The Clash's 'Should I Stay Or Should I Go?' continues to top the singles chart this week, but is likely to be dethroned next week by Hale & Pace And The Stonkers, whose single 'The Stank' climbs from number 10 to number two.

None of the other singles in the top 10 seem strong enough to challenge, though 'It's Too Late' by Quartz Introducing Dina Carroll makes its second big move in as many weeks, following up its 40-21 move with a further leap to number five. It's the second recording of a song written and recorded by Carlene King for her 1971 album 'Tapestry' to reach the top 10 in 18 months, following Martika's remake of 'I Feel The Earth Move', which climbed to number seven.

● Last time out, Queen debuted at number one with 'Innuendo', but their new single 'I'm Going Slightly Mad' makes a less auspicious first appearance at number 24. No other follow-up to a single that has debuted at number one has made such a poor showing in its first week. The previous worst was Cliff Richard's 'I'm Looking Out The Window/Do You Wanna Dance?'. Reissued after the instant chart-topping success of 'The Young Ones', it struggled to number 60 during its first week in the chart, but soon picked up steam, eventually peaking at number two. In recent years, The Jam's 'Just Who Is The Fave O'Clock Hero?', the follow-up to 'A Town Called Malice/Precious', caused a stir when it debuted as low as number 13, finally reaching the respectable position of number eight before going into decline. I have a feeling that 'I'm Going Slightly Mad' may fare less well.

● Climbing a further five places to number 32 this week, 'Bow Down Mister' is the biggest hit for Jesus Loves You principal Boy George since 1987, when 'To Be Reborn' reached number 13. Interviewed by Philip Schofield on Radio 1's 'Going Live' last Sunday, George revealed that, together with Indian singer Asha Bhosle (the world's most prolific, who has recorded thousands of film soundtracks, sometimes several in a day and who spent a mere 10 minutes in the studio recording her part of 'Bow Down Mister') and Stephen Luscombe, he plans to record a version of Abba's 'I Believe In Angels' by which he presumably means 'I Have A Dream'. Sounds fascinating, Luscombe, of course, had a hit with Abba's 'The Day Before You Came' in his days with Ian 'Mac' McLagan.

● Their last two singles 'Groovy Train' and 'All Together Now' both reached the top five, so it's no surprise that The Farm's debut album 'Sparkastus' debuts at number one this week, even though Chris Rea's 'Auberge' continues to perform strongly at number two. The remainder of the top five is taken up by new entries, with The KLF's 'White Room' debuting at number three, 808 State's 'Look at number four and 'The Complete Picture: The Very Best Of Deborah Harry And Blondie' at number five.

The 808 State debut represents a major improvement on the peak position of their 1989 album '90', which stalled at number 57.

Fellow Manchesterian Morrissey, meanwhile, makes a fairly modest debut at number eight. True, that's a one-place improvement on the debut, and peak position, of last year's Bona Drag, but that was only an odd-and-ends album. His only previous solo album proper, 'Viva Hate', debuted at number one when it was released three years ago.

After the comparative failure of 'Dressed For Success', which peaked at number 18, Roxette's 'Joyride' climbs to number eight this week to become their fourth top 10 single. That's pretty good going for an act from Sweden, but they've some way to go before they overtake Abba, who had 19 top 10 hits.

"All you thought Definition Of Sound's 'We're Your Love Like Heaven' sounded vaguely familiar that's because it's based around 'Let It Out' and 'Let It All Hang Out'," a 80s hit in America for The Hombres, subsequently revived in the UK by Jonathan King in 1970 as 'Let It All Hang Out'. The opening spiel about John Barleycorn, nicotine and the temptations of Eve was lifted from the record as was much of the instrumentation, though the writer of 'Let It Out', band member Billy B. Cunningham, doesn't seem to cop a writer's credit. The Hombres had only one American hit - despite a string of singles with silly titles like 'Take My Overwhelming I love And Crum it in Your Heart', so it would be nice for Cunningham to receive a little recognition.