TOP 20 COMPILATION ALBUMS

1. UNCHAINED MELODIES Various - Telstar
2. HARDCORE IPANEMA Various - Dino
3. THOSE FABULOUS FIFTIES Various - Telstar
4. THE FIRST STEP Various - Telstar
5. SONGS OF THE NIGHTS Various - Telstar
6. SOFT METAL BALLADS Various - Dino
7. OXIDE AREDEDON Various - Dino
8. EVERYBODY DANCE NOW Various - Dino
9. RED HOT RAGGEDY DADDY Various - Dino
10. BEGIN TO BELIEVE Various - Dino

UK SINGLES UK ALBUMS

1. THE ONE AND ONLY Cliff Richard - Columbia
2. THE STONE AGE - Single - Columbia
3. RHYMTHOF MY HEART Rod Stewart - Warner Brothers
4. WHERE DO I GO FROM HERE? - Single - Polydor
5. JOYRIDES Parlophone - EMI
6. LET THERE BE LIGHTS - Single - Parlophone
7. SIT DOWN - Single - Fontana
8. 19 - Single - Columbia
9. I SHOULD OR I SHOULD DO THE Clash - Virgin
10. RESKUE YOU (THE POSTMAN SONG) - Single - Polydor
11. BECAUSE YOU ARE LOVING - Single - Columbia
12. 99 - Single - Epic
13. SNAP! - Single - Epic
14. I'VE GOT NEWS FOR YOU - Single - Virgin
15. MOYBROUGHT (LEAVEN) - Single - Virgin
16. THIS IS YOUR LIFE - Single - Sire
17. LOVE AMIGOS - Single - Virgin
18. DO THE BARTMAN - Single - Warner Brothers
19. LOSING MY MAHOGANY - Single - EMI
20. UNFINISHED SYMPHONY - Single - Wild Bunch

GREATEST HITS

1. GREATEST HITS 1977-1980 The Stranglers - Warner Brothers
2. GREATEST HITS 1977-1980 The Stranglers - Warner Brothers
3. THE COMPLETE PICTURE - THE VERY BEST OF The Clash - Virgin
4. AUBERGE Chris Rea - East West
5. INSPECTOR CLUELESS - ORIGINAL MUSIC FROM ITS SERIES - Virgin
6. SPARKS - Virgin
7. LISTEN WITHOUT PREJUDICE VOL 1 George Michael - Epic
8. THE IMMORTAL - Virgin
9. THE VERY BEST OF JOAN ARMATRADING Joan Armatrading - A&M
10. THE VERY BEST OF ELTON JOHN Elton John - Virgin
11. WICKED GAME Chris Isaak - Reprise
12. THE STORY OF THE CLASH The Clash - ZTT
13. EX-88 State - Parlophone
14. THE WHITE ROOM The KLF - KLF Communications
15. GREATEST HITS 1977-1980 The Stranglers - Warner Brothers
17. IN CONCERT London Palladium - Virgin
18. CIRCLE OF ONE Queen Adams - Fontana
19. THE SINGING BLOODS THE SINGING BLOODS - Virgin
20. INTO THE LIGHT - Virgin

MUSIC FOR PLEASURE PEAKS

1. ANGEL ALBUM - Various - Warner Brothers
2. ANGEL ALBUM - Various - Warner Brothers
3. IM YOUNG Band - Various - Warner Brothers
4. THE INCREDIBLE SOUNDS OF MARTIN BARBRA - Various - Capitol
5. THE INCREDIBLE SOUNDS OF MARTIN BARBRA - Various - Capitol

THE SINGLES COLLECTION 1984/1990

1. OUT OF THE COMMISSION - Various - Capitol
2. OUT OF THE COMMISSION - Various - Capitol
3. SOUL PROVIDER Michael Bolton - Various - Capitol
4. THE SONGS OF SOUL - Various - Capitol
5. THE COLLECTION Barry White - Various - Capitol
6. CHORE - Various - Capitol
7. GOLDOC - Various - Capitol
8. SONGS OF THE NIGHTS - Various - Capitol
9. MORE GAMES - Various - Telstar

NEW KIDS ON THE BLOCK

1. RCA
2. RCA
3. RCA
4. RCA
5. RCA
6. RCA
7. RCA
8. RCA
9. RCA
10. RCA

ENTERTAINMENT OF THE YEAR

1. Dino
2. Dino
3. Dino
4. Dino
5. Dino
6. Dino
7. Dino
8. Dino
9. Dino
10. Dino

INDICATES ARTISTS/SERIES ARE SCHEDULED TO APPEAR ON THIS WEEK'S TOP OF THE TOPS! © CIN. Compiled for Gallup by Music Week and the BCC.
Worthy but awful, 'The Stonk' is thankfully knocked off the top of the singles chart this week by the new champ being 19-year-old Chersey Hawkes and 'The One And Only'.

Greshy is the first teenager and the first artist on the Chrysalis label to reach number one since 1989, when Sonia topped with 'You'll Never Stop Me Loving You'. And he's the youngest male solo star to reach number one since 1988, when Glenn Medeiros took 'Nothing's Gonna Change My Love For You' to the summit.

Chersey is, of course, also an actor and the 11-song soundtrack album he recorded for his first film 'Buddy's Song' has been available for a couple of weeks. But the critical mauling the film received has harmed its box office takings and sales of the album, which creeps to number 92 on the artists' album chart.

It's likely it will eventually overcome the stigma of being the soundtrack to a duff movie, with its fate determined more by the successes of future singles from Hawkes.

Chersey is the second generation of his family to top the singles chart; his dad Chip was a member of The Tremeloes, who reached number one in 1967 with 'Silence Is Golden'.

Kylie Minogue's sister Dannii makes her chart debut this week with 'Love And Kisses'. As she does so, Kylie's 'What Do I Have To Do' dips out of the top 75. Thus they miss becoming the first sisters ever to have simultaneous but separate hits. Their time may come again.

New releases from INXS, Vanilla Ice, Rick Astley and George Michael all miss out on top 40 places this week. But James, whose previous best shots at the chart 'How Was It For You' and 'Come Home' both peaked at number 32, make an immediate and dramatic improvement this week, as their latest single, 'Sit Down', debuts at number seven. It's a new version of the song which they previously released in 1589, when it didn't reach the top 75.

The BPI and CIN will move shortly to reduce the maximum number of formats in which a single may be eligible for the chart from five to four. That doesn't mean that record companies can't release more, simply that if they do only the first four they nominate will count towards a chart position. Some companies may still choose to release extra formats — as Virgin are apparently doing with the current Simple Minds hit 'Let There Be Love'. Already available on seven-inch, 12-inch, cassette and two different CDs, it is due out on another CD, which won't help its chart placing but will earn plenty of extra money. Theoretically, there is no reason why a single can't be issued in, say, eight different formats, sales of which could be shared out to give it twc (or more) chart positions.

Urban Soul's 'Alright' holds at number one on the dance chart, but can only debut at number 60 on the Gallup chart this week. It's further evidence that the dance market is saturated with product. Even the most popular dance acts are heard by a smaller proportion of dancers than was hitherto the case, which in turn means their chances of crossing over are minimalised. 'Alright' just held off the challenge of Gary Clail's single 'Human Nature' on the club chart, but both records are being played by less than 50 per cent of DJs reporting to the Club Chart.

Just for a change, here are London's most popular dance discs, determined from more than 40 returns from London-based DJs contributing to Record Mirror's Club Chart. National dance chart positions are shown in brackets: 1 (1) Gary Clail; 2 (6) Rozalla; 3 (2) Gary Clail; 4 (4) True Faith; 5 (9) Synergy; 6 (26) Black Box; 7 (11) Young Disciples; 8 (3) Monie Love/Adeva; 9 (23) Rebel MC; 10 (37) Wendell Williams.

In the 33-year history of the Billboard Hot 100, only four singles have ever debuted higher than Madonna's latest single, 'Rescue Me'. Herman's Hermits' 'Mrs Brown You've Got A Lovely Daughter' and The Beatles' 'Hey Jude', 'Get Back' and 'Let It Be' all justified their high debuts by subsequently topping the chart. But 'Rescue Me', which gatecrashed the listings at number 15, made hard work of climbing as high as number nine last week and now tumbles to number 16. The main problem would appear to be that it was picked up by radio long before it was released and those same radio stations are now deserting it in droves, even though its sales are still climbing. The US singles chart is an uneasy compromise between sales and airplay, with perhaps too much emphasis on the latter, and any record that dies on the airwaves will kiss goodbye to its chances of reaching number one.

Position-wise, 'Rescue Me' thus becomes one of Madonna's smallest hits ever and is the highest-debuting single never to reach number one, replacing John Lennon's 'Imagine' and Michael Jackson's 'Thriller' which both debuted at number 20, but failed in their quest to top the chart.

Spin Injured

Indie-popsters Spin were involved in an horrific road accident as they travelled back from a concert at Dudley Jets in London, in the early hours of Saturday morning.

Their transit van was hit by a lorry after they'd broken down, and as Record Mirror went to press, bass player John Mason was in a coma with serious head injuries. His brother, guitarist Steve Mason, has a fractured collar bone, drummer Matt Wrigley has a broken wrist and singer Lee Clarke has cuts and bruises. Daz Walton, Spin's road manager, is also in intensive care with broken legs and a broken jaw, and Snake, the band's soundman, has a fractured spine. Their van was a complete write-off.