

TOP 75 SINGLES

20 APRIL 1991

THE OFFICIAL Musicweek CHART

This Week	Last Week	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD	This Week	Last Week	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	10	THE ONE AND ONLY Chesney Hawkes (Shacklock/Kershaw) WC	Chryslis CHS12/3627 (E) CHSMC 3627/CHSCD 3627 (S)	38	NEW	LONG TRAIN RUNNING Bananarama (Youth) CC	London NANA 24/NANX 24 (F) NANCS 24/NANCD 24	
2	2	4	SIT DOWN James (Norton) Blue Mt.	Fontana JIM 8(12) (F) JIMMC 8/JIMCD 8 (S)	39	54	FOOTSTEPS FOLLOWING ME Frances Nero (Levine/Gianatos) Kastleka/WC/With Love From Detroit	Debut DEBT(X) 3109/DEBCD 3109 (P) NANCS 24/NANCD 24	
3	4	2	RESCUE ME Madonna (Madonna/Pettibone) WC/CC	Sire W 0024(T) (W) W 0024C/W 0024CD	40	62	GET READY! Roachford (Roachford/Fayne/Roachford) PolyGram	Columbia 6567057/6567056 (SM) 6567054/6567052	
4	3	3	THE WHOLE OF THE MOON The Waterboys (Scott) Dizzy Heights/Chrysalis	Ensign ENY(X) 642 (E) ENYMC 642/ENYCD 642 (S)	41	NEW	SILENT LUCIDITY Queensryche (Collins) Tri-Ryche/Screen Gems-EMI	EMI USA MT 94- (E) TCMT 94/CDMT 94	
5	6	2	THE SIZE OF A COW The Wonder Stuff (Glossop) PolyGram	Polydor GONE(X) 11 (F) GONCS 11/GONCD 11	42	41	I'M ALRIGHT Katherine E (Rizzolo/Diaferia/Visentin) CC	Dead Dead Good GOOD 2(T) (W) -GOOD 2CD	
6	5	6	RHYTHM OF MY HEART Rod Stewart (Horn) WC/PolyGram	Warner Brothers W 0017(T) (W) W 0017C/W 0017CD (S)	43	56	WICKEDEST SOUND Rebel MC (featuring Tenor Fly) (Rebel MC) Fiction/CC	Desire WANT(X) 40 (P)	
7	9	3	DEEP, DEEP TROUBLE The Simpsons (DJ Jazzy Jeff/Blyart) Zomba/EMI	Geffen GEF 88(T) (W) GEF 88C/GEF 88CD	44	25	THIS IS YOUR LIFE Banderas (Hague) One Life/Island/Elysian	London LON(X) 290 (F) LONCS 290/LONCD 290	
8	10	4	LOVE & KISSES Dannii Minogue (Moody/Bell) Mushroom	MCA MCS(T) 1529 (BMG) MCSC 1529/MCSTD 1529	45	49	I LOVE YOU Vanilla Ice (Sharp) EMI	SBK (12)SBK 22 (E) TCSBK 22/CSBK 22	
9	8	3	ANTHEM N-Joi (Ryder) Minder/Rydim-Island/Virgin/CC	Deconstruction PB 44445/PT 44446 (BMG) PK 44445/PD 44446	46	48	HERE I STAND The Milltown Brothers (Meegan) EMI	A&M AM(V) 758 (F) AMMC 758/AMCD 758	
10	7	7	JOYRIDE Roxette (Ofverman) EMI	EMI (12)EM 177 (E) TCEM 177/CDEM 177	47	24	SHOULD I STAY OR SHOULD I GO The Clash (no credit) Nineden/Virgin	Columbia 6566677/6566676 (SM) 6566674/6566672 (S)	
11	12	4	HUMAN NATURE Gary Clail On-U Sound System (Sherwood) Perfecto/PolyGram	Perfecto PB 44401/PT 44402/PK 44401 (BMG) PD 44402	48	NEW	YOU'RE SO VAIN Carly Simon (Perry) WC	Elektra EKR 123(T) (W) EKR 123C/EKR 123CD	
12	11	8	SECRET LOVE Bee Gees (Gibb/Gibb/Gibb) Gibb Brothers/BMG	Warner Brothers W 0014(T) (W) W 0014C/W 0014CD	49	65	YOU'VE GOT TO.../RHYTHM OF LIFE Oleta Adams (Orzabal/Bascombe) A) CC AA) Virgin/10	Fontana OLETA 4(12) (F) OLEMC 4/OLECD 4	
13	23	6	WORD OF MOUTH Mike & The Mechanics (Neil/Rutherford) Michael Rutherford/Hit & Run/63	Virgin VS(T) 1345/VSC 1345/VSCDT 1345 (F) PK 44459/PD 44460	50	33	SING YOUR LIFE Morrissey (Langer/Winstanley) WC/MCA	HMV (12)POP 1626 (E) TCPOP 1626/CDPOP 1626	
14	13	7	I'VE GOT NEWS FOR YOU Feargal Sharkey (Beckett) CC/BMG	Virgin VS(T) 1294 (F) VSC 1294/VSCDT 1294 (S)	51	NEW	EAST EASY RIDER Julian Cope (Skinner) CC	Island (12)IS 492 (F) CIS 492-	
15	32	2	ROCK THE CASBAH The Clash (Jones) Nineden/Virgin	Columbia 6568147/6568146 (SM) 6568144/6568142	52	50	IT WON'T BE LONG Alison Moyet (Glenister) Virgin	Columbia 6567577/6567576 (SM) 6567574/6567572	
16	18	3	STRIKE IT UP Black Box (Groove Groove Melody) WC/CC	Deconstruction PB 44459/PT 44460 (BMG) PK 44459/PD 44460	53	31	CARAVAN Inspirational Carpets (Nagle) Chrysalis	Cow DUNG 13(T) (RT) DUNG 13M/DUNG 13CD	
17	16	12	IT'S TOO LATE Quartz introducing Dina Carroll (Quartz) EMI	Mercury ITM 3(12) (F) ITMMC 3/ITMCD 3 (S)	54	74	SWEET SENSATION Shades Of Rhythm (Shades Of Rhythm) Perfect	ZTT ZANG 18(T) (W) ZANG 18C/ZANG 18CD	
18	22	7	CAN YOU DIG IT? The Mock Turtles (Smith/Coogan) Virgin	Siren SRN(T) 136 (F) SRNC 136/SRNC 136	55	NEW	HOUSE FLY Tricky Disco (Tricky Disco) WC	Warp 7WAP 11/WAP 11 (P) -WAP 11CD	
19	36	4	SAILING ON THE SEVEN SEAS OMD (OMD) Raw Untid/Virgin	Virgin VS(T) 1310 (F) VSC 1310/VSCDT 1310	56	45	UNFINISHED SYMPATHY Massive (Massive/Dollar) Island	Wild Bunch WBRS 2/WBRT 2 (F) WBRC 2/WBRX 2	
20	27	3	RING MY BELL Monie Love vs Adeva (Fermie) Chrysalis/CC	Cooltempo COOL(X) 224 (E) COOLMC 224/COOLCD 224	57	NEW	LOVE IS A WONDERFUL THING Michael Bolton (Afansieff/Bolton) WC/CC	Columbia 6567717/6567716 (SM) -6567712	
21	20	4	HERE WE GO C&C Music Factory/Freedom Williams (Clivilles/Cole) Virgin	Columbia 6567557/6567556/6567554 (SM) 6567552	58	NEW	PROMISE ME Beverly Craven (Samwell-Smith) WC	Epic 6559437- (SM) 6559434/6559432	
22	34	4	SENZA UNA DONNA (WITHOUT A WOMAN) Zucchero/Paul Young (Rustici) WC/PolyGram/EMI	London LON(X) 294 (F) LONCS 294/LONCD 294	59	40	MOVE YOUR BODY (ELEVATION) Xpansions (Malone) Supreme	Arista 113683/613683 (BMG) 410754/653683	
23	58	2	THE SHOOP SHOOP SONG (IT'S IN...) Cher (Asher) TM	Epic 6566737- (SM) 6566734/6566732	60	NEW	DEEP IN MY HEART Clubhouse (Rossini) London	London - (FX 157) (F)	
24	19	7	WEAR YOUR LOVE LIKE HEAVEN Definition Of Sound (Red King/Donwon) Circa/PolyGram/Jonjo	Circa YR(T) 61/YRC 61 (F) YRCD 61	61	NEW	SOMETHING SO GOOD The Railway Children (Lovell/Power) 10	Virgin VS(T) 1318 (F) VSC 1318/VSCDT 1318	
25	14	4	SNAP MEGA MIX Snap (Snap) WC/Zomba/Minder	Arista 114169/614169 (BMG) 411514/664169	62	51	RAW The Alarm (The Alarm) Bugle	I.R.S. ALARM(T) 3 (E) ALARMC 3/ALARMCD 3	
26	15	5	LET THERE BE LOVE Simple Minds (Lipson) Virgin	Virgin VS(T) 1332 (F) VSC 1332/VSCDT 1332	63	26	THE STONK Hale & Pace And The Stonkers (May) CC	London LON(X) 296 (F) LONCS 296/LONCD 296	
27	29	4	WHERE LOVE LIVES (COME ON IN) Alison Limerick (Kronlund) BMG	Arista 114208/614208 (BMG) 411533/664208	64	43	HIGHWIRE Rolling Stones (Kimsey/Glimmer Twins) Promopub	Rolling Stones 6567567/6567566 (SM) 6567564/6567562	
28	39	2	SINFUL! (SCARY JIGGIN' WITH ...) Pete Wylie/The Farm (Wylie) Call This Music?/WC	Siren SRN(T) 138 (F) SRNC 138/SRNC 138	65	57	BY MY SIDE INXS (Thomas) MCA	Mercury INXS 16(12) (F) INXMC 16/INXCD 16	
29	30	3	HYPERREAL The Shamen (Shamen) Amokshasong	One Little Indian 48TP 7/48TP 12 (P) 48TP 7C/48TP 7CD	66	37	OVER TO YOU JOHN (HERE WE GO...) Jive Bunny & Mastermixers (Pickles/Morgan) Various	Music Factory MFD(T) 012 (BMG) MFD012/MFDCD012	
30	38	2	(I JUST WANNA) B WITH U Transvision Vamp (Bridgeman) Cinepop	MCA TVV(T) 10 (BMG) TVVC 10/DTVV 10	67	53	LOOSE FIT Happy Mondays (Oakenfold/Osbourne) London	Factory FAC 3127/FAC 312 (P) FAC 312C/FACD 312	
31	17	5	WHERE THE STREETS.../...SERIOUSLY? Pet Shop Boys (PSB/Variou) Various	Parlophone (12)R 6285 (E) TCR 6285/CDR 6285 (S)	68	NEW	TEMPERATURE RISING PKA (Kelsey) CC	Stress - (ISST 4) (SP)	
32	52	2	QUADROPHONIA Quadrophenia (Quadrophenia/Turbo Productions) Sabam/CC	ARS 6567687/6567686 (SM) -6567685	69	42	BECAUSE I LOVE YOU (THE POSTMAN SONG) Stevie B (Stevie B/Brooks) WC	Polydor PO 126 (F) PZ 126/POCS 126/PZCD 126 (S)	
33	35	2	UNDERCOVER ANARCHIST Silver Bullet (Brown/Edwards) MCA	Parlophone (12)R 6284 (E) TCR 6284/CDR 6284	70	NEW	HOLD YOU TIGHT Tara Kemp (Smith/Roy) Kallman/One Two	Giant W 0020(T) (W) -W 0020CD	
34	44	3	SEAL OUR FATE Gloria Estefan (Estefan Jr/Casas/Ostwald) EMI	Epic 6567737/6567736 (SM) 6567734/6567732	71	RE	VISION OF YOU Belinda Carlisle (Nowels) Future Furniture/Shipwreck/Virgin	Virgin VS(T) 1264/VSC 1264 (F) VSCDT 1264	
35	28	7	LOSING MY RELIGION R.E.M. (Lit/R.E.M.) WC	Warner Brothers W 0015(T) (W) W 0015C/W 0015CD	72	NEW	CHUNG KUO (REVISITED) Addams & Gee (N.M.E.E.) WC	Debut DEBT(X) 3108 (P)	
36	21	6	SHE'S A WOMAN Scritti Politti/Shabba Ranks (Ware/Gartside) Northern	Virgin VS(T) 1333/VSC 1333 (F) VSCDT 1333	73	NEW	THE TRUTH The Real People (Street) Sony	Columbia 6567877/6567876 (SM) 6567874/6567872	
37	63	2	MY HEAD'S IN MISSISSIPPI ZZ Top (Ham) WC	Warner Brothers W 0009(T) (W) W 0009C/W 0009CD	74	55	CRAZY FOR YOU (REMIX) Madonna (Benitez) WC	Sire W 0008(T) (W) W 0008C/W 0008CD (S)	
					75	71	ALRIGHT Urban Soul (Clark) CC	Cooltempo COOL(X) 231 (E) COOLMC 231/COOLCD 231	

As used by Top Of The Pops and Radio One

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(Sayer/Jan
Alright (Clar
Anthem (Dav
Dunbar/Pc
Because I Lc
(The Postn
(Brooks)...
By My Side
Pengilly)...
Can You Dig
(Coogan)...
Caravan (Ins
Carpets)...
Chung Kuo (f
(Vangelis)...
Crazy For Yc
(Bets/Lind
Deep In My F
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Mori/Leoni
Deep, Deep'
(Groening/
Jeff).....
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Footsteps Fc
Levine/Hur
Wagner)....
Get Ready!
(Roachford
Here I Stand
Nelson)....
Here We Go
Williams)...
Highwire (Ja
Richards)...
Hold You Tig
Hammond/
House Fly (N
Wells).....
Human Natu
Hyperreal (A
Shamen)....
I Love You (V
Sharp).....
I'm Alright (R
Diaferia)....
I've Got New
(Sharkey/W
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It's Too Late
Stern).....
Joyride (Ges
Let There Be
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Long Train Ri
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Loose Fit (Ha
Mondays)...
Losing My Re
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Thing (Bolt
Goldmark)...
Move Your B
(Elevation) (f
Spreckley)...
My Head's In
Mississippi
Hill/Deard)...
One And Only
(Kershaw)...
Over To You...
We Go Agai
(Various)....
Promise Me (f
Quadropheni
(Abbeloos/f
Raw (The Alar
Rescue Me (N
Pettibone)...
Rhythm Of M
(Jordan/Cat
Ring My Bell (f
Fermie).....
Rock The Cas
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Seas (OMD)
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music week

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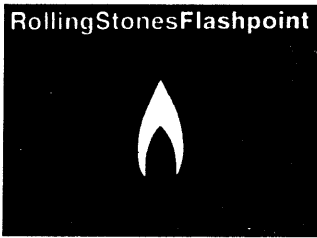
CHART FOCUS

A strangely quiet week for singles chart action, but several interesting developments take place on the album chart, the least expected being Eurythmics' Greatest Hits holding at number one for a fourth week, narrowly beating off the challenge of Simple Minds' Real Life.

The last four Simple Minds albums have all debuted at number one, and a fifth would have given them a share in the all-time record for consecutive number one debuts. Their failure to overhaul Eurythmics reflects more on the immense popularity of Eurythmics' hits package than any falling off of their own support. Indeed, Eurythmics' album is already the biggest selling album of 1991, with sales set to top half a million this week.

Flashpoint debuts at number six to become the Rolling Stones' 29th Top 10 album, 11 more than any other group. An ostensibly live album (with many overdubs, and a couple of studio tracks)

RollingStonesFlashpoint



it's also one of the longest albums around, with the single CD version checking in at nearly 77 minutes.

The Doors were the 149th best-selling album act in the UK last year, with over 100,000 albums sold, but Oliver Stone's biopic about the group and its enigmatic leader Jim Morrison, though still to be released here, has already generated a massive increase in sales. The newly released soundtrack album has settled into the Top 20, and sales of the group's back catalogue are increasing rapidly, with several of their albums among the Top 200, including a trio which are new entries to the Top 75 this week: The Best Of The Doors at number 32, The

Doors at number 55 and L.A. Woman at number 73. L.A. Woman last appeared in the chart 20 years ago, while the other two have never charted before. The success of the eponymous The Doors is particularly remarkable. The group's 1967 debut, it establishes a new record for lengthiest hiatus between initial releases and initial chart appearance.

Over on the singles chart, the highest new entry, at number 38 is Bananarama's restyling of the Doobie Brothers' 1973 flop Long Train Running, while Chesney Hawkes' The One And Only remains at number one for the fourth week in a row, the longest reign for any Chrysalis label release since Paul Hardcastle's five weeks at the summit with 19 in 1985. James continue to close the gap at number two, by virtue of the fact that their sales are falling less quickly than Chesney's, but both could be overtaken next week by Madonna's Rescue Me.

Alan Jones

ANALYSIS

Ask some record company staff where they stand on DAT and you're liable to get the response: "Oh yeah, it went up two and a half per cent in the last budget."

But Virgin's decision to release Simple Minds' new album, Real Life, on DAT last week shows the industry, at least in some quarters, is persevering with it.

Since the inception of the format in 1987, there have been only a handful of mainstream DAT releases.

Indeed, the market is so small that neither the BPI nor Gallup compiles data on DAT.

The high cost of machines and the unwillingness of many major record companies to sell tapes — priced at around £12 — have kept the public at bay.

Virgin Records MD Jon Webster says: "The general



"But there are now enough people with their own DATs and I believe the figure will increase when cheaper machines become available."

on CD, cassette and DAT, has 26 recordings on the format at present. DAT manager Pete Reynolds believes it will boom in the next six months with Sony DAT Walkmans and in-car DAT players released at the end of May.

Factory Records, which has released a number of LPs on DAT including The Happy Mondays' Bummed (pictured), is equally optimistic. A&R chief Phil Saxe says: "We only produce a negligible amount of tapes at the moment but I believe that will change."

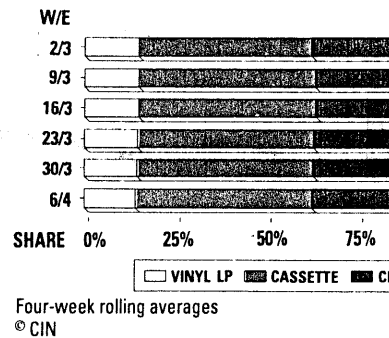
But not everyone in the business is convinced. EMI managing director Rupert Perry says: "At present the market doesn't justify it and we have no plans to release any material on DAT."

But with the recording industry's increasing demand

UPDATE

Index of unit sales. 100=weekly average in 1990	SALES		
	Last week	This week	% diff
Albums	76	75	- 2
Singles	84	84	- 1
Music Video	66	59	-11

ALBUMS MARKET SHARE BY I



TOP 10 DISTRIBUTORS

- | | |
|--------------|---------------|
| 1 POLYGRAM | 6 PINNACLE |
| 2 WEA | 7 ROUGH TRADE |
| 3 EMI | 8 JETSTAR |
| 4 BMG | 9 PRISM |
| 5 SONY MUSIC | 10 PICKWICK |

Compiled by ERA from Gallup data. Based on Top 200 album chart April 1991.

LAUGH? I BOUGHT 'EM

(ROY) CHUBBY BROWN

THE BEST OF CHUBBY BROWN
RDLP 1202, RDC1202, RDGD

THE FOUR FACES OF CHUBBY BROWN
RDLP1205, RDC1202, RDGD

PETER COOK AND DUDLEY

THE CLEAN TAPES
RDC1206

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	1	GREATEST HITS ★ Eurythmics (Stewart/Williams/Irvine)	RCA PK 74856 (BMG) PD 74856/PL 74856
2	NEW	REAL LIFE Simple Minds (Steven Lipson)	Virgin V2650 PolyGram
3	2	JOYRIDE ● Roxette (Ofverman)	EMITCEMD 1019 (E) CDEMD 1019/EMD 1019
4	3	VAGABOND HEART ● Rod Stewart (Stewart/Edwards/Horn/Leonard/Waroker/Perry)	Warner Brothers WX 408C/7599265982 (W) WX 408
5	5	OUT OF TIME ● R.E.M. (Lit/R.E.M.)	Warner Brothers WX 404C (W) 7599264962/WX 404
6	NEW	FLASHPOINT Rolling Stones	Rolling Stones 4681351 Sony Music
7	6	AUBERGE ★ Chris Rea (Rea/Kelly)	East West WX 407C (W) 9031735802/WX 407
8	10	THE COMPLETE PICTURE - THE VERY ... ● Deborah Harry & Blondie (Various)	Chrysalis ZCHR 1817 (E) CCD 1817/CHR 1817
9	9	THE SIMPSONS SING THE BLUES ● The Simpsons (Loren)	Geffen 7599243084 (W) 7599243082/7599243081
10	11	THE IMMACULATE COLLECTION ★ 5 Madonna (Various)	Sire WX 370C (W) 7599264402/WX 370
11	12	INTO THE LIGHT Gloria Estefan (Estefan/Casas/Ostwald)	Epic 4677824 (C) 4677822/4677821
12	8	MAMA SAID Lenny Kravitz (Kravitz)	Virgin America VUSMC 31 (F) CDVUS 31/VUSLP 31
13	NEW	BLUE LINES Massive	Wild Bunch/Circa WBRLP1 Virgin/PolyGram
14	7	INSPECTOR MORSE - MUSIC (ITV SERIES) ● Barrington Pheloung (Walker)	Virgin VTMC 2 (F) VTCD 2/VTLF 2
15	20	GREATEST HITS 1977-1990 ● The Stranglers (Various)	Epic 4675414 (SM) 4675412/4675411
16	16	CIRCLE OF ONE ● Oleta Adams (Orzabal/Bascombe)	Fontana 8427444 (F) 8427442/8427441
17	14	THE DOORS (OST) The Doors/Jim Morrison/Various (Rothchild/Various)	Elektra EKT 85C (W) 7559610472/EKT 85
18	17	THE VERY BEST OF ELTON JOHN ★ 5 Elton John (Dudgeon/Thomas/John/Franks/Was)	Rocket 8469474 (F) 8469472/8469471
19	13	LISTEN WITHOUT PREJUDICE VOL 1 ★ 2 George Michael (Michael)	Epic 4672954 (SM) 4672952/4672951
20	15	WICKED GAME ● Chris Isaak (Jacobsen)	Reprise WX 406C (W) 7599265132/WX 406
21	18	BUDDY'S SONG (OST) Chesney Hawkes (Shacklock/Kershaw/Feldman/Hawkes)	Chrysalis ZCHR 1812 (E) CCD 1812/CHR 1812
22	4	GOD FODDER Ned's Atomic Dustbin (Corcoran/N.A.D.)	Furtive 4681124 (SM) 4681122/4681121
23	26	PLEASE HAMMER DON'T HURT 'EM ★ MC Hammer (MC Hammer/Early/Pilot)	Capitol TCEST 2120 (E) CDEST 2120/EST 2120
24	NEW	RAIN TREE CROW Rain Tree Crow	Virgin V2659 PolyGram
25	21	SPARTACUS ● The Farm (Macpherson)	Produce MILKMC 1 (P) MILKCD 1/MILKLP 1
26	19	DOUBT ● Jesus Jones (Edwards)	Food FOODTC 5 (E) FOODCD 5/FOODLP 5
27	NEW	SONGS FROM THE MARDI GRAS Feargal Sharkey	Virgin V2642 PolyGram
28	23	THE STORY OF THE CLASH ● The Clash (Various)	Columbia 4602444 (SM) 4602442/4602441
29	22	BRAHMS VIOLIN CONCERTO Nigel Kennedy/LPO/Tennstedt (Keener)	EMI TCNIGE 3 (E) CDNIGE 3/NIGE 3
30	25	THE WHITE ROOM ● The K.L.F. (The K.L.F.)	KLF Communications JAMSMC 006 (RT) JAMSCD 006/JAMSLP 006
31	NEW	MANE ATTRACTION White Lion	Atlantic/East West WX415 WEA
32	NEW	THE BEST OF THE DOORS Doors (Paul Rothchild)	Elektra EKT21 WEA
33	30	IN CONCERT ★ 4 Luciano Pavarotti/Plácido Domingo/José Carreras (Raeburn)	Decca 4304334/4304332 (F) 4304331
34	27	INNUENDO ★ Queen (Queen/Richards)	Parlophone TCPCSD 115 (E) CDPCSD 115/PCSD 115
35	29	THE VERY BEST OF ... ● Joan Armatrading (Johns/Armatrading/Lillywhite/Gottherr/Garay)	A&M 3971224/3971222/3971221 (F)
36	28	EX:EL ○ 808 State (808 State)	ZTT ZTT 6C (W) 9031737752/ZTT 6D
37	34	MCMXC A.D. ● Enigma (Enigma)	Virgin International MCVIR 1 (F) CDVIR 1/PLVIR 1

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
38	33	THE VERY BEST OF THE BEE GEES ★ The Bee Gees (Gibb/Gibb/Gibb/Various)	Polydor 8473394 (F) 8473392/8473391
39	31	HIGH CIVILIZATION Bee Gees (Gibb/Gibb/Gibb)	Warner Brothers WX 417C (W) 7599265302/WX 417
40	24	ENTREAT The Cure (The Cure)	Fiction FIXHC 17 (F) FIXCD 17/FIXH 17
41	35	SERIOUS HITS...LIVE! ★ 3 Phil Collins (Collins/Colby)	Virgin PCMCX 1 (F) PCCDX 1/PLCL 1
42	38	X ★ INXS (Thomas)	Mercury 8466684 (F) 8466682/8466681
43	37	TIME'S UP Living Colour (Stasium)	Epic 4669204 (SM) 4669202/4669201
44	36	PILLS 'N' THRILLS AND BELLIES ★ Happy Mondays (Oakenfold/Osborne)	Factory FACT 320C (P) FACT 320CD/FACT 320
45	39	DEDICATION - VERY BEST OF THIN LIZZY Thin Lizzy (Various)	Vertigo 8481924 (F) 8481922/8481921
46	49	THE BEST OF ROD STEWART ★ 2 Rod Stewart (Various)	Warner Bros WX 314C (W) 9260342/WX 314
47	41	LOOK SHARP! ★ Roxette (Ofverman/Moseley)	EMI TCEMC 3557 (E) 7910982/EMC 3557
48	40	RIPE Banderas (Hague/Banderas)	London 8282474 (F) 8282472/8282471
49	32	THE BOOTLEG SERIES VOLS 1 - 3 Bob Dylan (Various)	Columbia 4680864 (SM) 4680862/4680861
50	53	TO THE EXTREME ★ Vanilla Ice (Various)	SBK SBKTC 9 (E) SBKCD 9/SBKLP 9
51	42	FREE ○ Rick Astley (Stevenson/Astley)	RCA PK 74896 (BMG) PD 74896/PL 74896
52	58	SOUL PROVIDER ★ 3 Michael Bolton (Omarian)	Columbia 4653434 (SM) 4653432/4653431
53	47	THE SINGLES COLLECTION 1984/1990 Jimmy Somerville/Bronski Beat/Communards (Various)	London 8282264 (F) 8282262/8282261
54	44	CARRYING A TORCH Tom Jones (Hudson/Morrison)	Dover ZDD 20 (E) CCD 20/ADD 20
55	NEW	DOORS Doors (Paul Rothchild)	Elektra K42012 WEA
56	69	PRAISE - 18 CHORAL MASTERPIECES London Philharmonic Choir/NPO (Martin)	Pop & Arts PATMC 301 (BMG) PATCD 301/PATLP 301
57	50	MUSIC FROM TWIN PEAKS ● Angelo Badalamenti/Julee Cruise/Various (Lynch/Badalamenti)	Warner B. 7599263164/7599263162 (W) 7599263161
58	54	THE ROAD TO HELL ★ 4 Chris Rea (Rea/Kelly)	East West WX 317C (W) 2462852/WX 317
59	55	IN DREAMS Brenda Cochrane (Williams)	Polydor 8490344 (F) 8490342/8490341
60	48	SOUL DESTRUCTION The Almighty (Taylor)	Polydor 8479614 (F) 8479612/8479611
61	NEW	DANCES WITH WOLVES — ORIG. SOUNDTRACK John Barry	Epic Sony Music
62	66	I'M YOUR BABY TONIGHT ★ Whitney Houston (Various)	Arista 411039 (BMG) 2610392/11039
63	65	VIVALDI FOUR SEASONS ★ 2 Nigel Kennedy/ECO (Keener)	EMI TCNIGE 2 (E) CDNIGE 2/NIGE 2
64	51	THE BEST OF FREE - ALL RIGHT NOW ○ Free (Free/Kelly/Stevens)	Island ICTTV 2 (F) CIDTV 2/ILPTV 2
65	66	ALL TRUE MAN ● Alexander O'Neal (Jimmy Jam/Lewis/Various)	Tabu 4658824 (SM) 4658822/4658821
66	43	POSITIVE REACTION Caveman (The Principle)	Profile FILECT 406 (P) FILECD 406/FILER 406
67	61	SLINKY The Milltown Brothers (Meegan)	A&M 3953464 (F) 3953462/3953461
68	59	RUNAWAY HORSES ★ Belinda Carlisle (Nowels)	Virgin TCV 2599 (F) CDV 2599/V 2599
69	68	PEGGY SUICIDE Julian Cope (Skinner)	Island ICT 9977 (F) CID 9977/ILPSD 9977
70	52	LEAN INTO IT Mr. Big (Elson)	Atlantic 7567822094 (W) 7567822092/7567822091
71	62	HOLLYWOOD GOLDEN CLASSICS José Carreras (Martin)	East West WX 416C (W) 9031737932/WX 416
72	63	A DREAM FULFILLED Will Downing (Downing/Eastmond/Brathwaite)	4th + B'way BRCA 565 (F) BRCD 565/BRLP 565
73	NEW	L.A. WOMAN The Doors (Paul Rothchild)	Elektra K42090 WEA
74	56	THE ESSENTIAL JOSE CARRERAS ○ José Carreras (Various)	Philips 4326924 (F) 4326922/4326921
75	71	STARRY NIGHT ● Julio Iglesias (Hammond)	Columbia 4672844 (SM) 4672842/4672841

This Week	Last Week	Title Artists	Label
1	1	NOW THAT'S A CALL MUSIC 19 Various	EMI/Virgin/PolyGram TCNOV
2	2	THIN ICE - THE FIRST STEP Various	Telstar STAC 250
3	4	THAT LOVING FEELING VC Various	DINMC
4	3	HARDCORE UPROAR Various	
5	6	UNCHAINED MELODIES ● T Various	
6	5	SOFT METAL BALLADS A Various	
7	NEW	RED HOT METAL — 18 ROCK C Various	
8	10	THINKING OF YOU... Coli Various	
9	7	THE LOST BOYS (OST) ★ Various	
10	NEW	FREE SPIRIT — 17 CLASSIC RO Various	
11	8	AWESOME!! ● Various	
12	9	PRETTY WOMAN (OST) ★ E Various	
13	NEW	RAGE — MAKE SOME NOISE V Various	
14	NEW	YOU'RE THE INSPIRATION Various	
15	13	MISSING YOU 2-AN ALBU Various	EMI TCEMTV 57/C
16	16	AFTER THE DANCE Te Various	
17	12	DIRTY DANCING (OST) ★ Various	BK 86
18	17	SOUL REFLECTION ● H Various	
19	14	KARAOKE PARTY 2 Various Unknown	
20	15	GREASE Original Soundtrack	

ARTISTS A

808 STATE	36	KLF	.....
ALEXANDER O'NEAL	65	LENNY K	.....
ALMIGHTY	60	LIVING CI	.....
ANGELO BADALAMENTI/		LONDON	.....
VARIOUS	57	CHOIR/I	.....
BANDERAS	48	M.C. HAM	.....
BARRINGTON PHELOUNG	14	MADONN	.....
BEE GEES	38, 39	MASSIVE	.....
BELINDA CARLISLE	68	MICHAEL	.....
BOB DYLAN	49	MILTOWN	.....
BRENDA COCHRANE	59	MR BIG	.....
CARRERAS/DOMINGO/		NED'S AT	.....
PAVAROTTI	33	NIGEL KE	.....
CAVEMAN	66	NIGEL KE	.....
CHESNEY HAWKES	21	TENNES	.....
CHRIS ISAAK	20	OLETA AC	.....
CHRIS REA	7, 58	PHIL COLI	.....
CLASH	78	QUEEN	.....
CURE	40	R.E.M.	.....
DEBORAH HARRY AND		RAIN TRE	.....
BLONDIE	8	RICK ASTI	.....
DOORS	17, 32, 55, 73	ROD STEV	.....
ELTON JOHN	18	ROLLING	.....
ENIGMA	37	ROXETTE	.....
EURYTHMICS	1	SIMPSON	.....
FARM	25	SIMPSON	.....
FEARGAL SHARKEY	27	STRANGL	.....
FREE	64	THIN LIZZ	.....
GEORGE MICHAEL	19	TOM JON	.....
GLORIA ESTEFAN	11	VANILLA I	.....
HAPPY MONDAYS	44	WHITE LIC	.....
JESUS JONES	26	WHITNEY	.....
JIMMY SOMERVILLE/		WILL DOV	.....
VARIOUS	53		.....
JOAN ARMATRADING	35		.....
JOHN BARRY	61		.....
JOSE CARRERAS	71, 74		.....
JULIAN COPE	69		.....
JULIO IGLESIAS	75		.....

★ Platinum (300,000) ● Gold (100,000) ○ Silver (50,000)
▲ Panel sales increase of 50 to 99% over last week
▲ Panel sales increase 100% or more over last week

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