ZTT ZTT 6C (W) ZTTZTT 6D
47	71	<b>MARIAH CAREY ●</b> Mariah Carey (Variou)	Columbia 4668154 (SM) △ 4668152/4668151
48	37	<b>SONGS FROM THE MARDI GRAS</b> Feargal Sharkey (Beckett)	Virgin TCV 2624 (F) CDV 2642V 2642
49	NEW	<b>THE BEST OF ROD STEWART</b> Rod Stewart (Variou)	WEA (SM) WEA WX 314
50	48	<b>INNUENDO ★</b> Queen (Queen/Richards)	Parlophone TPCSD 115 (E) CDPCSD 115/PCSD 115
51	46	<b>DOUBT ●</b> Jesus Jones (Edwards)	FOOD FOODTC 5 (E) FOODCD 5/FOODLP 5
52	72	<b>HEART OF STONE ★</b> Cher (Asher)	Geffen GEFC 24239 (W) △ GEFDA 24239/GEF 24239
53	RE	<b>THE BOOTLEG SERIES VOLS 1-3</b> Bob Dylan (Variou)	Columbia 4680864 (SM) ▲ 4680862/4680861
54	RE	<b>THE RHYTHM OF THE SAINTS ★ 2</b> Paul Simon (Simon)	Warner Brothers WX 340C (W) △ 7599260982/WX 340
55	35	<b>THE EMOTIONAL HOOLIGAN</b> Gary Clail On-U Sound System (Sherwood)	Perfecto PK 74965 (BMG) PD 74965/PL 74965
56	42	<b>ORB'S ADVENTURES BEYOND THE...</b> The Orb (Paterson/Variou)	Big Life BLRDMC 5 (RT/F) Big Life BLRDMC 5/BLRDCD 5/BLRDLP 5 (RT)
57	50	<b>PILLS 'N' THRILLS AND BELLIES ★</b> Happy Mondays (Oakenfold/Osborne)	Factory (P) FACT 320C/FACT 320CD/FACT 320
58	59	<b>LOOK SHARP! ★</b> Roxette (Ofverman/Moseley)	EMI TCEMC 3557 (E) 7910982/EMC 3557
59	38	<b>BRING DOWN THE WALLS NO LIMIT SQUAD...</b> Silver Bullet (Brown/Edwards)	Parlophone (E) TCPCS 7350/CDPCS 7350/PCS 7350
60	55	<b>DANCES WITH WOLVES (OST)</b> John Barry (Foster/Barry)	Epic 4675914 (SM) 4675912/4675911
61	63	<b>X ★</b> INXS (Thomas)	Mercury 8466684 (F) 8466682/8466681
62	58	<b>THE DOORS</b> The Doors (Rothchild)	Elektra K 442012 (W) K 242012K 42012
63	61	<b>DEDICATION-VERY BEST OF THIN LIZZY</b> Thin Lizzy (Variou)	Vertigo (F) 8481924/8481922/8481921
64	49	<b>SMOKE &amp; STRONG WHISKEY</b> Christy Moore (Samuel/Abbing)	Newberry CM 00024 (P) CM 00022/CM 00021
65	67	<b>ALL TRUE MAN ●</b> Alexander O'Neal (Jimmy Jam/Lewis/Variou)	Tabu 4658822 (SM) 4658821/4658824
66	56	<b>THE SINGLES COLLECTION 1984/1990</b> Jimmy Somerville/Bronski Beat/Communards (Variou)	London 8282264 (F) 8282262/8282261
67	NEW	<b>NOTHING BUT THE BEST</b> Gilbert O'Sullivan (Variou)	Castle Communication CTVMC 107 (BMG) ▲ CTVCD 107/CTVLP 107
68	53	<b>THE VERY BEST OF... ●</b> Joan Armatrading (Johns/Armatrading/Lillywhite/Gotthehrer/Garay)	A&M 3971224/3971222/3971221 (F)
69	33	<b>RAW</b> The Alarm (The Alarm)	I.R.S. EIRSAC 1055 (E) EIRSACD 1055/EIRSA 1055
70	47	<b>GOD FODDER</b> Ned's Atomic Dustbin (Corcoran/N.A.D.)	Furtive 4681124 (SM) 4681122/4681121
71	70	<b>HITS OUT OF HELL ●</b> Meat Loaf (Variou)	Epic 4504474 (SM) 4504472/4504471
72	RE	<b>WILSON PHILLIPS ●</b> Wilson Phillips (Ballard)	SBK SBKTC 5 (E) SBKCD 5/SBKLP 5
73	75	<b>VIVALDI: FOUR SEASONS ★ 2</b> Nigel Kennedy/ECCO (Keener)	EMI CDNIGE 2 (E) TCNIGE 2/NIGE 2
74	68	<b>THE ROAD TO HELL ★ 4</b> Chris Rea (Rea/Kelly)	East West WX 317C (W) 2462852/WX 317
75	RE	<b>LABOUR OF LOVE II ★ 2</b> UB40 (UB40)	DEP International CADEP 14 (F) DEPCD 14/PEPD 14

This Week	Last Week	Title Artist
1	2	<b>THINKING OF YOU</b> Variou
2	1	<b>NOW THAT'S WHAT I CALL MUSIC</b> Variou
3	NEW	<b>CLASSIC EXPERIENCE I</b> Variou
4	3	<b>THAT LOVING FEELING</b> Variou
5	7	<b>MARQUEE METAL</b> Variou
6	5	<b>FREE SPIRIT-17 CLASSIC ROCK</b> Variou
7	4	<b>THIN ICE - THE FIRST STEP ●</b> Variou
8	6	<b>UNCHAINED MELODIES ●</b> Variou
9	9	<b>SOFT METAL BALLADS</b> Variou
10	8	<b>HARDCORE UPROAR</b> Variou
11	12	<b>THE LOST BOYS (OST)</b> Variou
12	13	<b>PRETTY WOMAN (OST) ★</b> Variou
13	NEW	<b>THE BEST OF INDIE TOP 20</b> Variou
14	10	<b>RED HOT METAL-18 RO</b> Variou
15	14	<b>DIRTY DANCING (OST) ★</b> Variou
16	11	<b>YOU'RE THE INSPIRATION</b> Variou
17	15	<b>AWESOME! ●</b> Variou
18	NEW	<b>WAREHOUSE RAVES 5</b> Variou
19	NEW	<b>MASSIVE HITS</b> Variou
20	18	<b>KARAOKE PARTY 2</b> Variou

## ARTISTS

808 STATE	46	MICHAEL BOLTON	46
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DYLAN, Bob	53	SIMPLE	53
ESTEFAN, Gloria	12	SIMPSO	12
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FARM, The	22	STEWAI	22
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JACKSON, Joe	41	YES.....	41
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KENNEDY, Nigel/ECCO	73		73
KENNEDY, Nigel/LPO/TENNSTEDT	30		30
KLF, The	5		5
KRAVITZ, Lenny	29		29
MADONNA	13		13
MASSIVE	35		35
MC HAMMER	16		16
MEAT LOAF	71		71

★ Platinum (300,000) ● Gold (100,000) ○ Silver (50,000)  
 ▲ Panel sales increase of 50 to 99% over last week  
 △ Panel sales increase 100% or more over last week  
 BPI award of cassette Records require to above to  
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