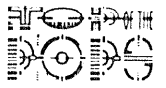


THE Gallup chart

THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'

March 24 — March 30 1991



UK SINGLES UK ALBUMS

| SINGLES | | | | ALBUMS | | | |
|---------|-----|-----|----|--------|----|-----|---|
| TW | LW | W/C | | TW | LW | W/C | |
| ➔ | 1 | 5 | 7 | 1 | — | 1 | GREATEST HITS Eurythmics |
| | 2 | 1 | 4 | 2 | 1 | 2 | OUT OF TIME R.E.M. |
| | 3 | 3 | 3 | 3 | 3 | 3 | THE COMPLETE PICTURE — THE VERY BEST OF Deborah Harry & Blondie |
| | 4 | 7 | 2 | 4 | 2 | 4 | AUBERGE Chris Rea |
| | 5 | 4 | 4 | 5 | 5 | 5 | INSPECTOR MORSE — ORIGINAL MUSIC FROM ITV SERIES |
| | 6 | 13 | 2 | 6 | 4 | 3 | BARRINGTON PHELUNG |
| | 7 | — | 1 | 7 | 11 | 29 | SPARTACUS The Farm |
| | 8 | 8 | 9 | 8 | 7 | 19 | LISTEN WITHOUT PREJUDICE VOL I George Michael |
| | 9 | 2 | 5 | 9 | 9 | 3 | THE IMMACULATE COLLECTION Madonna |
| ➔ | 10 | 12 | 5 | 10 | 17 | 8 | THE VERY BEST OF JOAN ARMATRADING Joan Armatrading |
| | 11 | 6 | 6 | 11 | 12 | 21 | THE VERY BEST OF FELTON JOHN Elton John |
| | 12 | 9 | 9 | 12 | 10 | 10 | WICKED GAME Chris Isaak |
| ➔ | 13 | — | 1 | 13 | — | 11 | THE STORY OF THE CLASH The Clash |
| | 14 | 23 | 4 | 14 | 8 | 3 | EX:EL 808 State |
| | 15 | 10 | 11 | 15 | 13 | 7 | INNUENDO Queen |
| | 16 | 20 | 6 | 16 | 6 | 3 | THE WHITE ROOM The KLF |
| | 17 | 15 | 9 | 17 | 15 | 15 | GREATEST HITS 1977-1990 The Stranglers |
| | 18 | 11 | 10 | 18 | 24 | 31 | IN CONCERT Luciano Pavarotti/Plácido Domingo/J. Carreras |
| | 19 | 19 | 4 | 19 | 14 | 7 | CIRCLE OF ONE Oleta Adams |
| | 20 | 16 | 6 | 20 | 16 | 9 | THE SIMPSONS SING THE BLUES The Simpsons |
| | 21 | 17 | 4 | 21 | 19 | 7 | INTO THE LIGHT Gloria Estefan |
| ➔ | 22 | 29 | 4 | 22 | 18 | 7 | SOUL DESTRUCTION The Almighty |
| | 23 | 14 | 5 | 23 | 18 | 7 | DEDICATION — THE VERY BEST OF THIN LIZZY Thin Lizzy |
| ➔ | 24 | — | 1 | 24 | 22 | 20 | THE VERY BEST OF THE BEE GEES The Bee Gees |
| | 25 | — | 1 | 25 | 20 | 7 | TIME'S UP Living Colour |
| | 26 | — | 1 | 26 | 25 | 20 | SERIOUS HITS... LIVE! Phil Collins |
| | 27 | 18 | 9 | 27 | 21 | 5 | THE BEST OF FREE — ALL RIGHT NOW Free |
| | 28 | 27 | 6 | 28 | 26 | 20 | PILLS 'N' THRILLS AND BELL YACHES Happy Mondays |
| ➔ | 29 | — | 1 | 29 | 23 | 36 | PLEASE HAMMER DON'T HURT 'EM M.C. Hammer |
| | 30 | 22 | 3 | 30 | 30 | 15 | MCMXC A.D. Enigma |
| | 31 | 1 | 1 | 31 | 34 | 5 | FREE Rick Astley |
| ➔ | 32 | 36 | 2 | 32 | 29 | 6 | THE ESSENTIAL JOSE CARRERAS Jose Carreras |
| | 33 | — | 1 | 33 | 38 | 42 | LOOK SHARP! Roxette |
| | 34 | 34 | 2 | 34 | 31 | 20 | MUSIC FROM TWIN PEAKS |
| | 35 | 39 | 4 | 35 | 32 | 20 | Angelo Badalamenti/Julee Cruise/Various |
| | 36 | — | 1 | 36 | — | 1 | I'M YOUR BABY TONIGHT Whitney Houston |
| | 37 | 26 | 3 | 37 | 40 | 26 | THE INCREDIBLE SOUND MACHINE Mantronix |
| | 38 | 38 | 2 | 38 | 36 | 19 | X INXS |
| | 39 | 50 | 3 | 39 | — | 1 | THE SINGLES COLLECTION 1984/1990 |
| | 40 | — | 1 | 40 | 28 | 3 | Jimmy Somerville/Bronski Beat/Communards |
| | 41 | — | 1 | 41 | 33 | 3 | OUTLAND Gary Numan |
| | 42 | 24 | 8 | 42 | 37 | 36 | KILL UNCLE Morrissey |
| | 43 | — | 1 | 43 | 43 | 3 | PEGGY SUICIDE Julian Cope |
| | 44 | — | 1 | 44 | 27 | 9 | RUNAWAY HORSES Belinda Carlisle |
| | 45 | 43 | 3 | 45 | 43 | 2 | ALL TRUE MAN Alexander O'Neal |
| | 46 | 35 | 4 | 46 | 27 | 2 | SLINKY The Milltown Brothers |
| | 47 | 56 | 2 | 47 | — | 1 | STRANGE FREE WORLD Kitchens Of Distinction |
| | 48 | 25 | 3 | 48 | 35 | 4 | NIGHT RIDE HOME Joni Mitchell |
| | 49 | 28 | 7 | 49 | 52 | 47 | THE BEST OF ROD STEWART Rod Stewart |
| | 50 | 30 | 4 | 50 | 49 | 55 | 30 SOMETHING Carter — The Unstoppable Sex Machine |
| | 51 | — | 1 | 51 | 51 | 16 | THE ROAD TO HELL Chris Rea |
| | 52 | 34 | 2 | 52 | 47 | 23 | SOUL PROVIDER Michael Bolton |
| | 53 | 59 | 3 | 53 | 44 | 9 | TO THE EXTREME Vanilla |
| | 54 | — | 1 | 54 | 46 | 21 | THE COLLECTION Barry White |
| | 55 | — | 1 | 55 | 44 | 9 | THE SOUL CAGES Sting |
| | 56 | — | 1 | 56 | 48 | 24 | CHOKO The Beautiful South |
| | 57 | 31 | 12 | 57 | 59 | 72 | ROCKING ALLOVER THE YEARS Status Quo |
| | 58 | — | 1 | 58 | — | 13 | NO MORE GAMES/THE REMIX ALBUM |
| | 59 | — | 1 | 59 | 59 | 72 | New Kids On The Block |
| | 60 | — | 1 | 60 | 58 | 82 | VIVALDI FOUR SEASONS Nigel Kennedy/ECO |
| | 61 | — | 1 | 61 | 39 | 2 | ENLIGHTENMENT Van Morrison |
| | 62 | — | 1 | 62 | 58 | 26 | PINK BUBBLES GO APE! Helloween |
| | 63 | 33 | 5 | 63 | 58 | 26 | THE BEST OF UB40 VOL I UB40 |
| | 64 | 47 | 2 | 64 | 62 | 74 | DANCE TO THE HOLY MAN The Silencers |
| | 65 | 37 | 4 | 65 | 63 | — | PHANTOM OF THE OPERA Original Cast |
| | 66 | — | 1 | 66 | 57 | 16 | THE BEST OF VAN MORRISON Van Morrison |
| | 67 | — | 1 | 67 | 52 | 5 | BACK STREET SYMPHONY Thunder |
| | 68 | — | 1 | 68 | 56 | 20 | YOUNG GODS Little Angels |
| | 69 | 41 | 4 | 69 | 61 | 55 | DON'T EXPLAIN Robert Palmer |
| | 70 | 53 | 2 | 70 | 68 | 17 | STARRY NIGHT Julio Iglesias |
| | 71 | 45 | 5 | 71 | 61 | 55 | THE ESSENTIAL PAVAROTTI Luciano Pavarotti |
| | 72 | 40 | 11 | 72 | 68 | 19 | ANYTHING IS POSSIBLE Debbie Gibson |
| | 73 | 61 | 2 | 73 | 60 | 18 | RHYTHM OF LOVE Kylie Minogue |
| | 74 | 44 | 10 | 74 | 73 | 78 | MARIAH CAREY Mariah Carey |
| | 75 | — | 1 | 75 | 53 | 7 | BELIEF Innocence |
| | 76 | 46 | 8 | 76 | 74 | 78 | LABOUR OF LOVE II UB40 |
| | 77 | 49 | 9 | 77 | 75 | 7 | FOREIGN AFFAIR Tina Turner |
| | 78 | — | 1 | 78 | — | 19 | AND NOW THE LEGACY BEGINS Dream Warriors |
| | 79 | 80 | — | 79 | — | — | |
| | 80 | 58 | — | 80 | — | — | |
| | 81 | 90 | — | 81 | — | — | |
| | 82 | — | 1 | 82 | — | — | |
| | 83 | — | 1 | 83 | — | — | |
| | 84 | 63 | — | 84 | — | — | |
| | 85 | 51 | — | 85 | — | — | |
| | 86 | 77 | — | 86 | — | — | |
| | 87 | 57 | — | 87 | — | — | |
| | 88 | 71 | — | 88 | — | — | |
| | 89 | 72 | — | 89 | — | — | |
| | 90 | 79 | — | 90 | — | — | |
| | 91 | — | 1 | 91 | — | — | |
| | 92 | 69 | — | 92 | — | — | |
| | 93 | — | 1 | 93 | — | — | |
| | 94 | 87 | — | 94 | — | — | |
| | 95 | 89 | — | 95 | — | — | |
| | 96 | 86 | — | 96 | — | — | |
| | 97 | 84 | — | 97 | — | — | |
| | 98 | 76 | — | 98 | — | — | |
| | 99 | — | 1 | 99 | — | — | |
| | 100 | 91 | — | 100 | — | — | |

➔ Indicates artist/artists are scheduled to appear on this week's 'Top Of The Pops'
© CIN. Compiled by Gallup for Music Week and the BBC.
★ Platinum (600,000), □ Gold (400,000), ○ Silver (200,000)

TOP 20 COMPILATION ALBUMS

| TW | LW | | |
|----|----|--|------------------|
| 1 | 1 | UNCHAINED MELODIES Various | □ Telstar |
| 2 | — | HARD CORE UPROAR Various | Dino |
| 3 | — | THINICE — THE FIRST STEP Various | Telstar |
| 4 | 2 | AWESOME!! Various | □ EMI |
| 5 | 3 | SOUL REFLECTION Various | □ Heart & Soul |
| 6 | — | SOFT METAL BALLADS Various | Arcade |
| 7 | 4 | THE LOST BOYS (OST) Various | ★ Atlantic |
| 8 | 6 | MISSING YOU 2 — AN ALBUM OF LOVE Various | □ EMI |
| 9 | 5 | THINKING OF YOU... Various | Columbia |
| 10 | 7 | KARAOKE PARTY 2 Various Unknown | Trax |
| 11 | 8 | PRETTY WOMAN (OST) Various | ★ EMI USA |
| 12 | — | EVERYBODY DANCE NOW Various | Columbia |
| 13 | 10 | DIRTY DANCING (OST) Various | ★ ★ ★ RCA |
| 14 | 9 | GREASE Original Soundtrack | Polydor |
| 15 | 16 | DON'T STOP... DOOWOP! Various | Telstar |
| 16 | 12 | ROCK 'N' ROLL LOVE SONGS Various | Dino |
| 17 | 13 | VERY BEST OF GREATEST LOVE Various | □ Telstar |
| 18 | 11 | ROCKY V (OST) Various | Bust It |
| 19 | 20 | THE CLASSIC EXPERIENCE Various | ★ EMI |
| 20 | 14 | NOW! THAT'S WHAT I CALL MUSIC 18 Various | ★ ★ ★ EMI/Virgin |

★ ★ ★ Triple Platinum (900,000 sales). ★ ★ Double Platinum (600,000 sales). ★ Platinum (300,000 sales). □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

Chart

BY ALAN JONES

Worthy but awful, 'The Stunk' is thankfully knocked off the top of the singles chart this week, the new champ being 19-year-old **Chesney Hawkes** and 'The One And Only'.

Chesney is the first teenager — and the first artist on the Chrysalis label — to reach number one since 1989, when Sonia topped with 'You'll Never Stop Me From Loving You'. And he's the youngest male solo star to reach number one since 18-year-old Glenn Medeiros took 'Nothing's Gonna Change My Love (You)' to the summit in 1988.

Chesney is, of course, also an actor and the 11-song soundtrack album he recorded for his first film 'Buddy's Song' has been available for a couple of weeks. But the critical mauling the film received has harmed its box office takings and sales of the album, which crawls to number 92 on the artists' album chart.

It's likely it will eventually overcome the stigma of being the soundtrack to a duff movie, with its fate determined more by the success of future singles from Hawkes.

Chesney is the second generation of his family to top the singles chart: his dad Chip was a member of The Tremeloes, who reached number one in 1967 with 'Since Is Golden'.

● **Kylie Minogue's** kid sister **Dannii** makes her chart debut this week with 'Love And Kisses'. As she does so, Kylie's 'What Do I Have To Do'

dips out of the top 75. Thus they miss becoming the first sisters ever to have simultaneous but separate hits. Their time may come again.

● New releases from **INXS**, **Vanilla Ice**, **Rick Astley** and **George Michael** all miss out on top 40 places this week. But **James**, whose previous best shots at the chart 'How Was It For You' and 'Come Home' both peaked at number 32, make an immediate and dramatic improvement this week, as their latest single, 'Sit Down', debuts at number seven. It's a new version of the song which they previously released in 1989, when it didn't reach the top 75.

● The BPI and CIN will move shortly to reduce the maximum number of formats in which a single may be eligible for the chart from five to four. That doesn't mean that record companies can't release more, simply that if they do only the first four they nominate will count towards a chart position. Some companies may still choose to release extra formats — as Virgin are apparently doing with the current **Simple Minds** hit 'Let There Be Love'. Already available on seven-inch, 12-inch, cassette and two different CDs, it is due on yet another CD, which won't help its chart placing but will earn plenty of extra money. Theoretically, there is no reason why a single can't be issued in, say, eight different formats, sales of which could be shared out to give it two (or more) chart positions.

● **Urban Soul's** 'Alright' holds at number one on the dance chart, but can only debut at number 60 on the Gallup chart this week. It's further evidence that the dance market is saturated with product. Even the most popular dance hits are heard by a smaller proportion of dancers than was hitherto the case, which in turn means their chances of crossing over are minimalised. 'Alright' just held off the challenge of Gary Clail's single 'Human Nature' on the club chart, but both records are being played by less than 40 per cent of DJs reporting to the Club Chart.

Just for a change, here are London's most popular dance discs, determined from more than 40 returns from London-based DJs contributing to *Record Mirror's* Club Chart. National dance chart positions are shown in brackets: 1 (1) Urban Soul; 2 (6) Rozala; 3 (2) Gary Clail; 4 (4) True Faith; 5 (9) Synergy; 6 (26) Black Box; 7 (11) Young Disciples; 8 (3) Monie Love/Adeva; 9 (23) Rebel MC; 10 (37) Wendell Williams.

● In the 33-year history of the *Billboard* Hot 100, only four singles

have ever debuted higher than **Madonna's** latest single, 'Rescue Me'. Herman's Hermits' 'Mrs Brown You've Got A Lovely Daughter' and The Beatles' 'Hey Jude', 'Get Back' and 'Let It Be' all justified their high debuts by subsequently topping the chart. But 'Rescue Me', which gatecrashed the listings at number 15, made hard work of climbing as high as number nine last week and now tumbles to number 16. The main problem would appear to be that it was picked up by radio long before it was released and those same radio stations are now deserting it in droves, even though its sales are still climbing. The US singles chart is an uneasy compromise between sales and airplay, with perhaps too much emphasis on the latter, and any record that dies on the airwaves can kiss goodbye to its chances of reaching number one.

Position-wise, 'Rescue Me' thus becomes one of Madonna's smallest hits ever and is the highest-debuting single never to reach number one, replacing John Lennon's 'Imagine' and Michael Jackson's 'Thriller' which both debuted at number 20, but failed in their quest to top the chart.

Late news

Spin Injured

Indie-popsters **Spin** were involved in a horrific road accident as they travelled back from a concert at **Dudley JB's** to London, in the early hours of Saturday morning.

Their transit van was hit by a lorry after they'd broken down, and as *Record Mirror* went to press, bass player **John Mason** was in a coma with serious head injuries. His brother, guitarist **Steve Mason**, has a fractured collar bone, drummer **Matt Wrigley** has a broken wrist and singer **Lee Clarke** has cuts and bruises. **Daz Walton**, **Spin's** road manager, is also in intensive care with broken legs and a broken jaw, and **Snake**, the band's soundman, has a fractured spine. Their van was a complete write-off.

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TWELVE INCH

| TW | LW | | |
|----|----|---|-----------------|
| 1 | — | SITDOWN James | Mercury |
| 2 | — | HUMAN NATURE Gary Clail On-U Sound System | Perfecto |
| 3 | — | SNAP MEGA MIX Snap | Arista |
| 4 | 1 | WHERE THE STREETS.../HOW CAN YOU...? Pet Shop Boys | Parlophone |
| 5 | 6 | IT'S TOO LATE Quartz introducing Dina Carroll | Mercury |
| 6 | 7 | PLAYING WITH KNIVES Bizarre Inc | Vinyl Solution |
| 7 | 3 | YOU GOT THE LOVE The Source feat Candi Staton | Truelove |
| 8 | 5 | UNFINISHED SYMPATHY Massive | Wild Bunch |
| 9 | — | HERE WE GO C&C Music Factory/Freedom Williams | Columbia |
| 10 | 2 | LET THERE BE LOVE Simple Minds | Virgin |
| 11 | — | WHERE LOVE LIVES (COME ON IN) Alison Limerick | Arista |
| 12 | — | CARAVAN Inspiral Carpets | Mute |
| 13 | 4 | (MOVE YOUR BODY) ELEVATION Xpansions | Arista |
| 14 | 9 | LOOSE FIT Happy Mondays | Factory |
| 15 | 10 | BEEN CAUGHT STEALING Jane's Addiction | Warner Brothers |
| 16 | 15 | WEAR YOU LIKE HEAVEN Definition Of Sound | Circa |
| 17 | — | ALRIGHT Urban Soul | Cooltempo |
| 18 | — | SAME SONG Digital Underground | Big Life |
| 19 | — | THE ONE AND ONLY Chesney Hawkes | Chrysalis |
| 20 | 16 | THIS IS YOUR LIFE Bandera's | London |