

THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'



March 24 — March 30 1991

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	TW	/ LW	W /			C1			,	huusslis
>	2	5	4	THE ONE AND	ale & Paci	Chesney Hi	onkers		•	London
	3	3	3	RHYTHMOFN	1Y HEA	. RT Rod Ste	wart	n	Warner	
	4 5	7 4	2	WHERE THE S JOYRIDE Roxe		s/HOW	CAN? Pet Shop	Boys	l'ar	lophone EMI
	6	13	2	LETTHEREBE	LOVES	imple Minds	i			Virgin
>	7		1	SIT DOWN Jam	es					Fontana
	8 9	8 2	9 5	IT'S TOOLAT						Mercury olumbia
→	10	12	5	SECRETLOVE	Bee Gee	s		~	Warner	Brothers
	11	6 9	6	BECAUSEILO			STMAN SONG Teaturing Candi St			Polydor ruelove
*	13	_	1	SNAPMEGAM		The source	eaturing Candrat	aton		Arista
•	14	23	4	I'VE GOT NEW						Virgin
	15 16	10 20	11	MOVE YOURE THIS IS YOUR			>N) × pansions			Arista London
	17	15	9	LOVEREARSI	TSUGL	YHEADL	ving Colour			Epic
	18	11 19	10	DO THE BART LOSING MY RI					Warner E	Geffen
	19 20	16	4	UNFINISHED			ve			d Bunch
	21	17	4	LOOSEFITHap						Factory
>	22 23	29 14	4 5	WEARYOURL CRAZY FOR Y				souna		Circa Sire
→	23	32	3	SHE'S A WOM	AN Scriti	ti Politti (fea	t Shabba Ranks)			Virgin
→			-	HUMANNATU			Sound System		1	Perfecto Food
	27	21 18	5 9	WHO? WHERE			ION			1000
				Nomadfeaturing	MC Mike	e Freedom				Rumour
_	28 29	27	6	BOW DOWN M HIGHWIRE Rol			ou			Protein g Stones
~	30	22	3	I'M GOING SLI	GHTLY	MADQue	en			lophone
>	31		1	LOVE & KISSES	Dannii 1	1inogue				MCA
→	32	36	2	OVER TO YOU Jive Bunny & The N	John Jastermi:	i (MEKE W	E GO AGAIN)	Music	Factory
	33		1	HEREWEGO	& C Mus	ic Factory fe	at Freedom Willia	ıms	C	olumbia
	34	34 39	2	BEENCAUGH	TSTEA	LING Jane's	Addiction		Warner E	Brothers Siren
	35 36		ī	CAN YOUDIG CARAVAN Insp			3			Cow
	37	26	3	HANGAR 18 M	egadeth					Capitol
	38 39	38 50	2	WORD OF MO				Almond		Mercury Virgin
	40		- 1	PRODUCTOF				els	Kest Argolang	Polydor
	41		- 1	ALWAYSONT	'HE RUN				Virgin 4	l merica
	42 43	24	- 8	ALLRIGHT NO BY MY SIDEIN	XS Free			- 174		Island Hercury
	44		i.	WHERELOVE	LIVES (ick		Arista
	45	43	3	PLAYINGWIT	HKNIV	ES Bizarre l	nc		Vinyl	olution
	46	35 56	2	SONSOFTHE		World Of T	wist	- 37.4	- C	Circa
	48	25	3	TODAYFORE	VER(EP) Ride			C	reation
	49	28	7	GO FOR IT! (H 'Rocky V'/Joey B E)			Bustlt
	50	30	4	OVERRISING	he Charl	atans			Situati	on Two
	51	-	!	ILOVE YOU'VA						SBK
142	52 53	54 59	2	SAMESONGD WHAT IS THIS	THING	CALLED	OVE? Alexande	r O'Neal	4615	Big Life Tabu
	54		Ţ.	SENZA UNA D	ONNA	(WITHOU				
- 4	55			Zucchero featurin MEA CULPA PA	g Paul Yo ART II Fo	ung		Vi	rgin Interr	London :
	56		i	REMEMBERTH	EDAY			4.1	Coo	itempo
1.5	57	31	12	GETHERE Olet: MOVERIGHT O		Action			F	ontana RCA
		_	ï	COWBOYSAN			Michael			Epic
			Ţ	ALRIGHT Urban	Soul				Coo	Itempo
	61 62	_	1	TOO WICKED (Rain Tre	ad eCrow				Mango Virgin
	63	33	5	DON'T GO MES	SIN'W	ITHMYH				Capitol
	64 65	47 37	2	GREASE—DRE AROUND THE	AMMI)	K Valli/Travo	olta/Newton-Johr 1	1		Polydor Def Jam
	66		Ī	SAILINGONT						Virgin
	67	_	!	PEARL Chapterh	ouse				De	dicated
	68 69	41	4	GOLDEN BROV HAPPY Ned's At						Epic Furtive
	70	53	2	GIMMESOMEP	at & Mick					PWL
	71 72	45 40	5 11	ADRENALIN(E 3 A.M. ETERNA	P)N-Joi				deConst	ruction
	12	40	"	KLF feat The Child	ren Of Th	e Revolutio	n	KLF	Communi	cations
	73	61	2	BACKBYDOPE			e			l st Bass
	74 75	44	10	OUTSTANDIN DADDY'SLITT						Itempo
	76	46	-	LOSTINMUSIC	Stereo 1	1C's				DefJam kB'way
	77	49		YESTERDAYT	ODAY	Ocean Color	ır Scene			!Phffft
	78 79	80		STONE COLD C			n i resvant			MCA Polydor
	80	58		ATOUCHOFE	VIL Judas	Priest				lumbia
	81 81	90		WHEREDOESN						Epic
	83			RAPPIN'ISFUN FIND'EMFOOL				.1	Rhyth	A&M m King
	84	63		THEBOYSARE	BACKI	NTOWN'	Thin Lizzy		,	ertigo/
	85 86	51 77		LETLOVESPEA BLINDFOLD(E		SELFThel	Beautiful South		G.	o!Discs nXious
	86	57		CARRYINGAT	ORCHI					Dover
	88 89	71 72		LOVEORNOTH					t	ondon
	89 90	72 79		UPTOWN Wom			ten Dean			Lisson Arista
	91			POSSESSED Aw	esome 3					A&M
	92 93	69		WESHOULDN' SPICEEon	HOLE	HANDS	N THE DARKL	.A Mix	VinyIS	A&M
	94	87		WAITINGFORE	OVEA	ias			-	EMI
	95 96	89 86		EVERLASTING	DAY1	Magik Round	labout		WAU!M	r Modo
	96 97	84		1X7PoppyFactor	y				CH	Savage Irysalis
	98	76		WAITINGFORA	STAR	TOFALLE	loy Meets Girl		Holl	ywood
	99 00	91		KILL YOUR TEL MIX BACKINTI					Cha	pter 22 SMP
					.,	/				

TW	'LW	W/C		-nc.
1		2	GREATESTHITS Eurythmics OUT OF TIME R.E.M.	□RCA □Warner Brothers
2 3	3	3	THE COMPLETE PICTURE — THE VERY BEST	OF
,	,	•	Deborah Harry & Blondie	□Chrysalis #East West
4	2	4	AUBERGE Chris Rea	
5	5	5	INSPECTOR MORSE — ORIGINAL MUSIC FROM	
,	4	3	Barrington Pheloung SPARTACUS The Farm	⊖Virgin □Produce
6 7	11	29	LISTEN WITHOUT PREJUDICE VOL I George Micha	
8	' 7	19	THEIMMACULATECOLLECTION Madonna	ជំជាជាជាជា Sire
9	9	3	THE VERY BEST OF JOAN ARMATRADING Joan Ar	rmatrading OA&M
10	17	8	DOUBT Jesus Jones	□Food
11	12	21	THE VERY BEST OF ELTON JOHN Elton John	ជំជំជំជំជំRocket
12	10	10	WICKED GAME Chris Isaak THE STORY OF THE CLASH The Clash	□Reprise □Columbia
14	8	3	EX:EL808 State	
15	13	7	INNUENDO Queen	☆ Parlophone
16	6	3	THE WHITE ROOM The KLF	KLF Communications
17	15	15	GREATEST HITS 1977-1990 The Stranglers	□Epic
18 19	24 14	31 7	IN CONCERT Luciano Pavarotti/Placido Domingo/J Carre CIRCLE OF ONE Oleta Adams	eras ☆☆☆☆Decca □Fontana
20	16	ģ	THE SIMPSONS SING THE BLUES The Simpsons	□Geffen
21	19	Ź	INTO THE LIGHT Gloria Estefan	Epic
22		- 1	SOUL DESTRUCTION The Almighty	Polydor
23	18	7	DEDICATION—THE VERY BEST OF THINLIZZY	Thin Lizzy Vertigo
24 25	22 20	20 7	THE VERY BEST OF THE BEE GEES The Bee Gees TIME'S UP Living Colour	∯Polydor
26	25	20	SERIOUS HITSLIVE! Phil Collins	Epic ம்ம்ழ்Virgin
27	21	-5	THEBEST OF FREE — ALL RIGHT NOW Free	Olsland
28	26	20	PILLS'N'THRILLS AND BELLY ACHES Happy Mond	lays ☆Factory
29	23	36	PLEASEHAMMERDON'THURT'EMMCHammer	☆ Capitol
30 31	30 34	15 5	MCMXC A.D. Enigma	□Virgin International
- 32	29	6	FREE Rick Astley THE ESSENTIAL JOSE CARRERAS Jose Carreras	○RCA Philips
33	38	42	LOOK SHARP! Roxette	☆EMI
34	31	20	MUSIC FROM TWIN PEAKS	
			Angelo Badalamenti/Julee Cruise/Various I'M YOUR BABY TONIGHT Whitney Houston	□ Warner Brothers
35 36	32	20	THE INCREDIBLE SOUND MACHINE Mantronix	☆Arista Capitol
37	40	26	XINXS	☆Mercury
38	36	19	THE SINGLES COLLECTION 1984/1990	Artereury
			Jimmy Somerville/Bronski Beat/Communards	London
39 40	28	3	OUTLAND Gary Numan KILLUNCLE Morrissey	IRS HMV
41	∄33	3	PEGGY SUICIDE Julian Cope	Island
42	₿37	36	RUNAWAY HORSES Belinda Carlisle	☆Virgin
43	43	9	ALLTRUE MAN Alexander O'Neal	□Tabu
44 45	27	2	SLINKY The Milltown Brothers	A&M
46	35	4	STRANGE FREE WORLD Kitchens Of Distinction NIGHT RIDE HOME Joni Mitchell	One Little Indian Geffen
47	55	47	THE BEST OF ROD STEWART Rod Stewart	A #Warner Brothers
48	42	5.	30 SOMETHING Carter — The Unstoppable Sex Machine	Rough Trade
48	45	58	THEROAD TO HELLChris Rea	☆☆☆☆ East West
50 51	49 51	5 5	SOUL PROVIDER Michael Bolton TO THE EXTREME Vanilla Ice	ដំដដ Columbia ⊭SBK
51 52	47	23	THE COLLECTION Barry White	#35K #Mercury
53	44	9	THE SOUL CAGES Sting	□A&M
54	46	21	CHOKE The Beautiful South	☆Go! Discs
55	48	24	ROCKING ALLOVER THE YEARS Status Quo	☆☆Vertigo
56	50	5	NO MORE GAMES/THE REMIX ALBUM New Kids On The Block	Columbia
57	59	72	VIVALDIFOURSEASONS Nigel Kennedy/ECO	⇔ ά teMi
58	_	13	ENLIGHTENMENT Van Morrison	□Polydor
59	41	2	PINK BUBBLES GO APE Helloween	EMI
60 61	58 39	82 2	THE BEST OF UB 40 YOL I UB 40	ràr Virgin
62	74	137	DANCE TO THE HOLY MAN The Silencers PHANTOM OF THE OPERA Original Cast	RCA ☆☆☆Really Useful
63		21	THE BEST OF VAN MORRISON Van Morrison	□Polydor
64	57	16	BACKSTREET SYMPHONY Thunder	CEMI
65 66	52 56	5 20	YOUNG GODS Little Angels	Polydor □EMI
67	56 64	17	DON'T EXPLAIN Robert Palmer STARRY NIGHT Julio Iglesias	⊟Columbia
68	61	55	THE ESSENTIAL PAYAROTTI Luciano Pavarotti	்ட் coldinola
69		- 1	ANYTHING IS POSSIBLE Debbie Gibson	Atlantic
70 71	68	19	RHYTHMOFLOVE Kylie Minogue	□PWL
71 72	62	29 19	MARIAH CAREY Mariah Carey BELIEF Innocence	□Columbia □Cooltempo
73	60	68	LABOUROFLOVEIIUB40	⊈ dicoottempo did DEP International
74	73	78	FOREIGN AFFAIR Tina Turner	全立合立 Capitol
75	53	7	AND NOW THE LEGACY BEGINS Dream Warriors	4th & B'way

TOP 20 COMPILATION ALBUM

2022	THE PARTY OF THE P		
TW	'LW		
1	1	UNCHAINED MELODIES Various	□Telstar
2		HARDCORE UPROAR Various	Dino
3		THIN ICE — THE FIRST STEP Various	Telstar
4	2	AWESOME!! Various	(TEMI
5	3	SOUL REFLECTION Various	☐Heart & Soul
6	_	SOFT METAL BALLADS Various	Arcade
7	4	THELOSTBOYS (OST) Various	☆ Atlantic
8	6	MISSING YOU 2—AN ÁLBUM OF LOVE Various	□EMI
9	5	THINKING OF YOU Various	Columbia
10	7	KARAOKE PARTY 2 Various Unknown	Trax
11	8	PRETTY WOMAN (OST) Various	☆EMIUSA
12	-	EVERYBODY DANCE NOW Various	Columbia
13	10	DIRTY DANCING (OST) Various	ជាជាជាជាជា RCA
14	9	GREASE Original Soundtrack	Polydor
15	16	DON'TSTOPDOOWOP! Various	Telstar
16	12	ROCK'N'ROLLLOVE SONGS Various	Dino
17	13	VERY BEST OF GREATEST LOVE Various	□ Telstar
18	11	ROCKY V (OST) Various	Bustit
19	20	THE CLASSIC EXPERIENCE Various	
20	14	NOW!THAT'S WHAT I CALL MUSIC 18 Various	☆☆☆EMI/Virgin

→ Indicates artist/artists are scheduled to appear on this week's 'Top Of The Pops'

☆ Platinum (600,000), □ Gold (400,000), ○ Silver (200,000)

학학학 Triple Platinum (900,000 sales). 학학 Double Platinum (600,000 sales). 학 Platinum (300,000 sales). □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.



BY ALAN JONES

orthy but awful, 'The Stonk' is thankfully knocked off the top of the singles chart this week, the new champ being 19-year-old **Chesney Hawkes** and The One And Only'.

Chesney is the first teenager — and the first artist on the Chrysalis label — to reach number one since 1989, when Sonia topped with 'You'll Never Stop Me From Loving You'. And he's the youngest male solo star to reach number one since 18-year-old Glenn Medeiros took 'Nothing's Gonna Change My Love You' to the summit in 1988.

Chesney is, of course, also an actor and the 11-song soundtrack album he recorded for his first film 'Buddy's Song' has been available for a couple of weeks. But the critical mauling the film received has harmed its box office takings and sales of the album, which crawls to number 92 on the artists' album chart.

It's likely it will eventually overcome the stigma of being the soundtrack to a duff movie, with its fate determined more by the success of future singles from Hawkes.

Chesney is the second generation of his family to top the singles chart: his dad Chip was a member of The Tremeloes, who reached number one in 1967 with 'S'ance Is Golden'.

●Kylie Minogue's kid sister Dannii makes her chart debut this week with 'Love And Kisses'. As she does so, Kylie's 'What Do I Have To Do' dips out of the top 75. Thus they miss becoming the first sisters ever to have simultaneous but separate hits. Their time may come again.

- ●New releases from INXS, Vanilla Ice, Rick Astley and George Michael all miss out on top 40 places this week. But James, whose previous best shots at the chart 'How Was It For You' and 'Come Home' both peaked at number 32, make an immediate and dramatic improvement this week, as their latest single, 'Sit Down', debuts at number seven. It's a new version of the song which they previously released in 1989, when it didn't reach the top 75.
- The BPI and CIN will move shortly to reduce the maximum number of formats in which a sincle may be eligible for the chart from five to four. That doesn't mean that record companies can't release more, simply that if they do only the first four they nominate will count towards a chart position. Some companies may still choose to release extra formats --- as Virgin are apparently doing with the current Simple Minds hit 'Let There Be Love'. Already available on seven-inch, 12-inch, cassette and two different CDs, it is due on yet another CD, which won't help its chart placing but will earn plenty of extra money. Theoretically, there is no reason why a single can't be issued in, say, eight different formats, sales of which could be shared out to give it two (or more) chart positions.

Ourban Soul's 'Alright' holds at number one on the dance chart, but can only debut at number 60 on the Gallup chart this week. It's further evidence that the dance market is saturated with product. Even the most popular dance hits are heard by a smaller proportion of dancers than was hitherto the case, which in turn means their chances of crossing over are minimalised. 'Alright' just held off the challenge of Gary Clail's single 'Human Nature' on the club chart, but both records are being played by less than 40 per cent of DJs reporting to the Club Chart.

Just for a change, here are London's most popular dance discs, determined from more than 40 returns from London-based DJs contributing to *Record Mirror's* Club Chart. National dance chart positions are shown in brackets: 1 (1) Urban Soul; 2 (6) Rozala; 3 (2) Gary Clail; 4 (4) True Faith; 5 (9) Synergy; 6 (26) Black Box; 7 (11) Young Disciples; 8 (3) Monie Love/Adeva; 9 (23) Rebel MC; 10 (37) Wendell Williams.

•In the 33-year history of the *Billboard* Hot 100, only four singles

have ever debuted higher than Madonna's latest single, 'Rescue Me'. Herman's Hermits' 'Mrs Brown You've Got A Lovely Daughter' and The Beatles' 'Hey Jude', 'Get Back' and 'Let It Be' all justified their high debuts by subsequently topping the chart. But 'Rescue Me', which gatecrashed the listings at number 15, made hard work of climbing as high as number nine last week and now tumbles to number 16. The main problem would appear to be that it was picked up by radio long before it was released and those same radio stations are now deserting it in droves, even though its sales are still climbing. The US singles chart is an uneasy compromise between sales and airplay, with perhaps too much emphasis on the latter, and any record that dies on the airwaves can kiss goodbye to its chances of reaching number one.

Position-wise, 'Rescue Me' thus becomes one of Madonna's smallest hits ever and is the highest-debuting single never to reach number one, replacing John Lennon's 'Imagine' and Michael Jackson's 'Thriller' which both debuted at number 20, but failed in their quest to top the chart.

L ate

n e w s

Spin Injured

Indie-popsters Spin were involved in an horrific road accident as they travelled back from a concert at Dudley JB's to London, in the early hours of Saturday morning.

Their transit van was hit by a lorry after they'd broken down, and as *Record Mirror* went to press, bass player John Mason was in a coma with serious head injuries. His brother, guitarist Steve Mason, has a fractured collar bone, drummer Matt Wrigley has a broken wrist and singer Lee Clarke has cuts and bruises. Daz Walton, Spin's road manager, is also in intensive care with broken legs and a broken jaw, and Snake, the band's soundman, has a fractured spine. Their van was a complete write-off.

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		rwelve inch	
TW	/ LW		
- 1		SITDOWNjames	Mercury
2		HUMAN NATURE Gary Clail On-U Sound System	Perfecto
3		SNAP MEGA MIX Snap	Arista
4	- 1	WHERE THE STREETS/HOW CAN YOU?	
		Pet Shop Boys	Parlophone
5	6	IT'S TOO LATE Quartz introducing Dina Carroll	Mercury
6	7	PLAYING WITH KNIVES Bizarre Inc	Vinyl Solution
7	3	YOU GOT THE LOVE The Source feat Candi Staton	Truelove
8	5	UNFINISHED SYMPATHY Massive	Wild Bunch
9	_	HERE WE GO C&C Music Factory/Freedom Williams	Columbia
10	2	LET THERE BE LOVE Simple Minds	Virgin
11	_	WHERE LOVE LIVES (COME ON IN) Alison Limerick	Arista
12		CARAVAN Inspiral Carpets	Mute
13	4	(MOVE YOURBODY) ELEVATION X pansions	Arista
14	9	LOOSE FIT Happy Mondays	Factory
15	10	BEEN CAUGHT STEALING Jane's Addiction	Warner Brothers
16	15	WEARYOU LIKE HEAVEN Definition Of Sound	Circa
17		ALRIGHT Urban Soul	Cooltempo
18		SAME SONG Digital Underground	Big Life
19		THE ONE AND ONLY Chesney Hawkes	Chrysalis
20	16	THIS IS YOUR LIFE Banderas	London