

THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'



March 17 — March 23 1991

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>	1	2	3		Hale & Pace	e And The Sto	nkers		L	ondon
	2	20	4							umbia
*	4	8	2			R I Rod Stew	art		WarnerBr	others EMI
•	5	18	6	THEONEAN	DONLY	Chesney Haw	kes		Ch	rysalis
_	7	6	5		OVEYOU	J(THEPOS	TMANSONG)Stevic	В Р	olydor
	8	9	8		E Ouartz	introducing D	ina Carroll	ohop Bo		phone ercury
ŕ	9	5	8	YOUGOTTH	ELOVE.	The Source fea	turing Candi Sta	aton		uelove
	10	7	.10		BODY (E	LEVATION	 Xpansions 			Arista
	12	22	4	SECRETLOVE	E Bee Gees	S			Uarner Bro	Geffen
→	13	_	- !	LETTHEREBE	LOVES	imple Minds				Virgin
	14	4 12	4 8	CRAZY FOR Y LOVE REARS I	OU(REN	MIX) Madonn	a Colour			OSire
	16	13	5	UNFINISHED	SYMPA.	THYMassive	ig Colour		Wilds	Epic Bunch
	17	25	3	LOOSE FIT Ha	nov Mond:	205				actory
	18	10	8	(I WANNA GI MCMikee Freedo	VE YOU) DEVOTIC	Nomad feat	uring	On.,	
	19	19	3	LOSINGMYR		IR.E.M			Warner Bro	mour
→	20 21	26 23	5 4	THISISYOUR	LIFE Ban	deras			Lo	ondon
	22	24	2	WHO? WHERE	GHTLY	jesus jones MAD Oucen			Parlor	Food
•	3 י	38	3	I'VE GOT NEW	/SFOR Y	OU Feargal S	harkey		Parlo	Virgin
	25	11	7 2	ALLRIGHT NO TODAY FORE		. n: J -				Island
→	26	30	2	HANGAR 18M		Nide				ation apitol
→	27	32	5	BOWDOWN	IISTER e	sus Loves You	1		More Pr	
	28	21	6	GO FOR IT! (F Joey B Ellis & Tyne		ND FIRE)'R	locky V'/		_	
>	29	40	3	WEARYOURL	OVELIK	EHEAVEN	Definition Of So	bnuc		Bust It Circa
	30	15	. 3	OVERRISING	The Charla	itans			Situation	
_	31 32	16 41	11	SHE'S A WOM		Patieri (fantum	: CL-LL- D1.	- \		ntana
	33	28	4	DON'T GOME	SSIN'WI	THMYHEA	ART Mantronix	3)	C	/irgin apitol
>	34 35	39	3	BEENCAUGH	TSTEAL	.ING Jane's A	ddiction		Warner Bro	thers
	36		ا	OVER TO YOU	JIOHN	HERE WE	GO AGAIN)		Colu	mbia
				Jive Bunny & The M	1astermix	ers	oo Adaliii)		MusicFa	ctory
	37 38	36	3	AROUNDTHE	WAYGI	RLLL Coolj			De	fJam
	39	47	3	SAY HELLOW	IT? The M	lock Turtles				rcury Siren
	40	27	10	3 A.M. ETERNA	AL KLF fe	aturing The C	Children Of The	:		
	41	17	3	Revolution HAPPY Ned's A	omic Dus	thin		OKLF	Communica	tions rtive
	42	37	2	NOTAMINUT	E TOO S	OON Vixen				USA
	43 44	58 31	9	PLAYING WITH OUTSTANDIN	HKNIVE	S Bizarre Inc			Vinyl Soli	
	45	29	4	ADRENALIN(E LOSTINMUSIC GREASE—DRE	P)N-Joi	Homas			Coolte deConstrue	mpo ction
	46 47	48	3	GREASEDRE	StereoM	IC's Valli/Travalta	/Novemblaha		4th&B	'way
	48	34	4	LEOLIE AKE 2	KANGE	:Echo & The B	unnymen		East	ydor West
	49 50	74	2	WORD OF MOL	ODAYO	cean Colour S	cene		!P	hffft
- ; :	51	54	2	LETLOVESPEA	KUPIT:	SELF The Bea	ncs autiful South		Goll	irgin Discs
	52 53	46	3	LOVEISASTRA	INGERE	urythmics				RCA -
	54	52	ż	GIMMESOMEP SAMESONG D	at & Frick zital Under	rground				PWL Life
	5 56	33	6	IN YERFACE 80	8 State					ZTT
	7	63	2	SONS OF THE S CARRYING A T	ORCHT	oria Ot I wist	:			Circa over
-	.8		- 1	ATOUCHOFE'	VIL Judas F	Priest			Colur	
	,0	35	5	WHATISTHIST HERE COMEST	HINGC	MED MC U.	√E ? Alexander (O'Neal		「abu
6	1		ĭ	BACKBYDOPE	DEMAN	ID King Bee	mner			pitol Bass
	3	42	6	AUBERGE Chris	Rea	-			East V	V est
	4	64	2	THE BOYS ARE SUCH A GOOD	FEELING	G Brothers In F	n Lizzy Rhythm		Ver 4th & B'	tigo
6		67	3	EVERYBODY (A	LLOVE	RTHEWOR	LD) FPI Project	t	Rum	our
6		61 44	4	TAKEMEAWAY	True Fait	h/Bridgette G	race with Final C	Cut	Netw	ork/
6	8	50	4	THINK ABOUT. MY SIDE OF THI	E BED Sus	acuring stery sanna Hoffs			Colun	RCA obia
6 7		43	2	WESHOULDN"	THOLD	HANDS IN:	THE DARK LA	Mix		&M
7			ĺ	HEART Gary Num LOVE OR NOTH	nan I ING Diar	na Brown & Ba	rrie K. Sharpe		Lon	IRS
7			1	BETTEROFFWI	THOUT	YOU Hazell	Dean			aon sson
7		45 53	8	WHAT DO I HAY	/ETODO	O Kylie Minog	ue		P	WL
7.	5		ž	EYE WONDER I	he Apples					ffrr Epic
7		90		WAITINGFORA	START	OFALL Boy	Meets Girl		Hollyw	ood
7		68		BLINDFOLD(EP	')Curve .EGIRLN	likki D			AnXi	
7				UPTOWN Woma	ck & Wom	nack			Defj Ar	ista
80		92 84		LOVE'S HEARTE SENSIBLE SHOE	S David L	sa M oo Roth			Poly	dor
82	2	88		MOVE (DANCE)	ALLNIG	HT) Slam Slan	ו	•	Varner Broth M	ers CA
8: 84		73		IBELIEVEEMF 7 X 7 Poppy Factory					Parlopho	one
85	5	77		THROUGH Victo	ria Wilson	-lames			Chrys	
8 <i>6</i> 87		85		LOYE GENERAT	ION Soho	o o			Sava	pic age
88	3 1	83		WAITING FOR LE THE WORLD IS A	GHETT	O Will Down	ing		E	MI
89	,	79		EVERLASTING)AY Ma	gik Roundabo	ut		4th&B'v WAU!MrMc	vay odo
90 91		_		WHERE DOESM MIX BACK IN TIN	YHEART	LBEAT NO	₩ Celine Dion		E	pic
92				CHEAPTALKLoo	ose Ends	LE I J NICO				MP 「en
93 94		39 36		MESMERISE ME N	1aureen				Urt	oan
95	-	96 		BIG TOWN The Bi ANYONE WHO I	HADAH	EART lan Gr	aveson		East W East W	est
96		37		SWEETTRANSV	ESTITE	Anthony Head			Chrys	
97 98		93		LOVE THE LIFE Ja INTEGRATION K	mes Taylo	r Quartet			Úrt	an
99	-			NASTYRHYTHN	1 Creative	Thieves			Champi Str	
100	-		-	ASTIMESTOOD	STILLG	ulf Aid			Gulf A	

				U	IVE :
7	rw L	w w	V.C.		
	-	-	OUT OF TIME R.E.M		OWarner Brothers
	2 2		3 AUBERGE Chris Rea		☆ Fast West
	3 5	5 2	THE COMPLETE PICTURE — THE VERY	BEST O	F Deborah Harry
			& Blondie		□Chrysalis
	4 I 5 I4			C FD014	□Produce
•	, ,	,	INSPECTOR MORSE — ORIGINAL MUSI THEITV SERIES Barrington Pheloung	C FROM	OV::-
	6 3	3 2	THEWHITEROOMTheKLF		Virgin⊖ LF Communications
			THE IMMACULATE COLLECTION Madonn	na	合合合合合Sire
	3 4	1 2	EX:EL808 State		COTT
10		2	THE VERY BEST OF JOAN ARMATRADIN WICKED GAME Chris Isaak	G Joan Arm	natrading
11			WICKEDGAMECHISISAAK		□Reprise
12				rge Michael	
1.			INNUENDO Queen	n	요요 요요 요. Aparlophone
14	9	6	CIRCLE OF ONE Oleta Adams		□Fontana
15			GREATEST HITS 1977-1990 The Stranglers		□Epic
16		8	THE SIMPSONS SING THE BLUES The Simp	sons	□Geffen
17		7			□Food
18		6		1 LIZZYT	
20		6	INTO THE LIGHT Gloria Estefan TIME'S UP Living Colour		Epic
21		4	THE BEST OF FREE -ALLRIGHT NOW Fre		Epic
22		19	THE VERY BEST OF THE BEE GEES The Rea	Gees	⊝Island ☆Polydor
23	27	35	PLEASE HAMMER DON'T HURT 'FM MCH:	mmer	*Canient
24	- 17	30	IN CONCERT Luciano Pavarotti/Placido Domine	o/l Carrera	s φφφφDecca
25		19	SERIOUS HITSLIVE!Phil Collins		∀ ∀ ∀ ∀ Virgin
26	34	19	PILLS'N'THRILLS AND BELLY ACHES Hap	py Monday:	s Factory
27	8)	SLINK T The Milltown Brothers		A&M
28 29	25	5	KILLUNCLE Morrissey		HMV
30	28	14	THE ESSENTIAL JOSE CARRERAS Jose Carro MCMXCA.D. Enigma	eras	Philips
31	33	19	MUSIC FROM TWIN PEAKS Angelo Badalam	ال	Virgin International
-		.,	Various	ienti/julee i	□Warner Brothers
32	29	19	I'M YOURBABY TONIGHT Whitney Houston		☆Arista
33	23	2	PEGGY SUICIDE Julian Cope		Island
34	30	4	FREE Rick Astley		RCA
35 36	36 31	3	NIGHT RIDE HOME Joni Mitchell		Geffen
20	31	18	THE SINGLES COLLECTION 1984/1990 Jim Communards	nmy Somer	
37	32	35	RI INAWAY HODSES Relieds Carliele		London
38	48	641	RUNAWAY HORSES Belinda Carlisle LOOKSHARP! Roxette		άVirgin ά ΕΜ Ι
39		- 1	DANCETO THE HOLY MAN The Silencers		RCA
40	41	25	XINXS		*Mercury
41	-	- 15	PINKBUBBLES GO APE Helloween		#Mercury EMI
42	37	4	30 SOMETHING Carter The Unstoppable Sex Mar	chine	Rough Trade
43	38 42	8	ALLTRUE MAN Alexander O'Neal THESOUL CAGES Sting		□Tabu
45	44	57	THE SOUL CAGES Sting THE ROAD TO HELL Chris Rea		□A&M
. 46	50	20	CHOKE The Beautiful South		常常音音 East West 中Go! Discs
47	35	22	THE COLLECTION Barry White		#Mercury
48	45	23	ROCKING ALL OVER THE YEARS Status Out		##Vertigo
49	39	54	SOUL PROVIDER Michael Bolton		் ச் ம் Columbia
50	46	4	NO MORE GAMES/THE REMIX ALBUM		
51	49	15	New Kids On The Block TO THE EXTREME Vanilla Ice		Columbia
52	54	4	YOUNG GODS Little Angels		☆SBK
53	55	6		rriors	Polydor 4th & Broadway
54	39	10	SWEET DREAMS Patsy Cline		OMCA
55	75	46	I HE BEST OFROD STEWART Rod Stewart	☆ ☆	☆ Warner Brothers
56	43	19	DON'T EXPLAIN Robert Palmer		□EMI
57	64	15	BACKSTREETSYMPHONY Thunder		· OEMI
58	69	81	THE BEST OF UB40 VOL 1 UB40		☆☆Virgin
59 60	56	71 67	VIVALDIFOURSEASONS Nigel Kennedy/ECO		φφEMI
61	57	54	LABOUR OF LOYE II UB 40 THE ESSENTIAL PAYAROTTI Luciano Pavarot	ជាជ	DEP International
62	74	28	MARIAH CAREY Mariah Carey	u ,	☆☆☆Decca
63	62	27	WE ARE IN LOVE Harry Connick Ir		□Columbia □Columbia
64	51	16	STARRY NIGHT Julio Iglesias		□Columbia □Columbia
65	67	22	THERHYTHMOFTHESAINTS Paul Simon	\$	☆ Warner Brothers
66	52	52	ONLY YESTERDAY Carpenters		合合合A&M
67 68	59 65	2	NATIVE PLACE The Railway Children	1 .	Virgin □PWL
69	65 70	18	RHYTHMOFLOVE Kylie Minogue KILLAT WILLIce Cube		□PWL
70	72	69	BUT SERIOUSLY Phil Collins	Priori	ty/4th & Broadway
71	53	17	VERY BEST OF THE RIGHTEOUS BROTHE	:RS	ជាជាជាជាជាជាជា Virgin
			The Righteous Brothers	-113	☆Verve
72	58	4	THE REAL RAMONA Throwing Muses		# Verve
73	73	77	FOREIGN AFFAIR Tina Turner		立立立立 Capitol
74 75	60 71	136 37	PHANTOMOFTHE OPERA Original Cast		幹幹幹Really Useful
13	/ 1	/د	WORLD POWER Snap!		□Arista

Mary St.	and a		ALBUMS
TW	LW		2 (100 to 100 ft - 200 ft - 20
1	1	UNCHAINED MELODIES Various	□Telstar
2	2	AWESOME!! Various	□EMI
3	3	SOUL REFLECTION Various	☐Heart & Soul
4	6	THELOSTBOYS (OST) Various	☆ Atlantic
5	5	THINKING OF YOU Various	Columbia
6	4	MISSING YOU2—AN ALBUM OF LOVE Various	EMI
7	15	KARAOKE PARTY 2 Various Unknown	Trax
8	7	PRETTY WOMAN (OST) Various	☆EMIUSA
9	9	GREASE Original Soundtrack	Polydor
10	8	DIRTY DANCING (OST) Various	ជាជាជាជាជាជា
1.1	12	ROCKY V (OST) Various	Bustit
12	11	ROCK'N'ROLLLOVESONGS Various	Dino
13	13	VERY BEST OF GREATEST LOVE Various	□Telstar
14	16	NOW! THAT'S WHAT I CALL MUSIC 18	
		Various 合业企	MI/Virgin/PolyGram
15	14	BRITS 1991 MAGIC OF BRITISH MUSIC Various	☐ Telstar BPI
16	-	DON'TSTOPDOOWOP! Various	Telstar
17	17	SMOKEY ROBINSON WRITER & PERFORMER Various	Dino
18	20	CLASSICEXPERIENCE II Various	□EMI
19		THE GODFATHER PART III Original Soundtrack	Columbia
20	19	THE CLASSIC EXPERIENCE Various	άEMI

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章章章 Triple Platinum (900,000 sales). 章章 Double Platinum (600,000 sales). 章 Platinum (300,000 sales). □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

[→] Indicates artist/artists are scheduled to appear on this week's 'Top Of The Pops'

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☆ Platinum (600,000), □ Gold (400,000), ○ Silver (200,000)

(C) mandt

BY ALAN JONES

ale & Pace and friends'
'The Stonk' is this week's
number one, but what
price The Conk — Rod
Stewart — for next week?

Rod's more mature and melodic material often fails to make a big impression, but anthems always serve him well: 'Sailing' climbed to number one and 'Every Beat Of My Heart' reached number two. The latest example of Sing-Along-A-Rod, 'Rhythm Of My Heart', soars to number three on only its second week in the chart, becoming Rod's

stest-breaking, and highest-charting, single since the aforementioned 'Every Beat Of My Heart', which debuted at number 17 and immediately rocketed to number two following its release in 1986.

- When Rod was first number one with 'Maggie May' in 1971, Chesney Hawkes was a mere two-weeks-old. Now, his debut single, 'The One And Only', nearly matches Rod's move. In fact, 'The One And Only' has risen 13 or 14 places in each of the past four weeks. Debuting at number 59, it has subsequently come to rest at number 45, number 32, number 18 and now number five. It was written by Nik Kershaw, writer of five 10 hits, all top previous self-performed and none more cently than 1985.
- ●More erratic in the magnitude of its upwards movement, but up for the seventh week in a row is **Quartz**And Dina Carroll's hit 'It's Too

Late'. Its progress so far: 73-57-44-42-40-21-9-8.

●Pet Shop Boys have the highest new entry on this week's chart and one of the longest titled hits ever with 'Where The Streets Have No Name (Can't Take My Eyes Off You)'/'How Can You Expect To be Taken Seriously?'. The PSBs came a cropper with their last single, 'Being Boring', which faltered to a halt at number 20, to ruin their run of 10 consecutive top 10 hits. Their new single enters at number seven.

Lest the fact that the PSB single debuting higher than the new **Simple Minds** single causes any surprise, it's worth noting that the 'Minds single was released only on 12-inch and compact disc last week.

with cassette, seven-inch vinyl and an alternative compact disc being held back.

●REM have won much praise for their latest album, 'Out Of Time', which is largely devoted to love songs. Their tenth album, it has already spawned their biggest hit single in 'Losing My Religion'. This week, the single stalls at number 19, while the initiative shifts to the album, which debuts at number one,

easily surpassing the peak of their most successful album to date, 1988's 'Green', which reached number 27.

●The Scottish Record Industry Association (SRIA) has recently commissioned Gallup, via C.I.N, to



OPET SHOP BOYS

compile a weekly chart of best-sellers north of the border. The first charts, issued on Sunday, showed few major differences from the charts for the UK as a whole.

Here's how the top 10 singles lined-up, with UK positions in brackets: 1 (1) Hale & Pace And The Stonkers, 2 (2) The Clash, 3 (3) Rod Stewart, 4 (4) Roxette, 5 (13) Simple Minds, 6 (9) The Source-Candi Staton, 7 (7) Pet Shop Boys, 8 (5) Chesney Hawkes, 9 (10) Xpansions, 10 (11) The Simpsons.

The best-selling albums were: 1 (1) R.E.M, 2 (15) The Stranglers, 3 (2) Chris Rea, 4 (4) The Farm, 5 (3) Debbie Harry, 6 (39) The Silencers, 7 (6) The KLF, 8 (10) Chris Isaak, 9 (8) 808 State, 10 (16) The Simpsons.

Local loyalties explain the Scottish chart showings of Simple Midns and The Silencers, while a TV campaign is the reason for The Stranglers' strong Scots bias.

In explaining why there were differences between the year-end chart printed in *Record Mirror* and the one broadcast by Radio 1 FM, I suggested that the latter chart excluded sales from the busiest week of the year. That's not entirely accurate. The Radio 1 chart

included

sales right up to Christmas and missed only the 27-31 December sales — probably the third or fourth heaviest sales period of 1990. Obviously, in order to prepare the show for broadcast on New Year's Eve they had to call a halt at this stage. My comments implied no criticism of the station, they merely addressed the issue raised by many readers puzzled by the differences between the two charts.

●Capital Radio disc jockeys Pat Sharp & Mick Brown return to the chart with the latest in their ongoing series of singles to raise funds for the station's Help A London Child charity appeal.

It's the fourth year in a row that the duo has had a hit with a remake of an oldie, this year's effort being 'Gimme Some'. Few acts have opened their chartmaking career with four remakes in a row and none (till now) has opened with four charity hits or, indeed, with a single hit in each of four consecutive years.

While Pat & Mick debut at number 53, athe other Brown & Sharpe: Diana Brown & Barrie K. Sharpe, enter the chart at number 71 with 'Love Or Nothing.'

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I W	LW	WALEST THE TREETS WINDOWS NOW IN THE	
ı	_	WHERE THE STREETS/HOW DO YOU? Pet Shop Boys	Parlophone
2		LET THERE BE LOVE Simple Minds	Virgin
3	1	YOU GOT THE LOVE The Source featuring Candi Staton	Truelove
4	3	(MOVE YOUR BODY) ELEVATION X pansions	Arista
5	5	UNFINISHED SYMPATHY Massive	Wild Bunch
6	8	IT'S TOO LATE Quartz introducing Dina Carroll	Mercury
7	13	PLAYING WITH KNIVES Bizarre Inc	Vinyl Solution
8	2	TODAY FOREVER (EP) Ride	Creation
9		LOOSE FIT Happy Mondays	Factory
10		BEEN CAUGHT STEALING Jane's Addiction	Warner Brothers
11	4	ADRENALIN (EP) N-Joi	deConstruction
12	6	SHOULD ISTAY OR SHOULD IGO The Clash	Columbia

Rumour LOVEREARSITS UGLY HEAD Living Colour 14 15 Epic WEARYOULIKE HEAVEN Definition Of Sound THIS IS YOUR LIFE Banderas 18 Circa 16 London 19 17 AROUND THE WAY GIRLLL Cooll DefJam LOST INMUSIC Stereo MC's 4th & Broadway 18 TAKEMEAWAY True Faith with Final Cut DON'T GO MESSIN' WITH MY HEART Mantronix 20 Network Capitol