1. **THE ONE AND ONLY**
   Artist: Celine Dion
   Label: Sony (DADC/422) (Distribution) Cassette/CD
   Title: "The Power of Love (From the Motion Picture "The Body"")

2. **SINFUL! (SCARY JIGGIN' WITH...)**
   Artist: Elton John & Kool & The Gang
   Label: MCA/TVI (12) (Distribution) Cassette/CD
   Title: "SINFUL! (SCARY JIGGIN' WITH..."

3. **MOVE YOUR BODY (ELEVATION)**
   Artist: Brenda Russell
   Label: Warner Bros (12) (Distribution) Cassette/CD
   Title: "Move Your Body (ELEVATION)"

4. **I'M ALRIGHT**
   Artist: Siedah Garrett
   Label: Warner Bros (12) (Distribution) Cassette/CD
   Title: "I'M ALRIGHT"

5. **BECAUSE I LOVE YOU (THE POSTMAN SONG)**
   Artist: Barbi Benton
   Label: Warner Bros (12) (Distribution) Cassette/CD
   Title: "BECAUSE I LOVE YOU (THE POSTMAN SONG)"

6. **HIGHWIRE**
   Artist: The Supremes
   Label: Warner Bros (12) (Distribution) Cassette/CD
   Title: "HIGHWIRE"

7. **SEAL'S FATE**
   Artist: Gloria Estefan
   Label: Warner Bros (12) (Distribution) Cassette/CD
   Title: "SEAL'S FATE"

8. **UNFINISHED BUSINESS**
   Artist: The Chi-Lites
   Label: Warner Bros (12) (Distribution) Cassette/CD
   Title: "UNFINISHED BUSINESS"

9. **I WANT YOU**
   Artist: Vanilla Ice
   Label: Warner Bros (12) (Distribution) Cassette/CD
   Title: "I WANT YOU"

10. **LOOSE FIT**
    Artist: Happy Mondays
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "LOOSE FIT"

11. **FOOTSTEPS FOLLOWING ME**
    Artist: Franco-Nico
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "FOOTSTEPS FOLLOWING ME"

12. **CRAZY FOR YOU**
    Artist: Madonna
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "CRAZY FOR YOU"

13. **WEEDSED SOUND**
    Artist: Bob & Marc (feat. Tenor Fly) (Bob & Marc (feat. Tenor Fly))
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "WEEDSED SOUND"

14. **BY MY SIDE**
    Artist: Michael McDonald
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "BY MY SIDE"

15. **THE SHOP SOPH SONG (IT'S...)**
    Artist: Che (Chester) & T.I.
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "THE SHOP SOPH SONG (IT'S...)"

16. **HEAVEN**
    Artist: Shania Twain
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "HEAVEN"

17. **SHE'S GOT ME GOING CRAZY**
    Artist: Nick Kamen
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "SHE'S GOT ME GOING CRAZY"

18. **COWBOYS AND ANGELS**
    Artist: George Michael
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "COWBOYS AND ANGELS"

19. **GET REAL**
    Artist: Roachford
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "GET REAL"

20. **ME A CUPULA PART II**
    Artist: Michael Jackson
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "ME A CUPULA PART II"

    Artist: Jennifer (Jones) Edwards
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "WHO? WHERE? WHY?"

22. **LIVING LOVES URGENT HEED**
    Artist: Bizarre Inc.
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "LIVING LOVES URGENT HEED"

23. **MOHLE**
    Artist: Grace Jones
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "MOHLE"

24. **ALRIGHT**
    Artist: Urban Soul
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "ALRIGHT"

25. **BOW DOWN MISTER**
    Artist: Lionel (Lionel) & Friends
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "BOW DOWN MISTER"

26. **I'M GOING SLIGHTLY MAD**
    Artist: Queen
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "I'M GOING SLIGHTLY MAD"

27. **SWEET SENSATION**
    Artist: Steve (Stevie) B. Stevens (Stevie B. Stevens) (Thread of Harmony) Perfect
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "SWEET SENSATION"

28. **WIPE THE NEEDLE**
    Artist: Raggie Twins (Shut Up and Dance)
    Label: Warner Bros (12) (Distribution) Cassette/CD
    Title: "WIPE THE NEEDLE"
CHART FOCUS

Chesney Hawkes successfully figures off the challenge of James to take a third week at number one, but both records are now in decline, so next week’s number one could be either the ‘nerboys’ six-year-old Jole Of The Moon or Rescue Me by Madonna, though the odds are slightly in favour of The One And Only becoming the first four week winner of 1991. While that’s something of a disappointment for James, they must be well pleased that their 1991 version of Sit Down did so well — their original 1989 recording of the song peaked at number 77. Rescue Me debuts at number four, to become the eighth single by Madonna to become an instant top five hit, following Into The Groove (which debuted at number four), True Blue (number three), La Isla Bonita (number five), Who’s That Girl (number three), Like A Prayer (number two), Vogue (number four) and Ray For You (number two). All in all, Madonna has now had 25 Top 10 hits, among them seven number ones, but each of her last three hits has peaked at number two.

While Maddy’s appeal seems undimmed, George Michael’s last few singles have brought even diminishing returns. This week his latest, Cowboy and Angels, slumps from its peak of number 45 to number 61. It’s his first single ever to fall short of the Top 40, and the fourth single in a row from his album Listen Without Prejudice Volume I to mark a new low point in his singles career.

Curiously, sales of Listen Without Prejudice are reportedly nearing in only eight months, eclipsing the 900,000 so that Faith has sold so far. Not bad, considering all five Faith singles were Top 20 hits.

Danni and Kylie Minogue are the first sisters ever to have separate Top 10 hits. Danni’s first, Love And Kisses, rises five places to number 10 this week.

Finally, even though sales of singles are likely to be further diminished by recent VAT increases which push prices over £2 for seven inch singles for the first time (WH Smith, for example, now charges £2.05), there are lucrative hidden benefits for hitmakers, not least from the inclusion of their recordings on compilation albums. Nomad’s ‘I Wanna Give You’ Devotion, for example, will keep hit creator, Damon Hochefeld, out of the poor house for some time. In various mixes, it can be found on all of this week’s top three compilations (Now 19, This Is The First Step and Hardcore Uproar) as well as the newly issued Rave — Make Some Noise Volume 1.

Alan Jones

ANALYSIS

Import singles have played a crucial role in bringing new sounds from across the Atlantic ever since the early days of rock n’ roll.

And today enterprising distributors are growing ever more aware of the demand for import albums prior to their UK release.

The Doors movie soundtrack was usurped by hundreds of import copies from the US coming on to the market a month before the official UK release at the end of March.

Even the fact that all the tracks had been previously available in the UK since the early Seventies didn’t stop it topping London store Selfridge’s in-house album chart last month.

That the album was an import at all helped sell copies on its own. Distributor of import specialist distributor Combined Records Tony

He admits: “Some people think of us as parasites but others think of us in terms of free promotion.”

With the Doors import selling just a few hundred copies, WEA marketing manager Tony McGuinness is certainly not worried.

Import singles can be a nuisance if they take the attention away from official releases he says but albums sales,” says McGuinness philosophically.

In February the German album Bite by Ned’s Atomic Dustbin reached number 72 in the Gallup chart on import, a rare example of an album achieving the volume of sales needed for chart status.

Even the most successful import albums can only muster a few thousand copies. One of Greyhounds biggest hits was the Joyce Sims album Come Into My Life, which shifted about 5,000 copies on import before official release.

Hickmott claims the success of the album broke the artist in the UK, just like Anita Baker’s The Songstress, which sold around 10,000 copies on import before its UK release.

“If we hadn’t done as well with Joyce Sims and Anita Baker they might never have broken through.”

UPDATE

| Index of unit sales, 100-weekly + weekly average in 1990 |
|-----------|-----------|-----------|
| Albums    | 99        | 70        | -23       |
| Singles   | 103       | 84        | -18       |
| Music Video | 96         | 66        | -31       |

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<td>5 OLETA ADAMS, Fontana</td>
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This Month's Hit Songs

**GREATEST HITS**

1. "It's Just Begun" - Erasure (BMG)
2. "The Power of Love" - Celine Dion (Sony Music)
3. "One Last Time" - Mariah Carey (Sony Music)
4. "Sober" - Sheryl Crow (Columbia)
5. "Believe" - Cher (Sony Music)

**NEW**

1. "I Will Survive" - Florence + The Machine (Universal Music Group)
2. "Dancing With a Stranger" - Sam Smith & Normani (Capitol)
3. "Shape of You" - Ed Sheeran (Capitol)
4. "Beautiful People" - The Weeknd (Universal Music Group)
5. "Bad Habits" - Ed Sheeran (Capitol)

**OLDER HITS**

1. "My Heart Will Go On" - Celine Dion (Sony Music)
2. "Don't Stop Believin'" - Journey (Polygram International Music Publishing, Inc.)
3. "Like a Virgin" -Madonna (Interscope Records)
4. "Billie Jean" - Michael Jackson (Motown)
5. "Thriller" - Michael Jackson (Motown)

**ARTISAN**

1. "Now That She's Gone" - Bruce Springsteen (Columbia)
2. "The Longest Time" - Billy Joel (Columbia)
3. "The Power of Love" - Celine Dion (Sony Music)
4. "Billie Jean" - Michael Jackson (Motown)
5. "Like a Prayer" - Madonna (Interscope Records)