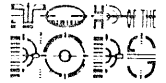


THE gallup chart

THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'



March 10 — March 16 1991

U K S I N G L E S U K A L B U M S

SINGLES			ALBUMS		
TW	LW	W/C	TW	LW	W/C
1	1	3	1	1	1
2	10	2	2	1	2
3	3	8	3	1	1
4	2	3	4	1	1
5	4	7	5	1	1
6	6	4	6	6	19
7	7	9	7	8	8
8	18	2	8	1	1
9	21	7	9	2	5
10	5	7	10	3	27
11	8	6	11	4	17
12	14	7	12	5	5
13	17	4	13	10	5
14	1	2	14	20	3
15	15	2	15	13	13
16	19	10	16	16	1
17	16	2	17	22	29
18	32	5	18	9	3
19	26	2	19	7	7
20	—	1	20	18	8
21	20	5	21	11	5
22	38	3	22	11	5
23	24	3	23	1	1
24	—	1	24	14	18
25	41	2	25	24	4
26	33	4	26	12	6
27	11	9	27	15	34
28	22	3	28	19	13
29	23	3	29	23	18
30	—	1	30	16	3
31	13	8	31	26	17
32	37	4	32	21	34
33	12	5	33	27	18
34	36	3	34	35	18
35	19	4	35	18	29
36	40	2	36	42	21
37	—	1	37	25	2
38	—	2	38	17	3
39	60	2	39	33	7
40	54	2	40	39	53
41	—	1	41	39	44
42	25	5	42	29	24
43	—	1	43	31	7
44	29	5	44	30	56
45	27	7	45	37	22
46	58	2	46	28	3
47	46	2	47	—	13
48	55	2	48	48	40
49	39	3	49	33	14
50	44	3	50	41	19
51	28	8	51	45	15
52	—	1	52	61	51
53	52	2	53	49	16
54	—	1	54	54	16
55	30	4	55	61	—
56	42	7	56	58	26
57	34	6	57	41	3
58	—	1	58	41	29
59	51	2	59	31	7
60	31	8	60	56	70
61	53	3	61	57	65
62	59	4	62	56	50
63	—	1	63	57	65
64	—	1	64	58	40
65	56	2	65	59	1
66	35	7	66	60	135
67	66	2	67	61	—
68	—	1	68	62	58
69	71	2	69	63	15
70	45	15	70	64	50
71	50	6	71	65	47
72	61	3	72	66	21
73	43	7	73	67	62
74	—	1	74	68	1
75	65	2	75	69	68
76	78	2	76	70	66
77	—	1	77	71	51
78	86	1	78	72	68
79	—	1	79	73	72
80	—	1	80	74	52
81	94	1	81	75	45
82	72	1	82	—	—
83	—	1	83	—	—
84	—	1	84	—	—
85	81	1	85	—	—
86	—	1	86	—	—
87	—	1	87	—	—
88	—	1	88	—	—
89	87	1	89	—	—
90	—	1	90	—	—
91	—	1	91	—	—
92	—	1	92	—	—
93	—	1	93	—	—
94	—	1	94	—	—
95	—	1	95	—	—
96	—	1	96	—	—
97	—	1	97	—	—
98	85	1	98	—	—
99	—	1	99	—	—
100	79	1	100	—	—

► Indicates artist/artists are scheduled to appear on this week's 'Top Of The Pops'
 © CIN. Compiled by Gallup for Music Week and the BBC.
 ☆ Platinum (600,000), Ⓛ Gold (400,000), ○ Silver (200,000)

TOP 20 COMPILATION ALBUMS

TW	LW	W/C	ALBUM	Label
1	2	1	UNCHAINED MELODIES Various	EMI
2	1	1	AWESOME!! Various	EMI
3	3	3	SOUL REFLECTION Various	Heart & Soul
4	5	5	MISSING YOU 2 — AN ALBUM OF LOVE Various	EMI
5	6	6	THINKING OF YOU... Various	Columbia
6	4	4	THE LOST BOYS (OST) Various	Atlantic
7	7	7	PRETTY WOMAN (OST) Various	EMI/USA
8	9	9	DIRTY DANCING (OST) Various	RCA
9	8	8	GREASE Original Soundtrack	Polydor
10	—	—	SONG FROM THE HEART Various	Mawson & Wareham
11	13	13	ROCK 'N' ROLL LOVE SONGS Various	Dino
12	11	11	ROCKY V (OST) Various	Bust It
13	12	12	VERY BEST OF GREATEST LOVE Various	Telstar
14	10	10	BRITS 1991 — MAGIC OF BRITISH MUSIC Various	Telstar/BPI
15	—	—	KARAOKE PARTY II Various Unknown	Trax
16	16	16	NOW! THAT'S WHAT I CALL MUSIC 18 Various	EMI/Virgin/PolyGram
17	14	14	SMOKEY ROBINSON WRITER & PERFORMER Various	EMI
18	—	—	THE PREMIERE COLLECTION Various	Really Useful
19	18	18	THE CLASSIC EXPERIENCE Various	EMI
20	17	17	CLASSIC EXPERIENCE II Various	EMI

☆☆☆ Triple Platinum (900,000 sales), ☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), Ⓛ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

Chart

news

BY ALAN JONES

The Clash's 'Should I Stay Or Should I Go?' continues to top the singles chart this week, but is likely to be dethroned next week by **Hale & Pace And The Stonkers**, whose single 'The Stonk' climbs from number 10 to number two.

None of the other singles in the top 10 seem strong enough to challenge, though 'It's Too Late' by **Quartz Introducing Dina Carroll** makes its second big move in as many weeks, following up its 40-21 move with a further leap to number nine. It's the second recording of a song written and recorded by Carole

King for her 1971 album 'Tapestry' to reach the top 10 in 18 months, following Martika's remake of 'I Feel The Earth Move', which climbed to number seven.

● Last time out, **Queen** debuted at number one with 'Innuendo', but their new single 'I'm Going Slightly Mad' makes a less auspicious first appearance at number 24. No other follow-up to a single that has debuted at number one has made such a poor showing in its first week. The previous worst was Cliff Richard's 'I'm Looking Out The Window/Do You Wanna Dance?'. Released after the instant chart-topping success of 'The Young Ones', it struggled to number

10 during its first week in the chart, but soon picked up steam, eventually peaking at number two. In recent years, The Jam's 'Just Who Is The Five O'Clock Hero?', the follow-up to 'A Town Called

Malice/Precious', caused a stir when it debuted as low as number 13, finally reaching the respectable position of number eight before going into decline. I have a feeling that 'I'm Going Slightly Mad' may fare less well.

● Climbing a further five places to number 32 this week, 'Bow Down Mister' is the biggest hit for **Jesus Loves You** principal Boy George since 1987, when 'To Be Reborn' reached number 13.

Interviewed by Philip Schofield on Radio 1's 'Going Live' last Sunday, George revealed that, together with Indian singer Asha Bhosle (the world's most prolific, who has recorded thousands of film soundtracks, sometimes several in a day, and who spent a mere 10 minutes in the studio recording her part of 'Bow Down Mister') and Stephen Luscombe, he plans to record a version of Abba's 'I Believe In Angels' by which he presumably means 'I Have A Dream'. Sounds fascinating. Luscombe, of course, had a hit with Abba's 'The Day Before You Came' in his days with Blancmange.

● Their last two singles 'Groovy Train' and 'All Together Now' both reached the top five, so it's no surprise that **The Farm's** debut album 'Spartacus' debuts at number one this week, even though Chris Rea's 'Auberge' continues to perform strongly at number two.

The remainder of the top five is taken up by new entries, with **The**

KLF's 'White Room' debuting at number three, **808 State's** 'ex:cl' at number four and 'The Complete Picture — The Very Best Of Deborah Harry And Blondie' at number five.

The 808 State debut represents a major improvement on the peak position of their 1989 album '90', which stalled at number 57.

Fellow Mancunian **Morrissey**, meanwhile, makes a fairly modest debut at number eight. True, that's a one-place improvement on the debut, and peak position, of last year's 'Bona Drag', but that was only an odds-and-sods album. His only previous solo album proper, 'Viva Hato', debuted at number one when it was released three years ago.

● After the comparative failure of 'Dressed For Success', which peaked at number 18, **Roxette's** 'Joyride' climbs to number eight this week to become their fourth top 10 single. That's pretty good going for

an act from Sweden, but they've some way to go before they overtake Abba, who had 19 top 10 hits.

● If you thought **Definition Of Sound's** 'Wear Your Love Like Heaven' sounded vaguely familiar that's because it's based around 'Let It Out (Let It All Hang Out)', a '60s hit in America for The Hombres, subsequently revived in the UK by Jonathan King in 1970 as 'Let It All Hang Out'. The opening spiel about John Barleycorn, nicotine and the temptations of Eve was lifted from the record as was much of the instrumentation, though the writer of 'Let It Out', band member Billy B. Cunningham, doesn't seem to cop a writer's credit. The Hombres had only one American hit — despite a string of singles with silly titles like 'Take My Overwhelming Love And Cram It Up Your Heart' — so it would be nice for Cunningham to receive a little recognition.

Late News

Xpansions Row

Richie Malone, who's been recognised as masterminding the Xpansions hit 'Elevation', is being threatened with legal action by two of his former partners who say they're not being paid enough royalties from the single.

Producer Marco Cardarelli and DJ Martin Spreckley say they wrote the majority of the track, but that Malone has all the glory, and former Faith, Hope And Charity member Sally Ann Marsh appeared on 'Top Of The Pops' fronting Xpansions in Lizzy D's place.

"A legal case is being prepared," says a spokesperson for Synchronize. "We think that Richard Malone's input to the track was only 20 per cent, with Marco and Martin doing the rest, so they deserve a lot more money. At present they're only being offered three per cent of the royalties between them, while Richard is getting five per cent to himself. It would be good to get some recognition for Lizzy too."

As we went to press, Xpansions' record company, Arista, issued this statement: "Richie Malone is Xpansions, but like all writer-producers he uses other people on his records. He is signed to Arista in his own right and that in itself should indicate who we believe to be the creative force behind the record."

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TWELVE INCH

TW LW

1	1	YOU GOT THE LOVE The Source Feat Candi Staton	Truelove
2	—	TODAY FOREVER (EP) Ride	Creation
3	3	(MOVE YOUR BODY) ELEVATION Xpansions	Optimism
4	5	ADRENALIN (EP) N-Joi	deConstruction
5	9	UNFINISHED SYMPATHY Massive	Wild Bunch
6	8	SHOULD I STAY OR SHOULD I GO? The Clash	Columbia
7	6	(I WANNA GIVE YOU) DEVO TION Nomad feat MC Mikee Freedom	Rumour
8	16	IT'S TOO LATE Quartz Introducing Dina Carroll	Mercury
9	4	OVERRISING The Charaltans	Situation Two
10	2	HAPPY Ned's Atomic Dustbin	Furtive
11	—	HANGAR 18 Megadeth	Capitol
12	14	YOU USED TO SALSA Richie Rich's Salsa House	ifrr
13	—	PLAYING WITH KNIVES Bizarre Inc	Vinyl Solution
14	—	I'M GOING SLIGHTLY MAD Queen	Parlophone
15	13	DON'T GO MESSIN' WITH... Mantronix	Mantronix
16	7	CRAZY FOR YOU (REMIX) Madonna	Sire
17	—	SAMESONG Digital Underground	Big Life
18	—	WEARY LIKE HEAVEN Definition Of Sound	Circa
19	17	AROUND THE WAY GIRL L.L. Cool J	Def Jam
20	15	TAKEME AWAY True Faith with Final Cut	Network